



BERSERK BY KENTARO MIURA

BERSERK © Kentaro Miura / Haksensha, Inc.



BERSERK BY KENTARO MIURA

BERSERK © Kentaro Miura / HAKUSENSHA INC.

魔物大戦争

28



三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 28

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

REPLIBOOKS



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 28 by KENTARO MIURA

© 2005 by Kentaro Miura. All rights reserved. First published in Japan in 2005 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2009 by Dark Horse Comics, Inc. All other material © 2009 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, call the Comic
Shop Locator Service toll-free at 1-888-266-4226

First edition: March 2007

ISBN 978-1-59582-209-3

10 9 8 7 6
Printed in the United States of America

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEDDLE CHIEF FINANCIAL OFFICER • RANDY STRADLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROGGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFOUNTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK McWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • DAVE MARSHALL EDITOR IN CHIEF • DAVEY ESTRADA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY GRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT DRYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL COMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

BERSERK

ベルセルク²⁸

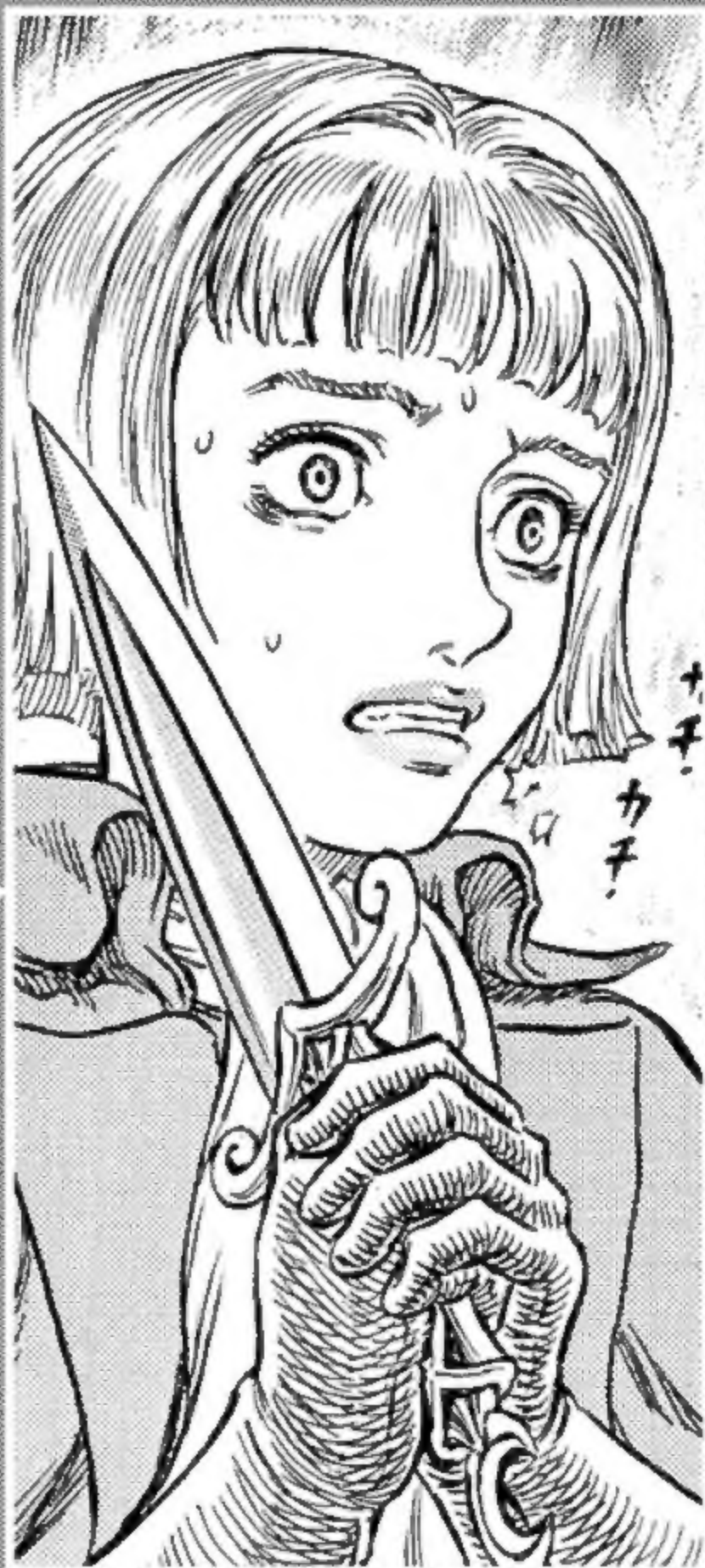


三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.

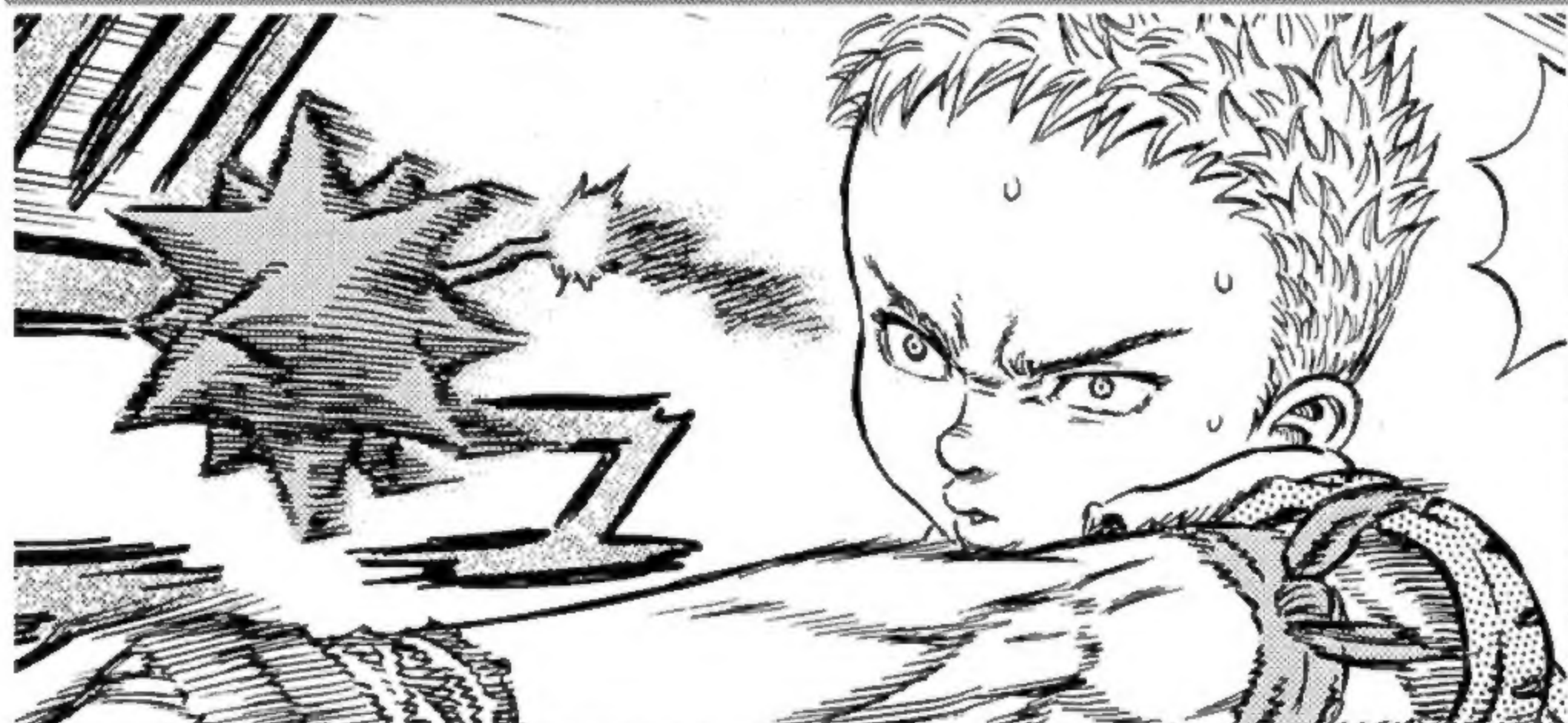


ガッツ Guts

The Black Swordsman. He exists in the Interstice, wears the Berserker armor, and his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

パック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He recently revealed that he's an elemental wind spirit, and he also changes into Chestnut Puck.



イシドロ Isidro

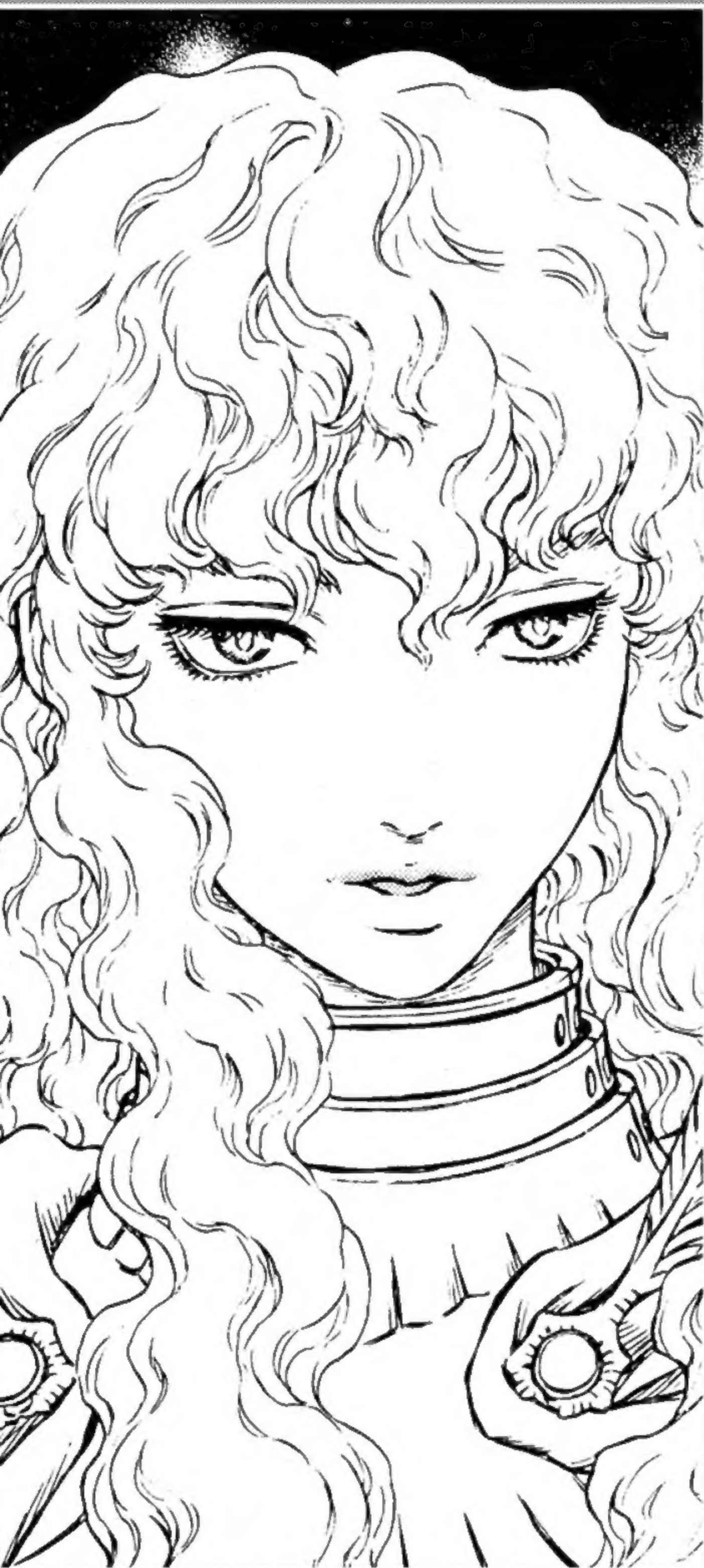
Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.





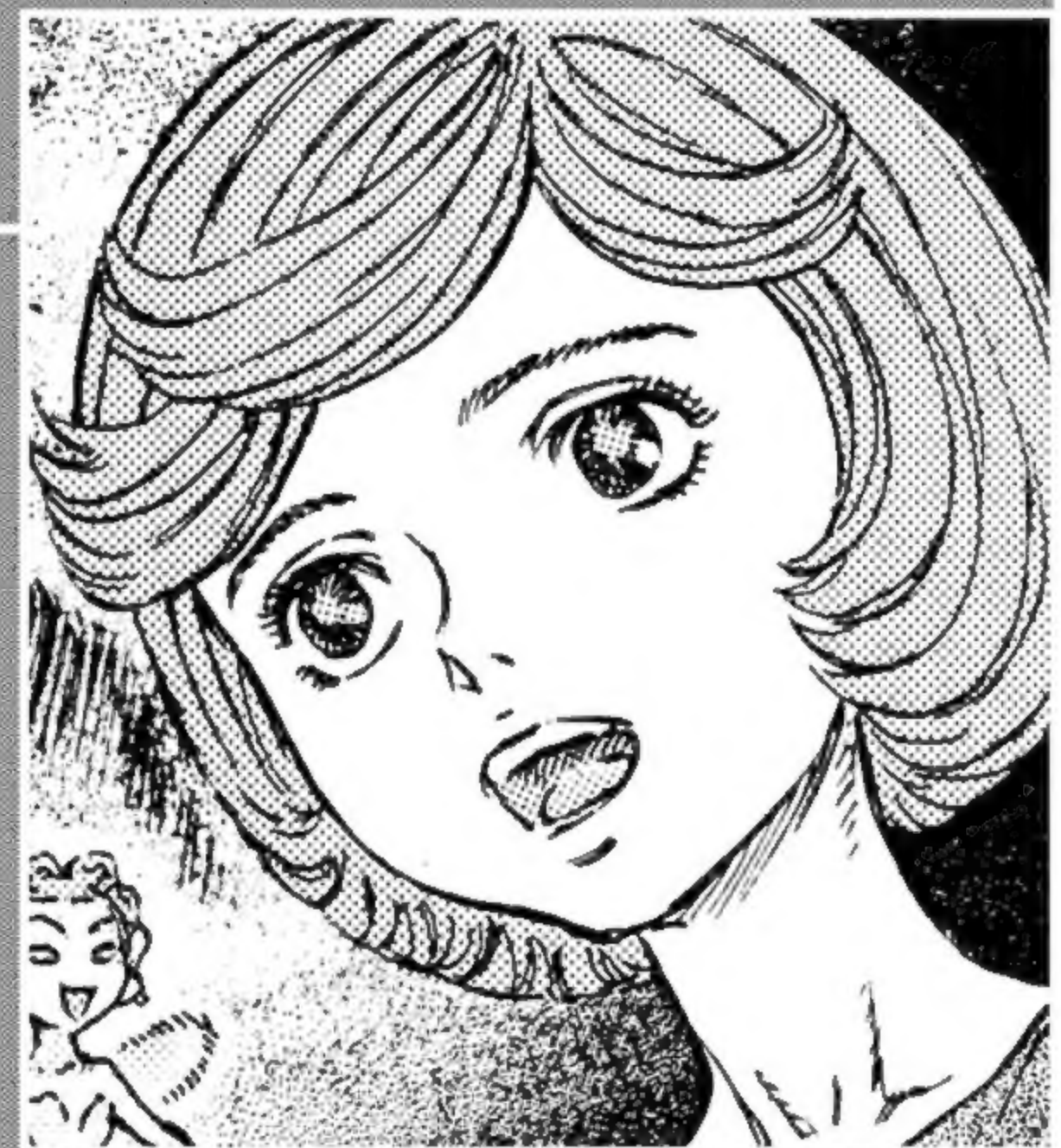
セルピコ Serpico

Attendant of Farnese, and actually her brother; however, she is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス Griffith

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ゾッド Zodd

Nosferatu Zodd, the apostle with two names. He was unrivaled in his thirst for battle against the strong. But, defeated by Griffith, he is now part of the new Band of the Hawk.





CONTENTS

FALCON OF THE MILLENNIUM EMPIRE ARC FALCONIA CHAPTER

PROCLAIMED OMENS.....	7
THE BOY IN THE MOONLIGHT.....	29
FAMILIARS	53
SUPERNATURAL FOG	75
SEA BEAST (MAKARA).....	95
THE ROAR OF THE SEA	117
SUPERHUMAN (JNANIN).....	137
NAVY YARD	159
CITY OF HUMANS	181
THE KITE AND THE OWL OF THE WHARF	201

ドドドドドドドドドドドド

*FX: D-DOOOOSHH

THE OCEAN'S KINDA CREEPY AT NIGHT.

HEY, LET'S GO BACK, SCHIERKE.

I SAY, HENNY.



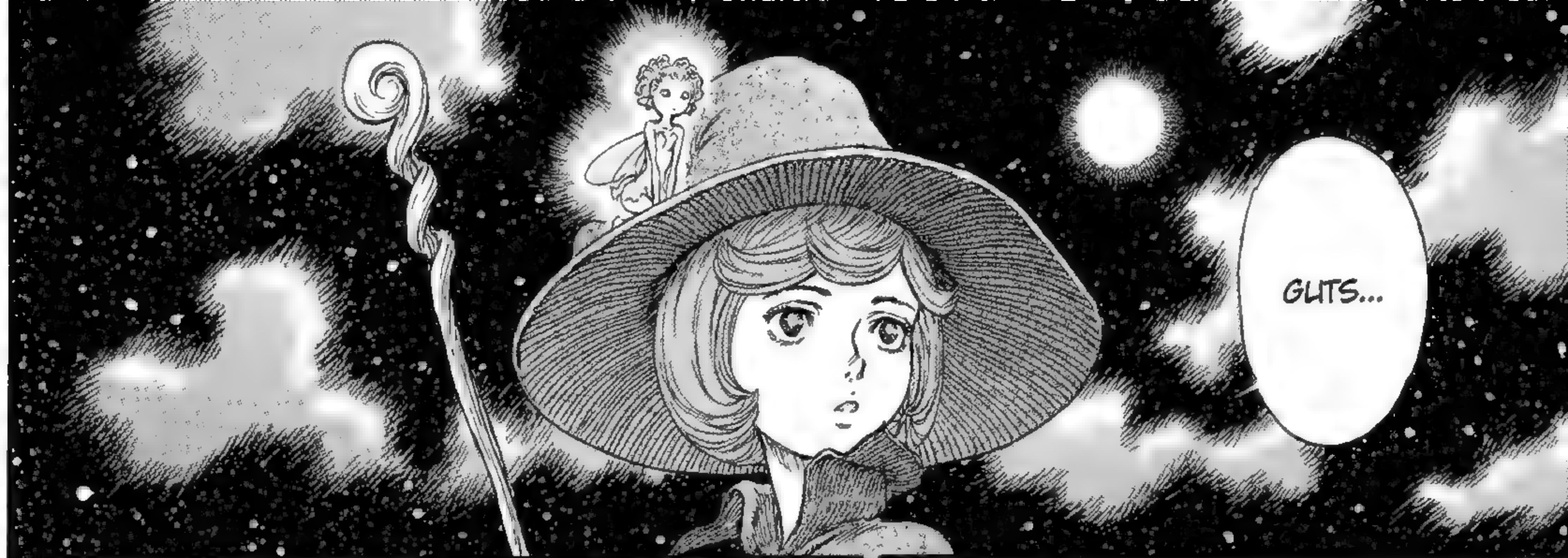
告げられし兆し PROCLAIMED OMENS

IT'S DEFINITELY HARD TO CATCH ANY SLEEP...

...IN THIS MOONLIGHT.

OUT FOR A STROLL ?





GLITS...



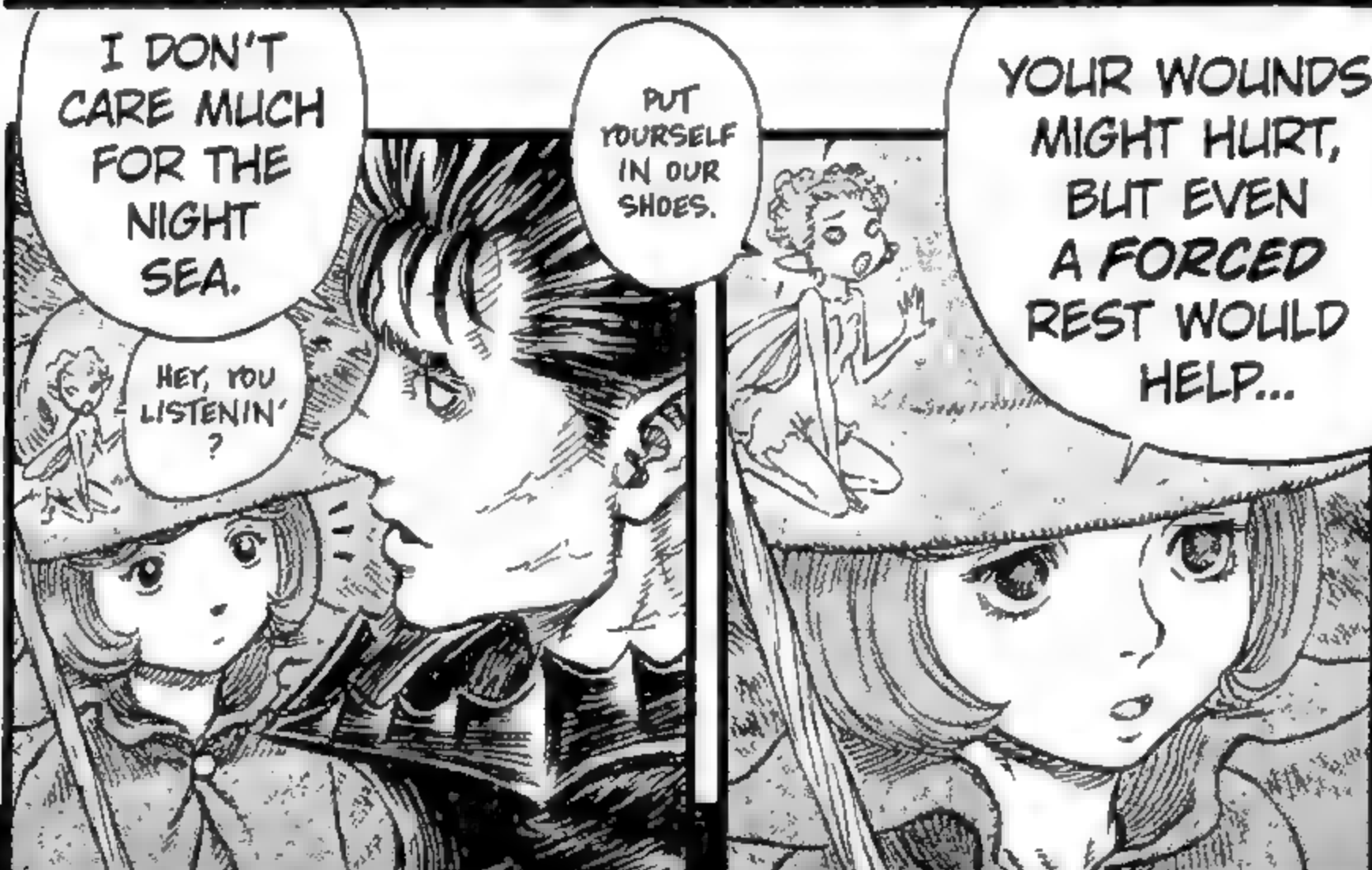
HABIT.
I JUST
CAN'T
RELAX
WITHOUT
IT.

WHY
MUST YOU
WEAR YOUR
SWORD? IT
WILL OVERTAX
YOU.



YOU
CANNOT
SLEEP
EITHER?

PRETTY
MUCH.



I DON'T
CARE MUCH
FOR THE
NIGHT
SEA.

PUT
YOURSELF
IN OUR
SHOES.

YOUR WOUNDS
MIGHT HURT,
BUT EVEN
A **FORCED**
REST WOULD
HELP...

HEY, YOU
LISTENIN'
?



...YOU'LL BE
SLUCKED TO
THE BOTTOM
OF THOSE
PITCH-BLACK
SWELLS.

WHEN
YOU
STARE
OUT AT
IT...

...IT
GETS TO
FEELIN'
LIKE...



I HAVE...
NEVER SEEN
THE SEA
BEFORE.



SHE SAID IT
LEADS TO
THE ASTRAL
WORLD.


MY
MISTRESS
SPOKE
OF IT.



SUCH A
PLACE
MUST BE
CONNECTED
TO THE
ASTRAL
WORLD,
SHE SAID.


BEAUTIFUL,
GRACEFUL,
OMINOUS,
AND
DREADFUL.

A SPECTACLE
THAT TOUCHES
EVERYONE'S
HEARTSTRINGS
IN SUCH A
WAY.



...STANDING
AT THE SEASIDE
LIKE THIS,
I UNDERSTAND
WHAT SHE MEANT,
FOR THE
FIRST TIME.

ALL I DID
AT THE
TIME WAS
IMAGINE IT,
BLT...



THOUGH
IT'S BEEN BUT
SEVERAL DAYS
SINCE THEN,
IT FEELS LIKE
I'VE COME A
VERY LONG WAY.

I'M NOW
IN A PLACE
I DON'T
RECOGNIZE.



I'VE SET
OUT...

...UPON A
JOURNEY
WITHOUT
RETURN.



...YOU
KNOW.



YOU'RE
TRYIN' TOO
HARD...



SO CLEVERLY
SET IN YOUR OWN
WAYS, WORRYIN'
ABOUT EVERYONE
BUT YOURSELF.

YOU ONLY
DISTRACT
YOURSELF
LIKE THAT...

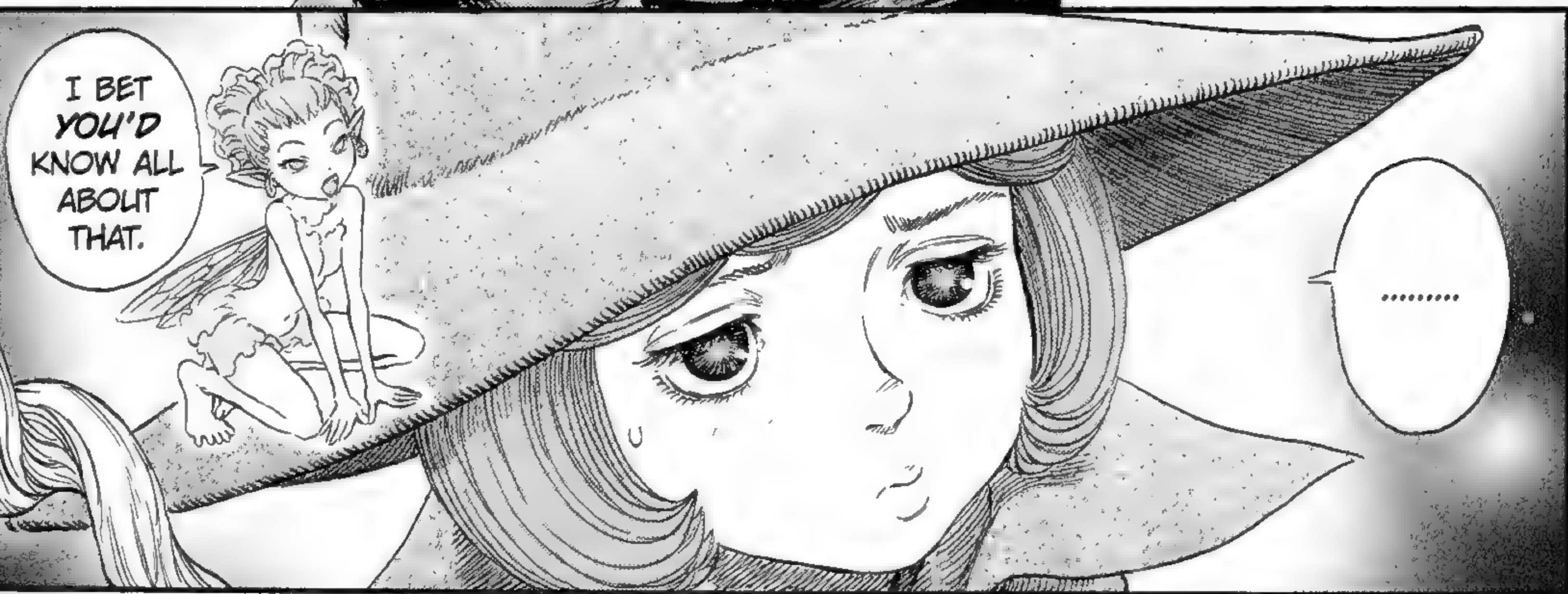


...YOU'LL
BE OLD
BEFORE
YOUR TIME.



IF YOU
KEEP THAT
UP NOW
AS A KID...

I-I
WOULD
NEVER...!



I BET
YOU'D
KNOW ALL
ABOUT
THAT.

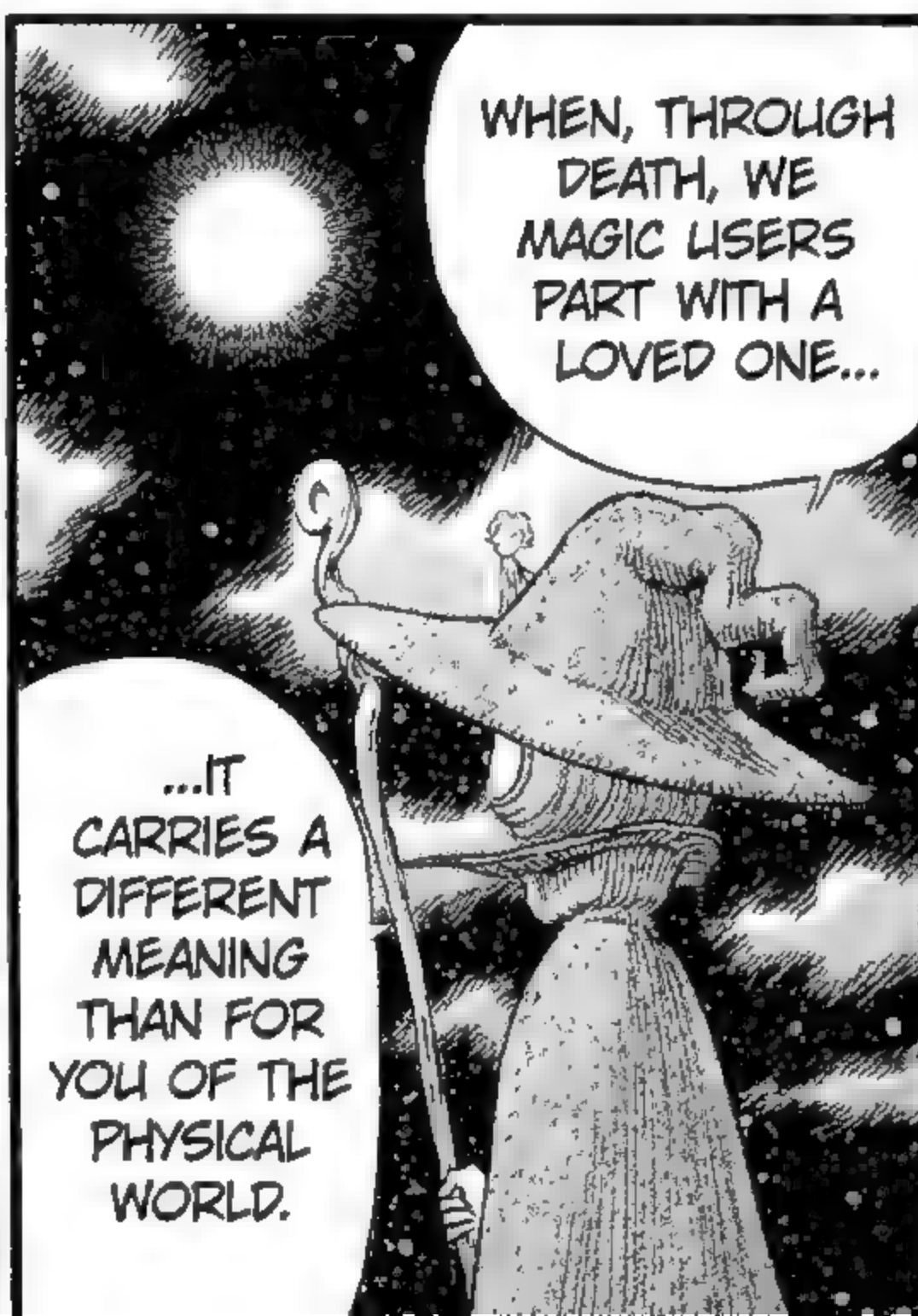
.....



...BUT AN
EMERGENCE
INTO A NEW,
GREAT
EXISTENCE...
IT IS
NEVER...

TO US,
WHO LIVE
IN BOTH
WORLDS,
DEATH IS
NOT AN
END...

SCHIERKE
...



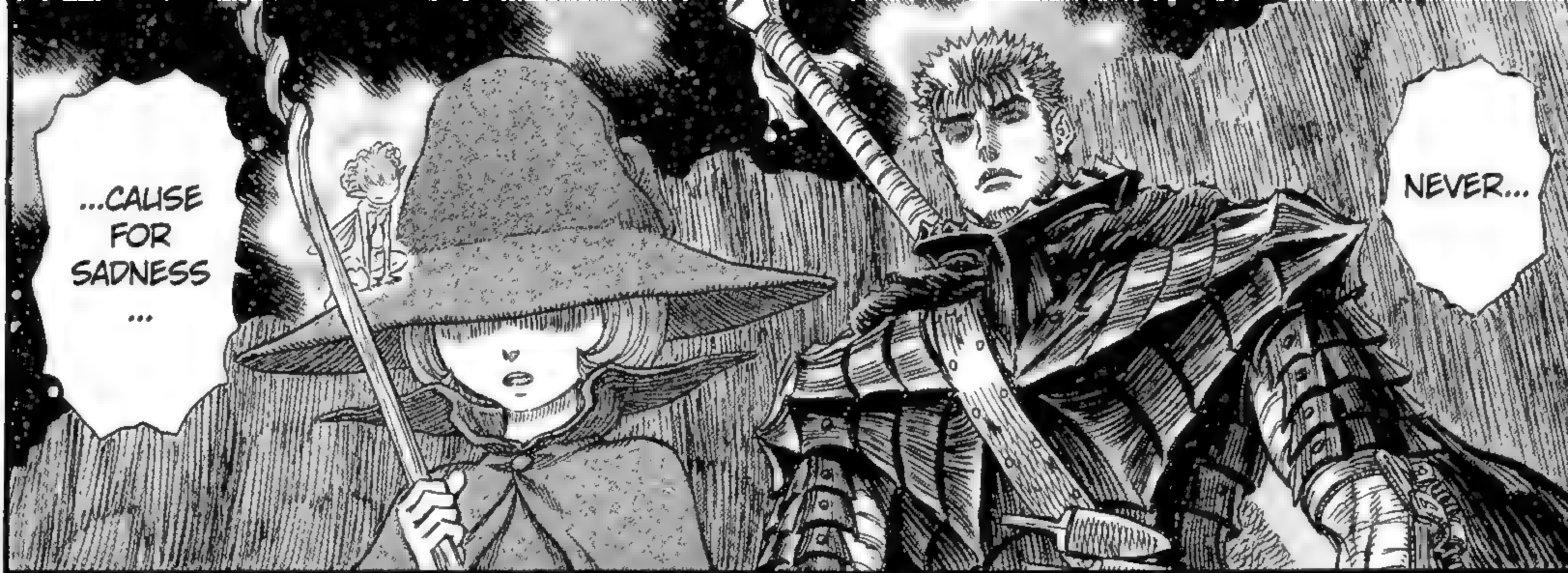
WHEN, THROUGH
DEATH, WE
MAGIC USERS
PART WITH A
LOVED ONE...

...IT
CARRIES A
DIFFERENT
MEANING
THAN FOR
YOU OF THE
PHYSICAL
WORLD.



YOU
NEEDN'T
WORRY!

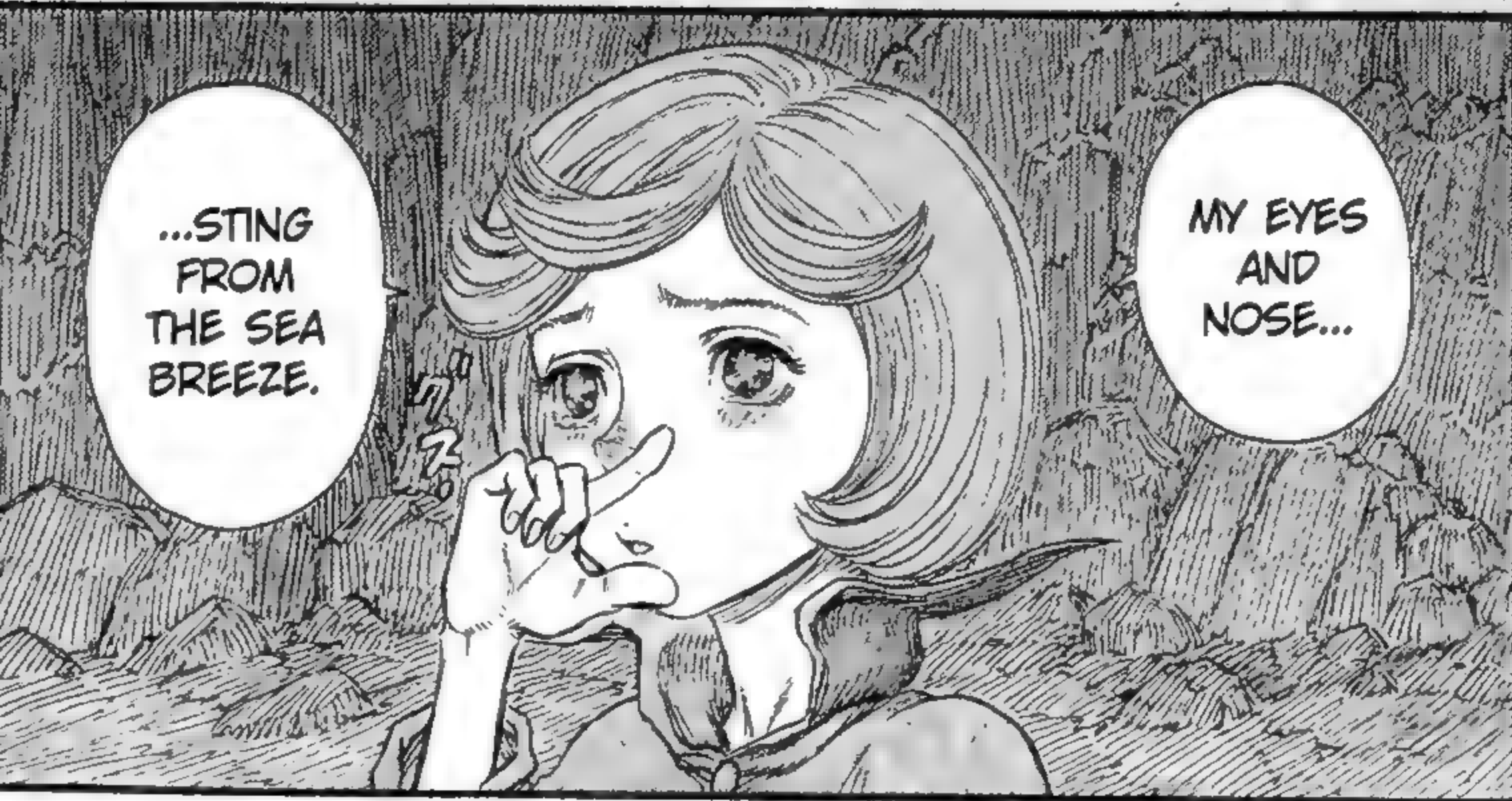
4...





I FEEL
RELIEVED,
IN A WAY.

GOOD.



...STING
FROM
THE SEA
BREEZE.

MY EYES
AND
NOSE...

*FX: SNFF



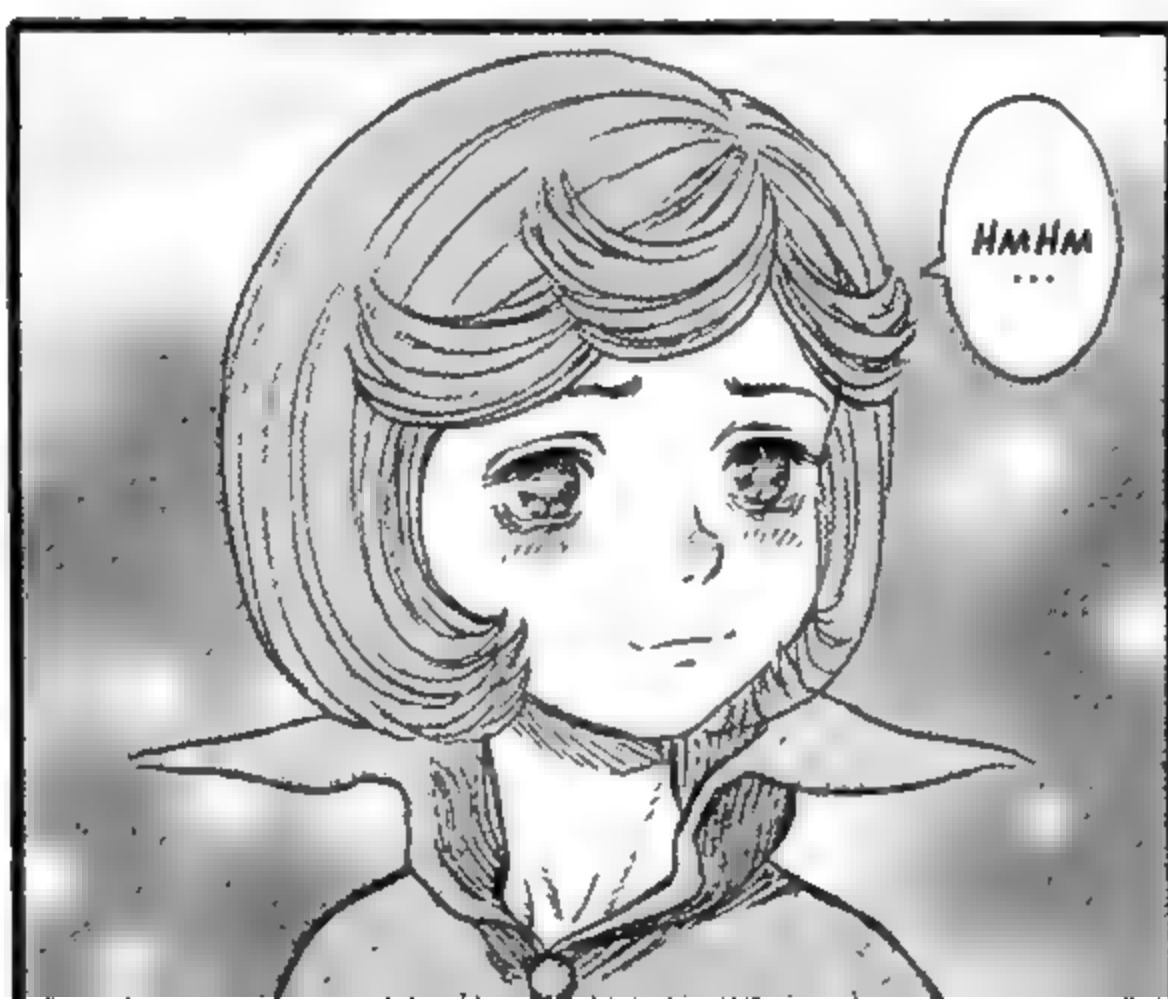
AHAHH!

YOU
ARE
PUSH-
ING
YOUR-
SELF.

...SO
DO I.

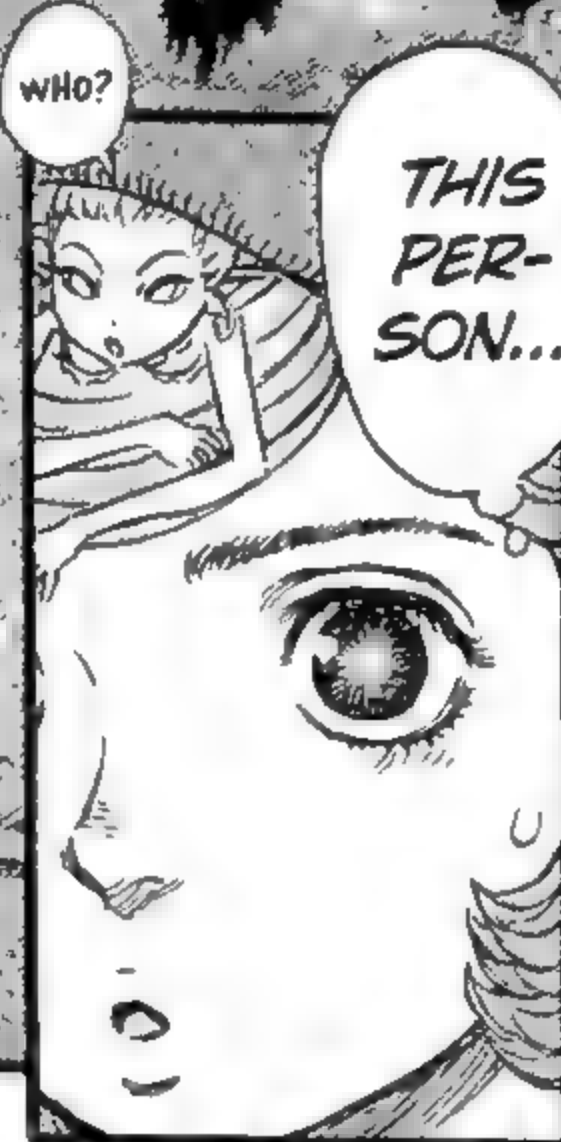
ALL
OVER
...

TO BE
HONEST
...



HMHM
...







**SHIVERING
PLAGUES THE
FINGERTIPS.**

**THE
TONGUE
LOSES
TASTE.**

**COLOR
FADES
FROM THE
EYES.**



**HOW'D
YOU
KNOW
THAT...?**

**WHA
...?!**



**IT'S AN
OMEN.**

.....



**YOU WILL
COME TO
LOSE MANY
THINGS.**

**WARMTH
...**

**VOICE
...**

**LIGHT
...**

**EACH TIME
YOU WEAR
THAT ARMOR
AND FIGHT
AS THE
BERSERKER...**

NO...!

THAT SOUNDS ABOUT NASTY ENOUGH FOR A CURSED ITEM FROM OUR PLACE.

OH!
SORRY ...

AS ALWAYS, YOU TALK LIKE YOU KNOW EVERYTHING.

SOUNDS NASTY, ALL RIGHT.

HEH!

I'LL NEVER LOSE MYSELF THAT WAY AGAIN.

THANKS FOR THE WARNING, BUT...

NEXT TIME I'LL SHOW YOU I CAN HANDLE THIS THING WITH TEMPERANCE.

...SORRY, THAT AIN'T GONNA HAPPEN.

AS HE SAYS, IT WILL NOT HAPPEN AGAIN.

*ZHA



YOU ARE THE ONE WHO HELPED US AT QLIPTHOTH AND THE FOREST OF THE SPIRIT TREE.

HE IS?



DON'T STEAL MY THUNDER.

UN-NEEDED HELP.

IN THAT RESPECT, YOU WERE MOST HELPFUL.

*FX: BOW



WHAT'S WITH YOU?!

...LET THAT HAPPEN.

I WON'T...



...OF RELATIONSHIP DID YOU HAVE WITH MY MISTRESS?

BUT BEGGING YOUR PARDON, JUST WHAT KIND...



...YET SHE ALWAYS GAZED UPON IT SOMEWHAT LONGINGLY.

SHE CLAIMED THE BERSERKER ARMOR WAS A VERY DANGEROUS FETISH AND PRUDENTLY APPLIED A SEAL TO IT...

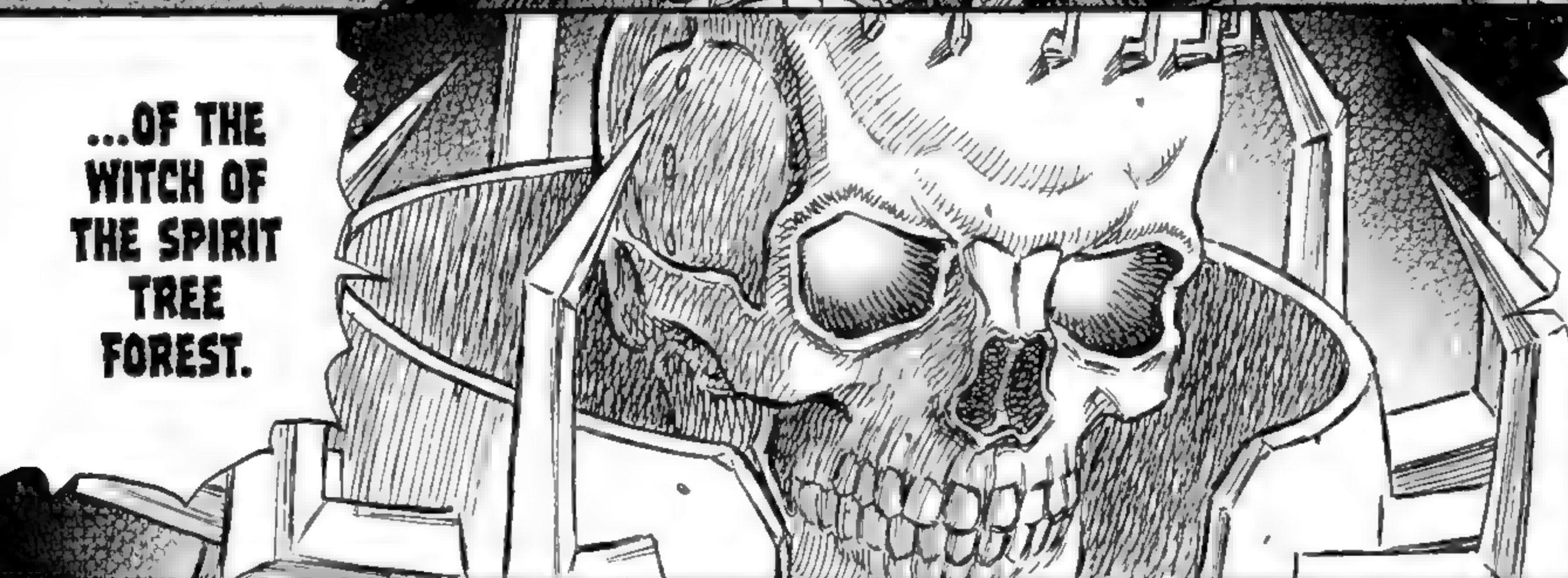


IS NOT THIS
SUIT OF ARMOR
SOMETHING
ONCE WORN BY
YOURSELF?



...OF THE
WITCH OF
THE SPIRIT
TREE
FOREST.

YOU ARE
QUITE SHREWD,
AS I SHOULD
EXPECT FROM
THE DEAREST
STUDENT...



...WHEN
WE LIVED
WITHIN THE
REASON
OF TIME.

IN THE
DISTANT
PAST...

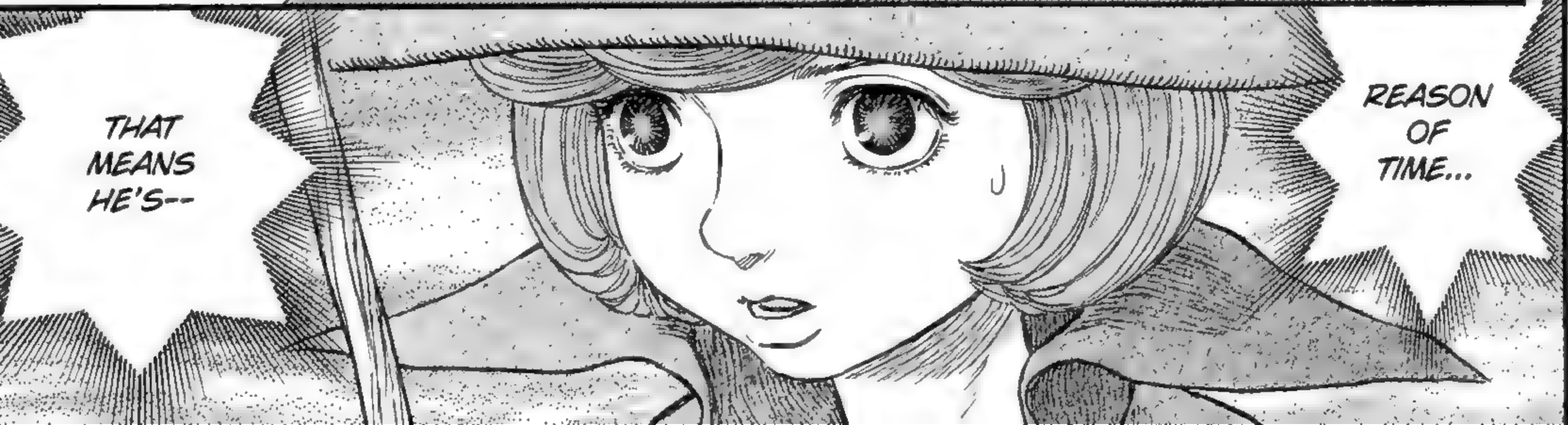
THAT ARMOR
IS SOMETHING
I ONCE WORE.

INDEED.



THAT
MEANS
HE'S--

REASON
OF
TIME...



**EXACTLY
LIKE THE
TWO OF
YOU NOW.**

**WE WERE
FRIENDS.**

**EVEN WITH
AN APPLIED
TALISMAN...**

**THE OD THAT DWELLS
IN THAT ARMOR IS AS
A FLAME WHICH NEVER
DIES OUT. EVEN ONCE
CONTAINED, THE COALS
YET SMOLDER. GIVEN THE
CHANCE, IT WILL EXPLODE
INTO HELLFIRE.**

**...NEVER
MAKE
LIGHT OF
IT.**

!

**...WISH TO
CONTINUE
EXISTING AS
A HUMAN,
THAT IS.**

IF YOU...

**WHY'D THE
APOSTLES
ATTACK THE
OLD LADY'S
MANSION?**

**WHY'D
THEY...**

**THANKS FOR
THE KIND WORDS.
WHILE YOU'RE
AT IT, COULD YOU
FILL ME IN?**

**YOU
SHOULD
KNOW IT
BETTER
THAN
ANYONE.**

**THE
HAWK HAS
BUT ONE
GOAL.**

HE NOW
EXISTS
BEYOND THE
REASON
OF THE
PHYSICAL
WORLD...

...WHERE
NO ONE IN
THE MORTAL
REALM CAN
THREATEN
HIM.

IT WOULD
BE AKIN TO
SOMEONE IN
A STORY
CHALLENGING
THE ONE WHO
WROTE IT.

IT
CANNOT
BE
DONE.

TO
STAND AND
CONFRONT
THE HAWK...

...ONE MUST
ALSO EXIST
OUTSIDE
THE STORY.

THEN THE
REASON MY
MISTRESS
WAS...?!

ALL THE
MORE SO AS
A POWERFUL
WIELDER
OF MAGIC.

HE MUST
HAVE
CONSID-
ERED ONE
WITCH...

...TO BE
MORE OF AN
OBSTACLE THAN
A HOST OF TEN
THOUSAND.

THAT'S...

SCHIERKE
...

...UN-
FORGIV-
ABLE...

**...YOU'LL SOON
ENCOUNTER
THE APOSTLES
AGAIN.**

**IF YOU
CONTINUE ON
WITH YOUR
JOURNEY...**



**...PERHAPS
LEADING
THEM
WILL BE...**

**AND
THEN...**

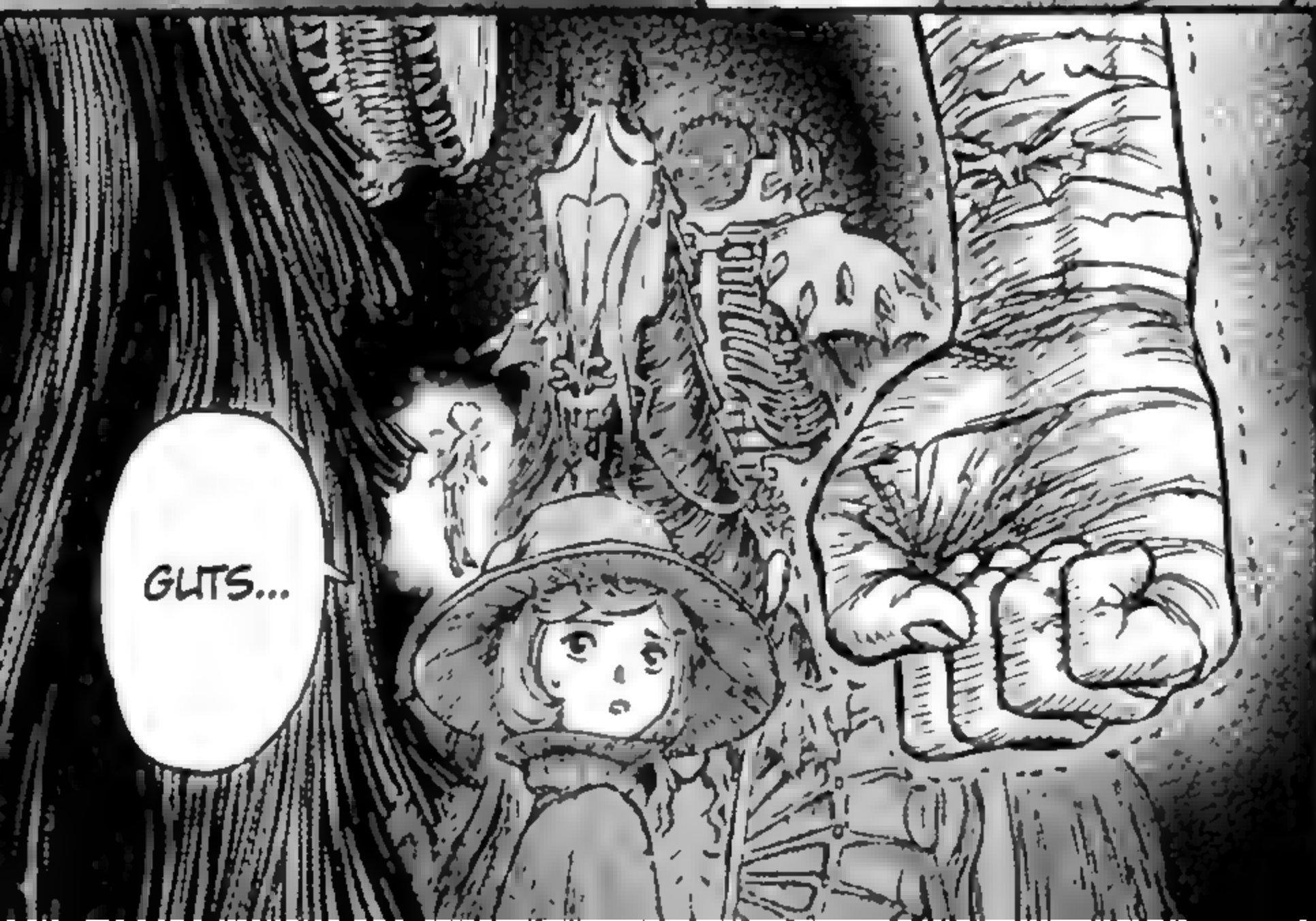
**WHAT
DO YOU
MEAN?!**



**...THE
HAWK.**



GLTS...





...
COMING
...

HE'S...

ドゥン

*BATHUMP



サッ

*SHHHOF

*SHHHOF

サッ





**...IN THE
INTER-
STICE.**

**IT'S YOUR
FATE AS A
MAN WHO
STANDS...**

**HOWEVER,
I OFFER
THIS HOPE.**

**TO
PROTECT,
OR TO
CONTEND?**

**YOU WILL
CONTINUE
TO QUERY
YOUR OWN
SOUL.**

HE IS
THE KING OF
THE ELVES,
REPUTED IN
LEGEND TO
HAVE IMMENSE
POWER...

KING
HANA-
FUBUKU
?!

**ELFHELM,
THE
LAND YOU
SEEK.**

**THE
LORD OF
THE ELVES
WHO SITS
THERE...**

...AND THAT
NAME IS
RECORDED
NOT ONLY IN
GRIMOIRES,
BUT ALSO
MANY
POEMS AND
STORIES.

I HAVE
HEARD
THAT
NAME.

YOU
KNOW
HIM?

WHO?
KIN-
SAN?

**WITH HIS
POWERS AT
HAND...**

...IT
MIGHT BE
POSSIBLE
...

...FOR YOUR
PARTNER...

HOW CARELESS
OF ME... THAT THE
ONE GOVERNING
PUCK'S HOMELAND
WOULD BE SUCH
A HIGH ELF.

N-NO
WAY...
SAY IT
AIN'T
SO.

THAT LITTLE
CHESTNUT'S
KING
COULDN'T
BE...

THAT
BASTARD
NEVER
SAID A
WORD...

...IS CALLED
KING
HANAFUBUKU.

FX: *SWAY



**...FOR THE
BRANDED
GIRL...**

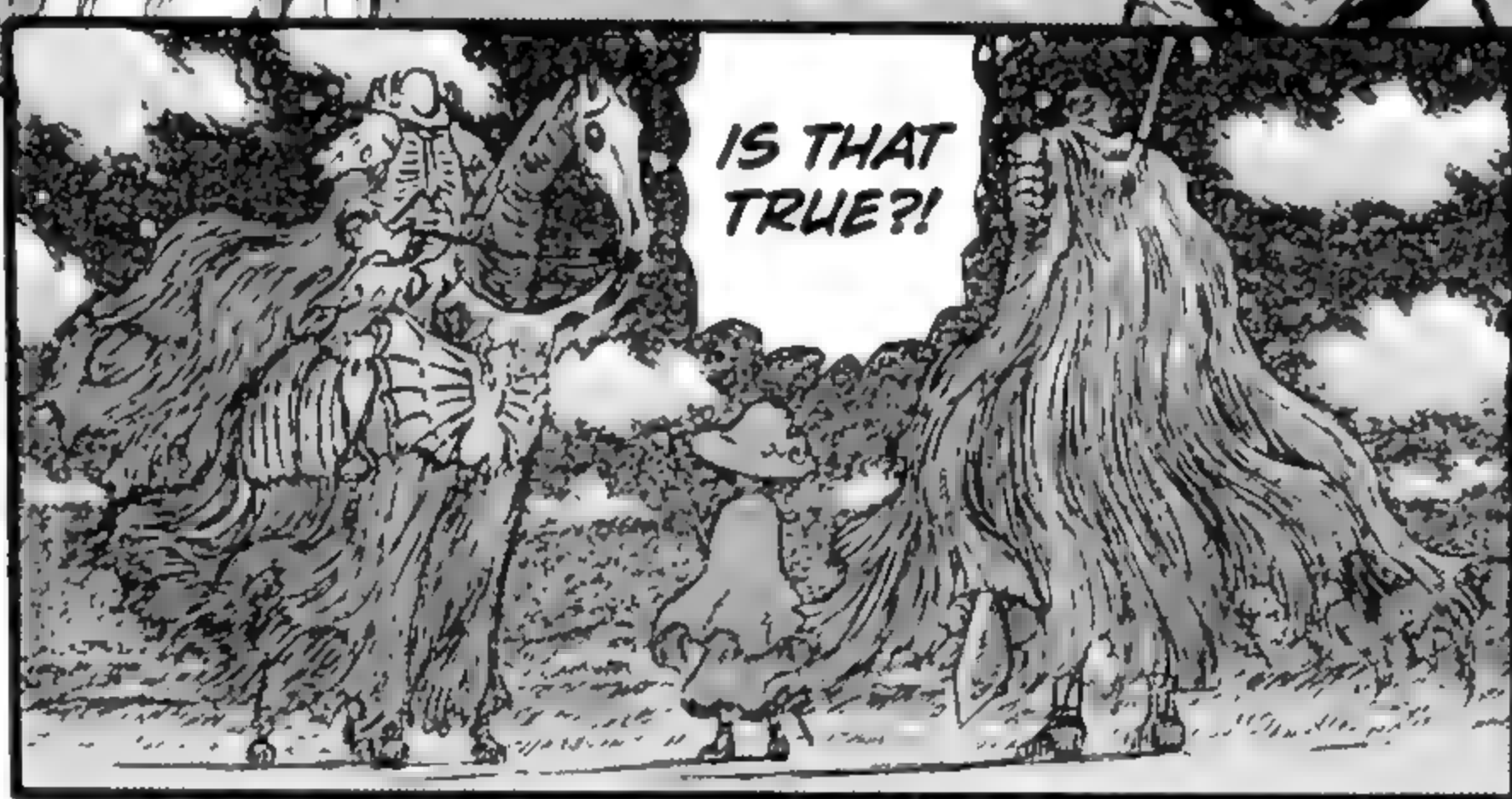
**...TO
REGAIN
HER
MIND.**



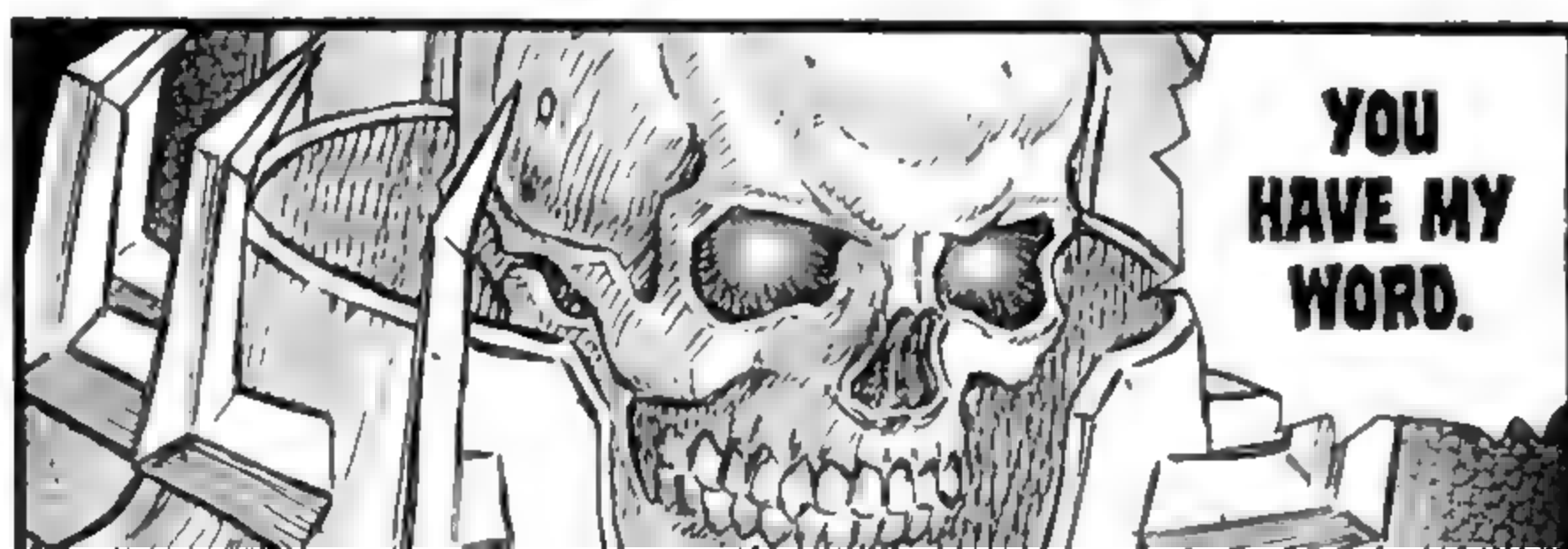
**THE BOY IN
THE MOONLIGHT**
月下の少年



CASCA
WILL...



IS THAT
TRUE?!



YOU
HAVE MY
WORD.

**...COME
BACK...**





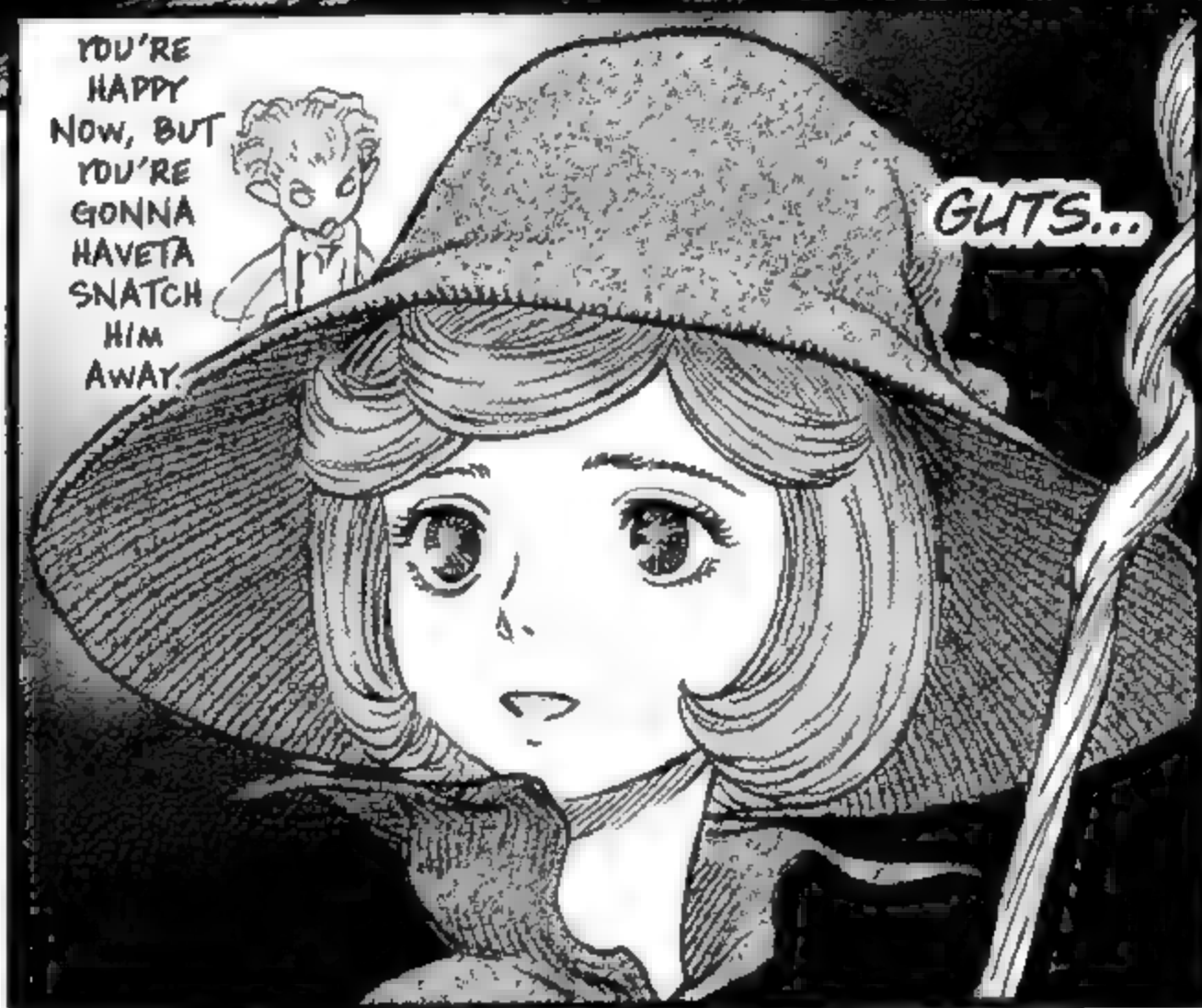
FOR
REAL...?

HAHA...



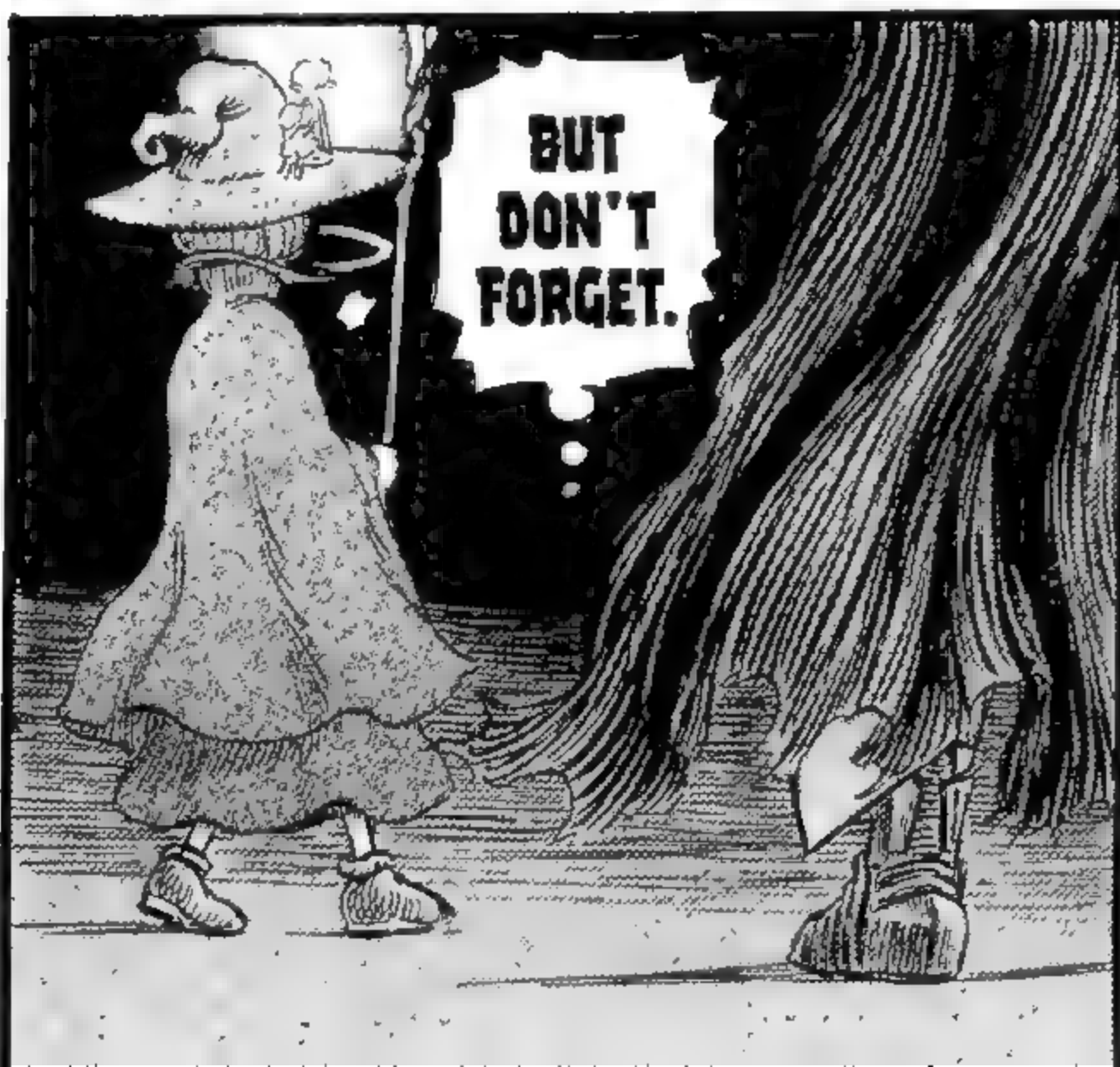
AND
MORE THAN
ANYTHING...

THAT'S
ONLY AFTER
YOU PASS
THROUGH
THE ORDEAL
THAT'S TO
BEFALL.

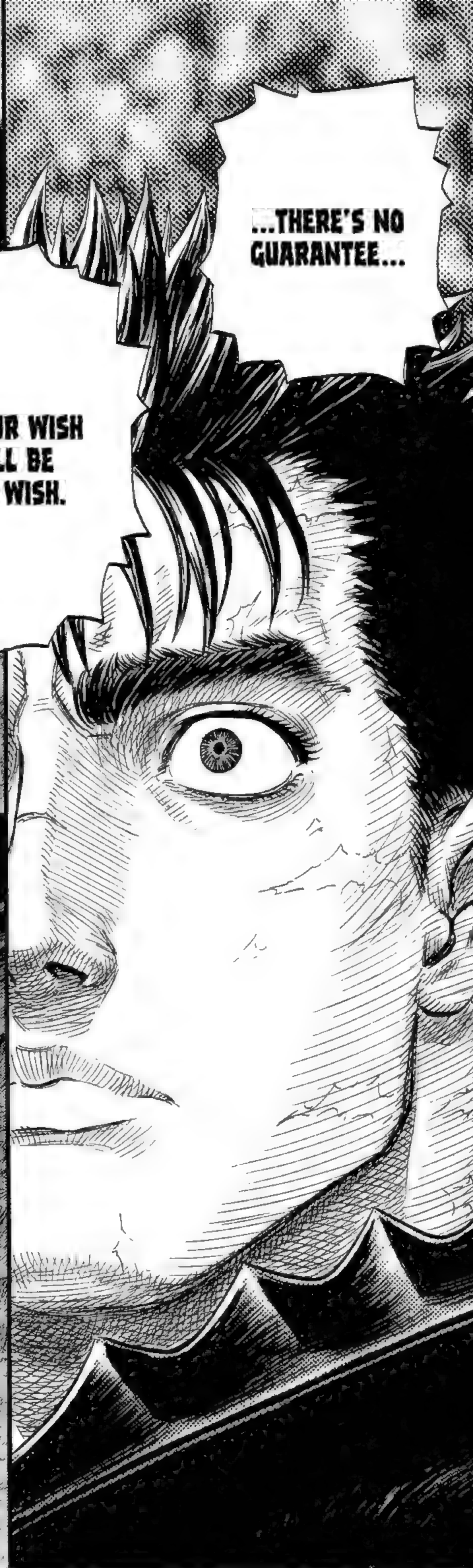
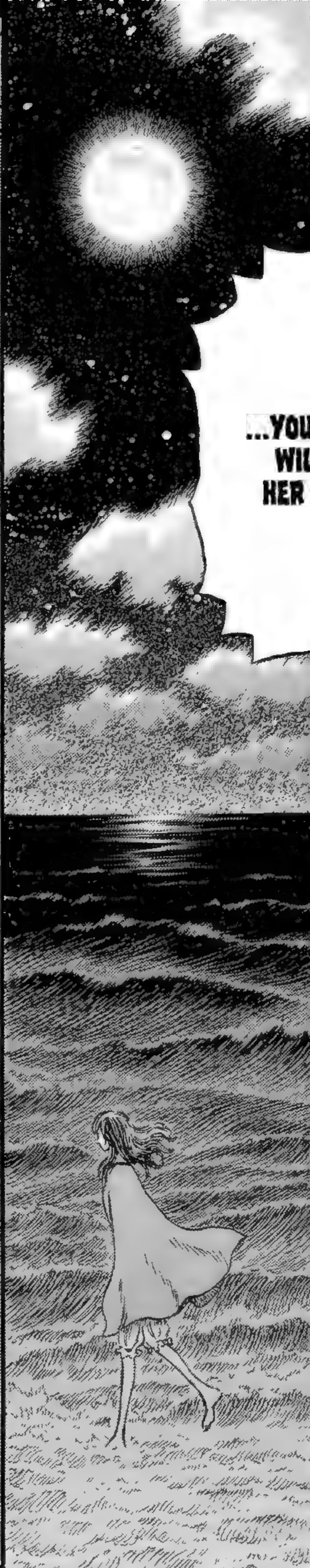


YOU'RE
HAPPY
NOW, BUT
YOU'RE
GONNA
HAVE TO
SNATCH
HIM
AWAY.

GUTS...



BUT
DON'T
FORGET.



**...THERE'S NO
GUARANTEE...**

**...YOUR WISH
WILL BE
HER WISH.**



*FX: ZHAZHAAANNN









CAS-
CAAAA
!!

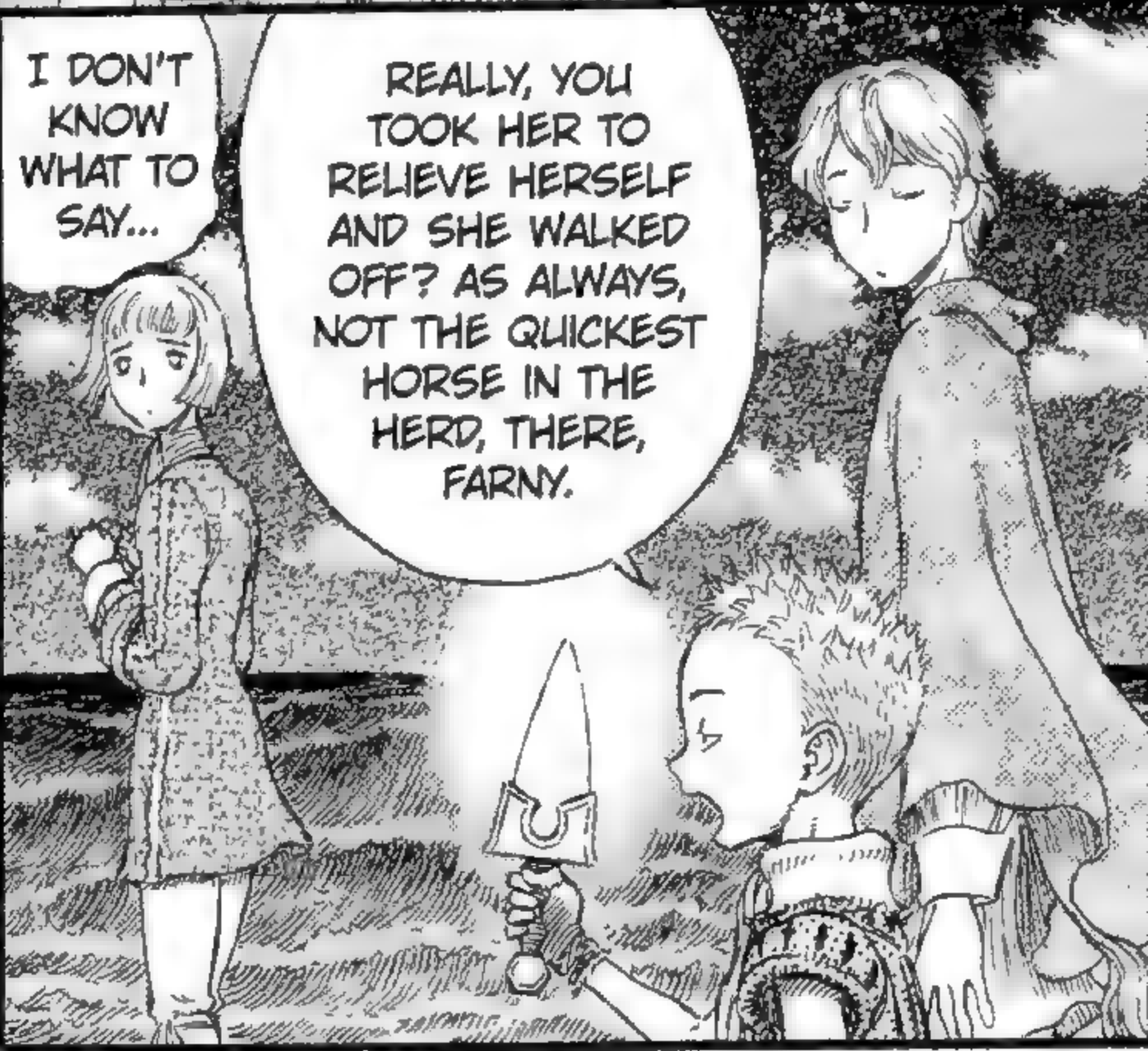


B-BUT...

LADY
FARNESE,
AT LEAST
WEAR THIS
HOOD... YOU
WILL CATCH
COLD.

THIS'S SO
COMPLI-
CATED...

MAYBE THIS'S
A BAD IDEA
AFTER ALL?
BEIN' A WITCH
AND HER
BABYSITTER
MAKES FOR
A FULL
PLATE...



I DON'T
KNOW
WHAT TO
SAY...

REALLY, YOU
TOOK HER TO
RELIEVE HERSELF
AND SHE WALKED
OFF? AS ALWAYS,
NOT THE QUICKEST
HORSE IN THE
HERD, THERE,
FARNY.



THERE!

!

WHERE
HAVE GLITS
AND THE
OTHERS
GONE AT
A TIME
LIKE...?



CAS...

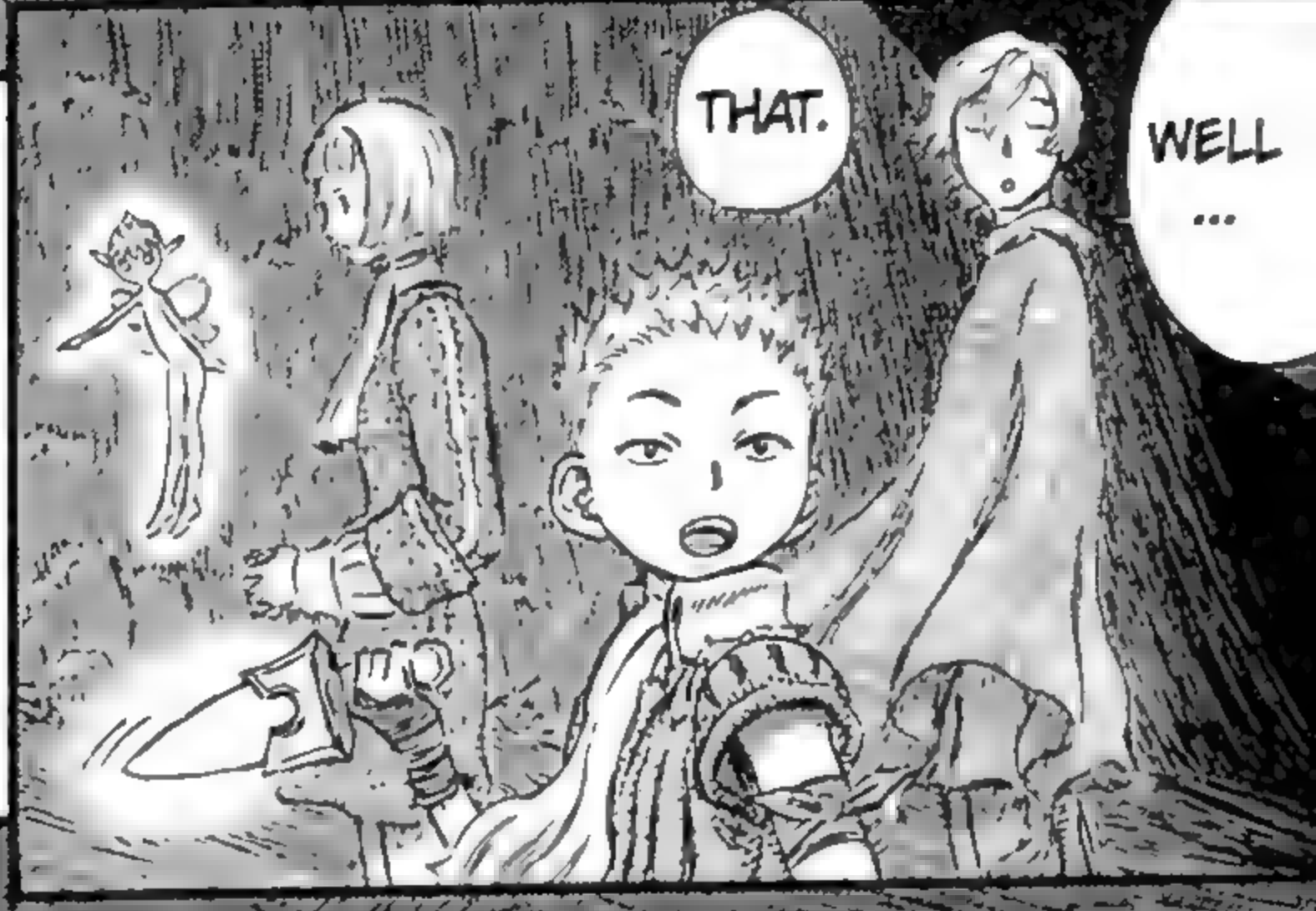
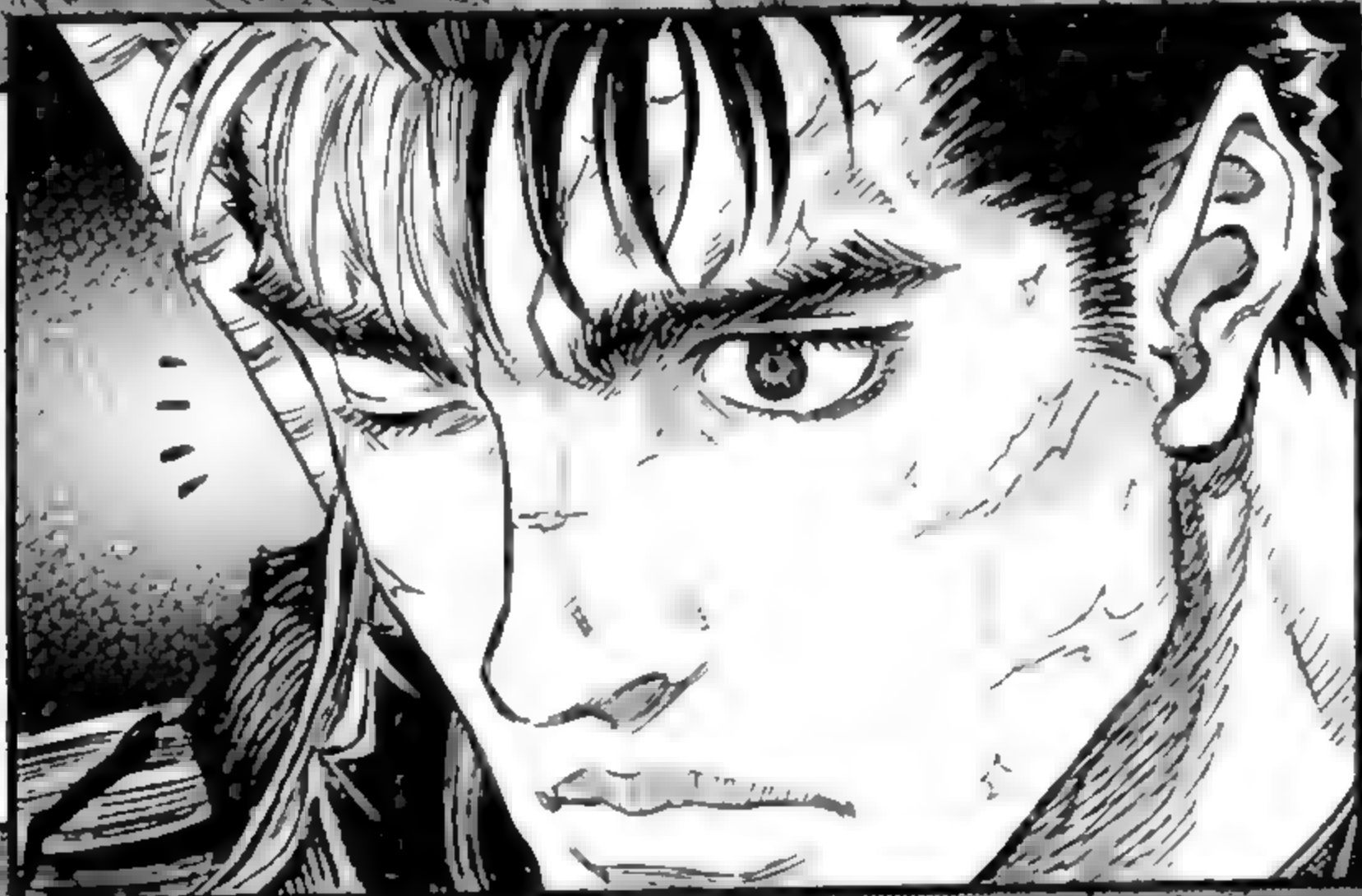
HUH?



*FX: ZHAAANN



EVERY-
OOONE!





I SENSE A MYSTERIOUS OD.

WHAT IS THIS BOY?



WE DON'T KNOW. LOST, PERHAPS?

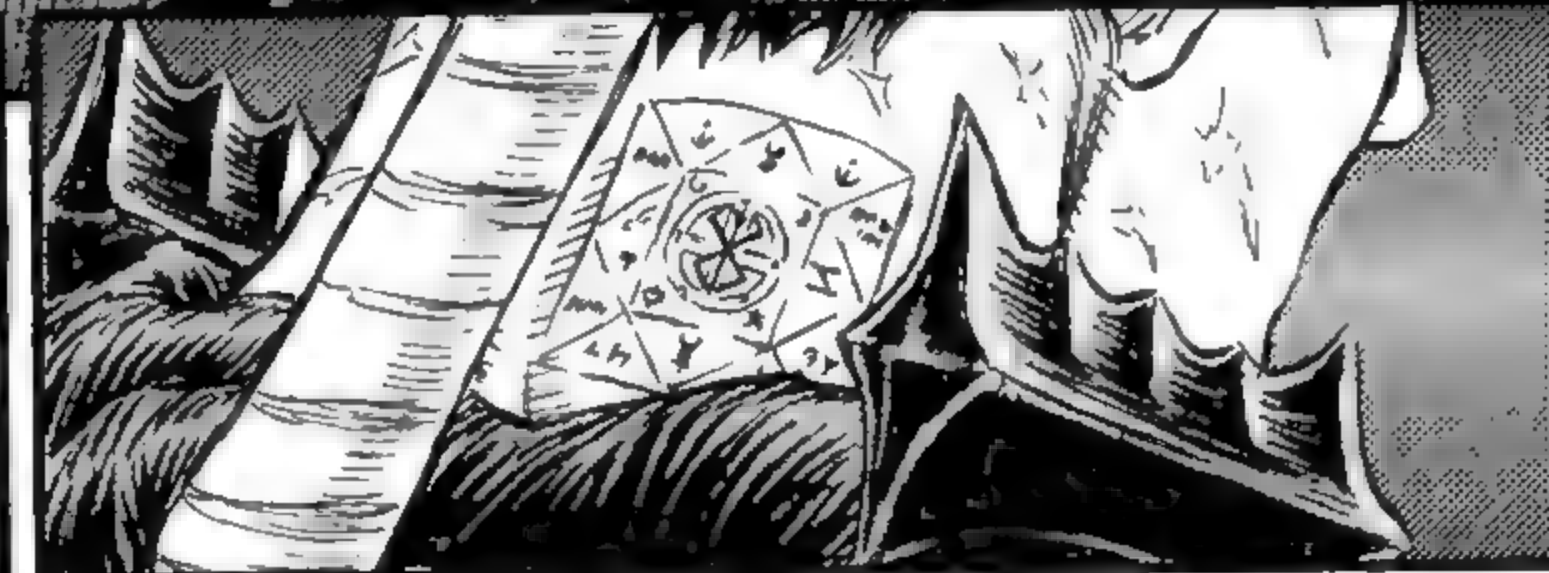
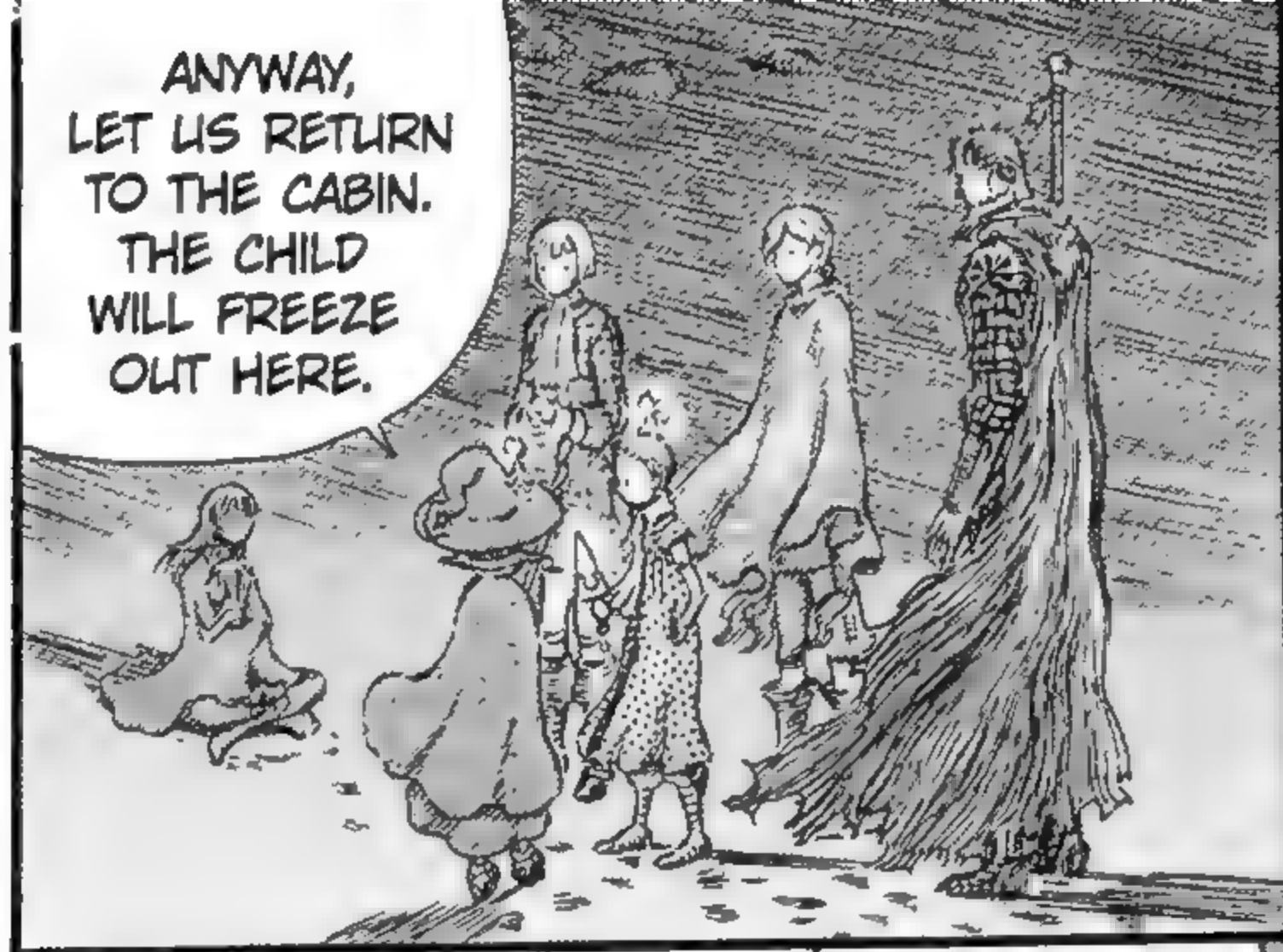
WHO IS HE?

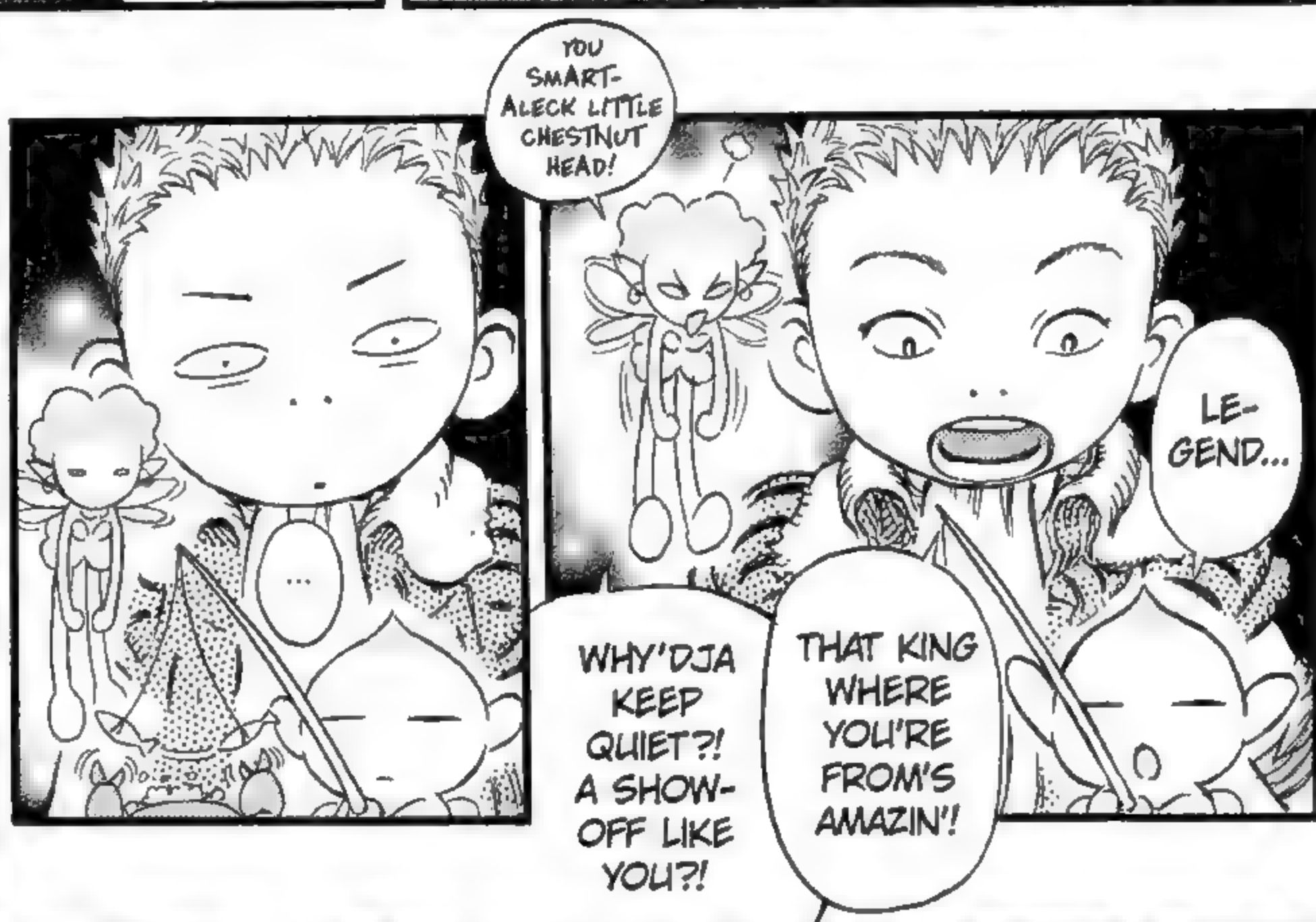
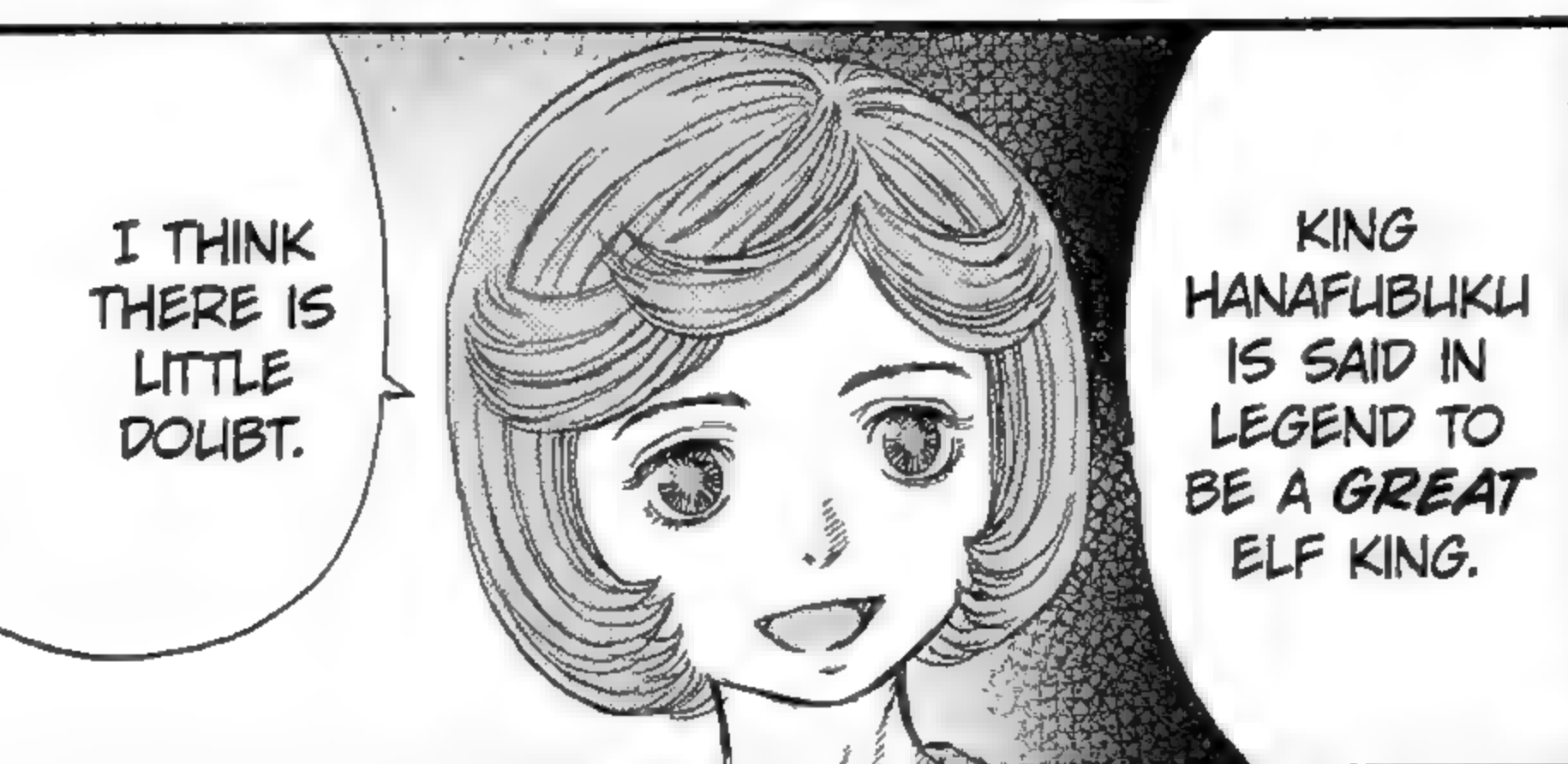
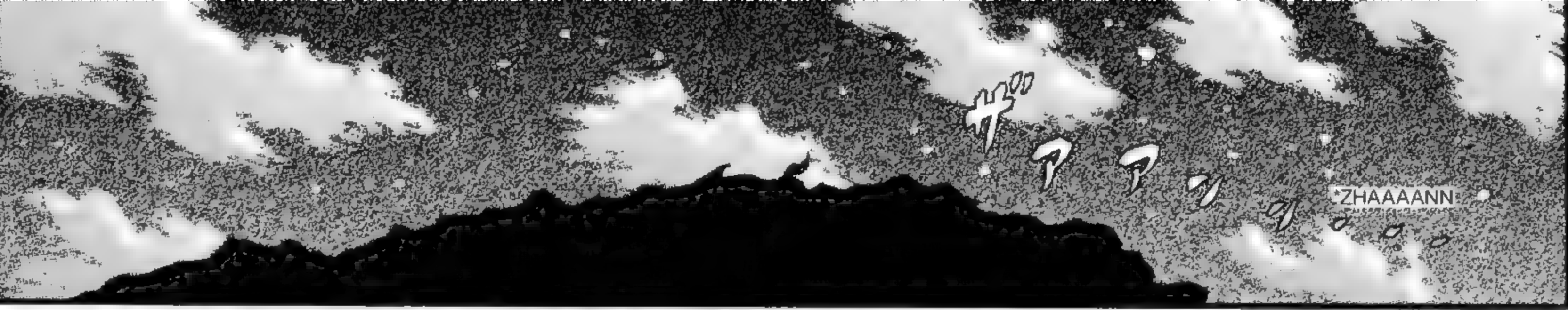
ALL ALONE OUT HERE, AND NAKED TO BOOT... PERHAPS HE WAS ROBBED?



WHAT THE...?









*FX: SHK SHK



**THERE'S NO
GUARANTEE
THAT YOUR
WISH WILL BE
HER WISH.**





YEAH...

GLITS...?



?



*SQUEEZE

≠
?



*FX. SNAKT

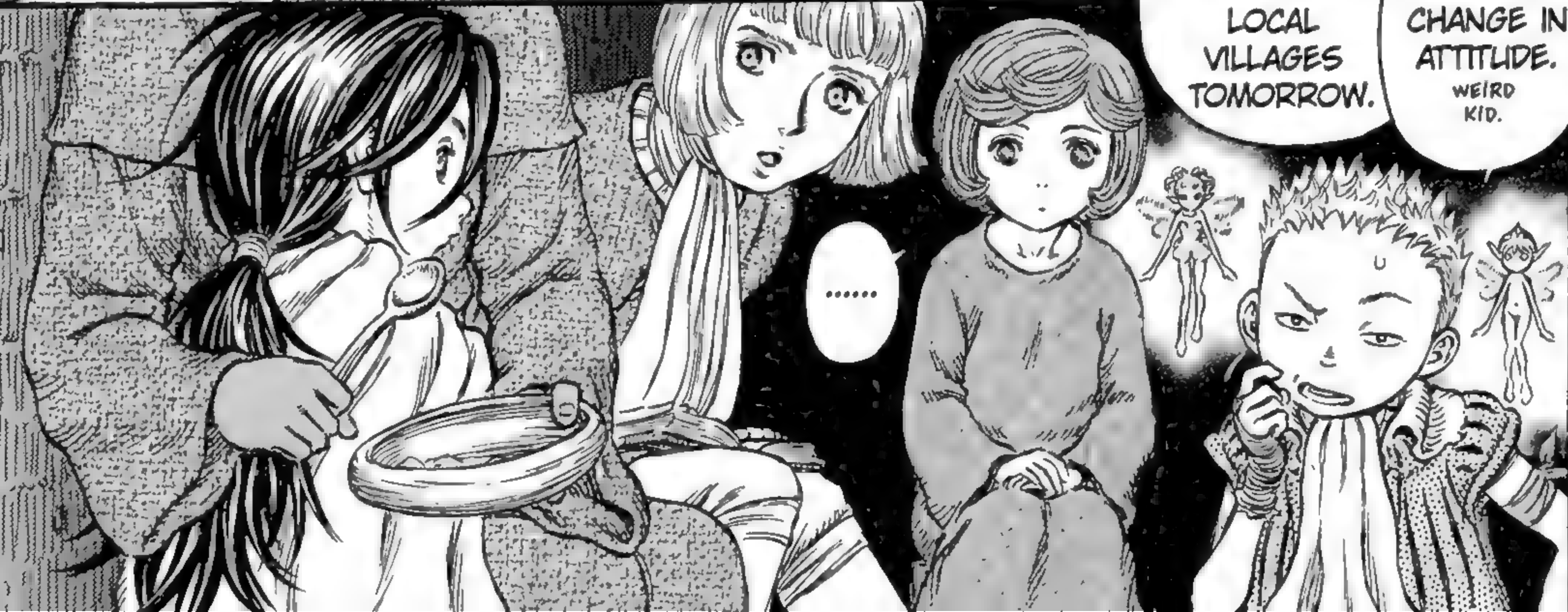
THEY
CERTAINLY
HAVE GROWN
ATTACHED...

SHE'S
ACTIN'
LIKE
SHE'S
FARNY.

STILL...

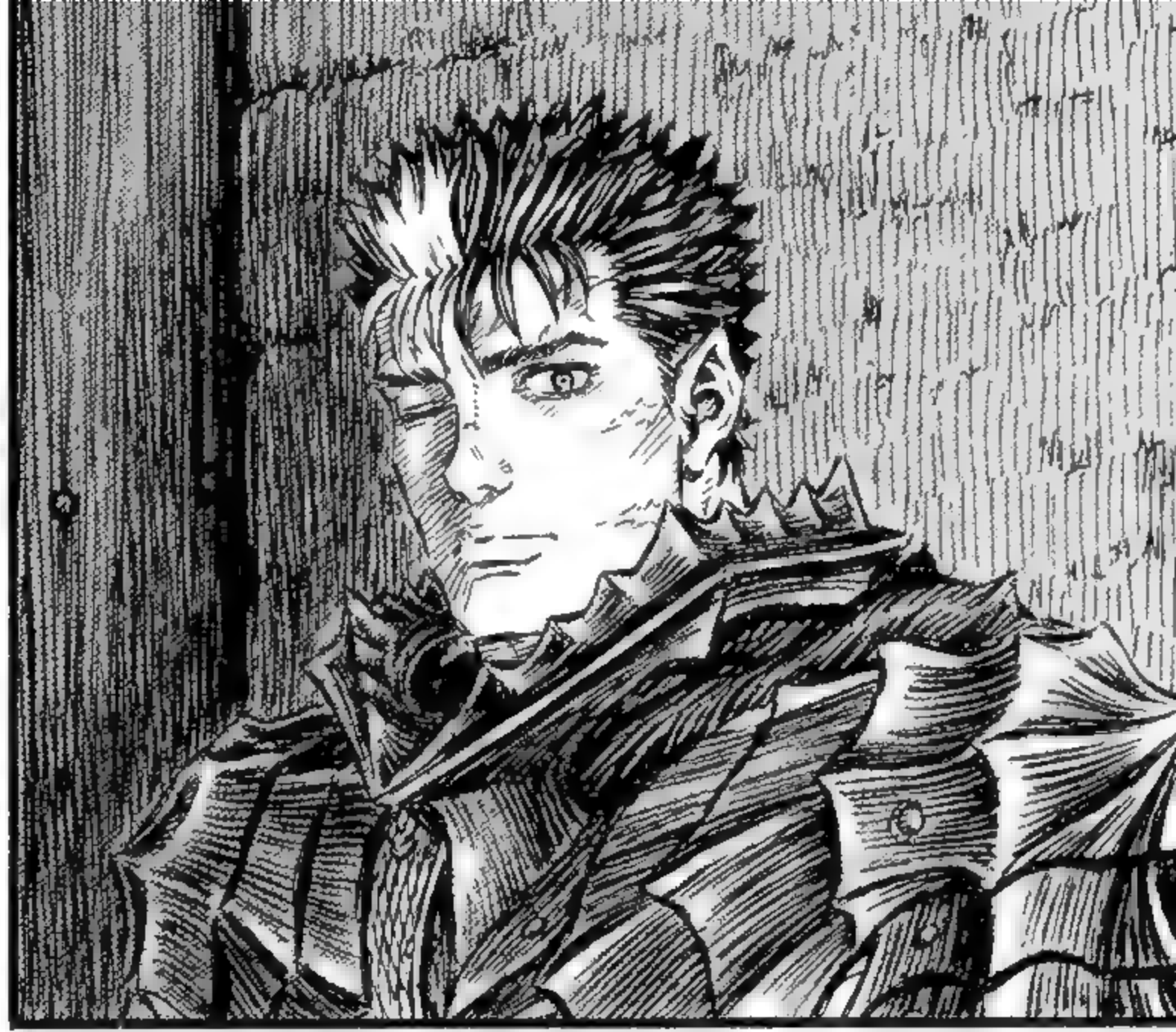


WHAT'S YOUR
NAME? WHERE'D
YOU COME
FROM?

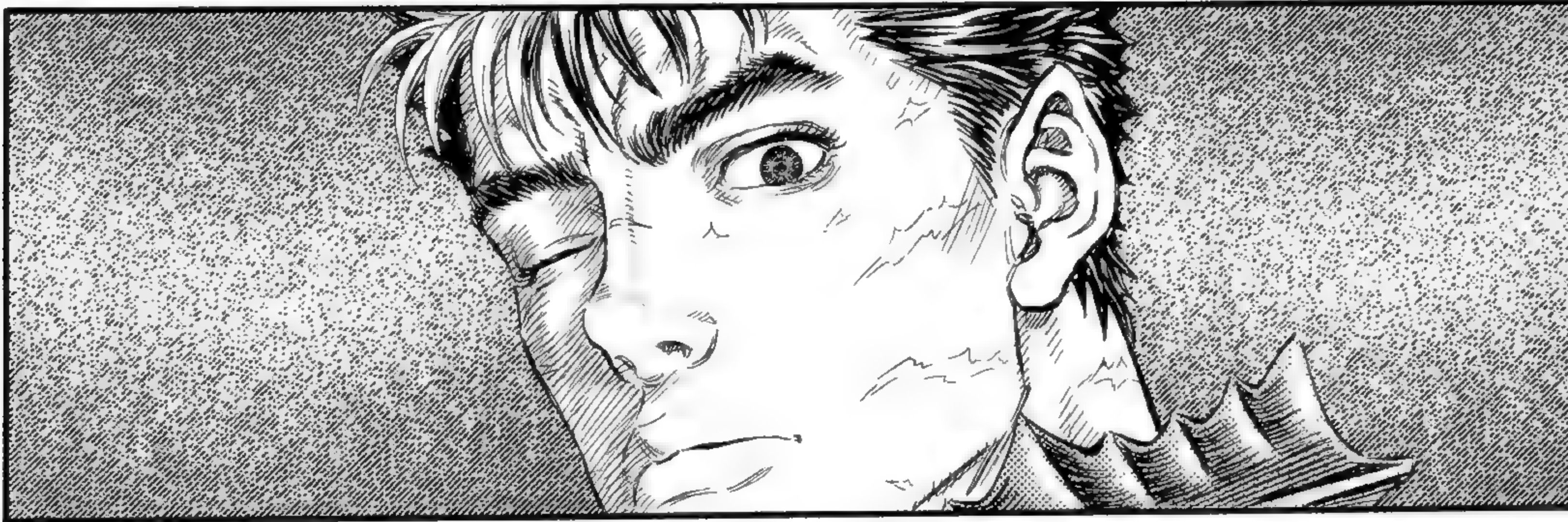
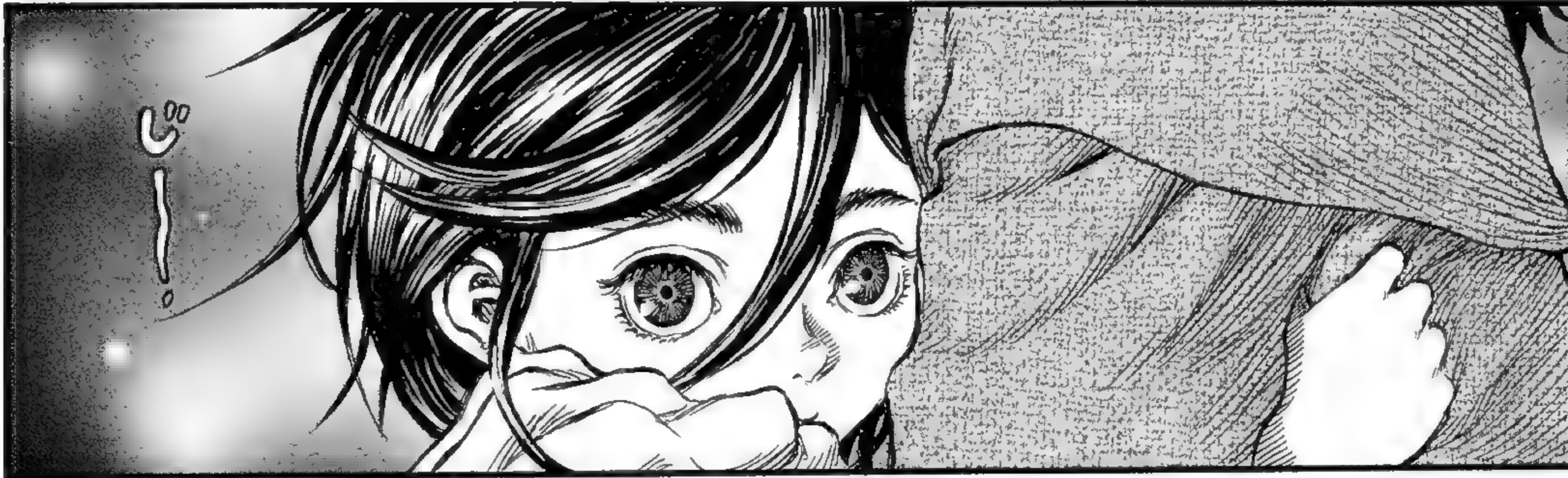


LET'S CHECK
AROUND
LOCAL
VILLAGES
TOMORROW.

WHAT A
CHANGE IN
ATTITUDE.
WEIRD
KID.



*FX: STARE



*FX: VWP





WHAT'S THAT ALL ABOUT?



*FX: STARE



*FX: VWP



WH...
WHAT?



HEY. H...

*SHUFF SHUFF

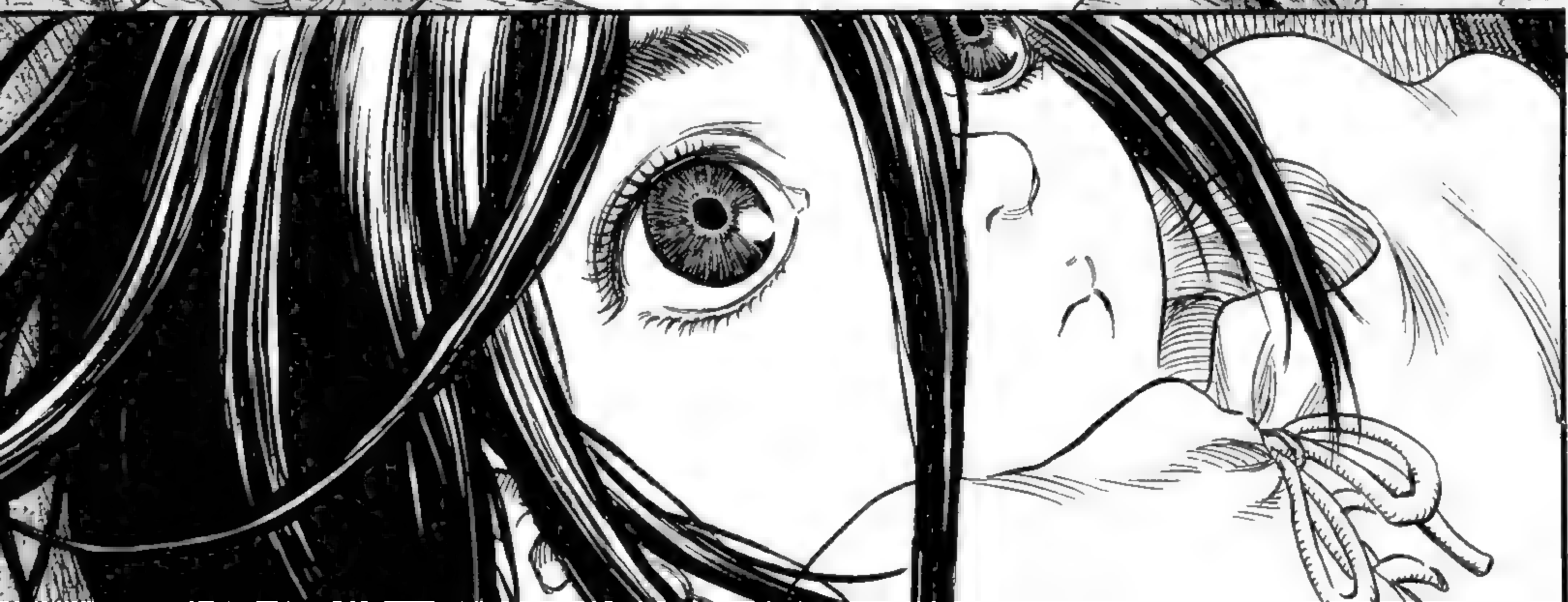
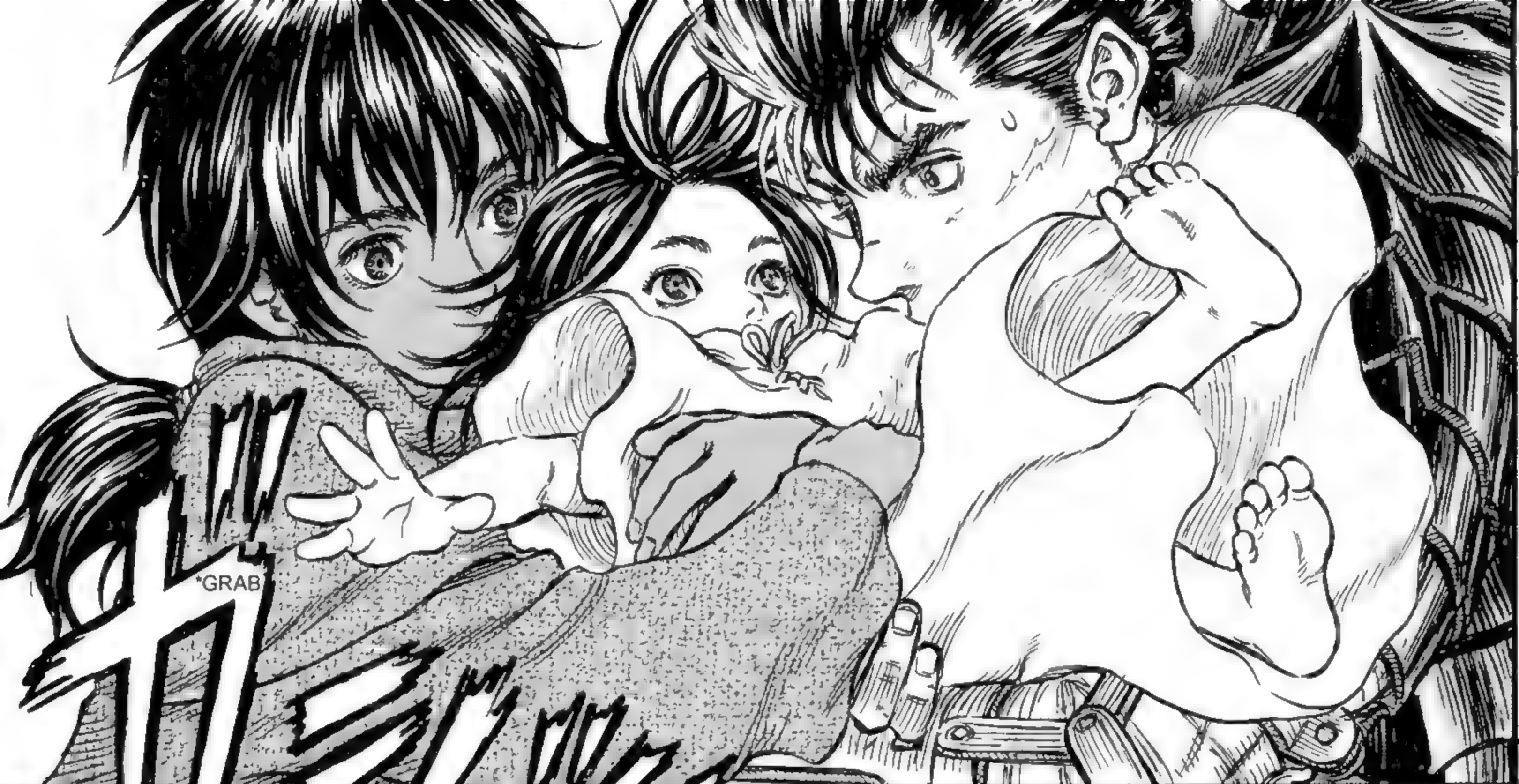


*FX: TUG



*FX: FALL

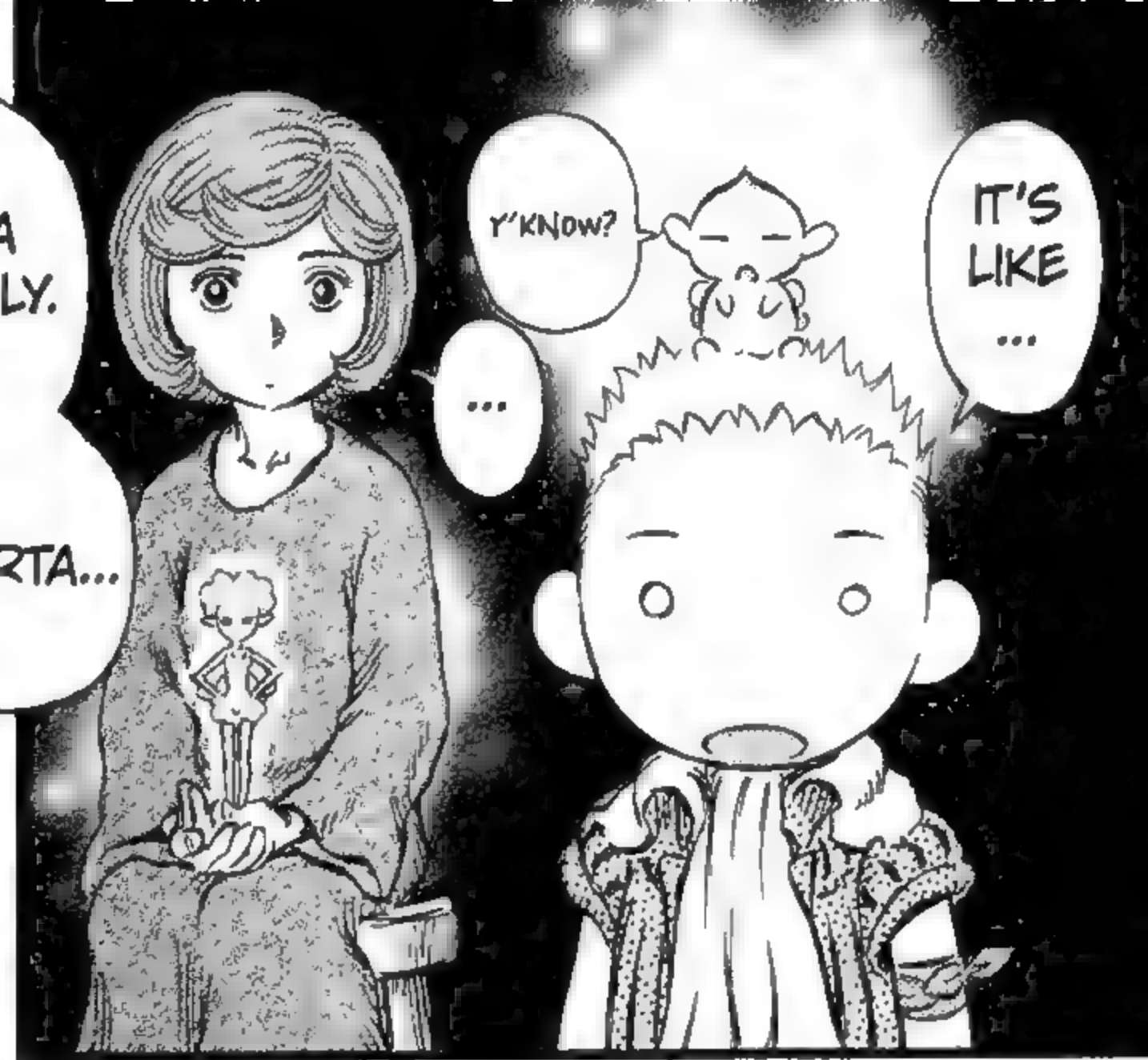




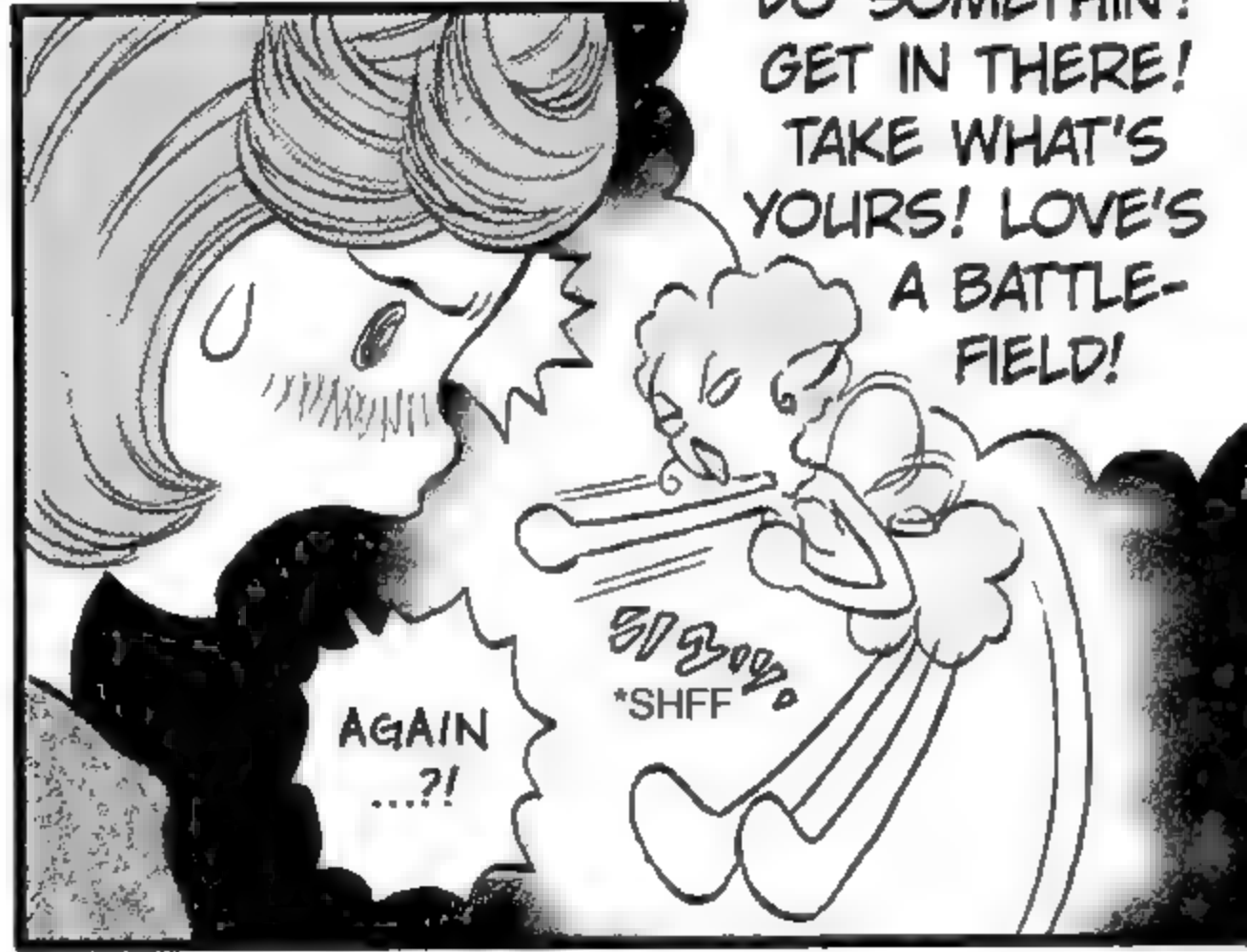
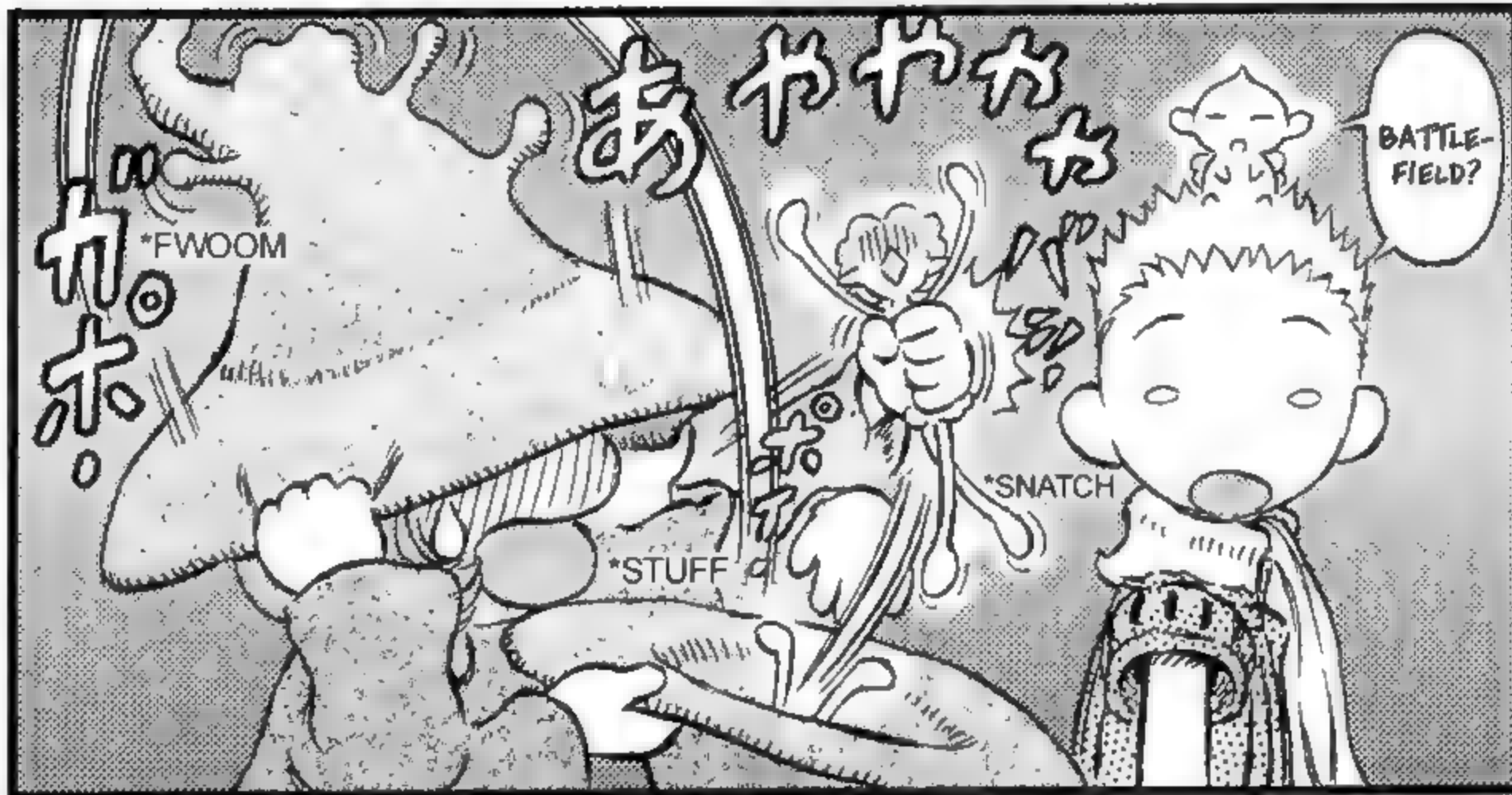


...A FAMILY.

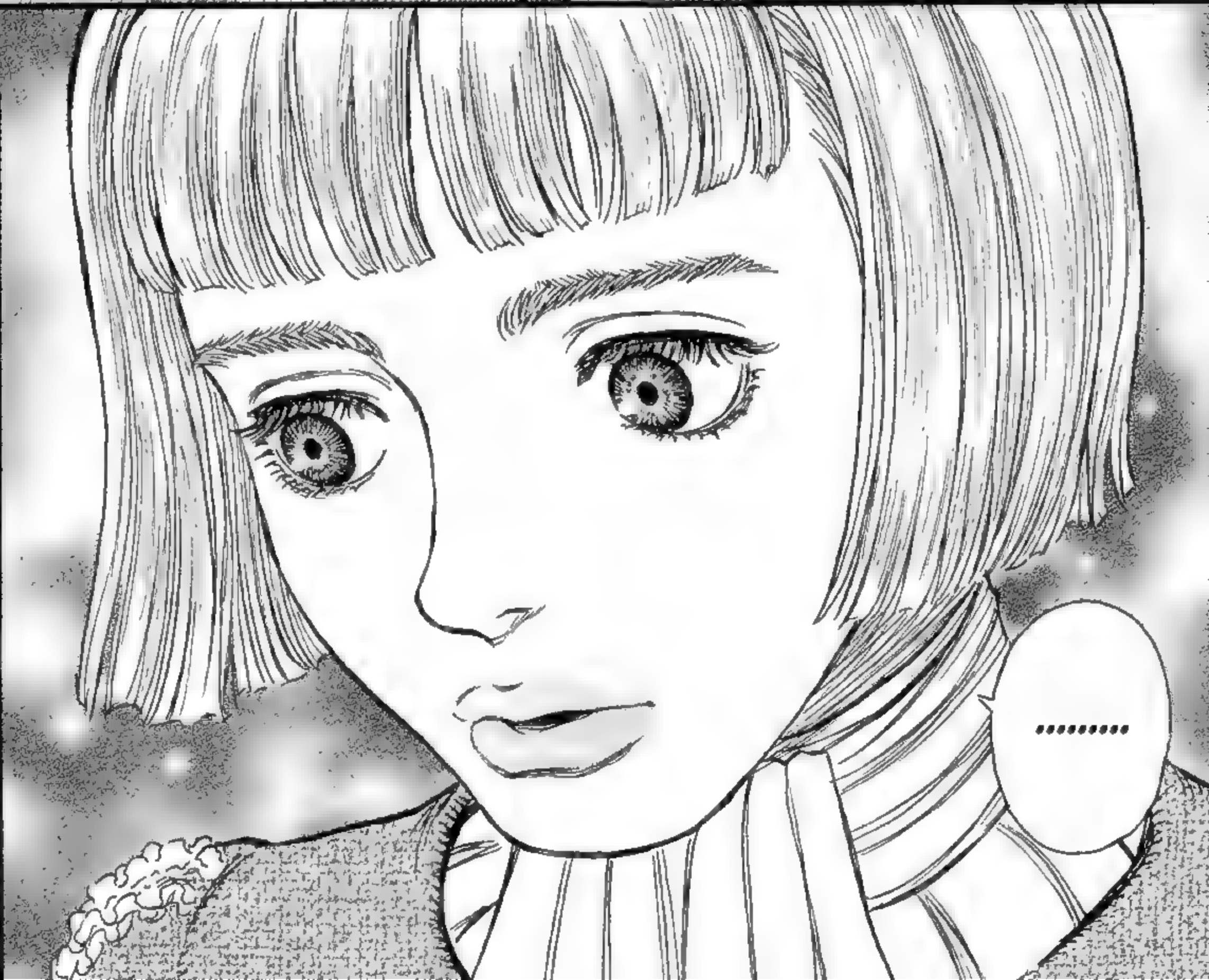
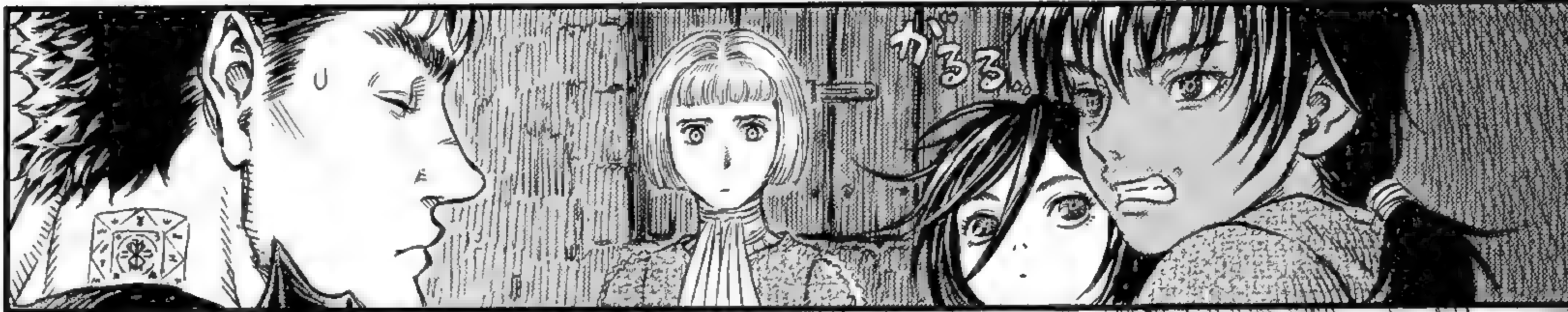
SORTA...



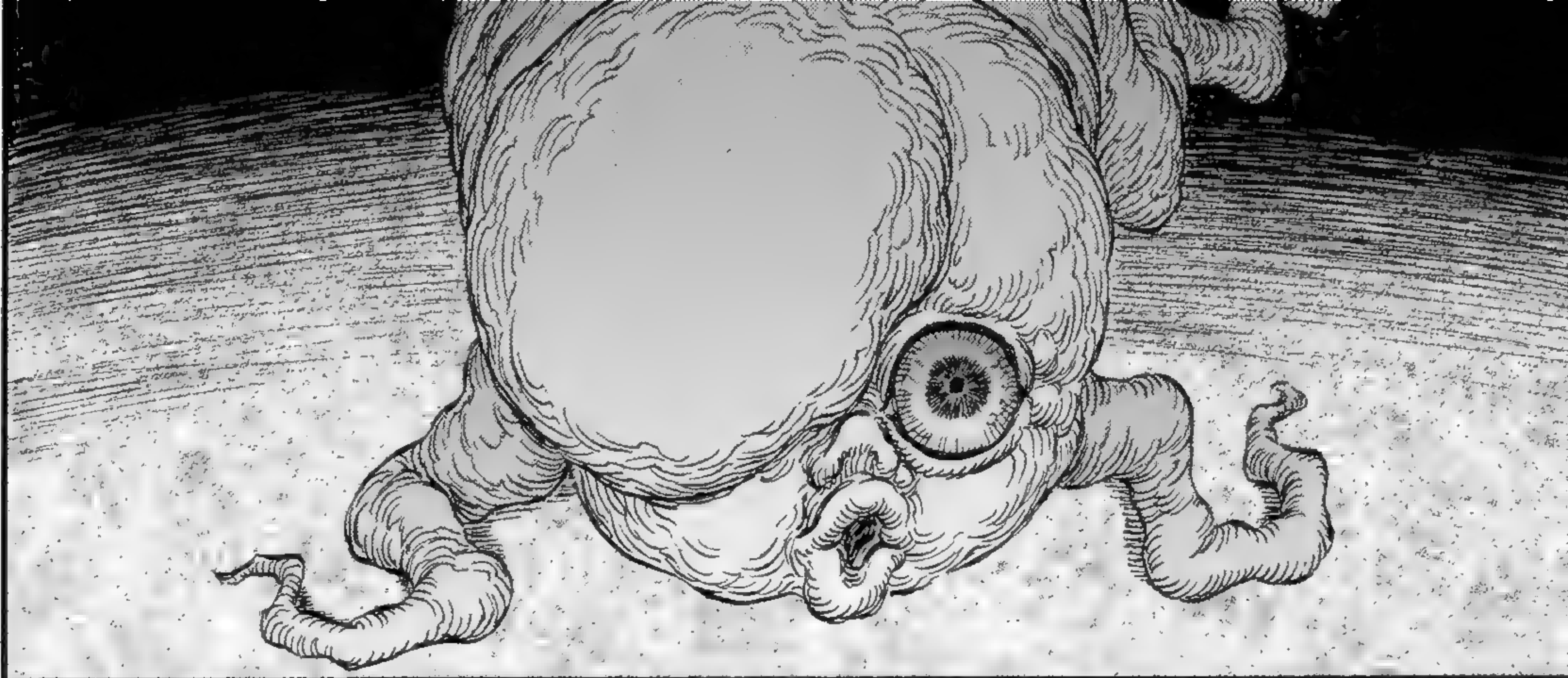
*FX: NO NO NO NO



*FX: GRRRR







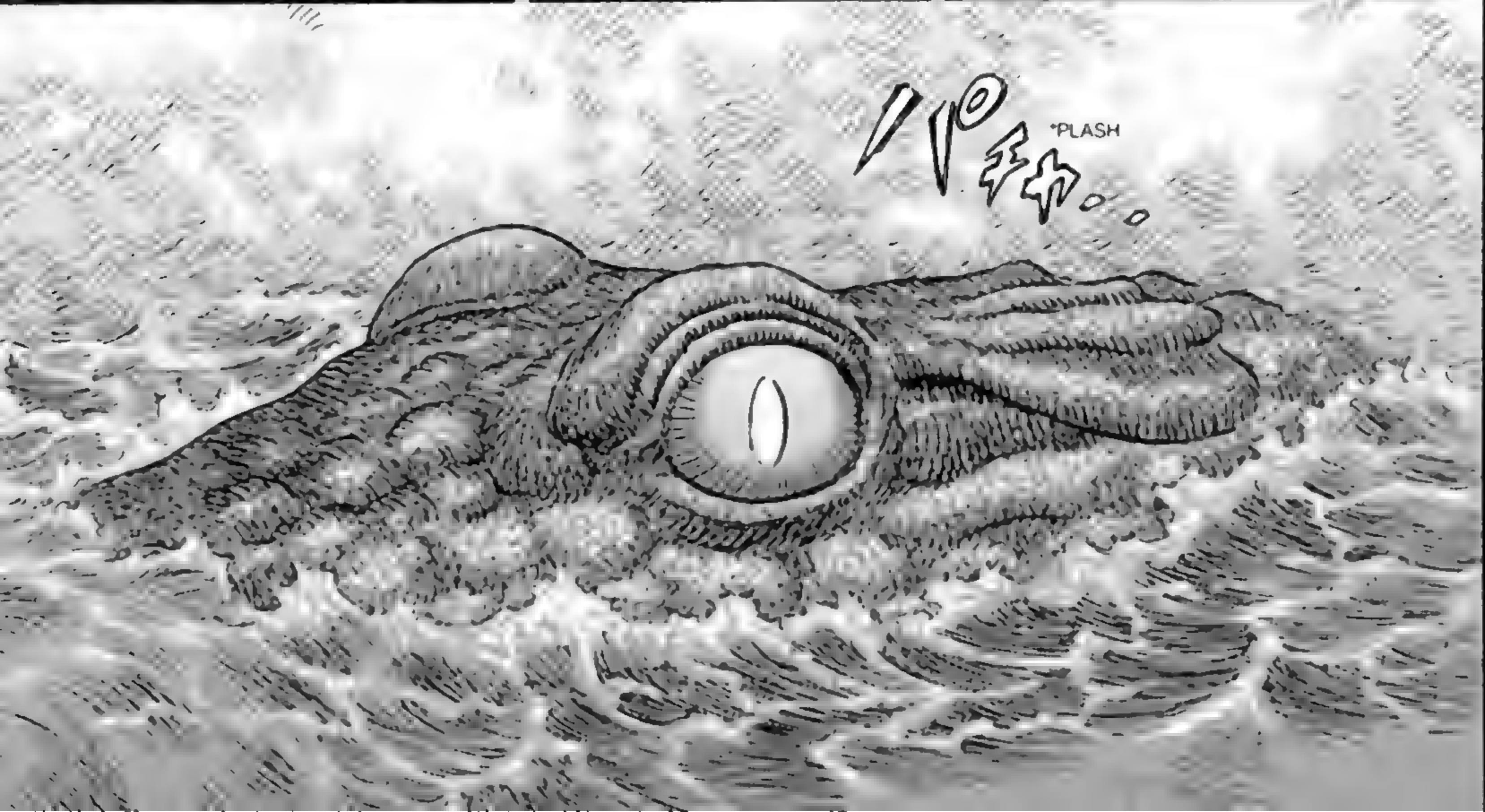
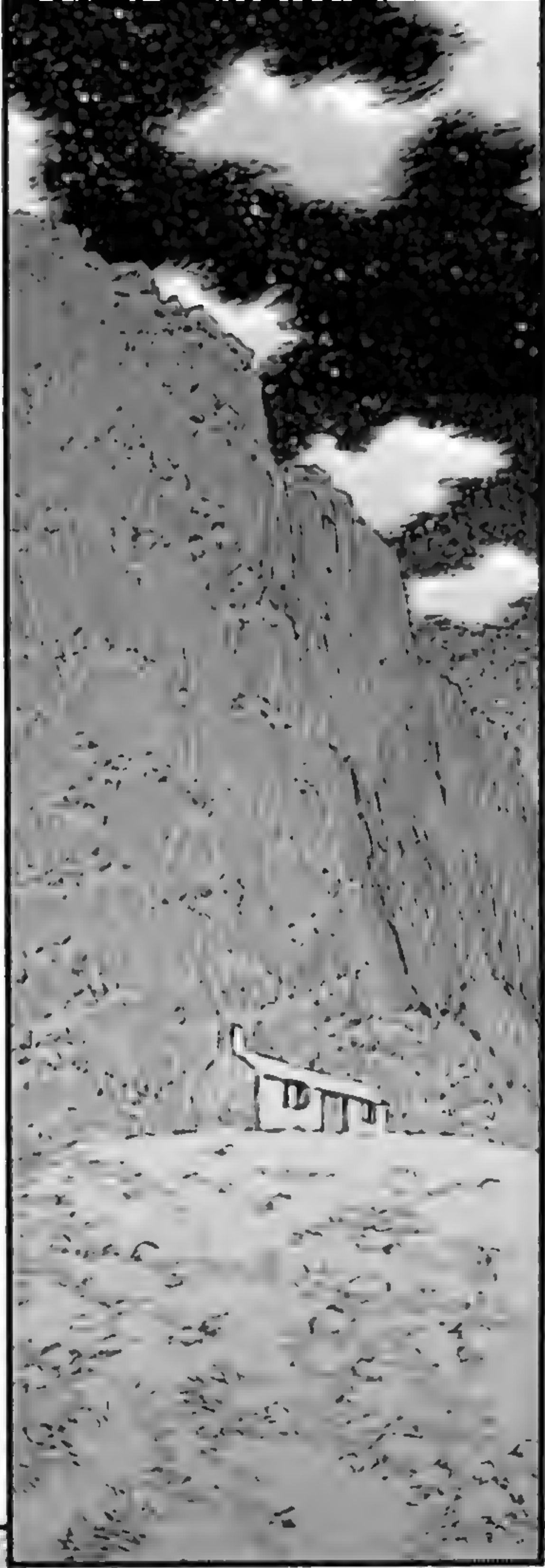
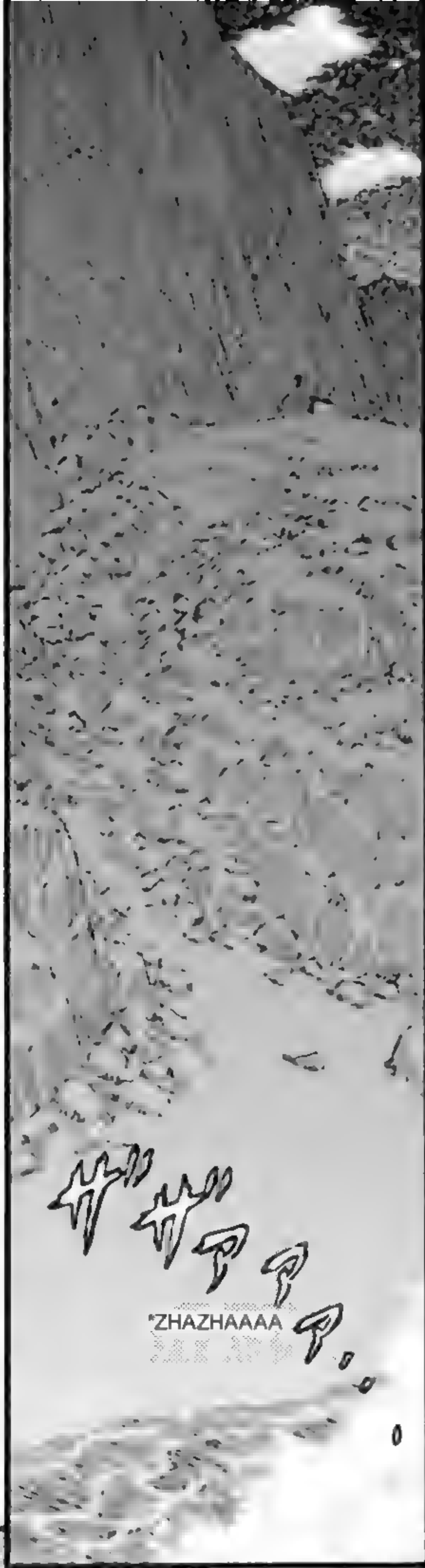
IT WAS
JUST
FOR AN
INSTANT...
BUT I'M
SURE IT
WAS HIM.

THE LAST
I CAUGHT
SIGHT OF HIM
WAS AT THE
TOWER OF
CONVICTION.



...ALONE
SOMEWHERE
IN THE
NIGHT...

HE MUST
STILL BE
WANDERIN'
AROUND...

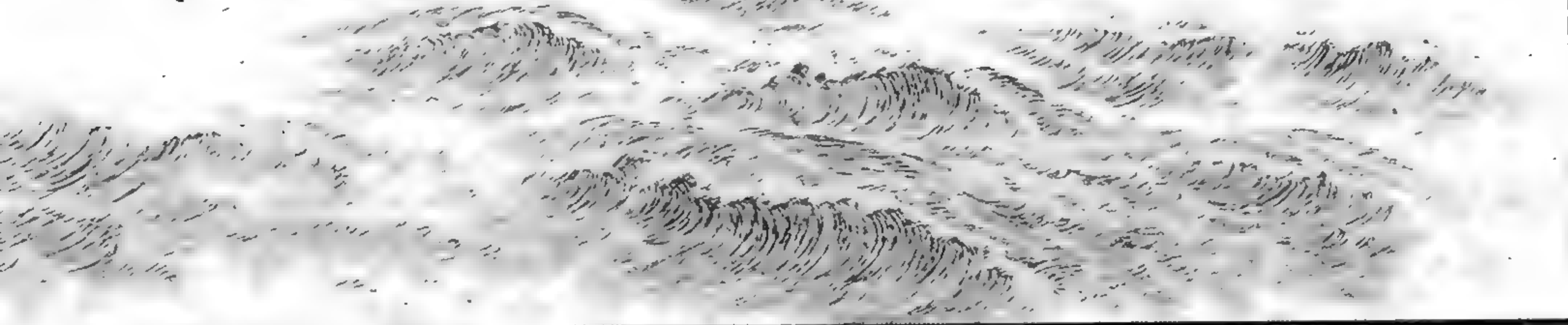


FAMILIARS

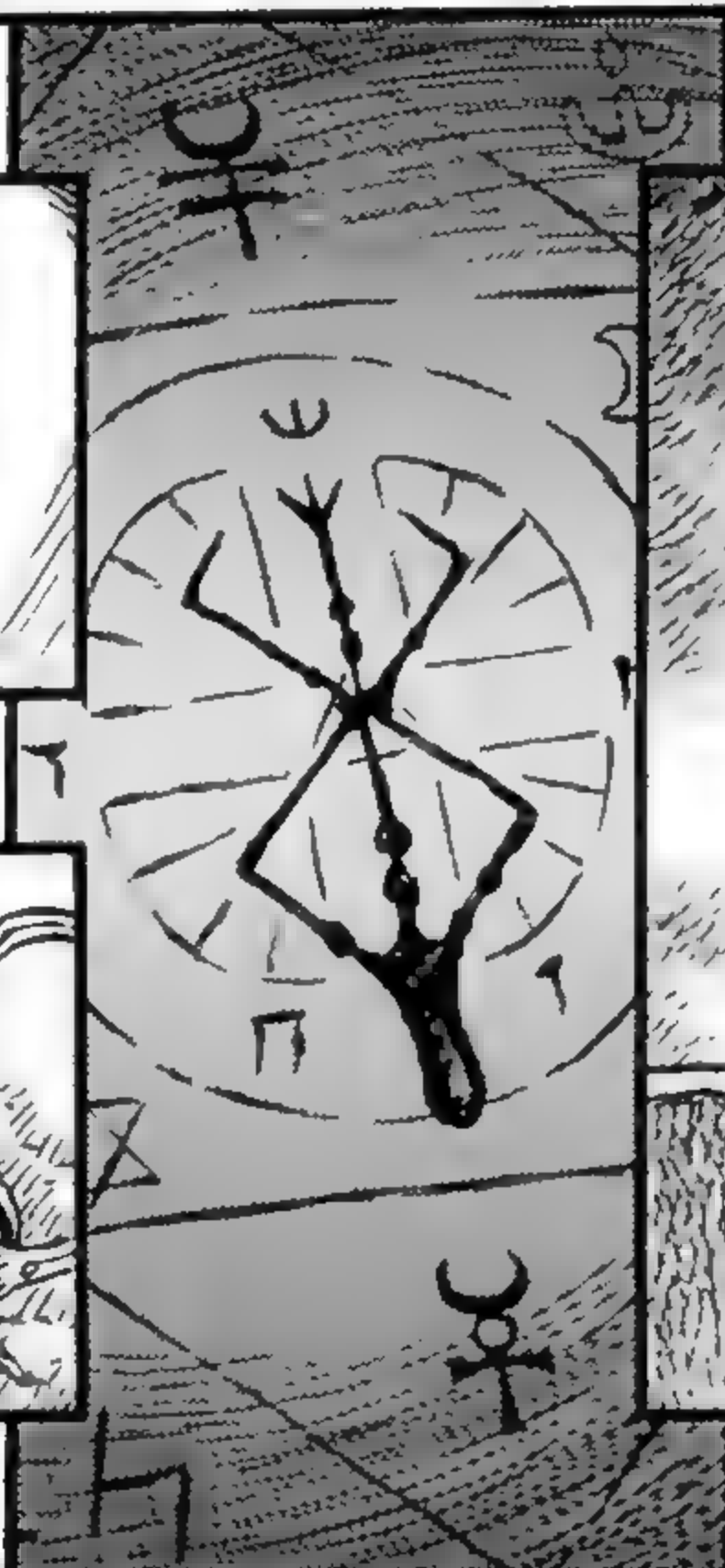
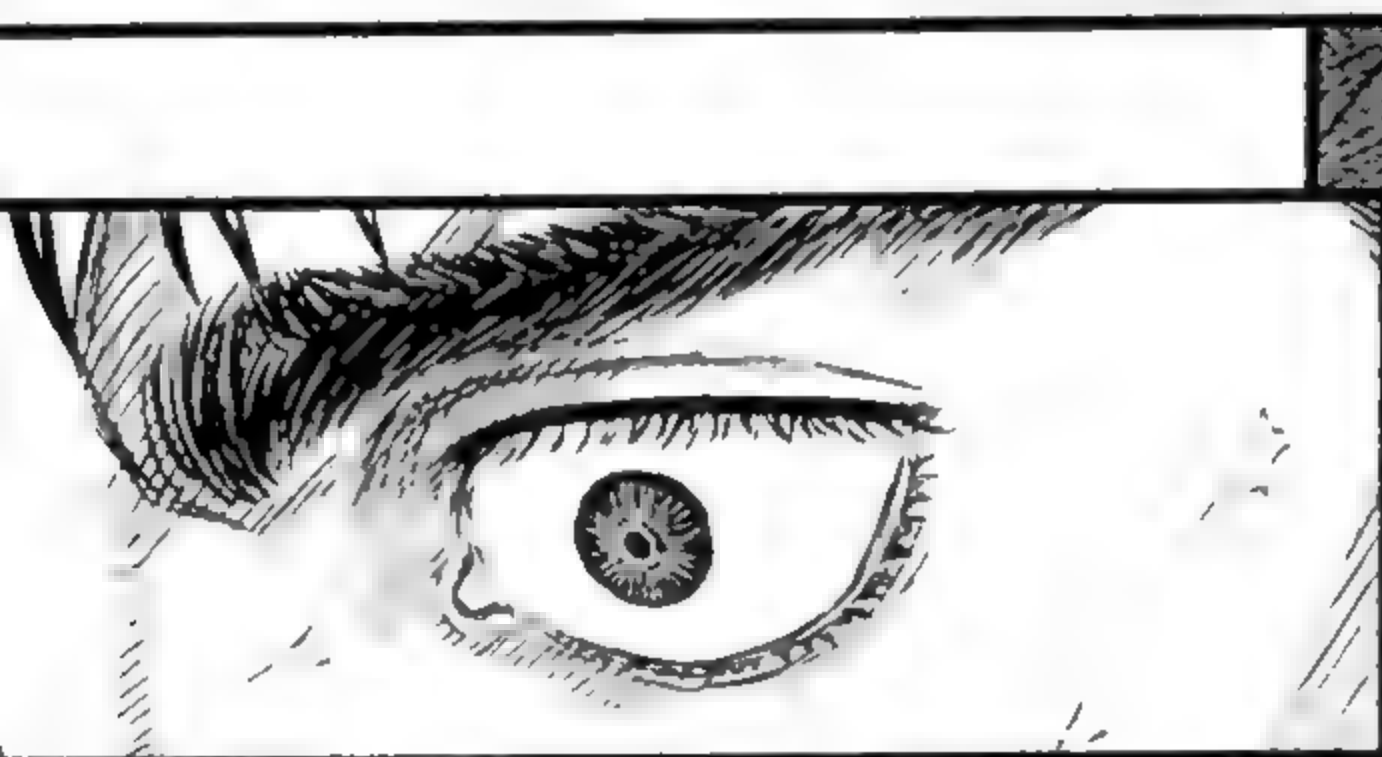
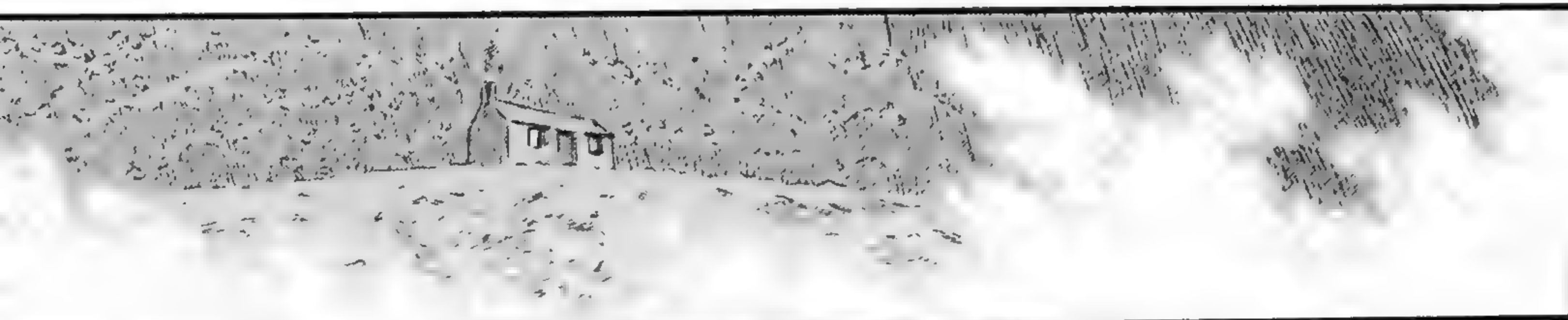
使い魔

BERSERK

ドドドドドドドドドド



*FX: D-DOOOSHHH

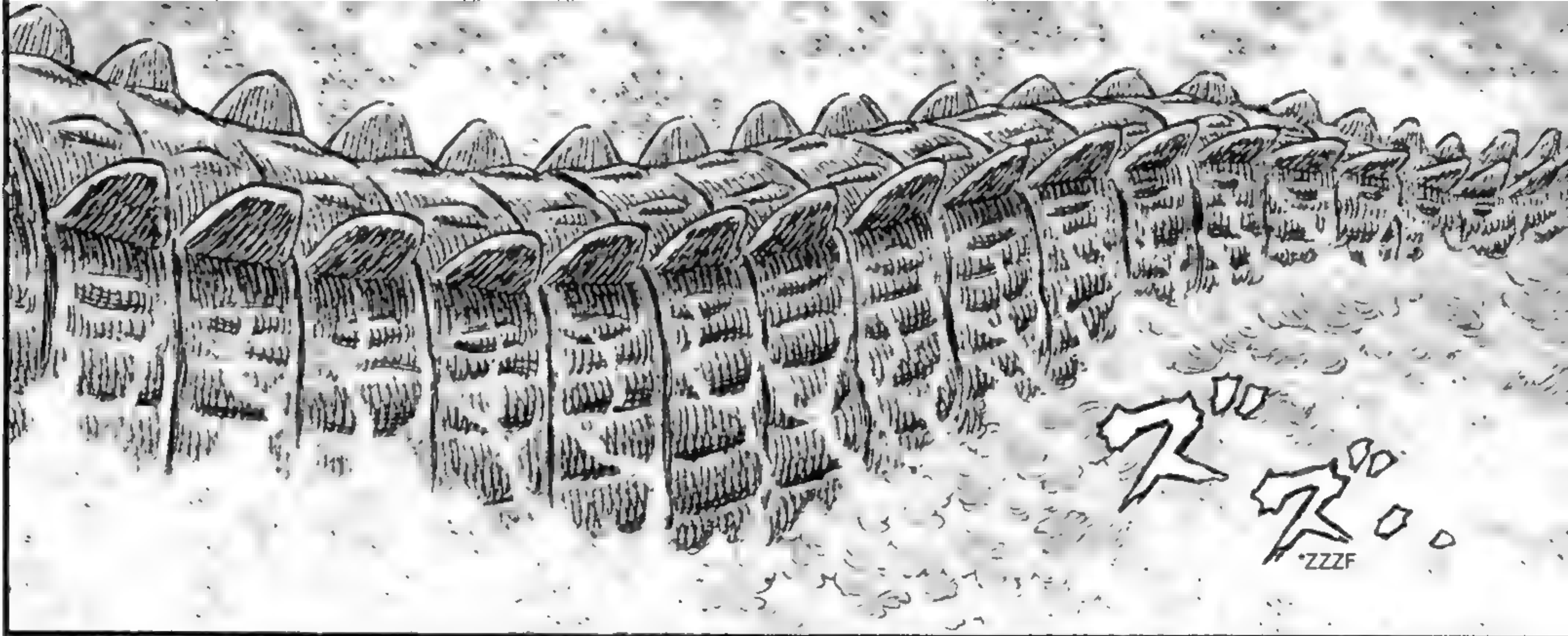


FOG...



GLTS!

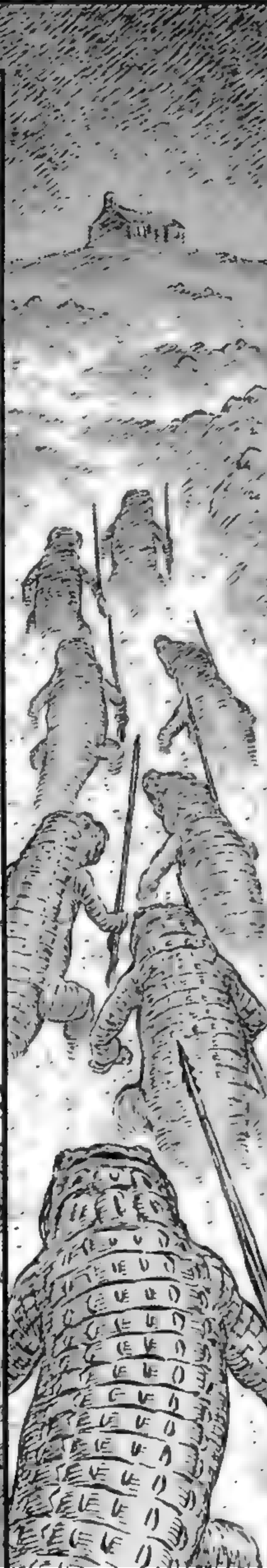
WHAT IS IT?



THE
USUAL
WRAITHS,
PERHAPS
?

FUN!
IT'S BEEN
A WHILE
SINCE WE
SAW ANY
ACTION!

THE
TALISMANS
ARE FLAWLESS.
THAT SHOULD
NOT BE
POSSIBLE...



SOME-
THING'S
COMING...

...HIDDEN
IN THE
FOG.



...
APOSTLES
?!

IT
DOES
FEEL
LIKE...



...WHO
ATTACKED THE
MANSION OF
THE SPIRIT
TREE THAN TO
WRAITHS...

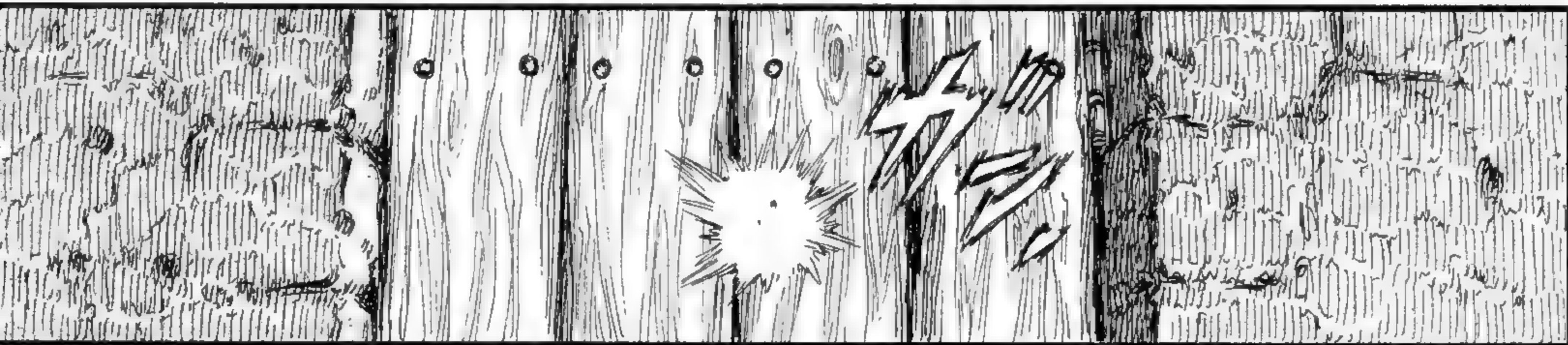
THIS OD
IS CLOSER
TO THE
MONSTERS...



HERE
THEY
COME!!



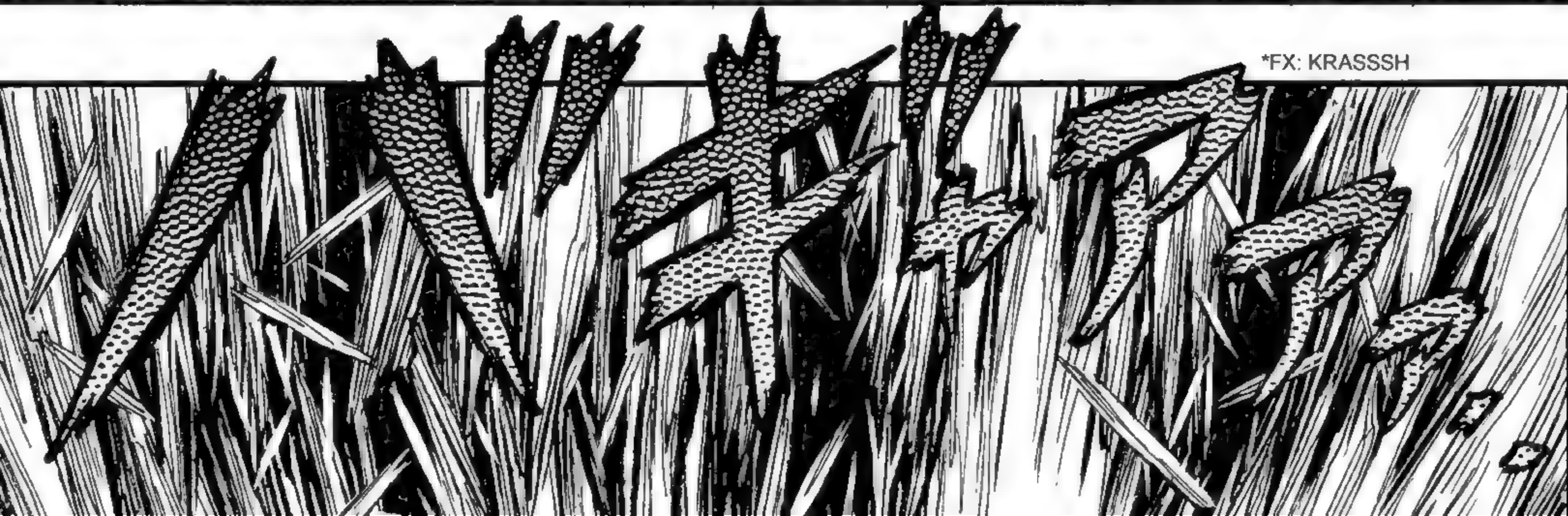
*FX: RAKK

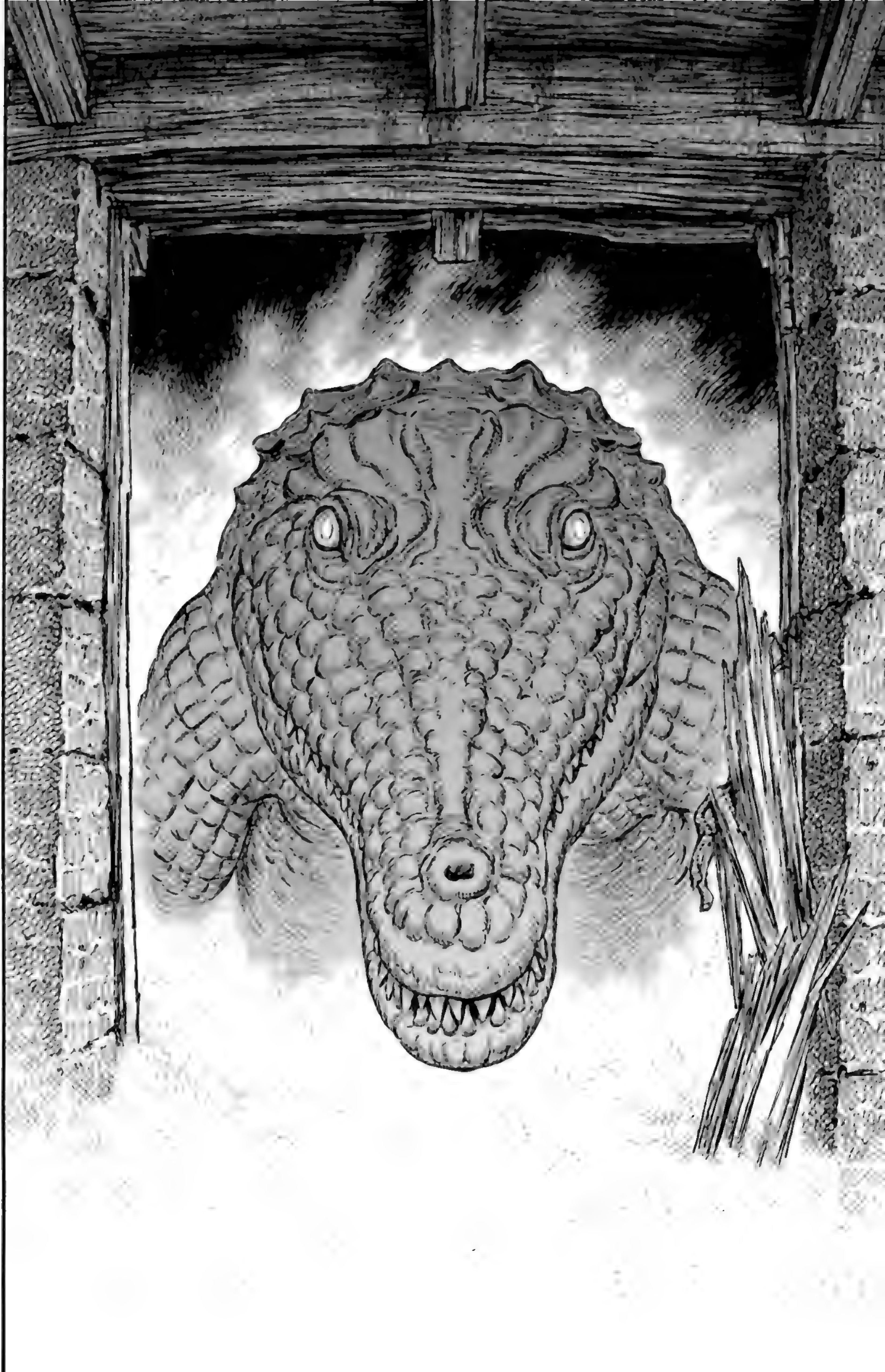


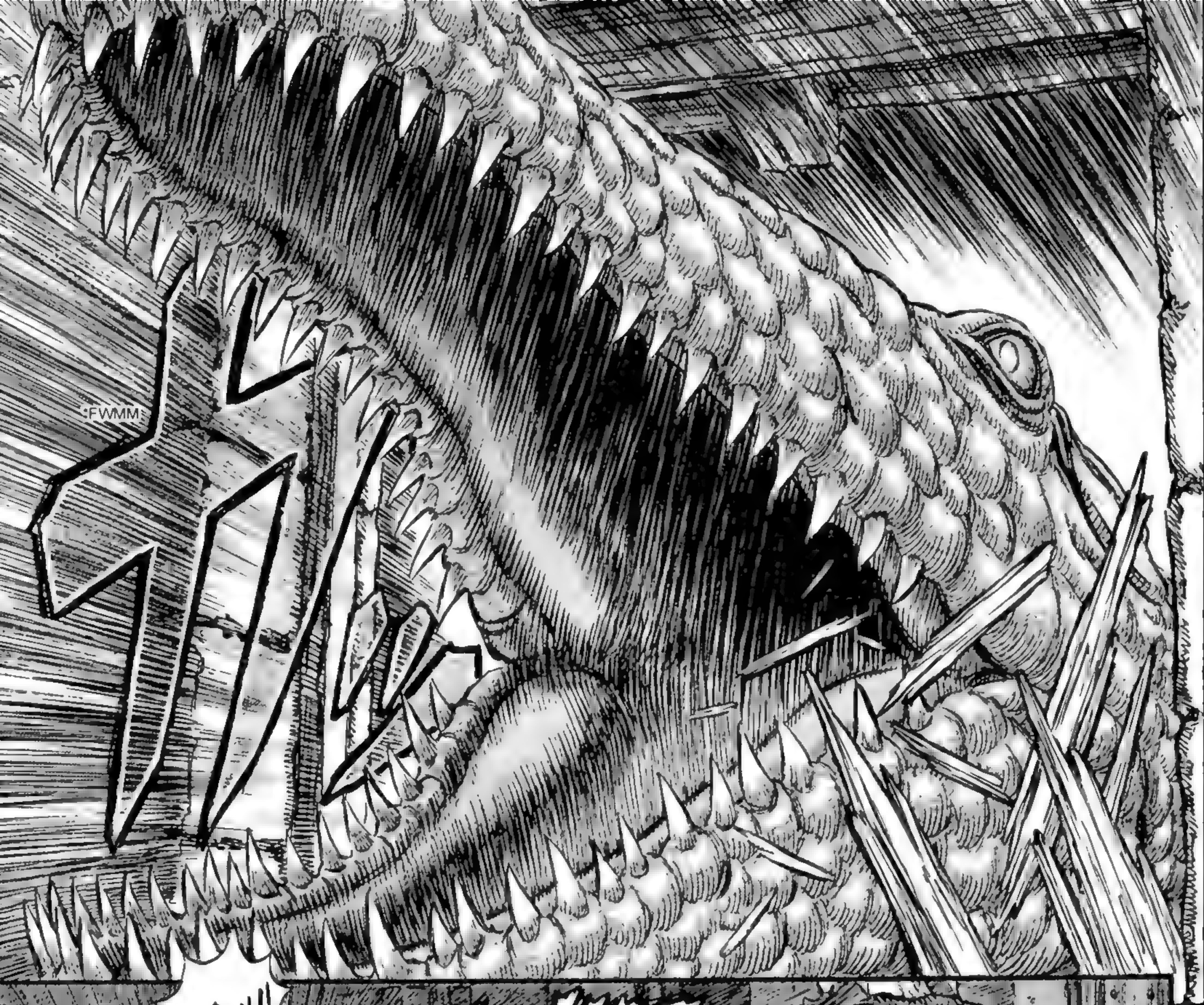
*FX: RAKK RAKK



*FX: KRASSSH







NO!!
THIS IS A
CROCODILE...
AN ANIMAL
FROM A
FOREIGN
LAND!!



WH-WHAT'S
THIS FRIGGIN'
HUGE LIZARD?!
A DRAGON...?!



WHA
...?

CROCO-
DILES'RE
CRAZY...

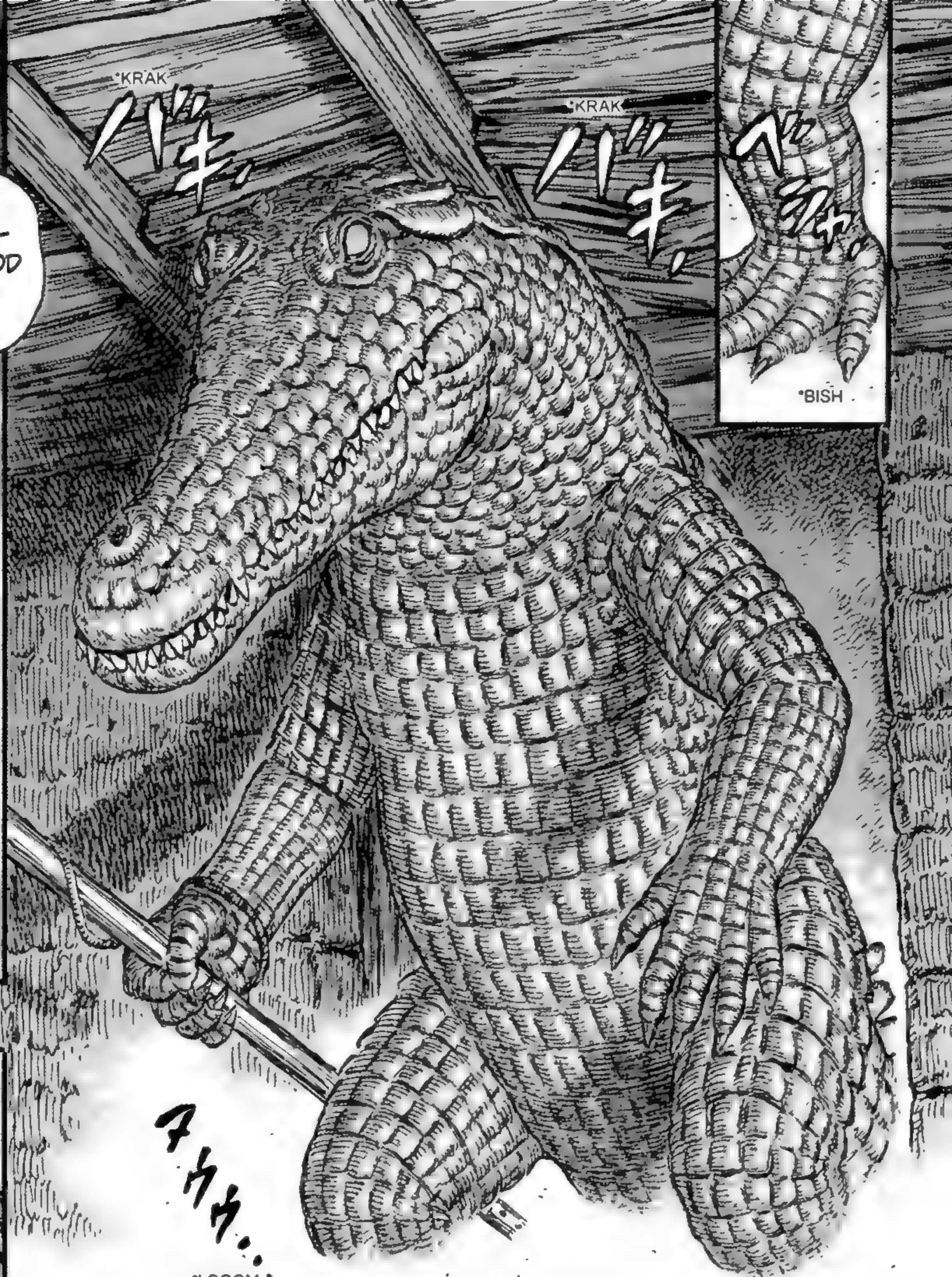
IT S-
STOOD
UP.

IT'S
GOT A
DAMN
HARPOON,
TOO.

*FX GLANCE



キョ.

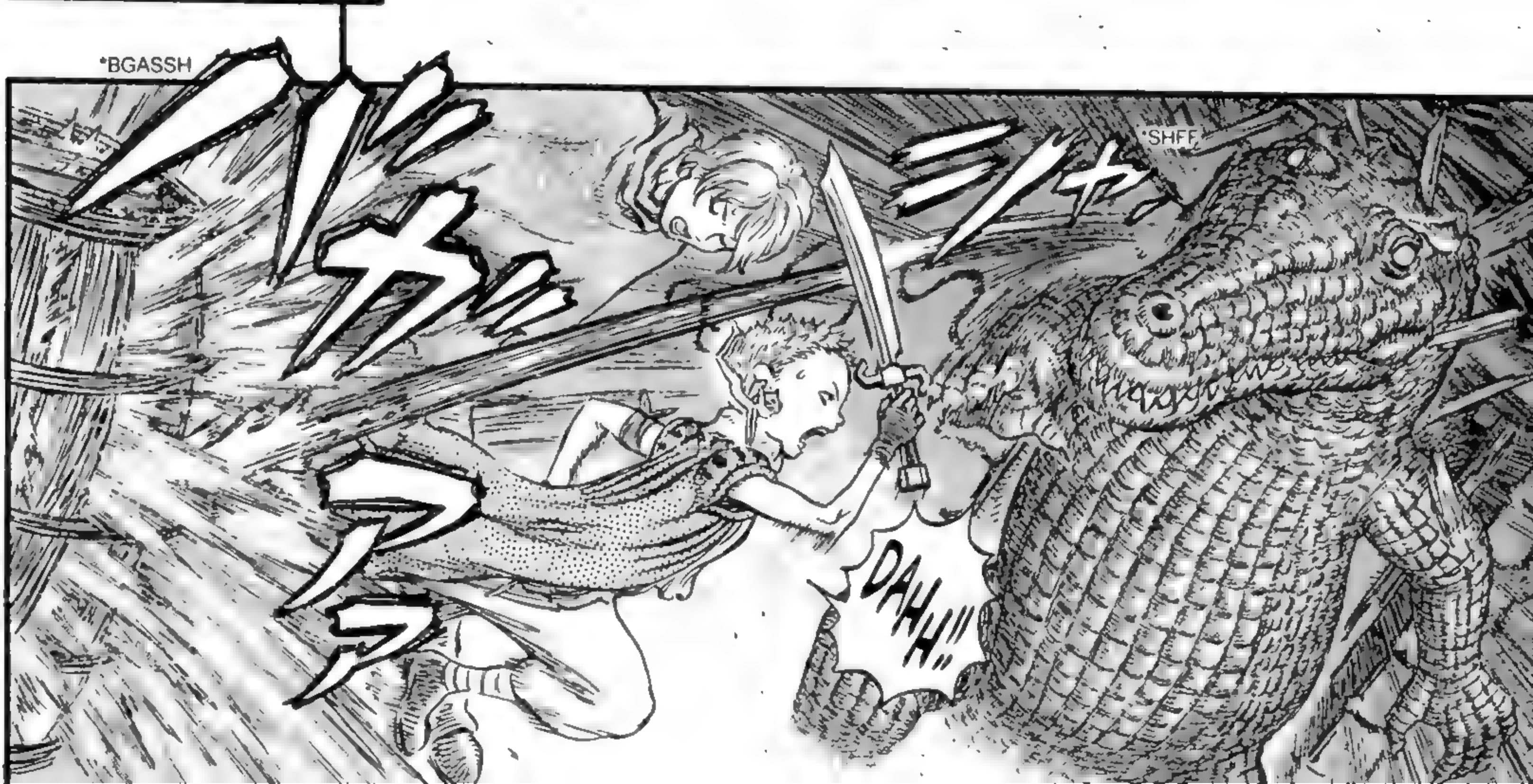


*KRAK

*KRAK

*BISH

*LOOM



*BGASSH

*SHFF

DAH!!



WHAT
IN THE
WORLD
...?



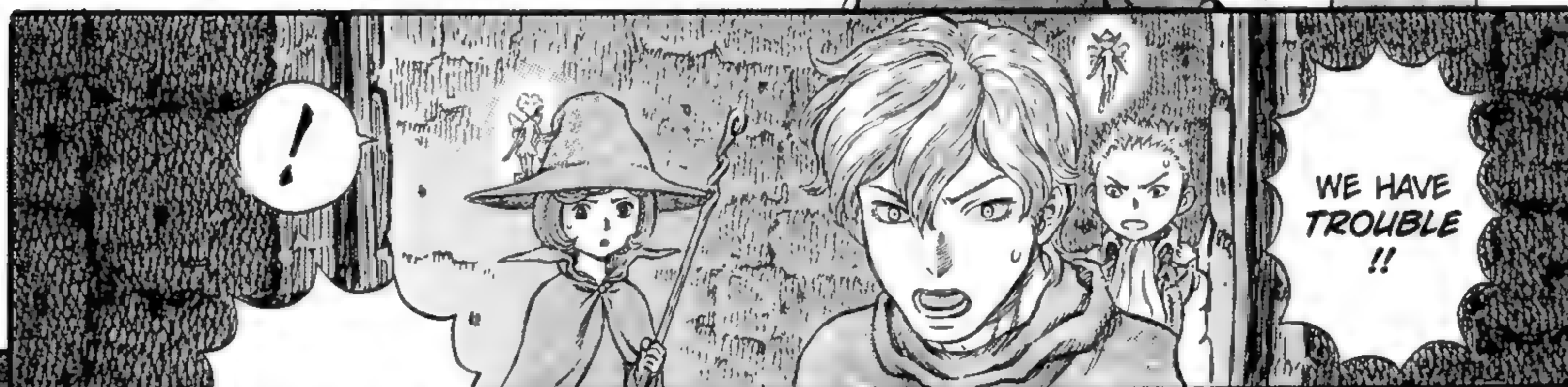
BUT
JUST
WHO
WOULD
...?

A KIND
OF SO-
CALLED
"FAMILIAR."



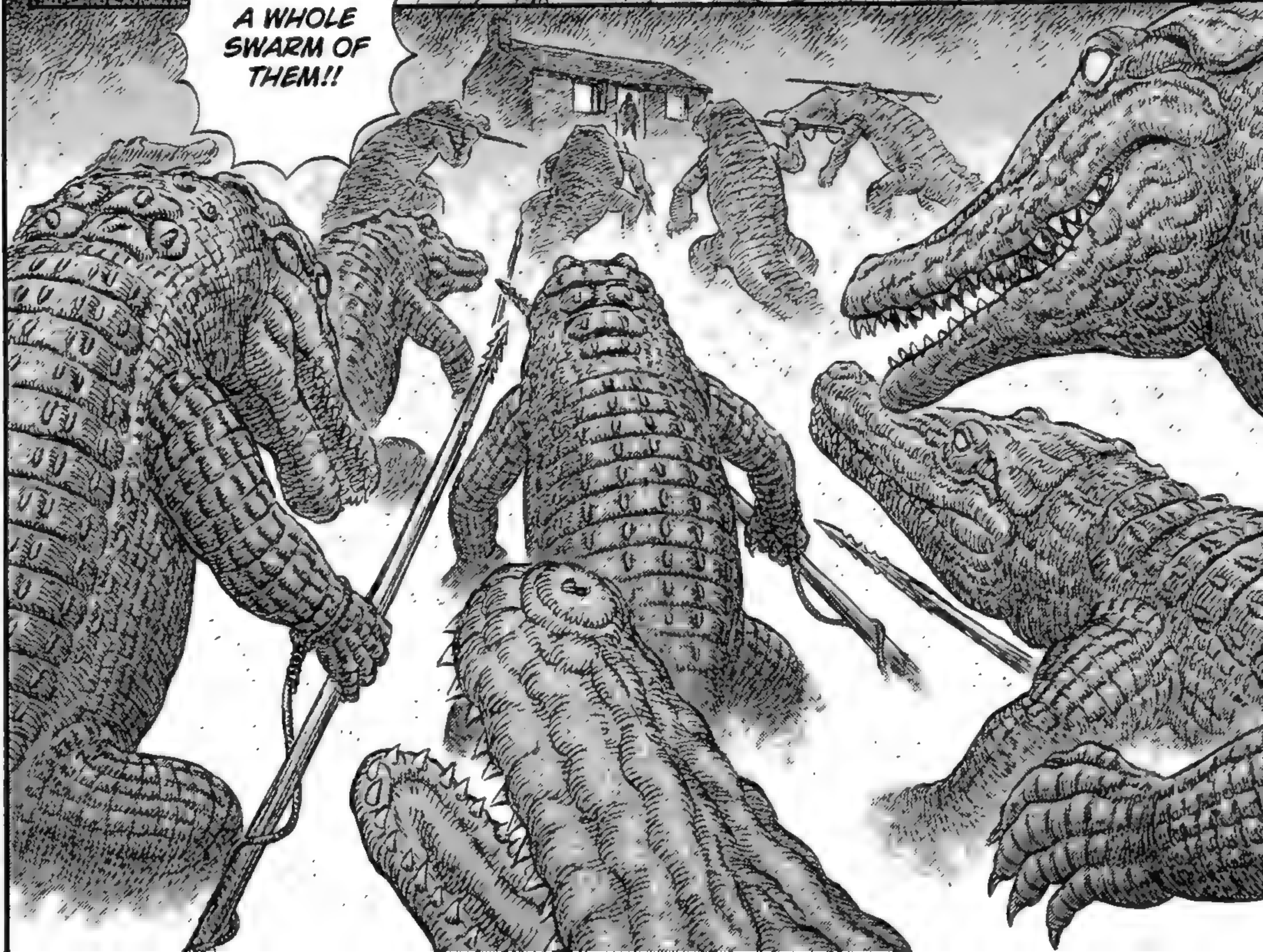
THIS WAS
PRODUCED BY
SOME KIND
OF SPIRIT
DWELLING IN
THE ANIMAL.

A
MAGICAL
LIFE-
FORM.



WE HAVE
TROUBLE
!!

A WHOLE
SWARM OF
THEM!!



EVEN
THOUGH
THIS IS NOT
A CHURCH OR
HOLY GROUND,
I CAN STILL
AFFIX THE
FORMATION OF
THE FOUR
KINGS.

PLEASE
BUY ME A
LITTLE TIME
UNTIL THE
COMPLETION
OF THE
SPELL.

TONIGHT
IS A FULL
MOON.

THE TIME
WHEN THE
POWER OF
MAGIC IS
MOST
MANIFEST.

IVA-
LERA
!

YOU
GOTTT
IT. ♪

FULL
MOONS
GET MY
BLOOD
GOIN'
TOO!

YES,
MA'AM!

PLEASE
SEE TO
CASCA
AND THE
CHILD.

FARNESE.

KEEP IT
TOGETHER
NOW,
SERVANT!

oooo

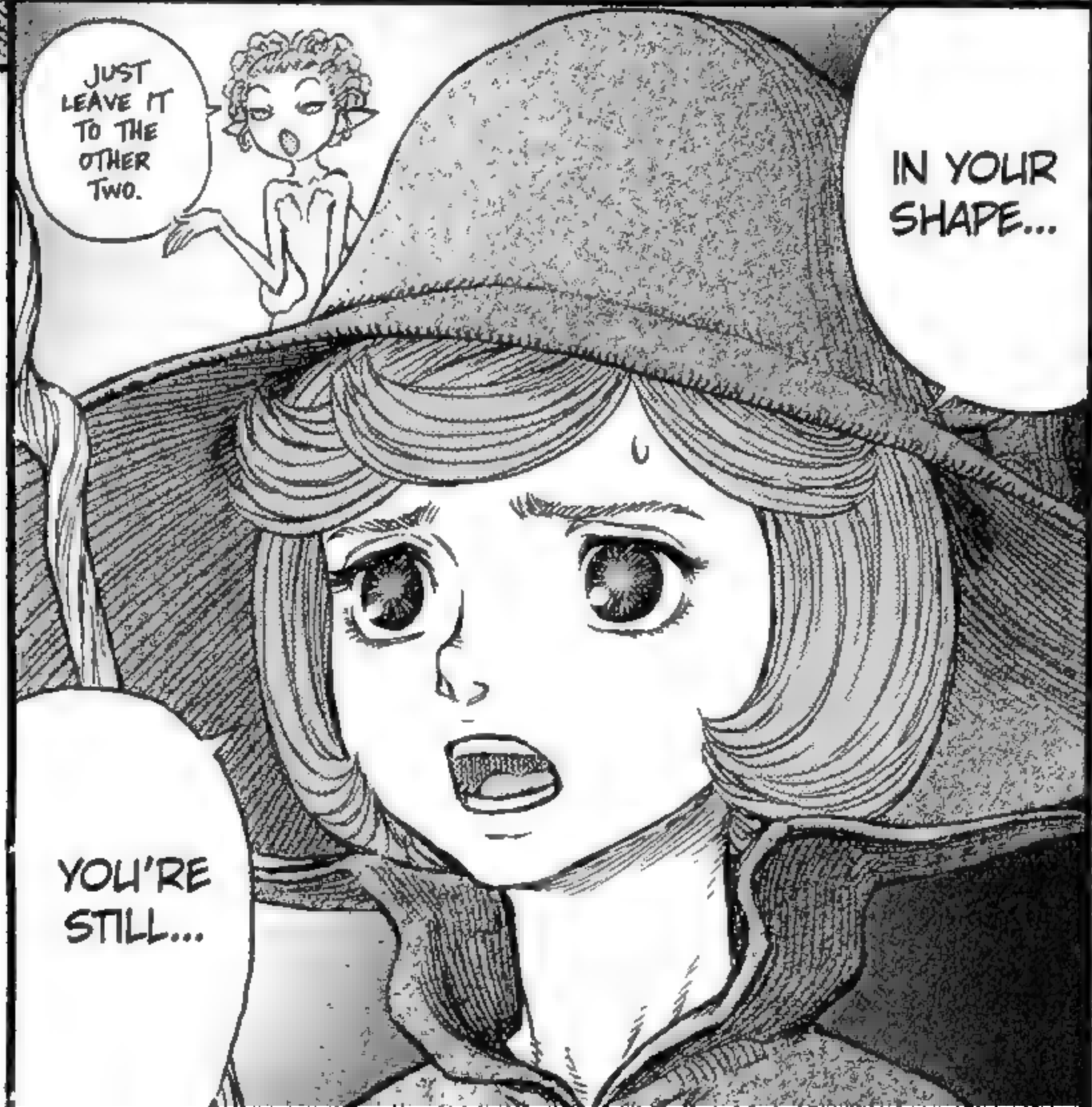
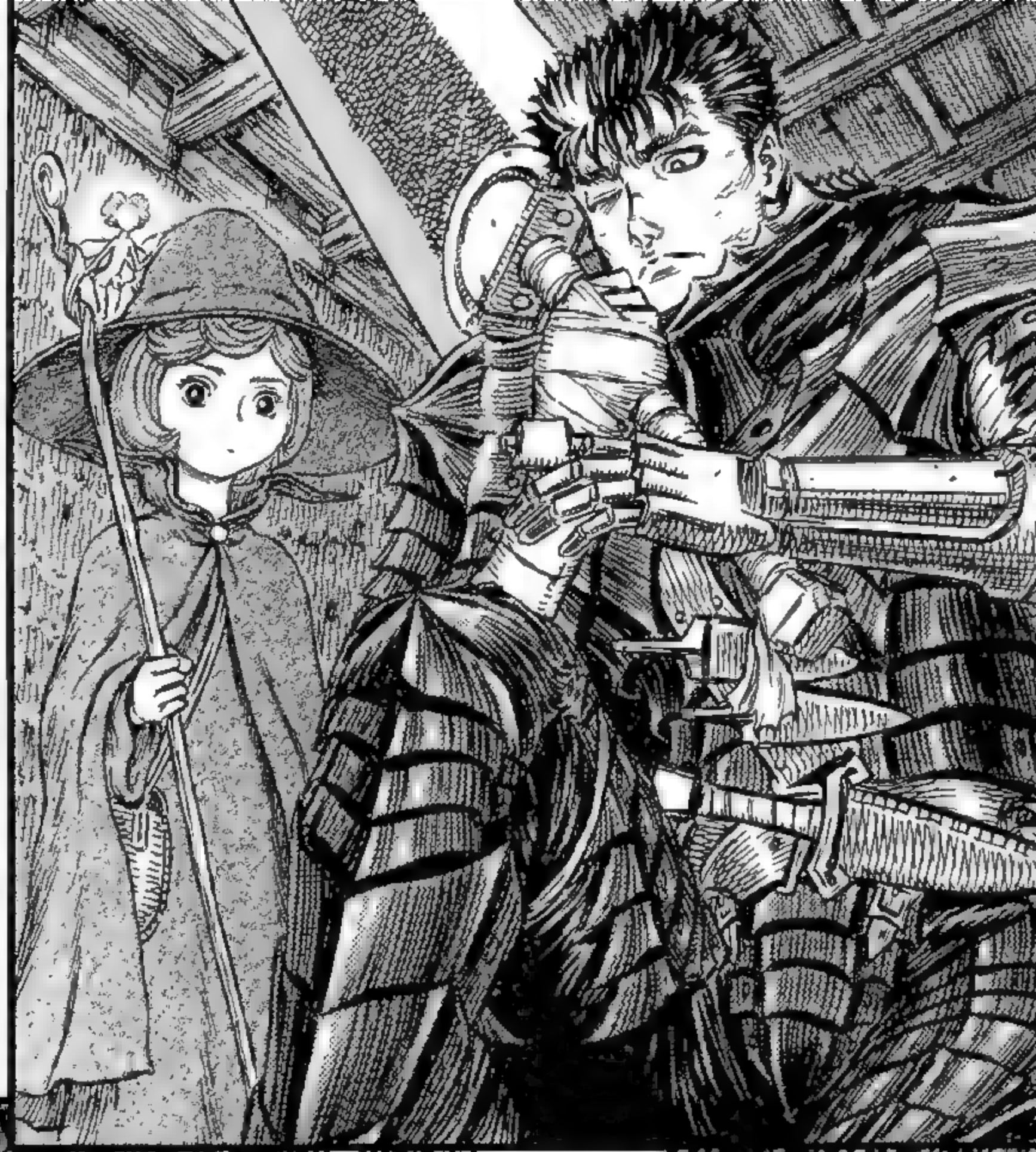
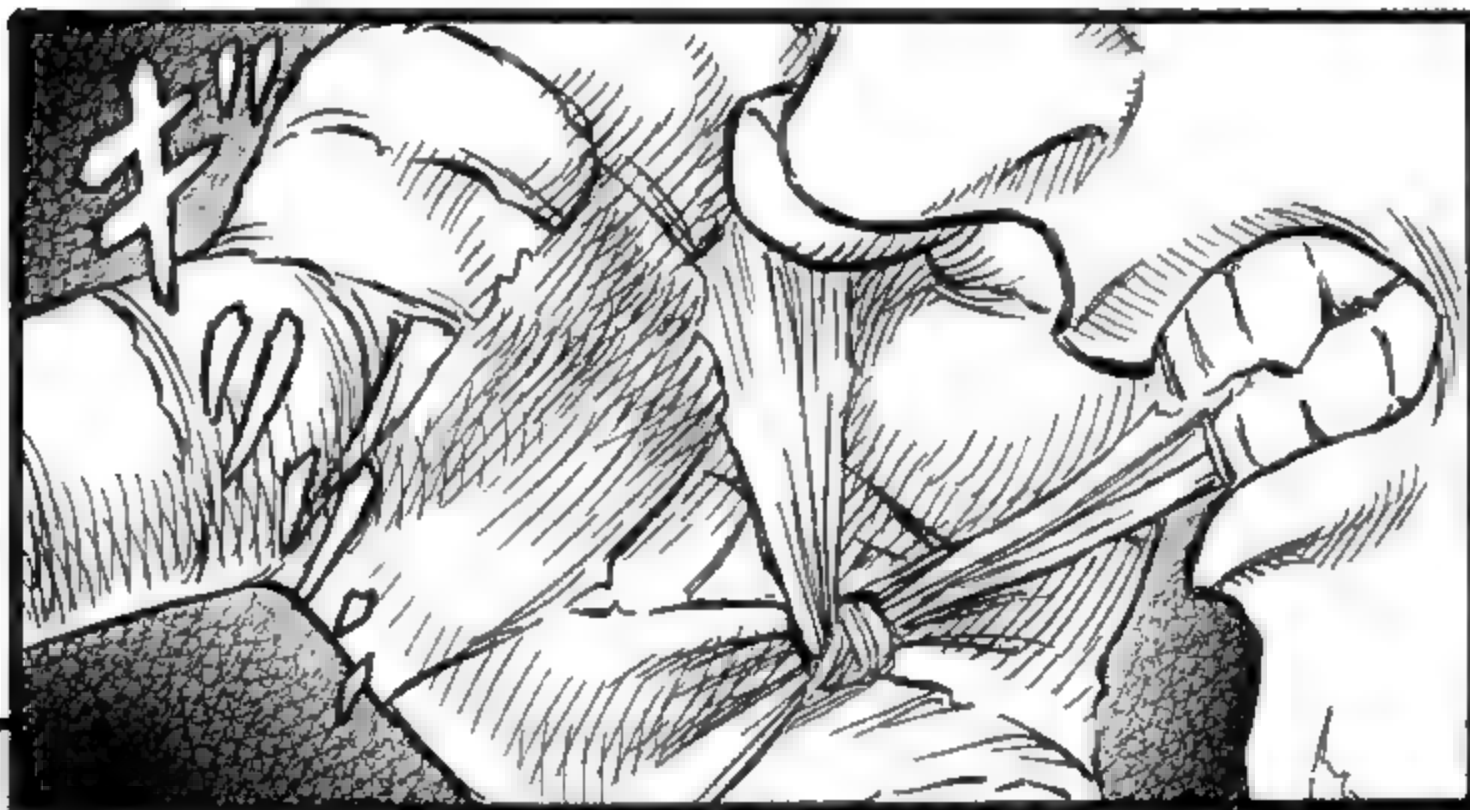
*FX: PLAP

GOOD
TO GO.
♡



*FX: TUG TUG

*FX: HRRRN





I'M
FINE.

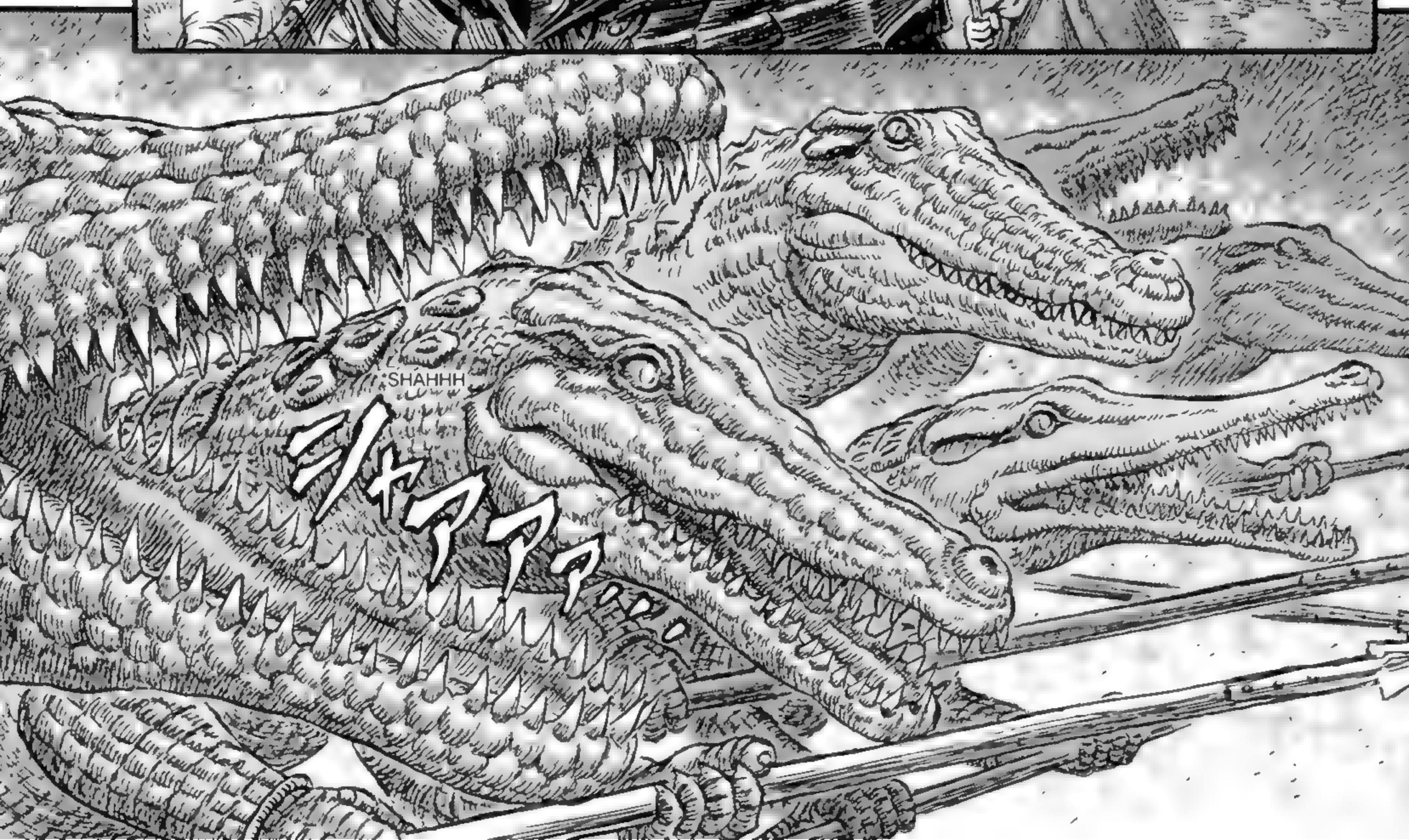


THIS'LL BE
PERFECT
FOR GETTING
BACK INTO
PRACTICE.



BE
EXTRA
CAUTIOUS.

A FULL MOON
IS ALSO WHEN
A PERSON'S
MIND IS MOST
UNHINGED.



SO I
THINK
IT'S
FEEDIN'
TIME.

COULDN'T
GET OUTSIDE
IF YOU WANTED
TO, THERE'S
SO MANY.

UR
AH!

SHMM

BAP
PAM

TMP

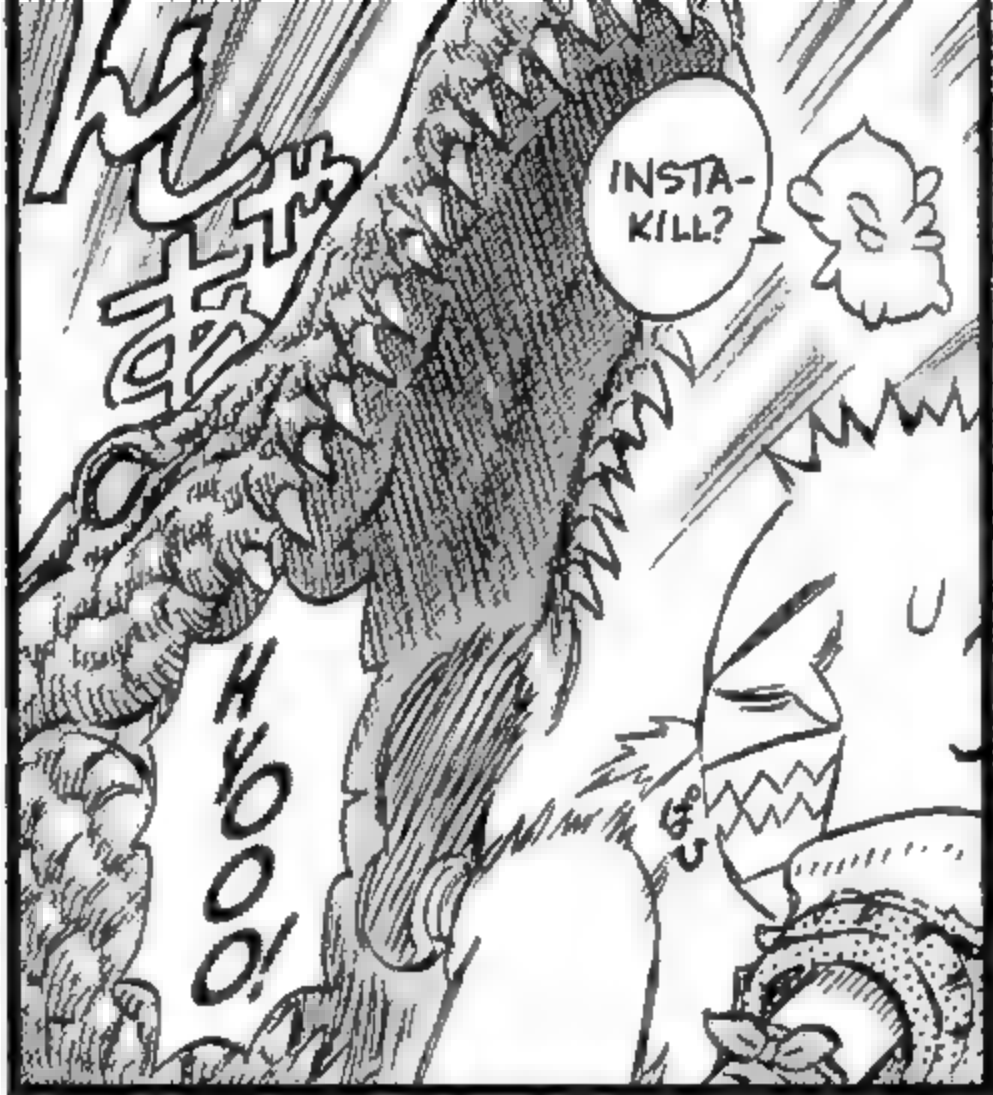
FULL MOON
LIMITED-
TIME MAGIC
BLOWOUT.

SWEET,
THEY
BURST
OPEN!

AS GOOD
AS THE
BOMBS!



HE FLEW !!

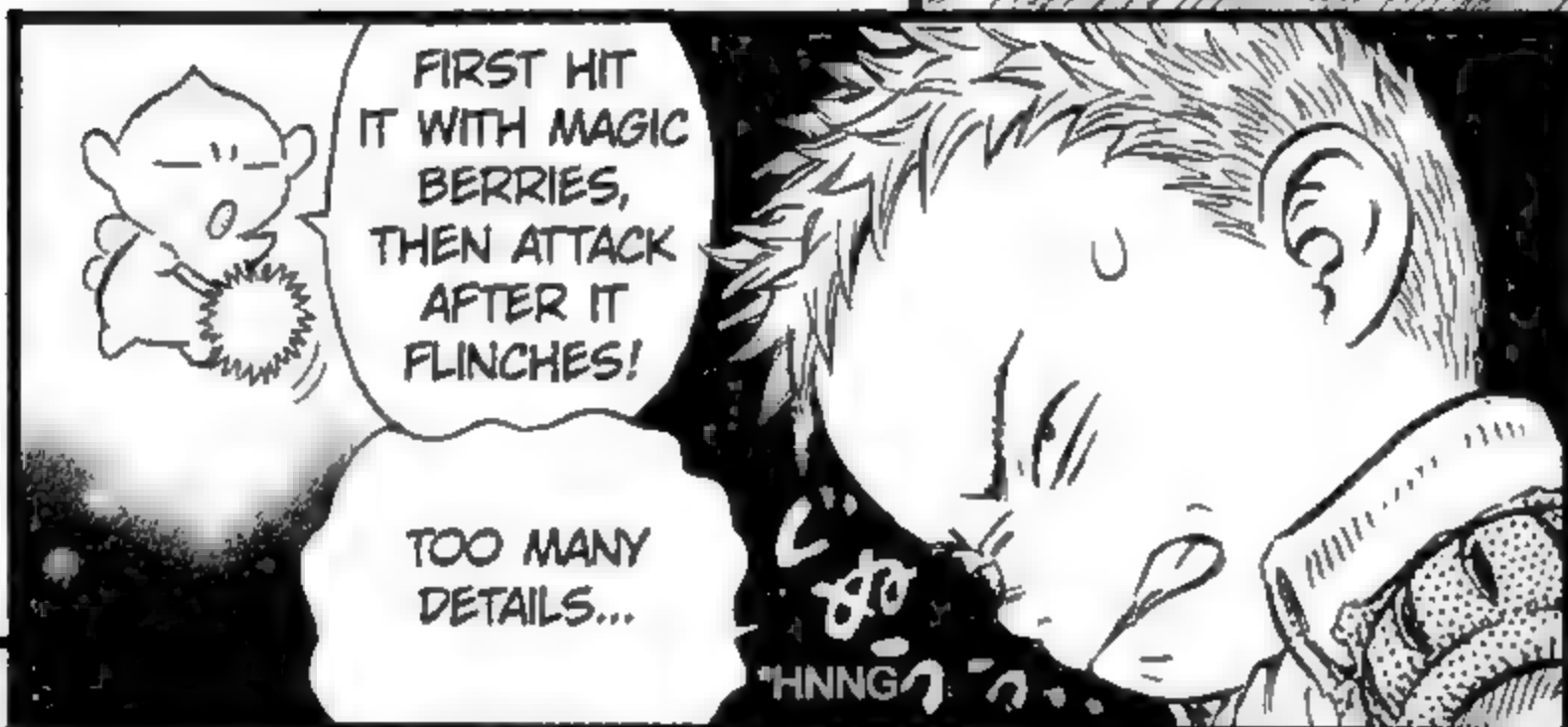


*FX: HSHAHH

*FX: CHOMP



DARAHHH!
MY STYLE
OF SWORD-
PLAY!!



FIRST HIT
IT WITH MAGIC
BERRIES,
THEN ATTACK
AFTER IT
FLINCHES!

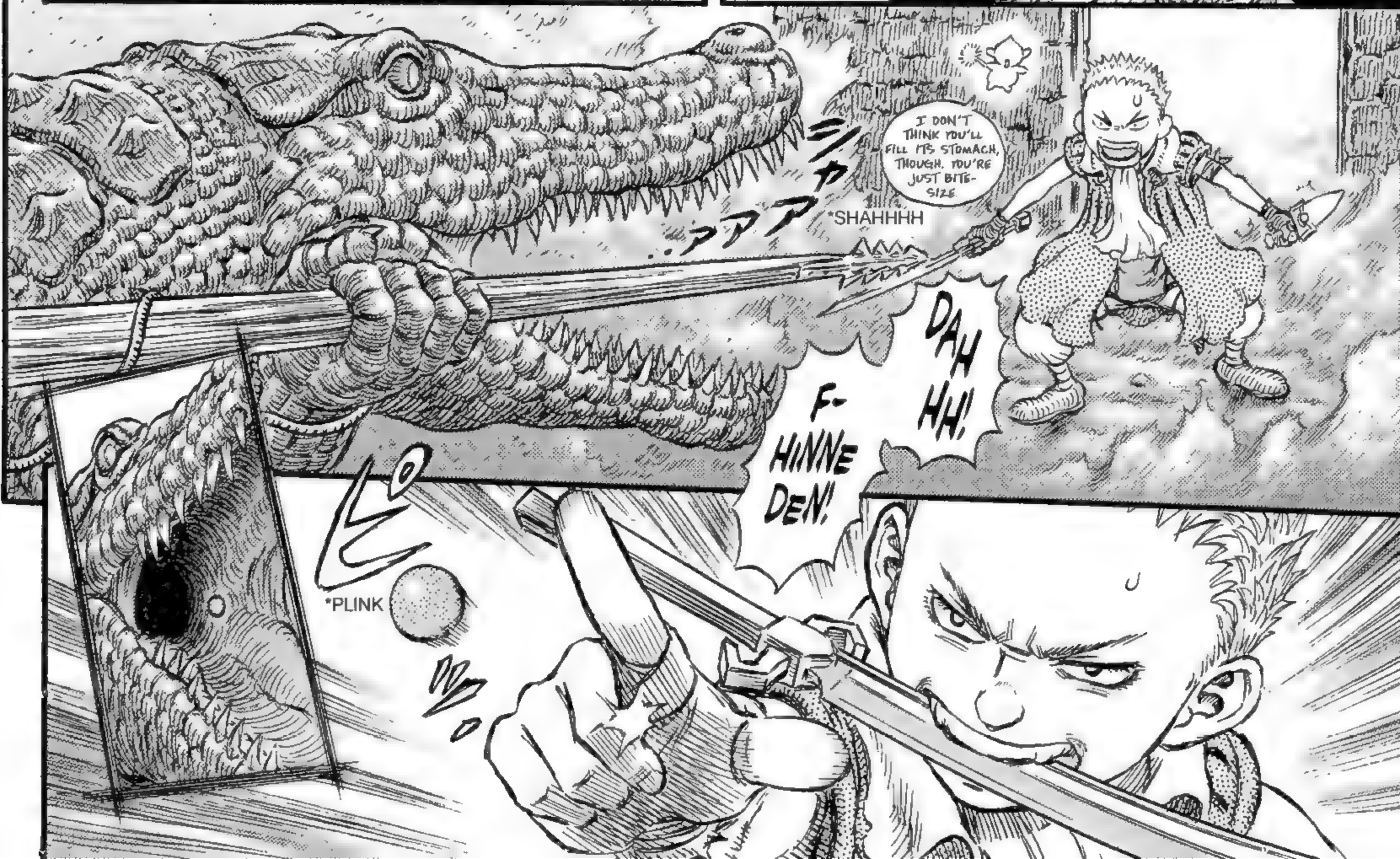
TOO MANY
DETAILS...



YOU
ROLLED
TOWARDS ITS
MOUTH. IT'S
GOT A LOW
POSTURE TO
BEGIN WITH.
YOU MIGHT AS
WELL'VE BEEN
BAIT ROLLIN'.

NUH-
UH.

B-BAS-
TARD! IT
READ MY
MOVES...!!
FEAR THE
CROCODILE!



I DON'T
THINK YOU'LL
FILL ITS STOMACH,
THOUGH. YOU'RE
JUST BITE-
SIZE

*SHAHHHH

DAH
HH!

F-
HINNE
DEN!

*PLINK



*SLASH



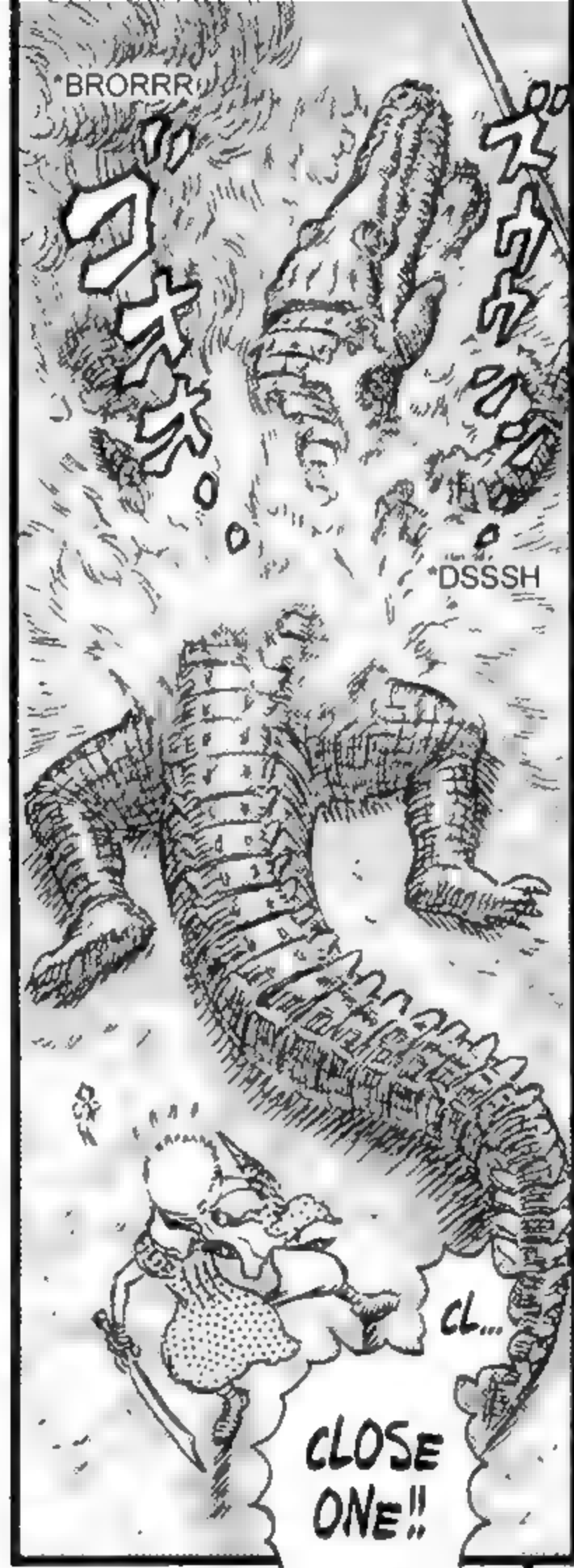
*PAP



YEAH!

*CHNK

*GSSSH



CLOSE ONE!!



THIS COULD BE A PROBLEM...

THEY'RE SLOWER 'N TROLLS, BUT BIGGER 'N' TOUGHER.

DAMN, THERE'S A LOT OF 'EM.

RIGHT, SO LIKE THAT AND...



YOU'RE REALLY ACTIN' LIKE A MASTER TODAY.

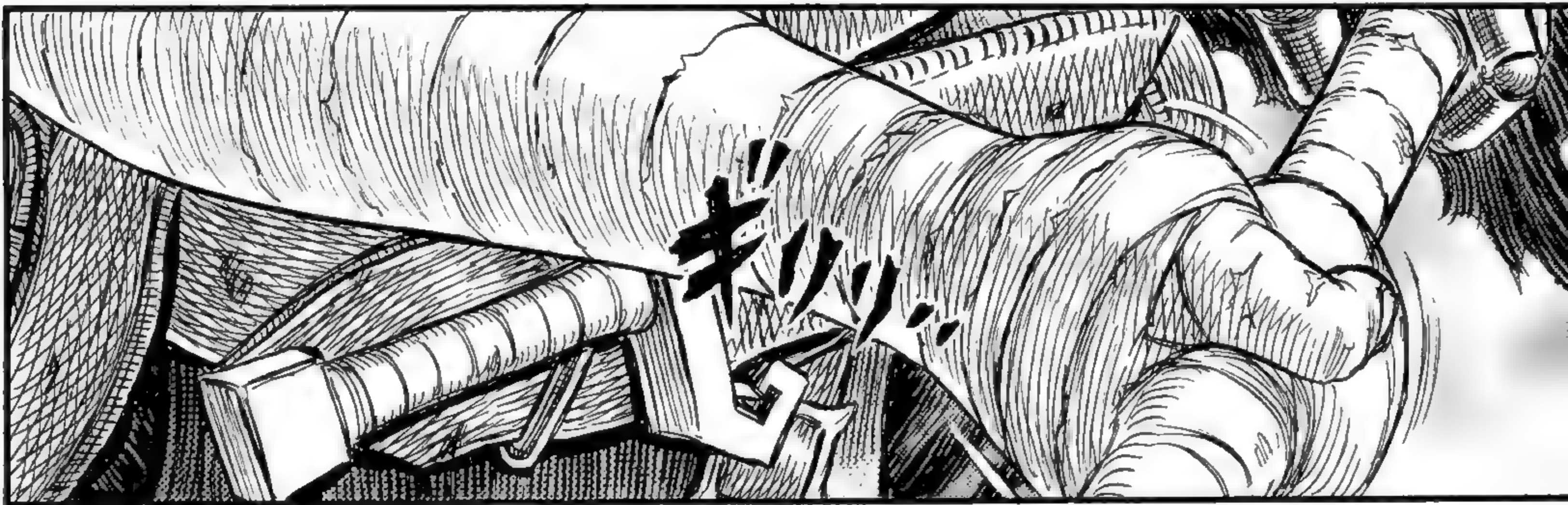
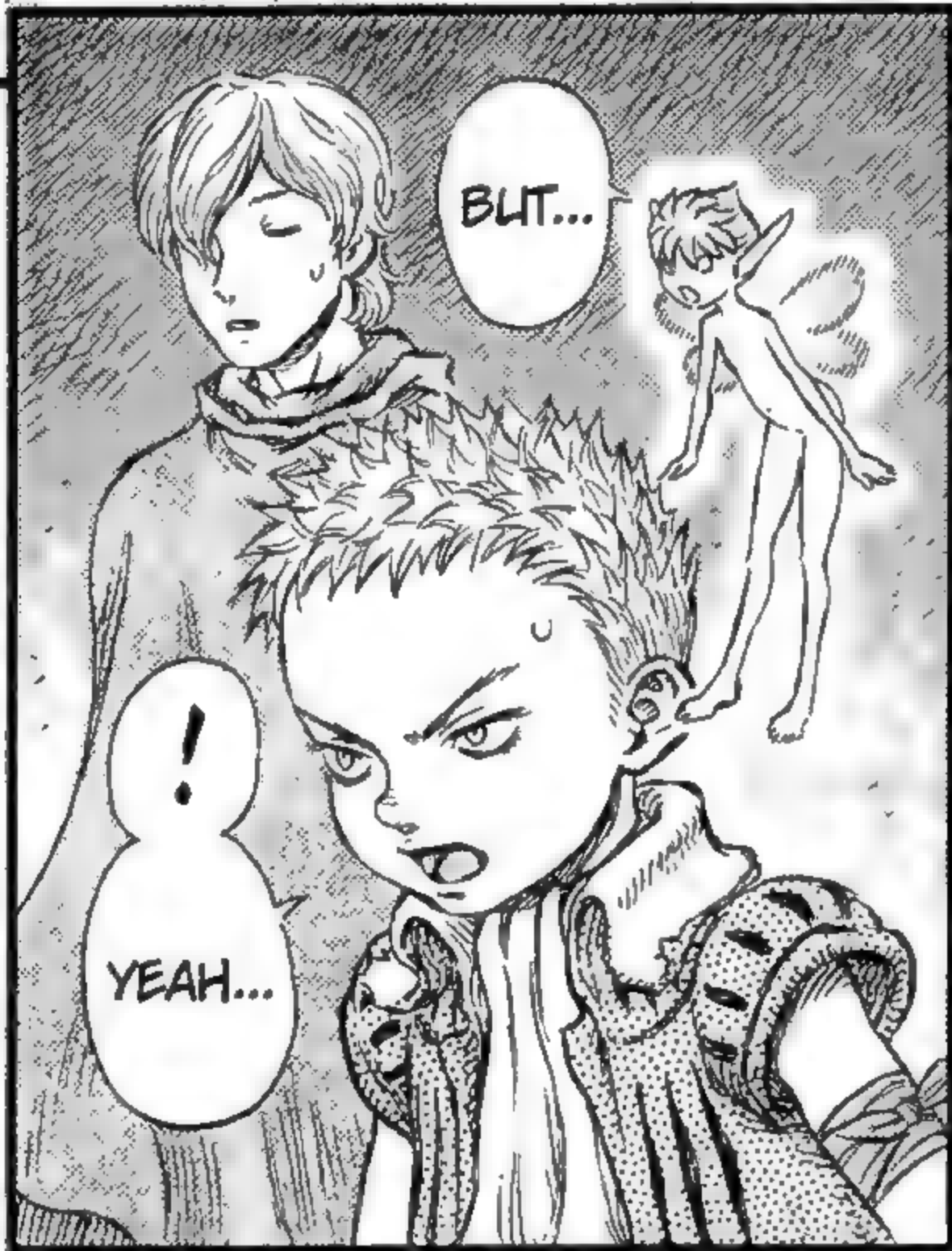
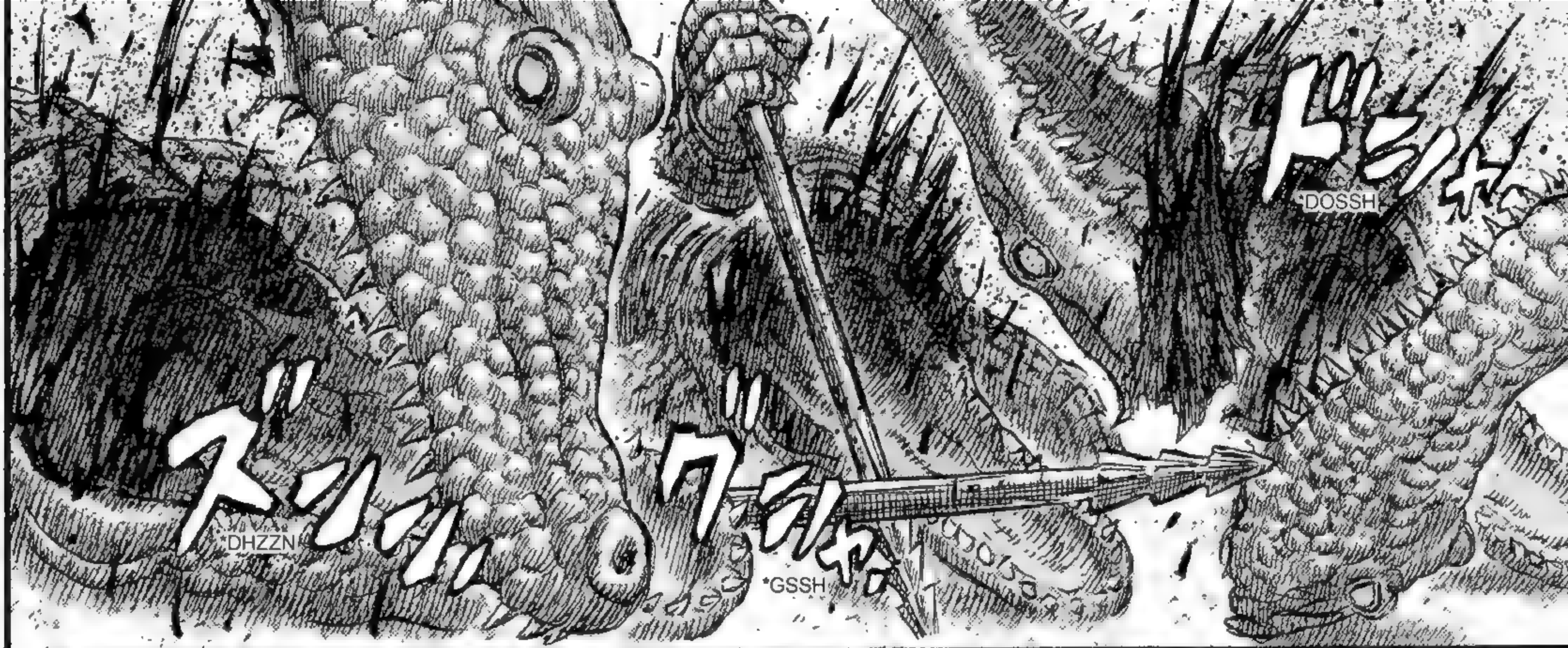
HEHEH...

REPEAT NOT THE SAME MISTAKE.









*FX: STRAIN





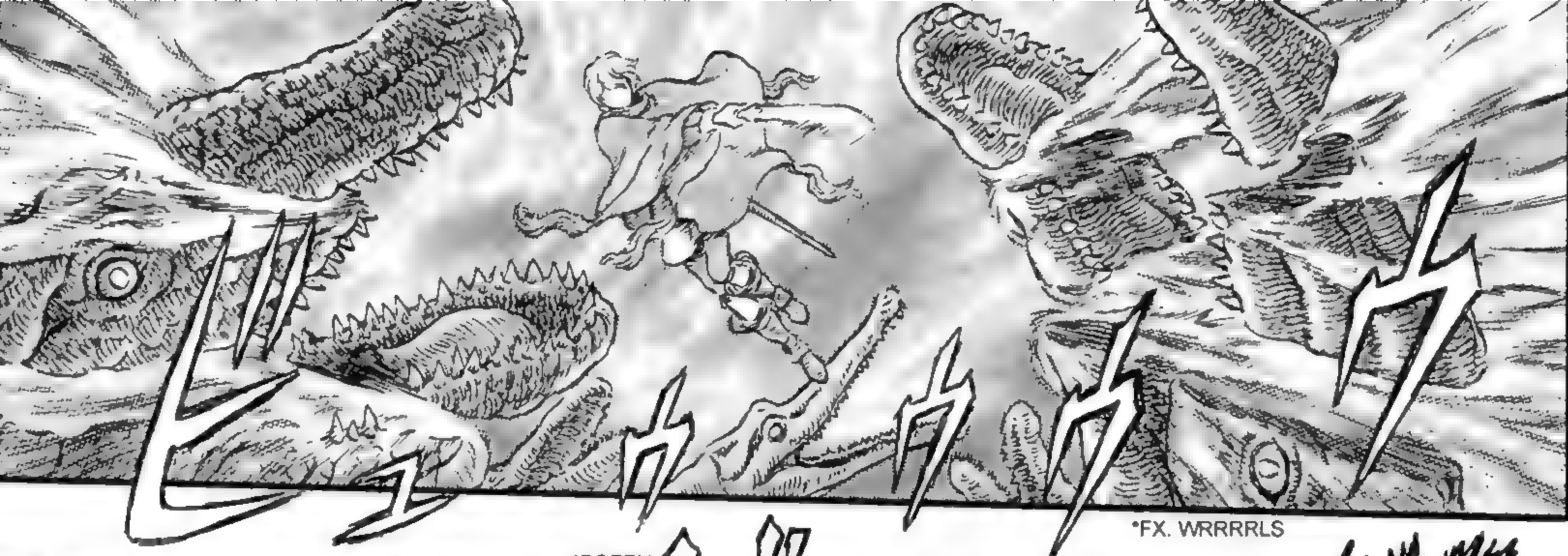
ALL
RIGHT
!!



SUPERNATURAL FOG

怪霧

BERSERK



*BOPPH

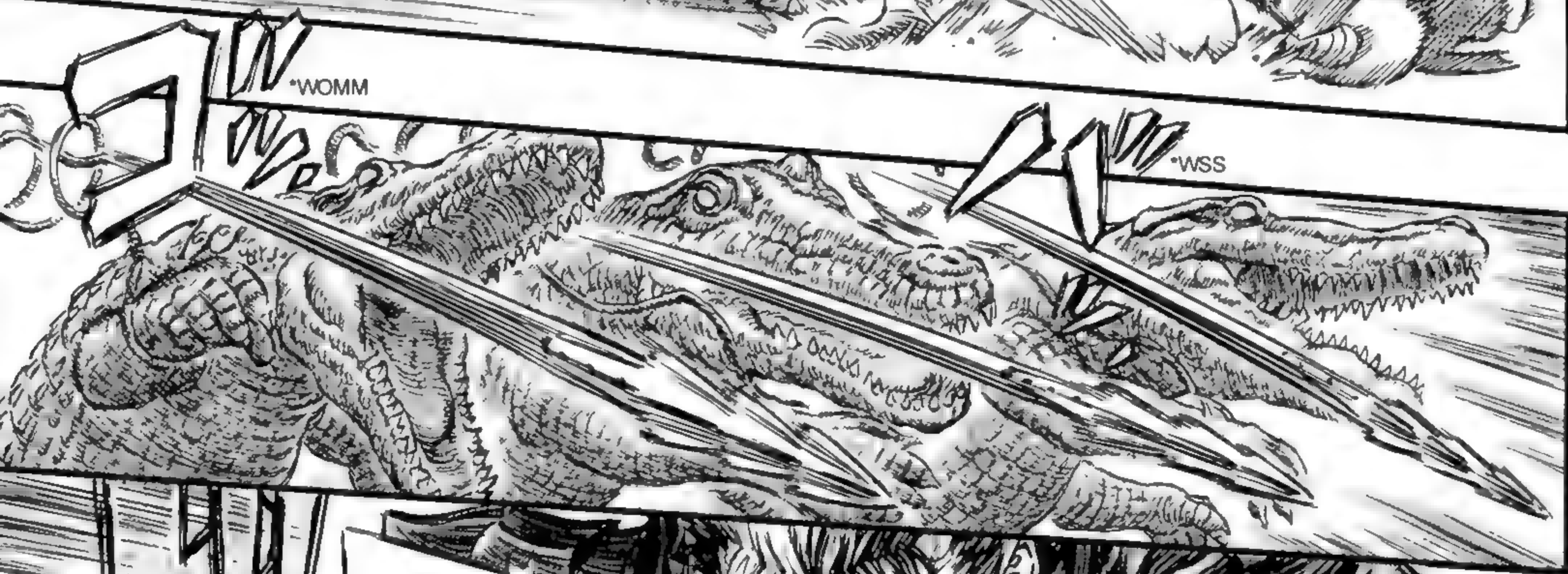
*FX. WRRRLS

*BANG



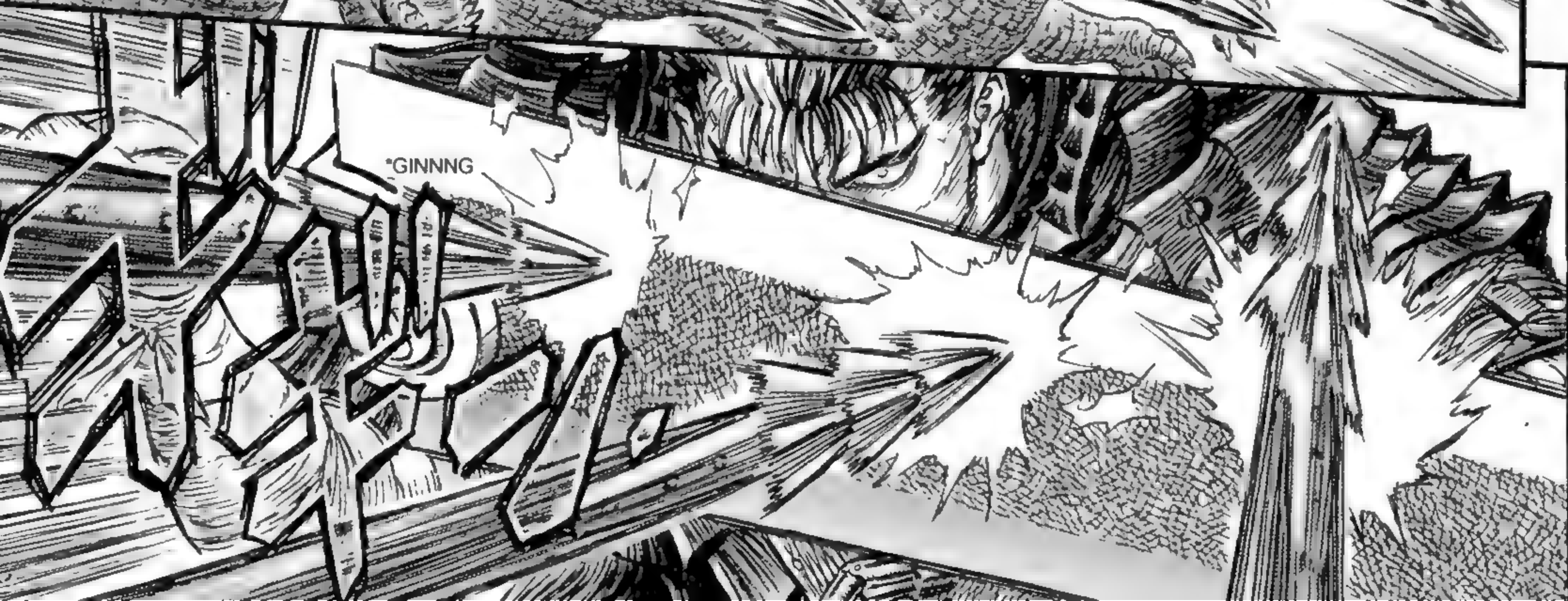
RAH
HH!

*ZHA



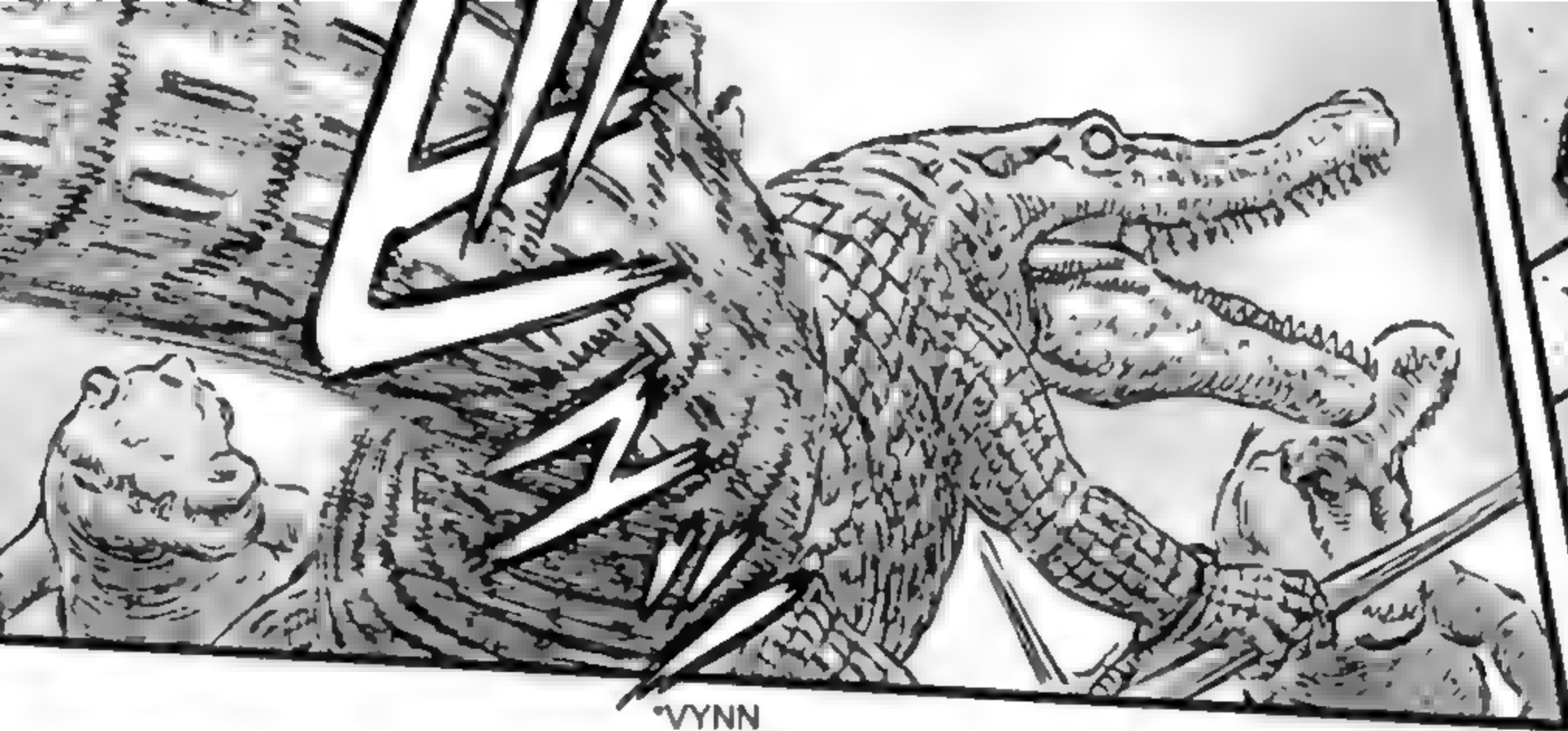
*WOMM

*WSS



*GINNNG

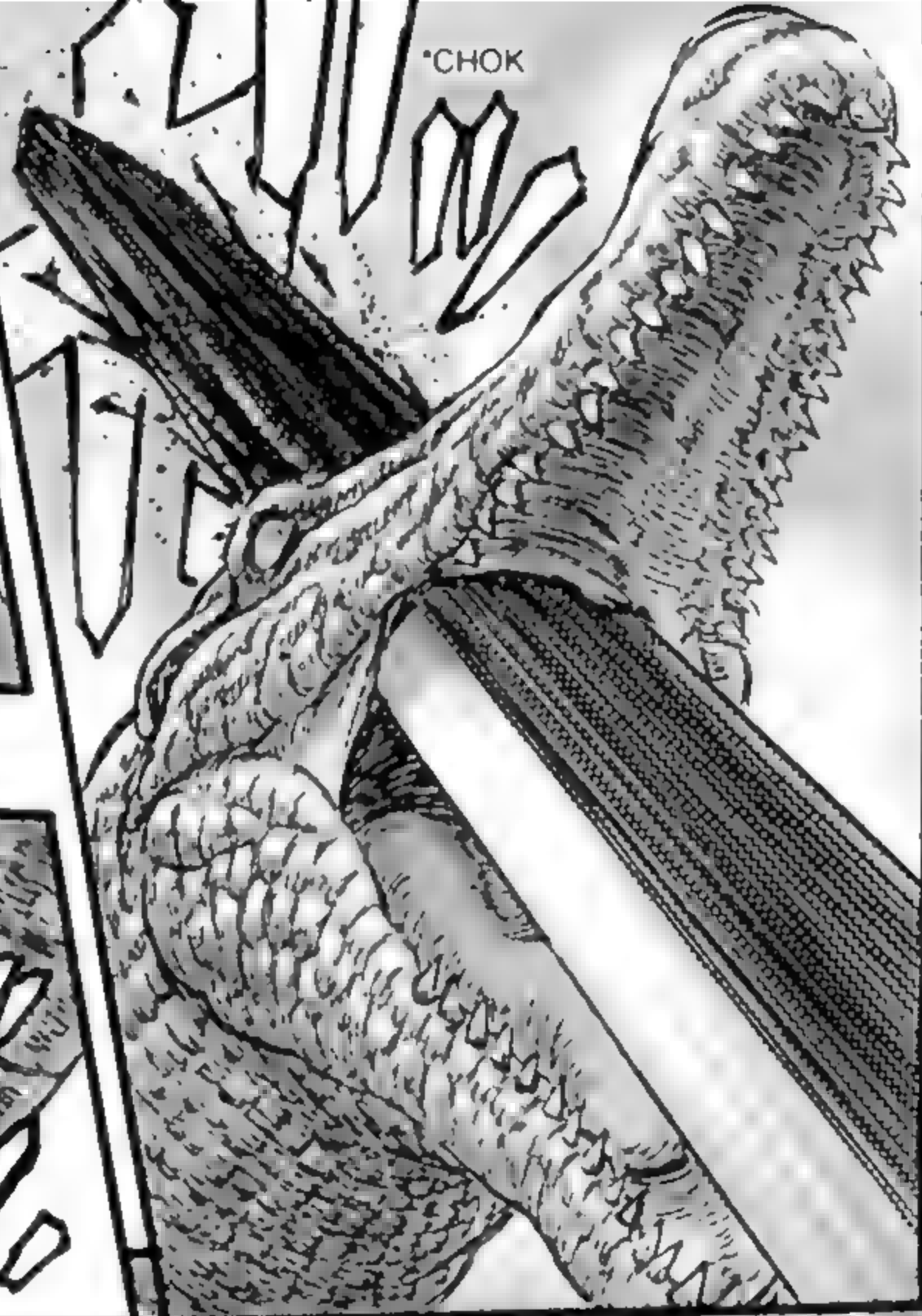




*VYNN



*SHUNK



*CHOK



*CHNK

*CHNK



I
FEEL
IT...

IT'S
AIMING FOR
A CHANCE
TO BE
RELEASED.

IT'S
SNIFFING
THE
SCENT
OF
BLOOD.

KEEP
YOUR HEAD
COOL.

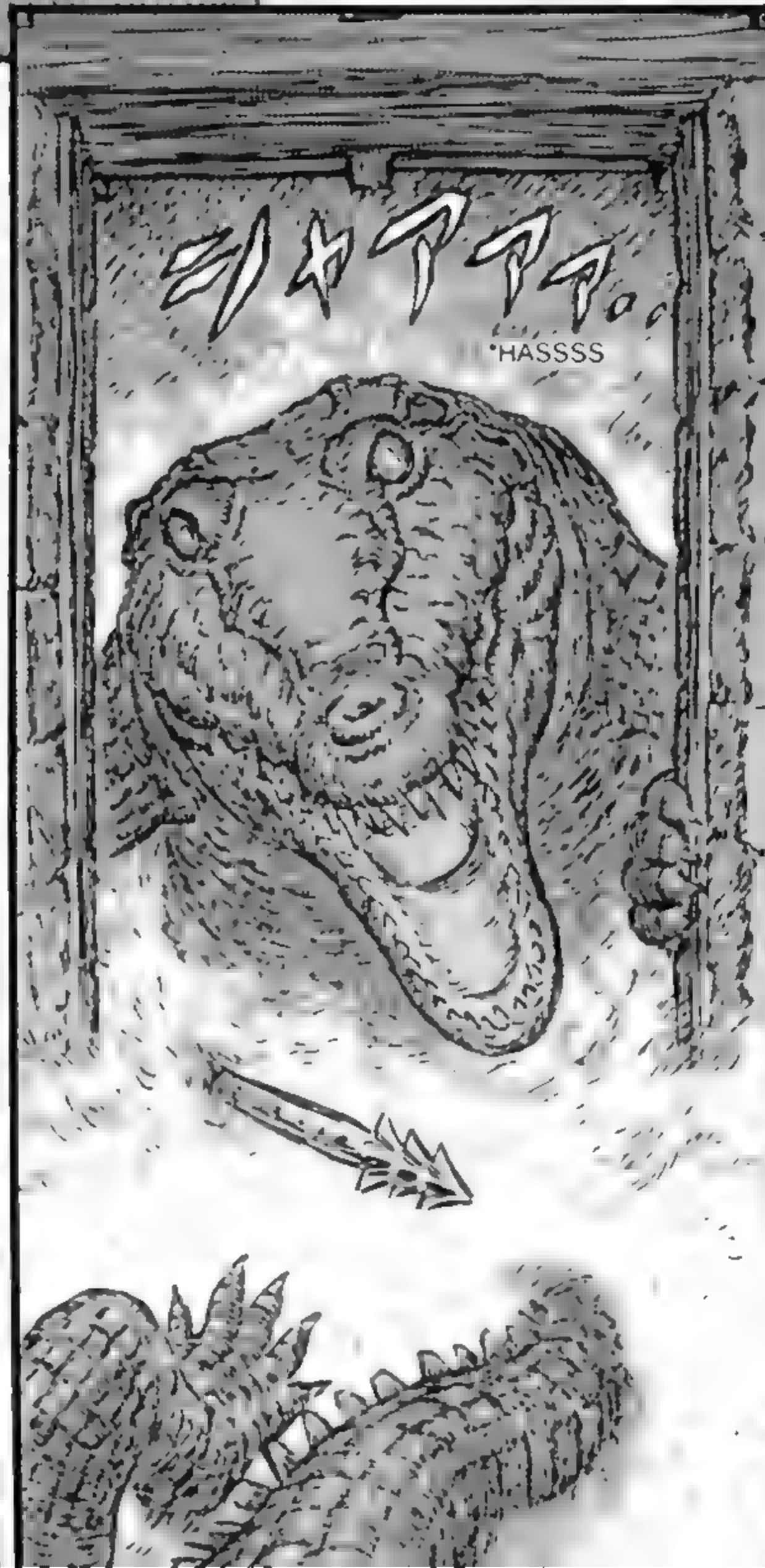
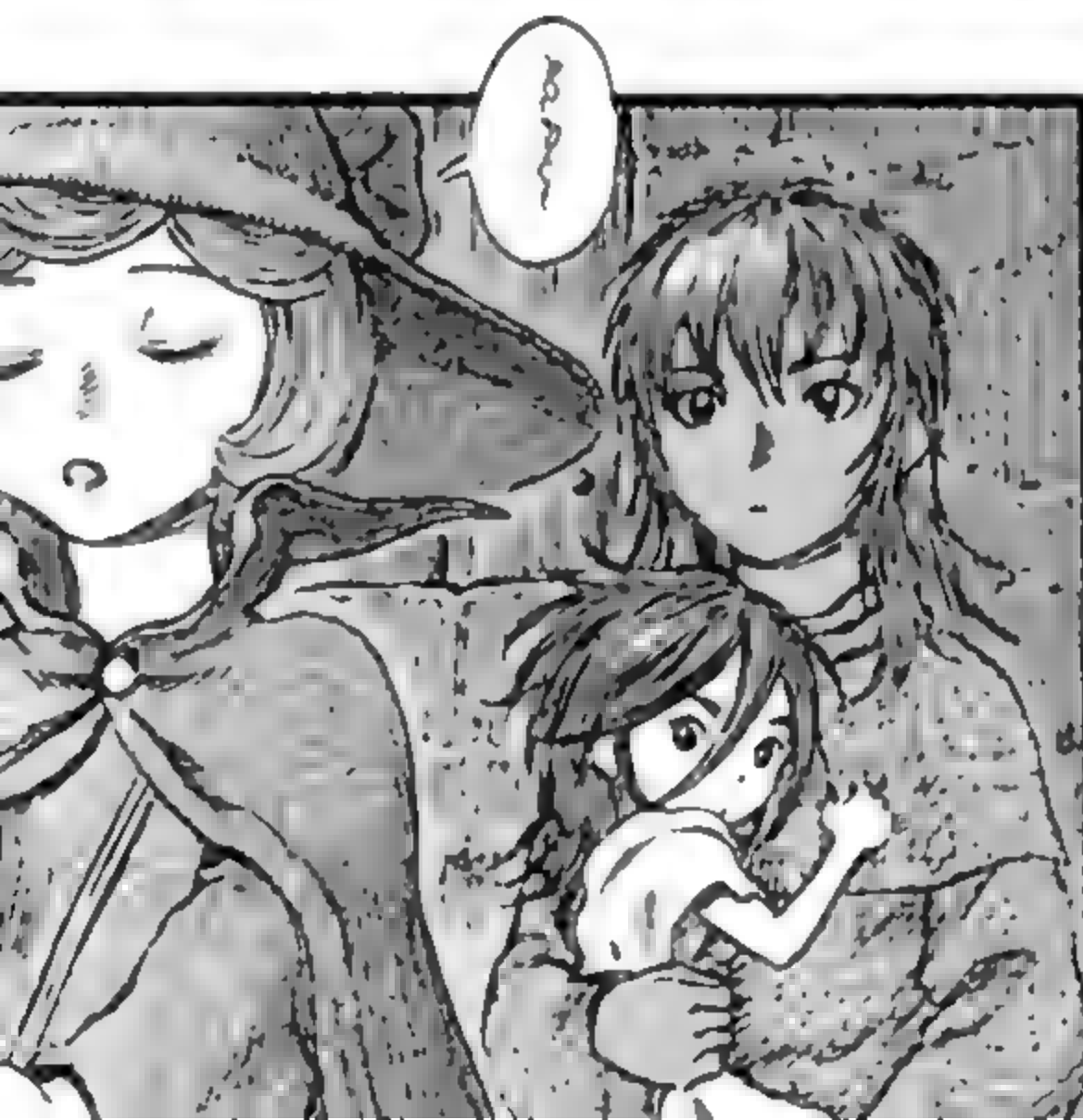
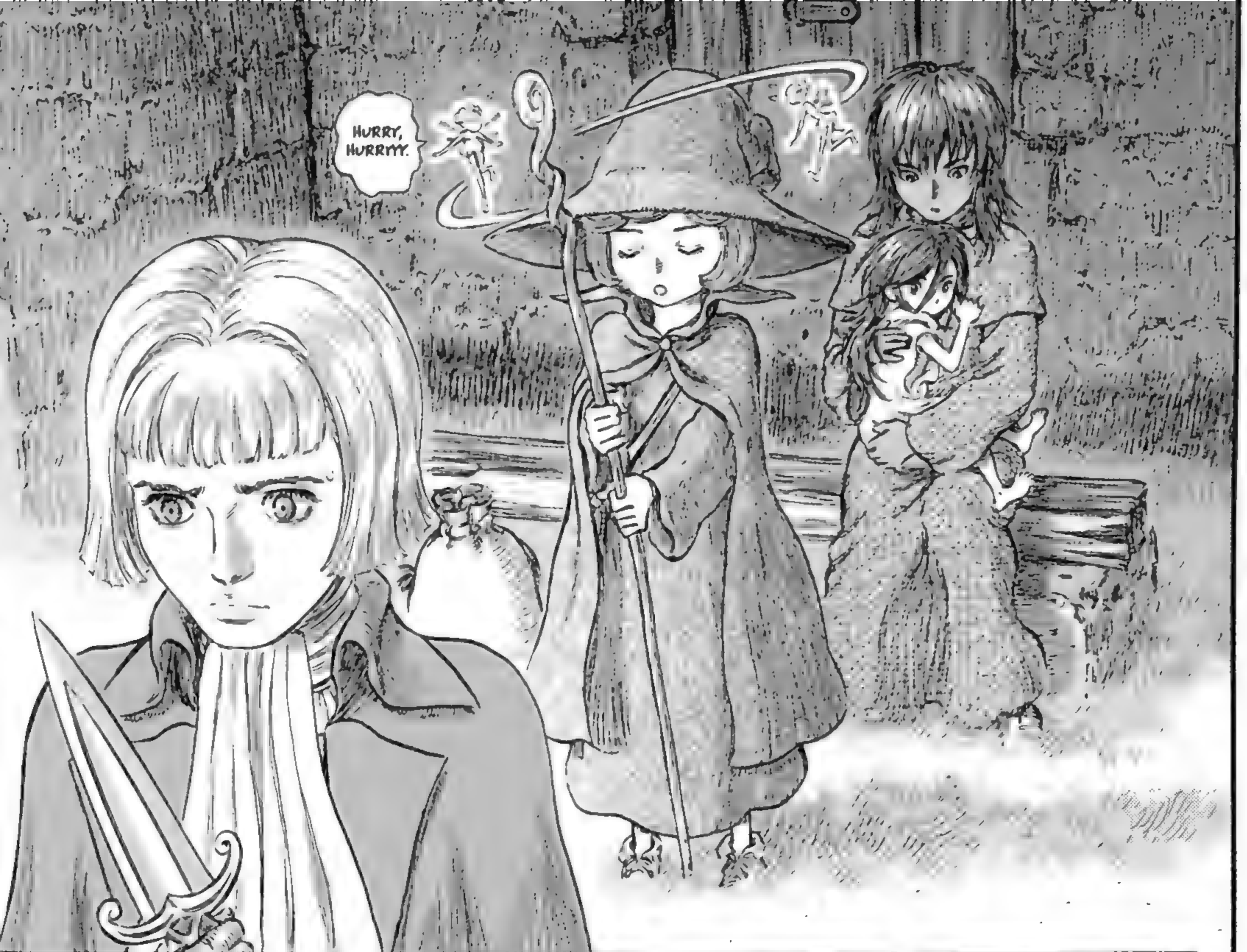
DON'T
YIELD
YOUR
MIND
TO IT.

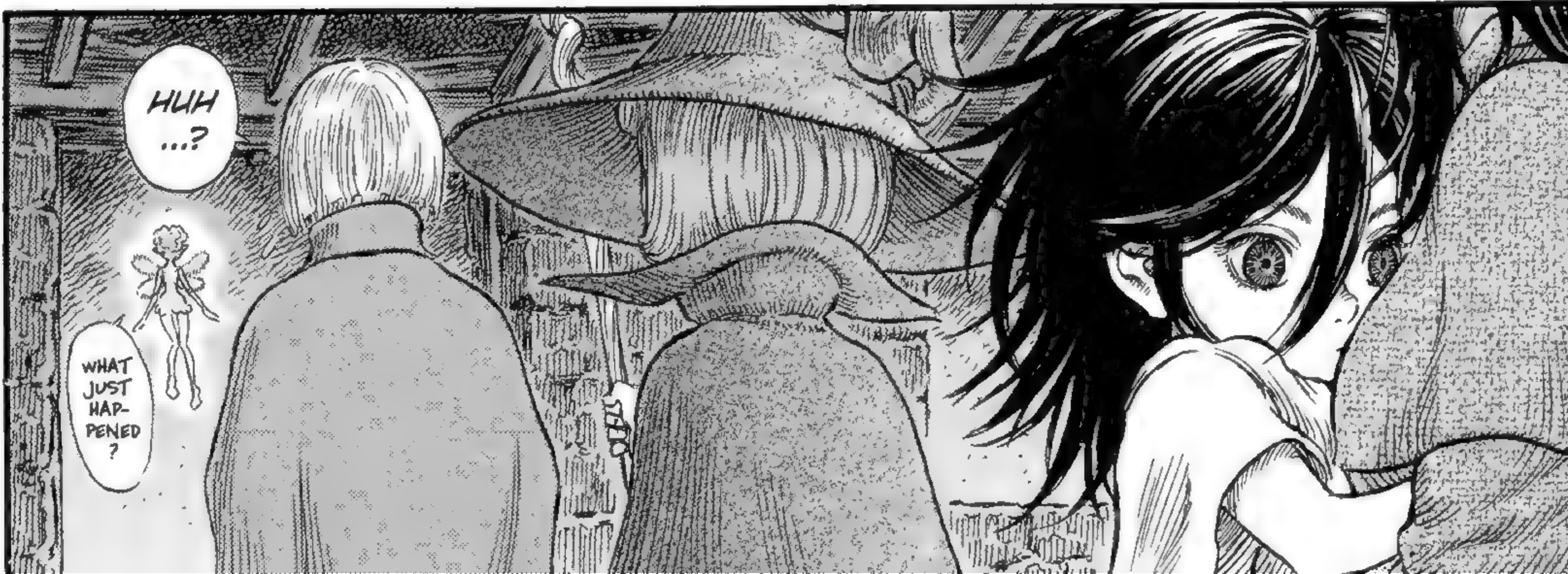
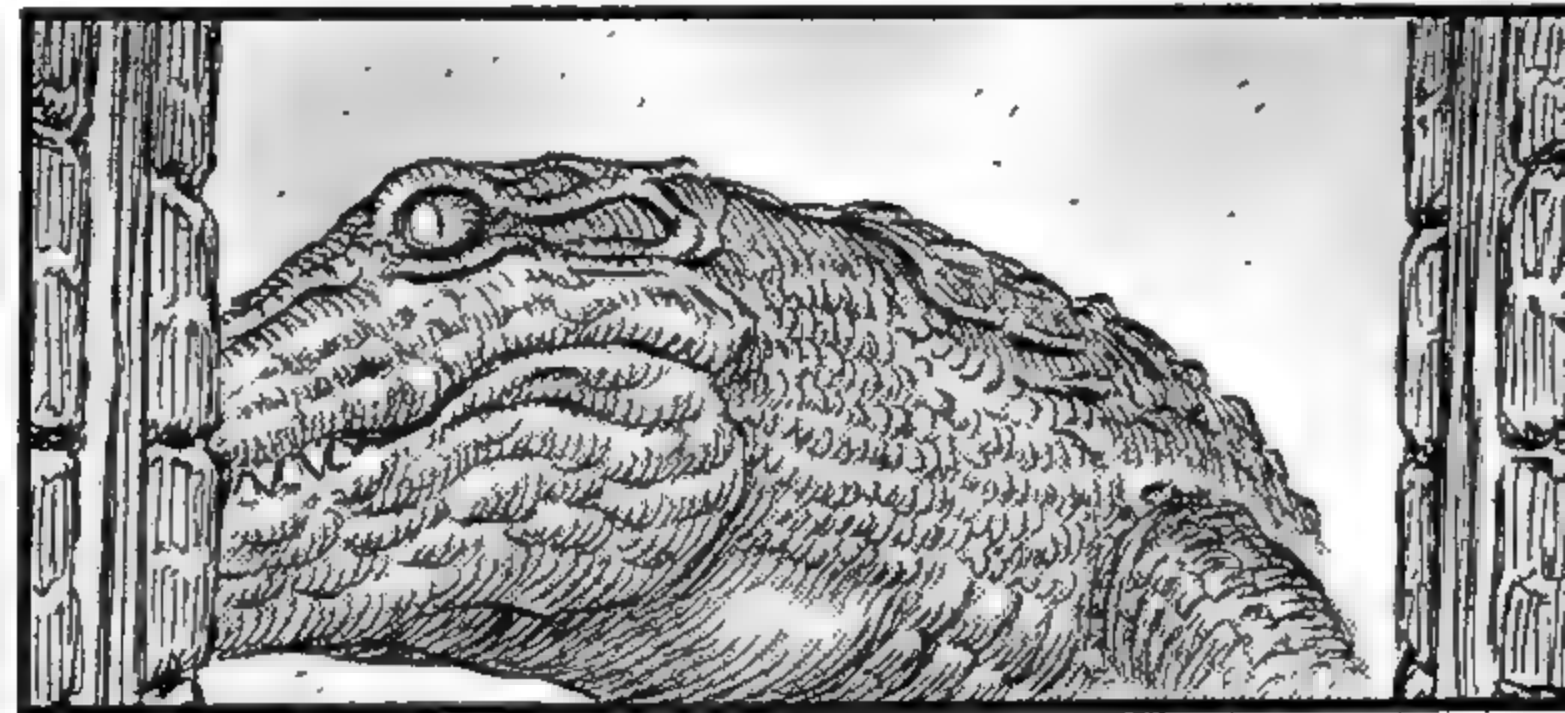
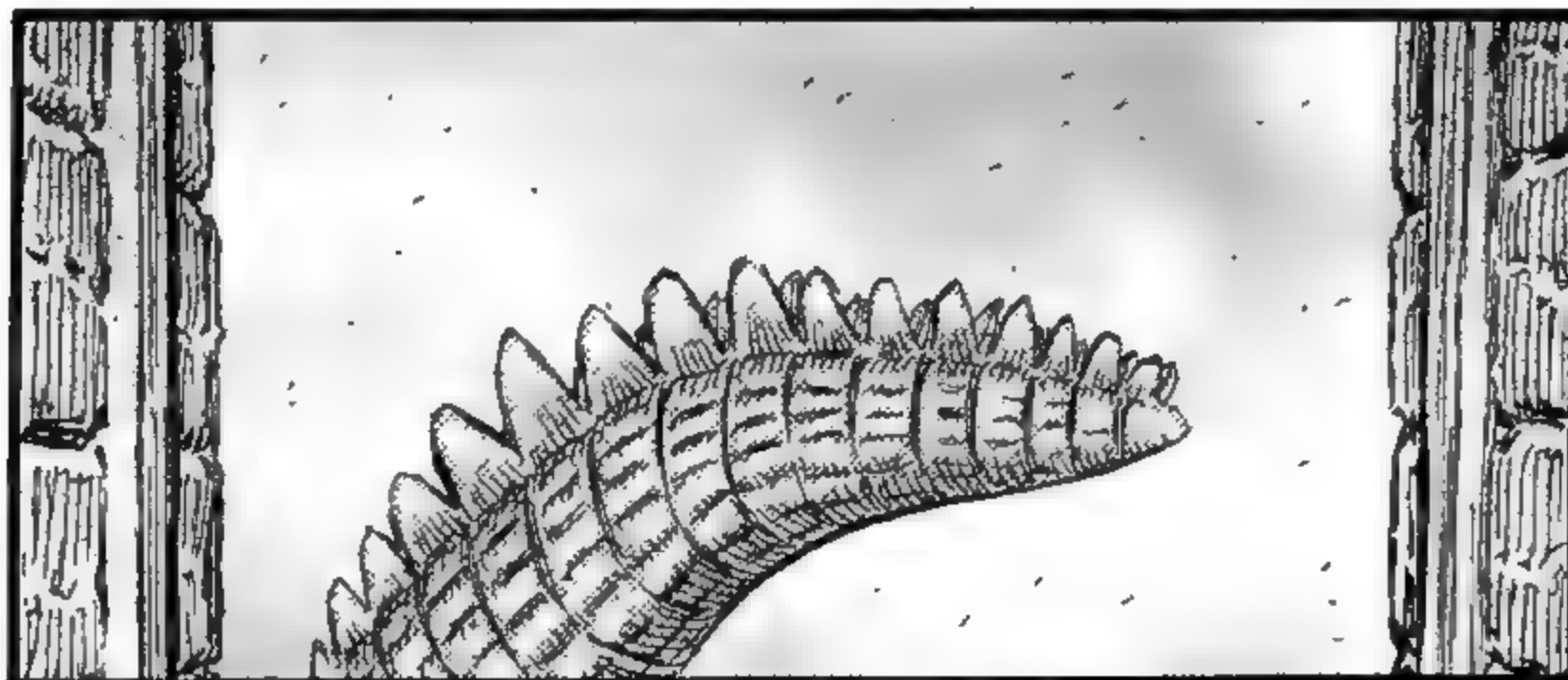
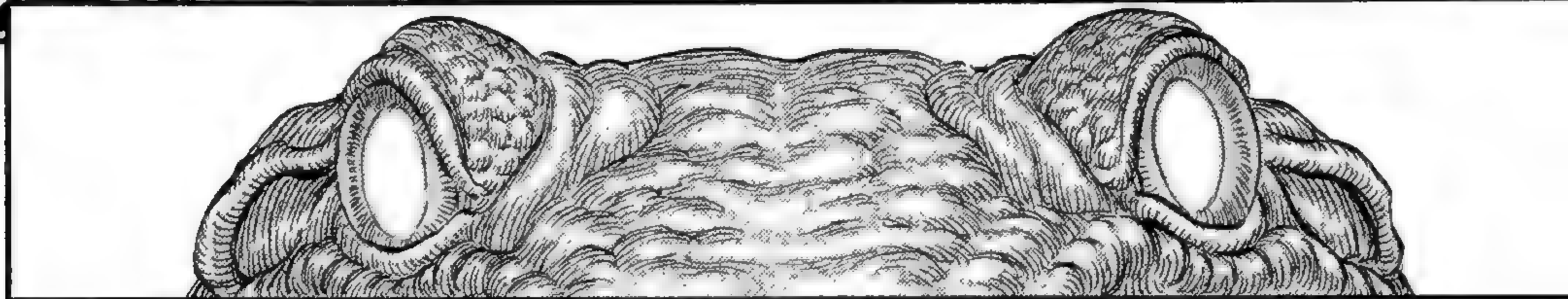
ONLY
CONTROL
THE PAIN
ENOUGH
TO MOVE
FREELY.

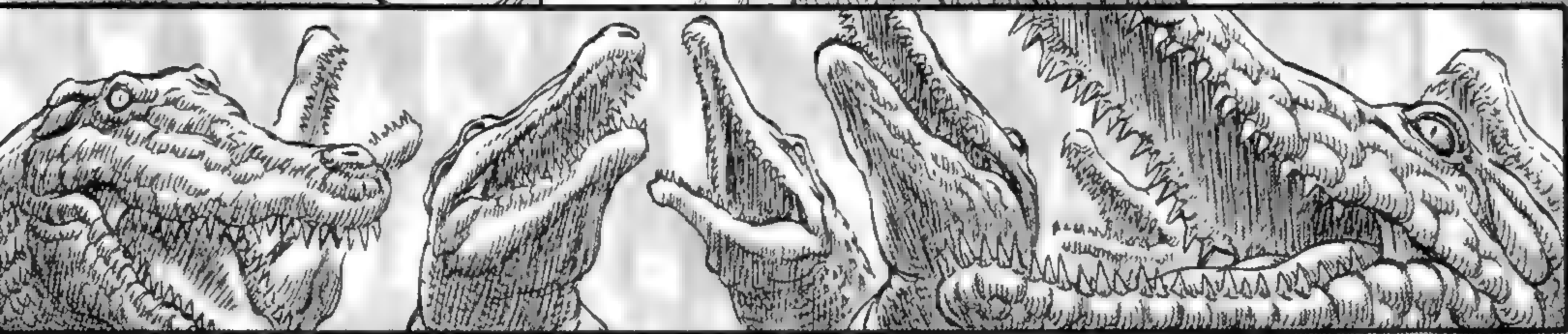
DRAW
OUT THE
MINIMUM
POWER
OF THE
ARMOR.

...IS
ME.

THE ONE
HOLDING
THE
REINS...









AT NIGHT,
IT LOOKS
LIKE AN
AURORA.

BEAU-
TIFUL.

ALWAYS
GOTTA BE
SO DAMN
FLASHY!

KEH!



O' COURSE
WE
ARE!

YOU
ARE ALL
ALL
RIGHT?

EVERYONE.



...THIS
CABIN IS
SECURE.

FOR
NOW, AT
LEAST...



...IN THE
MEMBRANE
CALLED
MATTER
IS QUITE
DULLED.

THE
SPIRITUAL
SENSITIVITY
OF THEIR
ASTRAL
BODIES
WRAPPED...

IF THEY
CONTINUE
TO
ADVANCE
ON IT,
EVENTU-
ALLY...

THERE
IS A LIMIT
TO THE
EFFICACY
OF THE
BULWARK
AGAINST
THEM.



BUT THEY
ARE NOT LIKE
THE TROLLS,
WHO HAVE
ONLY ASTRAL
BODIES.

THOUGH
THEY ARE
WARPED,
THEIR
BODIES ARE
OF FLESH.

IF YOU
DEFEAT
HIM...

THERE IS
SURE TO BE
A NEARBY
SPELLCASTER
CONTROLLING
THE MOB.

IN OTHER WORDS,
TAKE CARE OF
THESE THINGS
BEFORE THAT?!

THAT
WILL TAKE
TOO
LONG!

THESE
FAMIL-
IARS DO
NOT...

...POSSESS
THE WILL-
POWER
TO ACT
INDIVIDUALLY.

WHERE'S
HE AT?!

I AM NOW
SEARCHING.

*FX: SHOFT

*FX: PAKT

JUST DO
IT QUICK,
MISS
WITCH!

PICK
SPARK!

*ZHFA

SHOSSH



*FX: BLACH!!



HHH

HHH

HHH

HHH







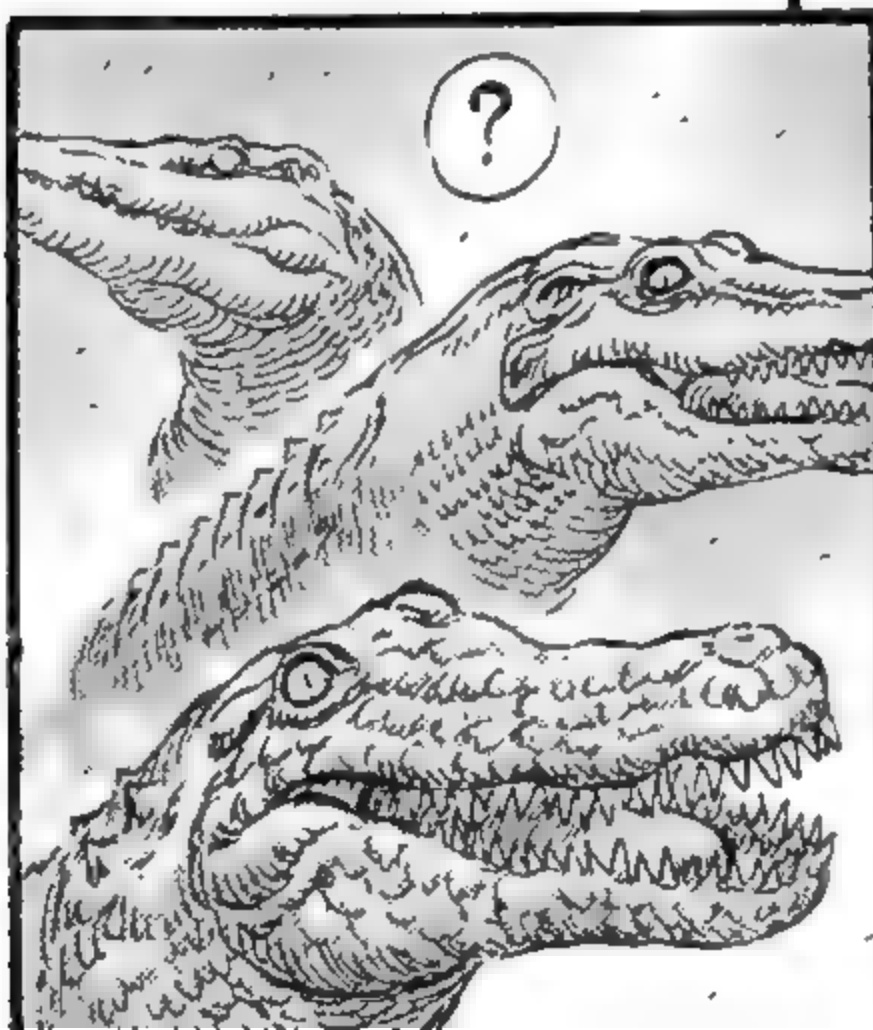


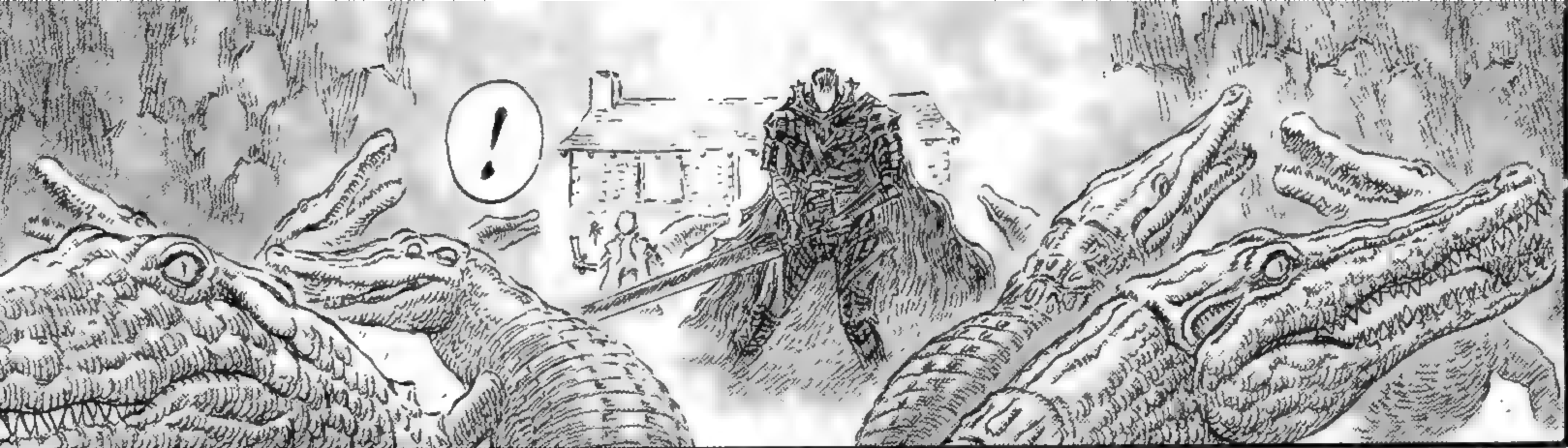
FOLLOW
THE FLOW
OF OD...

!

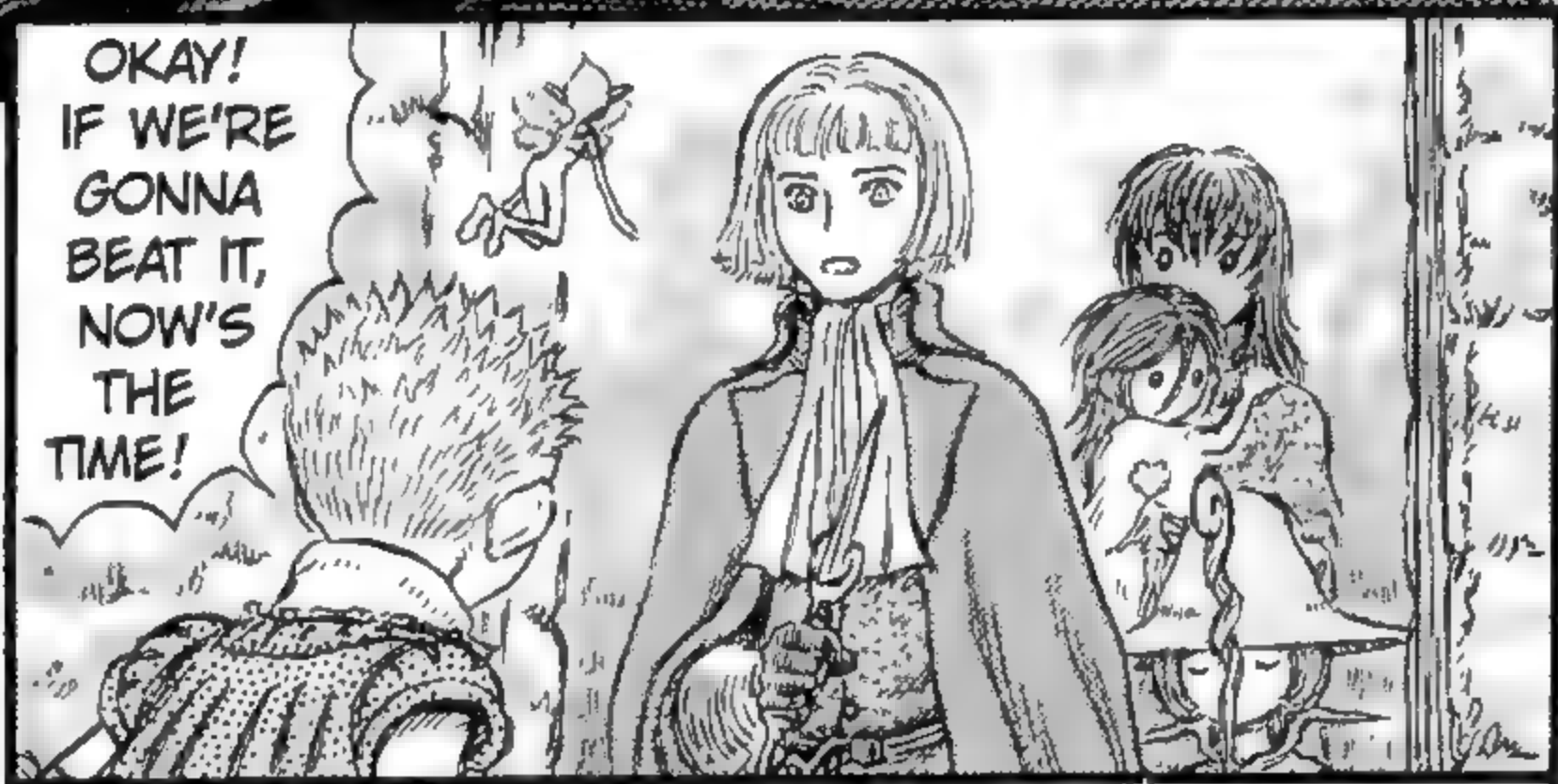
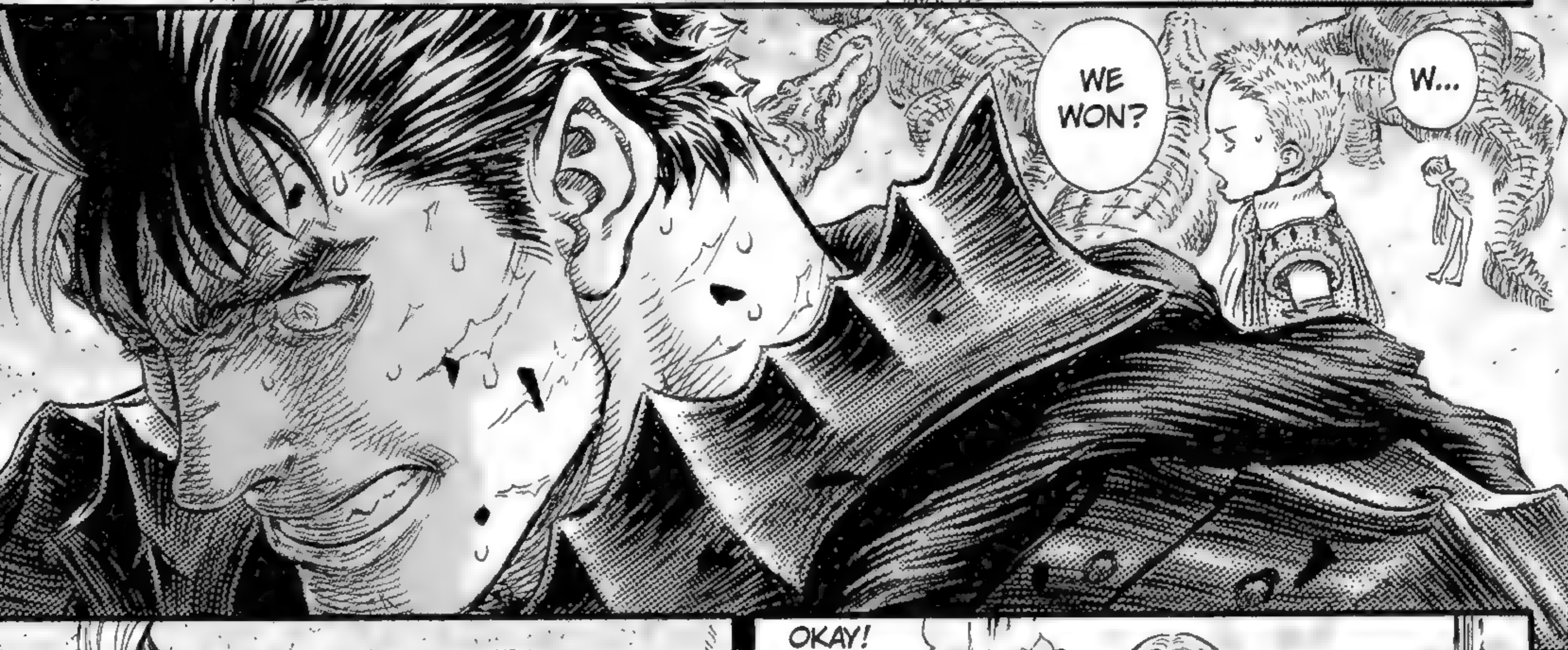
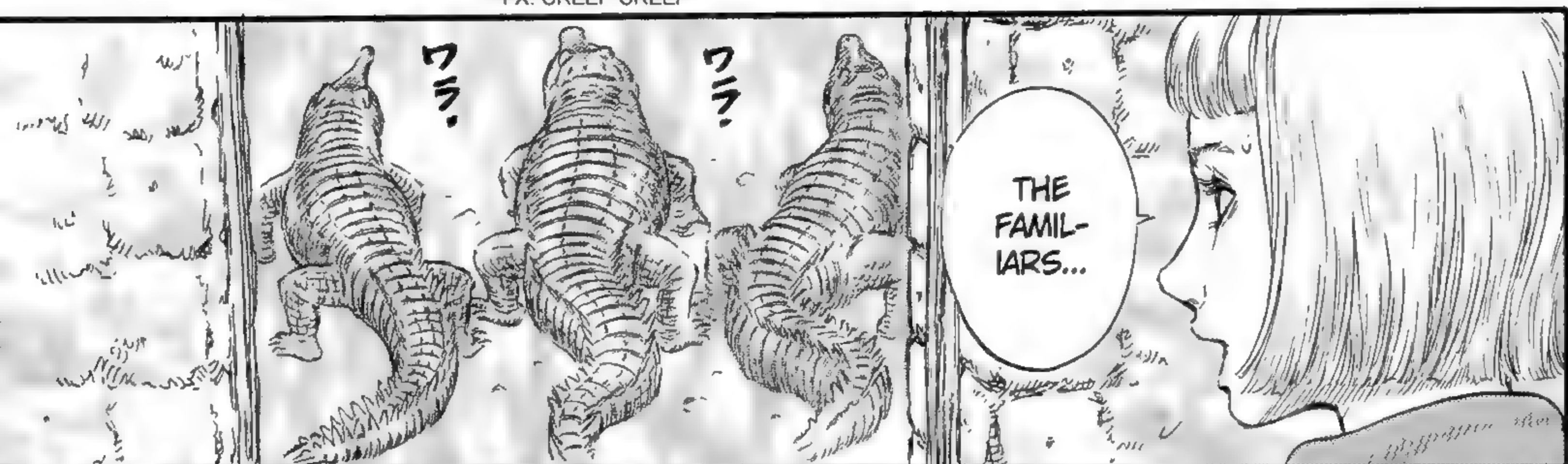
THERE!

BEHIND
SOME ROCKS
ON THE
SHORE...





*FX: CREEP CREEP



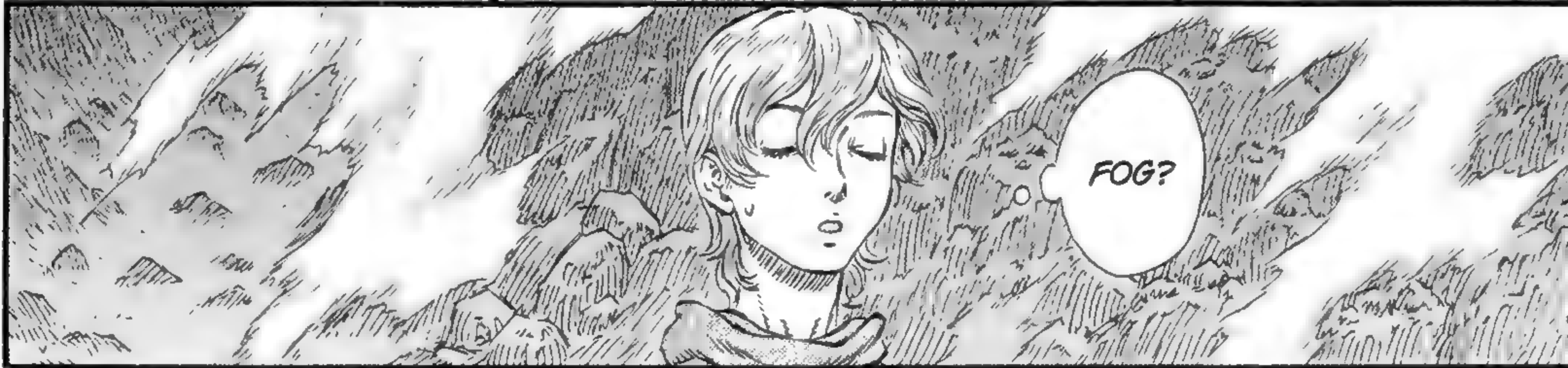
THESE ARE
KUSHAN?



*FX: FWOHH



*FX: SSSSSS



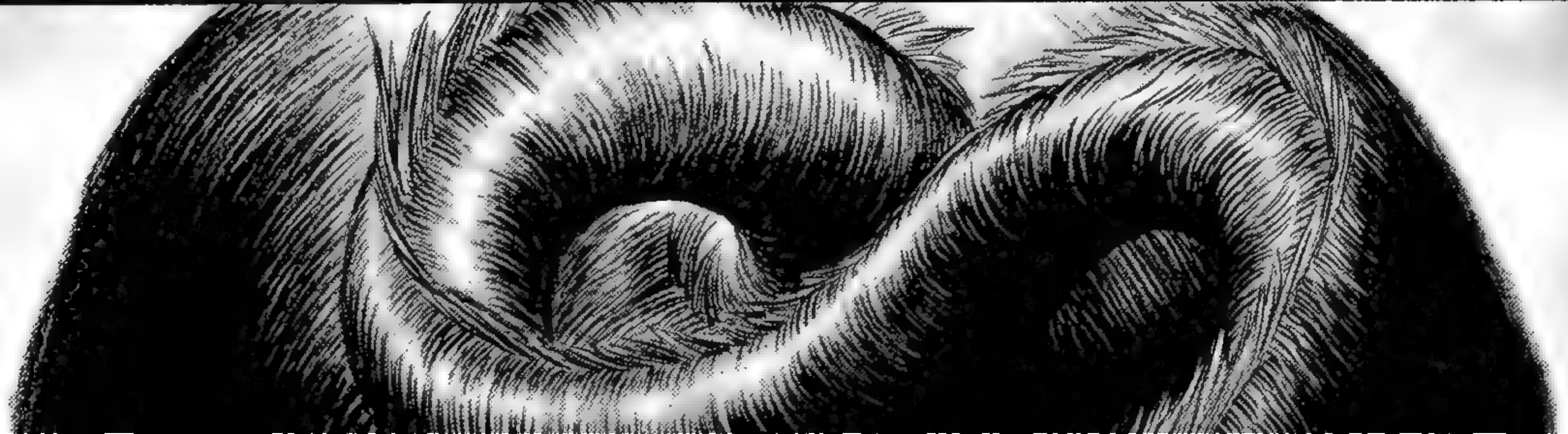
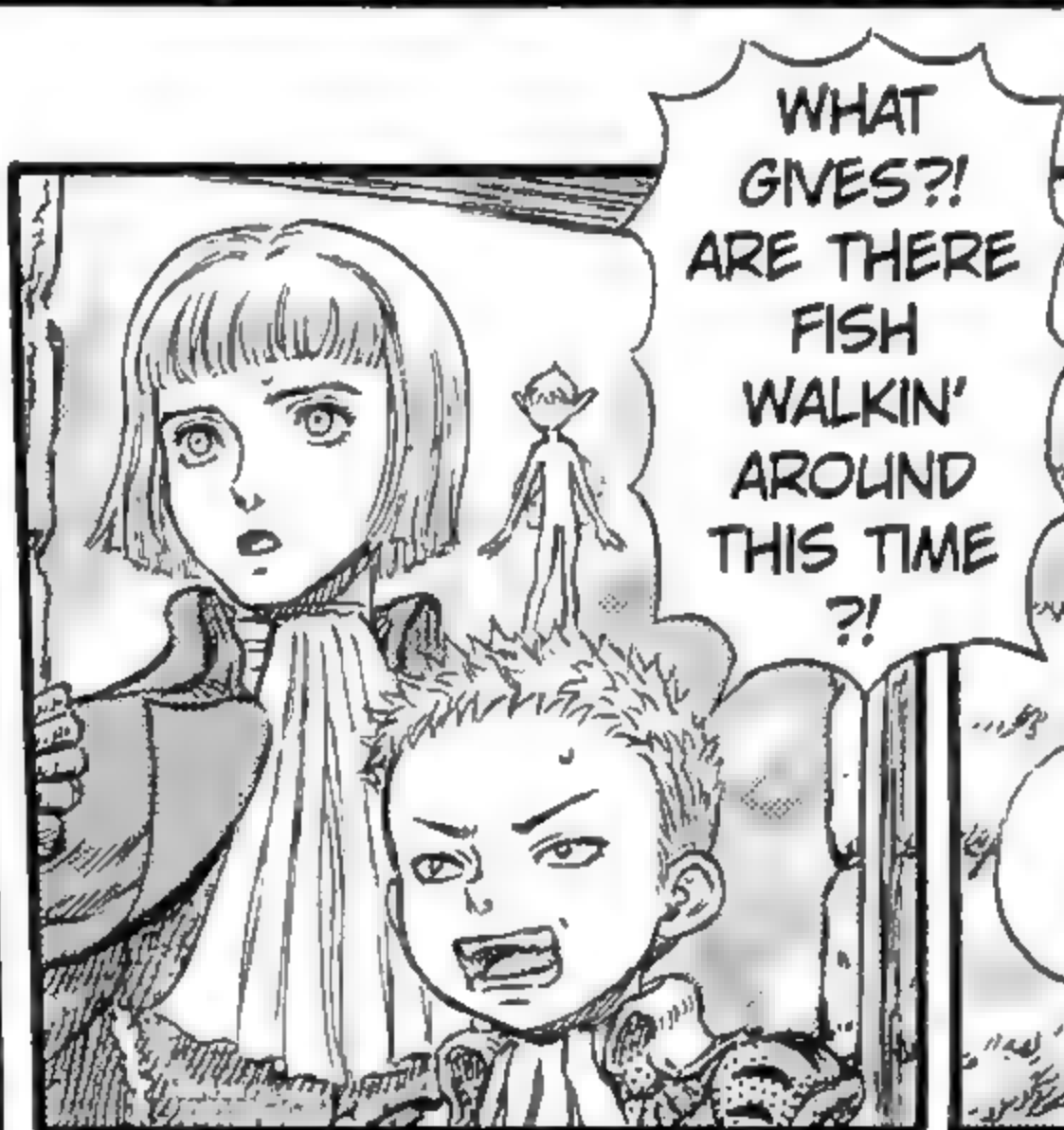
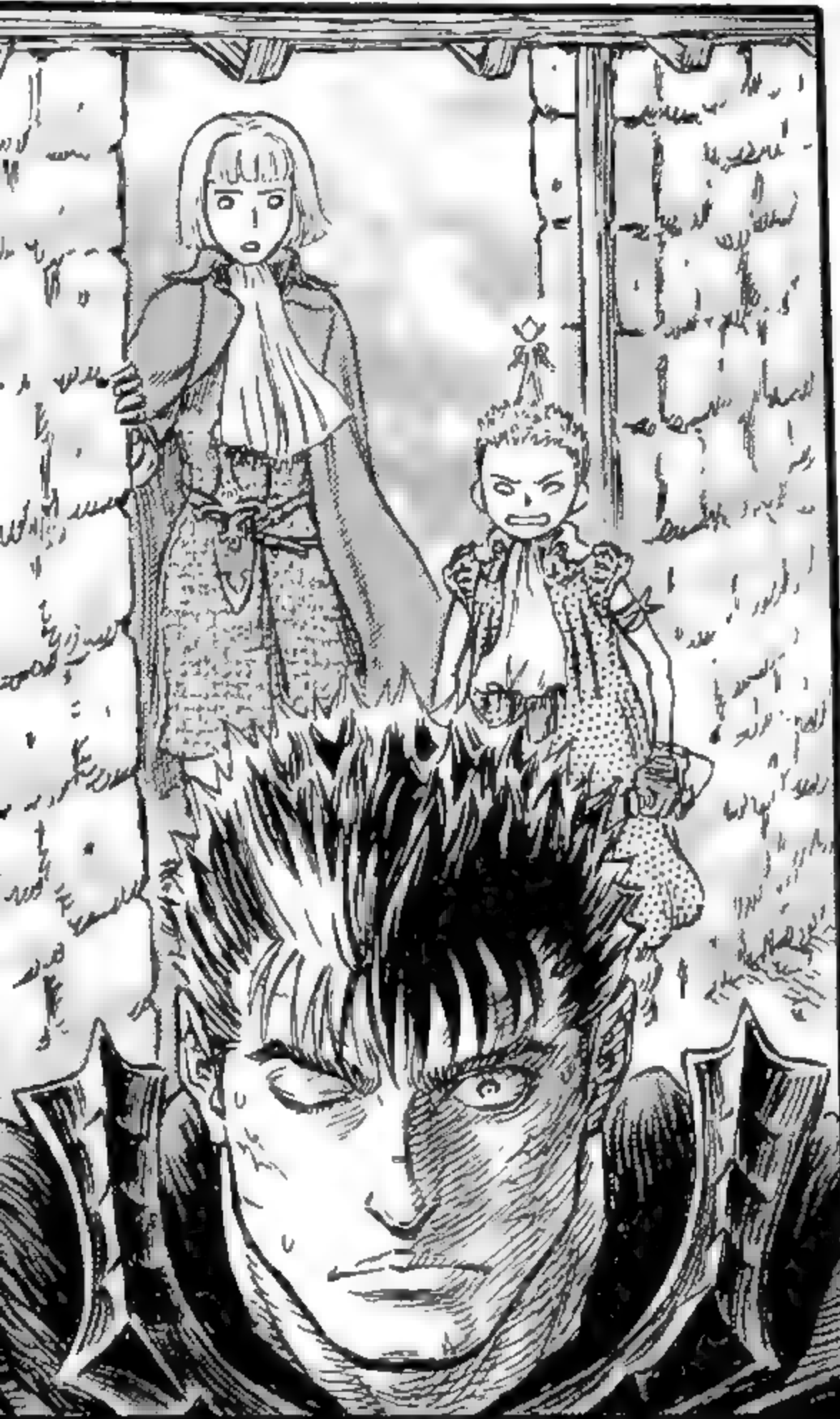
*FX: ZZZZSH





*FX: ZHAAAAAAA

*FX: DSSSSSH





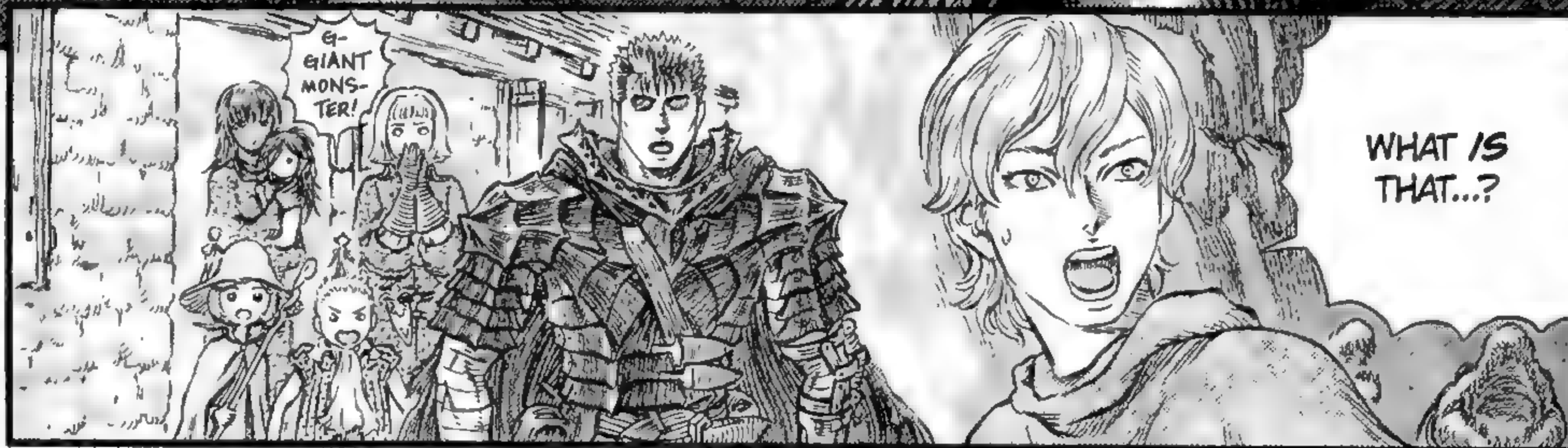
SEA BEAST (MAKARA)

海獣(マカラ)

BERSERK

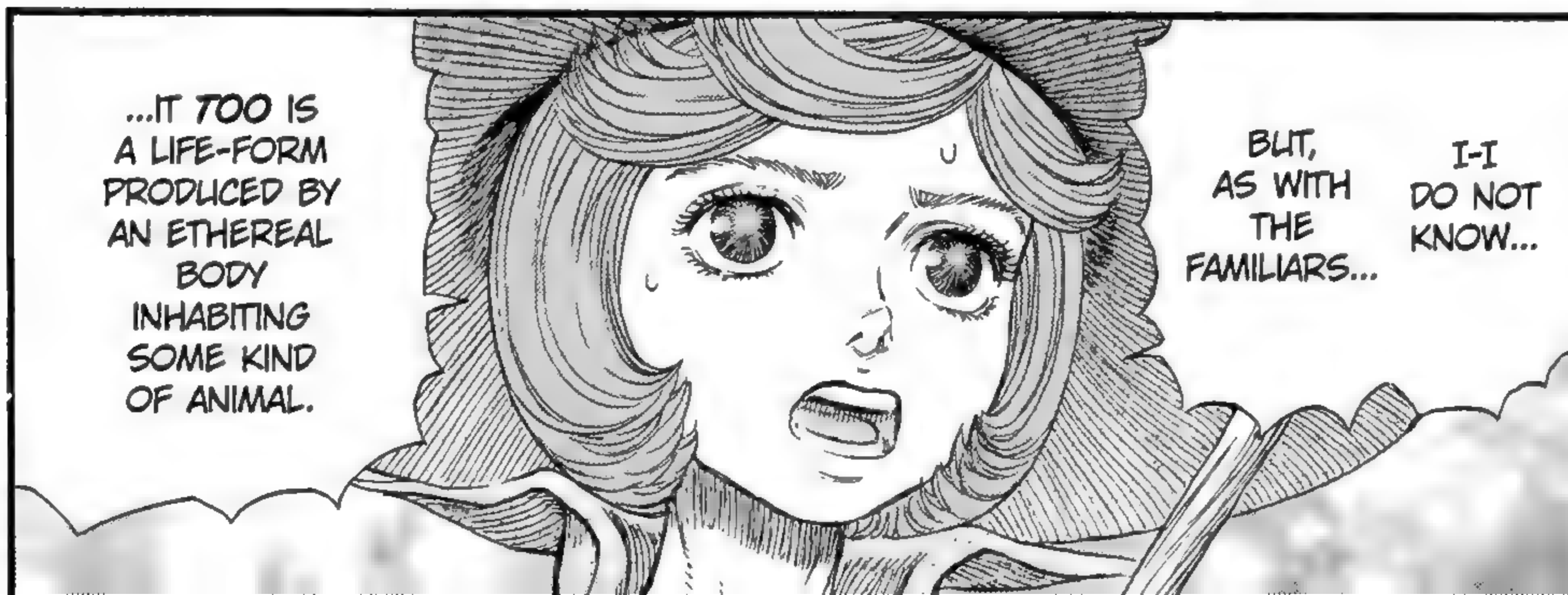


*BZH00000



G-
GIANT
MONS-
TER!

WHAT IS
THAT...?



...IT TOO IS
A LIFE-FORM
PRODUCED BY
AN ETHEREAL
BODY
INHABITING
SOME KIND
OF ANIMAL.

BUT,
AS WITH
THE
FAMILIARS...

I-I
DO NOT
KNOW...



*FX HSHAHHH



*FX: GSSSH

*FX: DZZZZH



AH CRAP,
HERE IT
COMES!!

IF IT WERE JUST
AN ETHEREAL BODY,
PERHAPS...! BUT MY
BULWARK CANNOT STOP
AN OBJECT THAT HUGE!
IF IT STORMS US,
THE CABIN AND EVERY-
THING ELSE WILL
BE FLATTENED!



www-
gly.



KAIJU
HANA-
GON.

WE
CAN'T RUN,
IT'S BLOCKIN'
THE DIRECT
PATH TO
THE BEACH!



*BIIIRRN

*DZZZZH

IT'S
BIGGER
'N AN
OGRE!

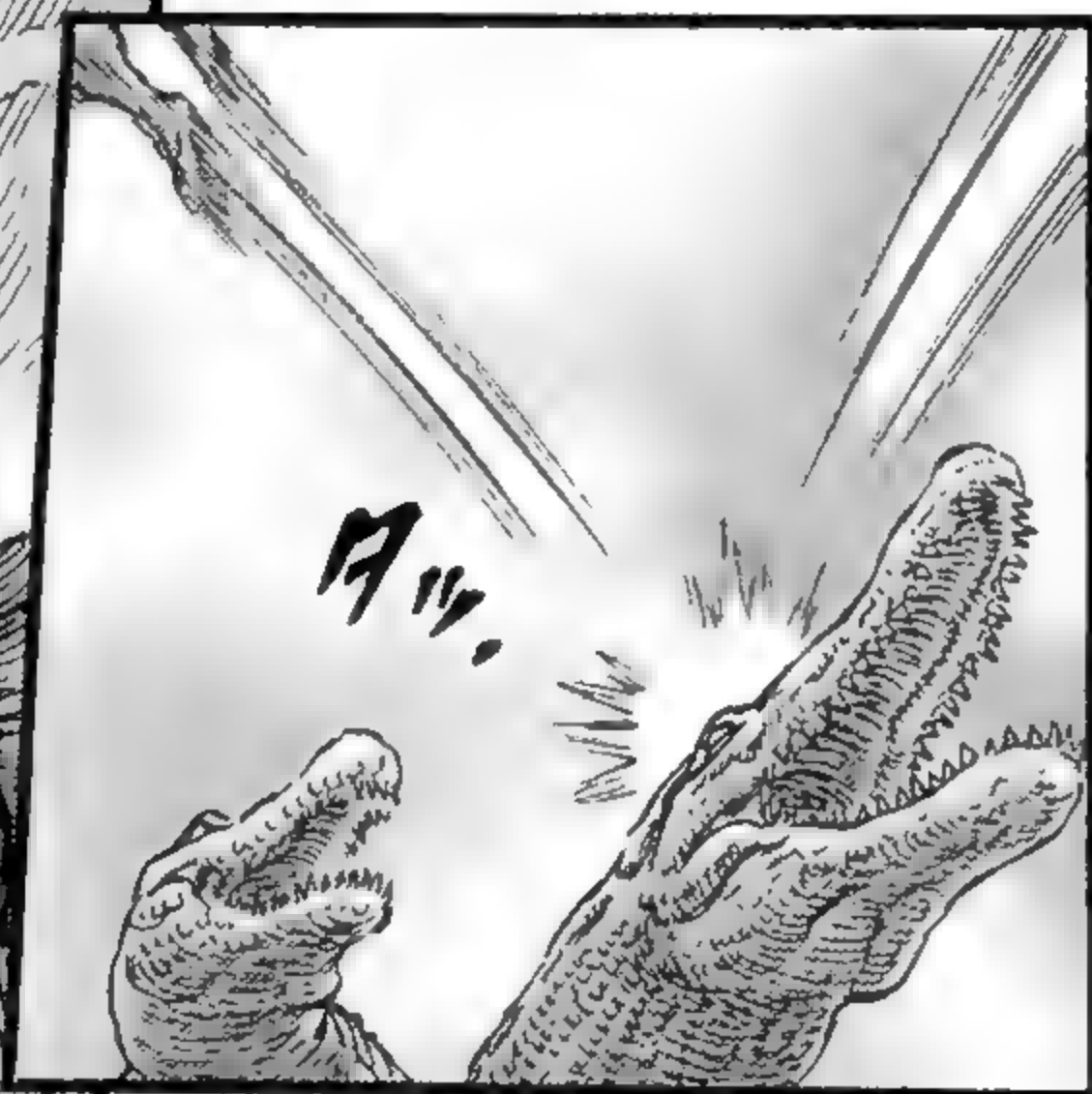
TH-
THERE'S
SOME
ANIMAL
LIKE
THAT?!



AIM
FOR THE
EYES...!



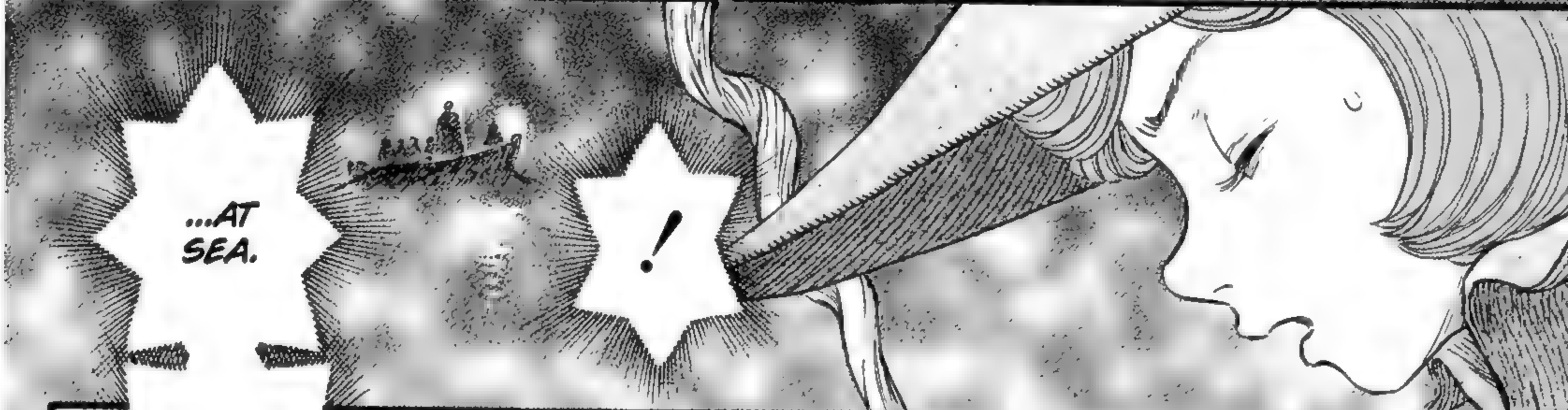
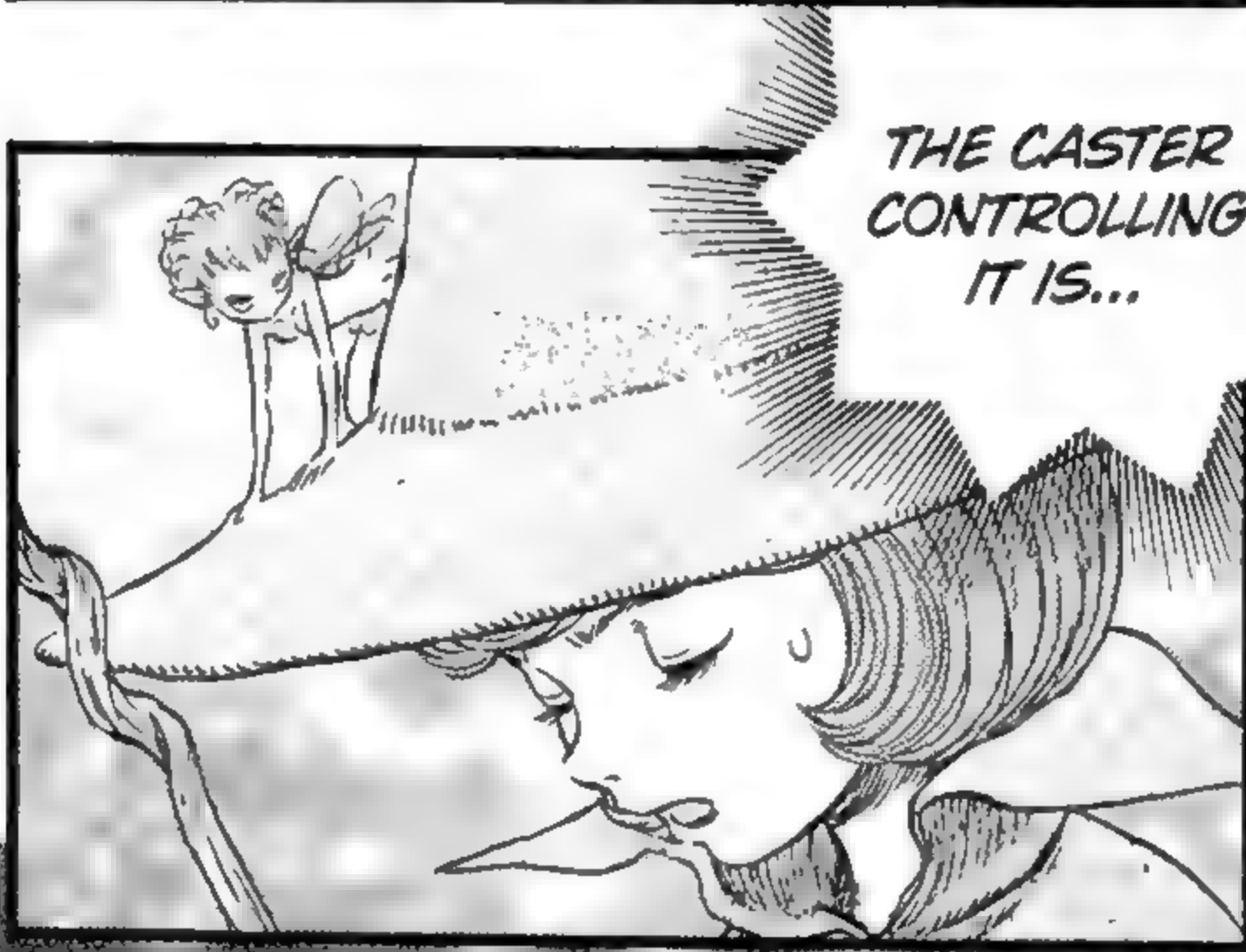
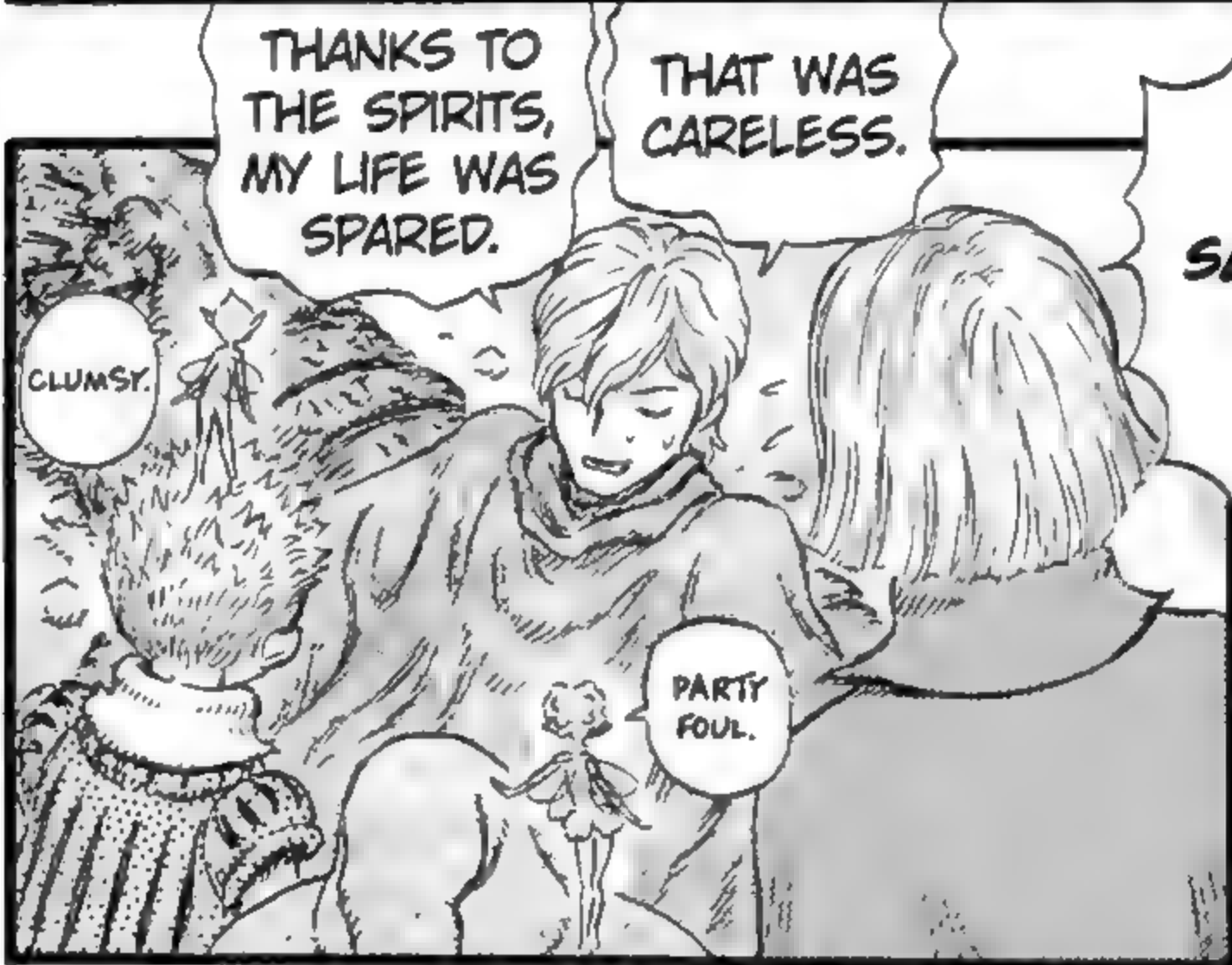
*FX: WSSS



*FX: TMP



*VASHHHH







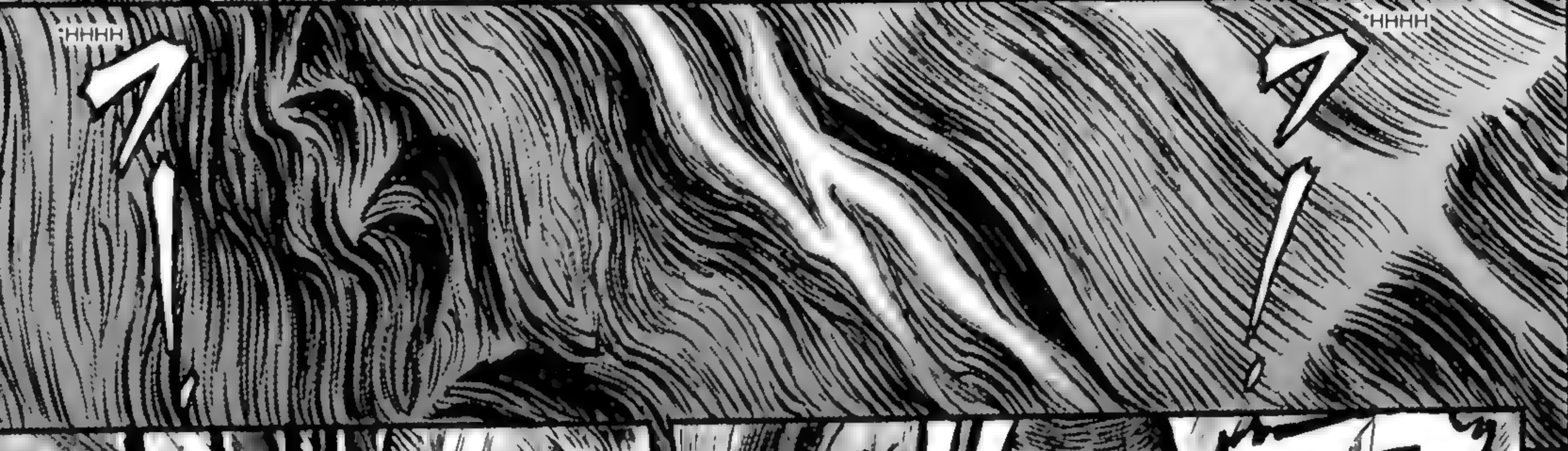
*ZHA



YOU MUSTN'T!
IF YOU
CONTINUE
FIGHTING...



GLTS
!!





*SLASH

*BIIIRRRRN





*DOOSH

*CHOMP



*BLACH



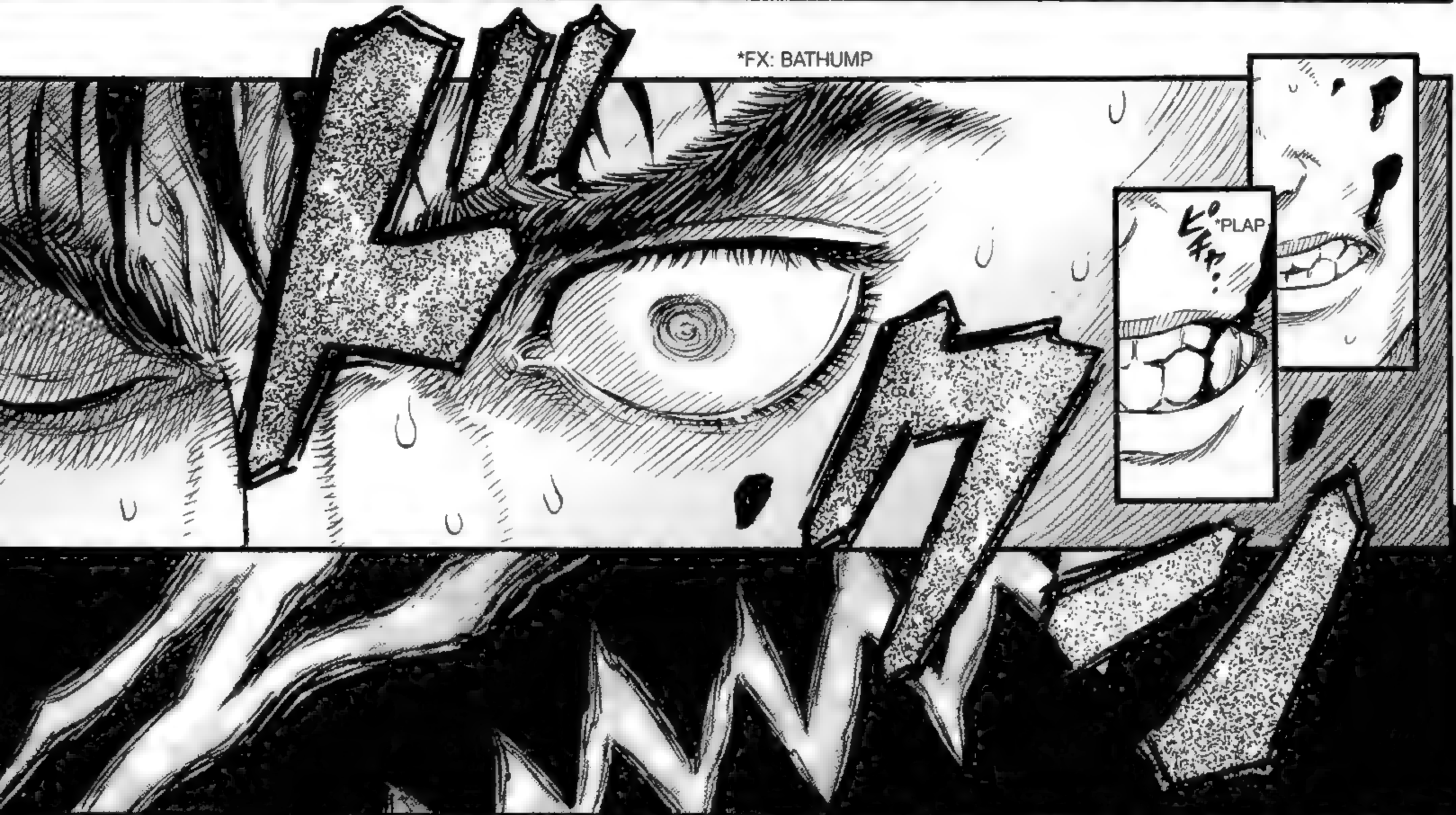
THINK
THIS'LL
WORK OUT
?

LOOKS LIKE
GUTS'S BACK TO
HIS OLD SELF!



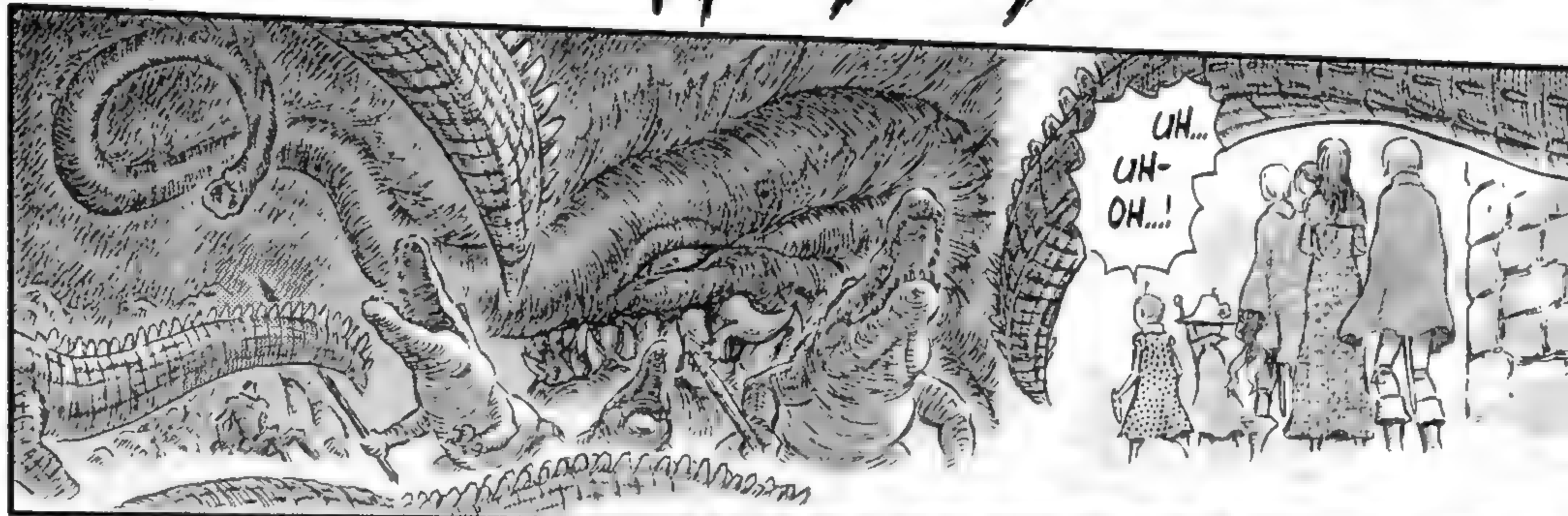
HE'S NOT
GIVIN' AN
INCH WITH
THAT HUGE
THING!

W-
WOW
...!





*FX: WHAMMM



UH...
UH-
OH...!



*FX HYNN

BASTARD!



*BIIRRN

*DZZZH



*FX: GLANCE

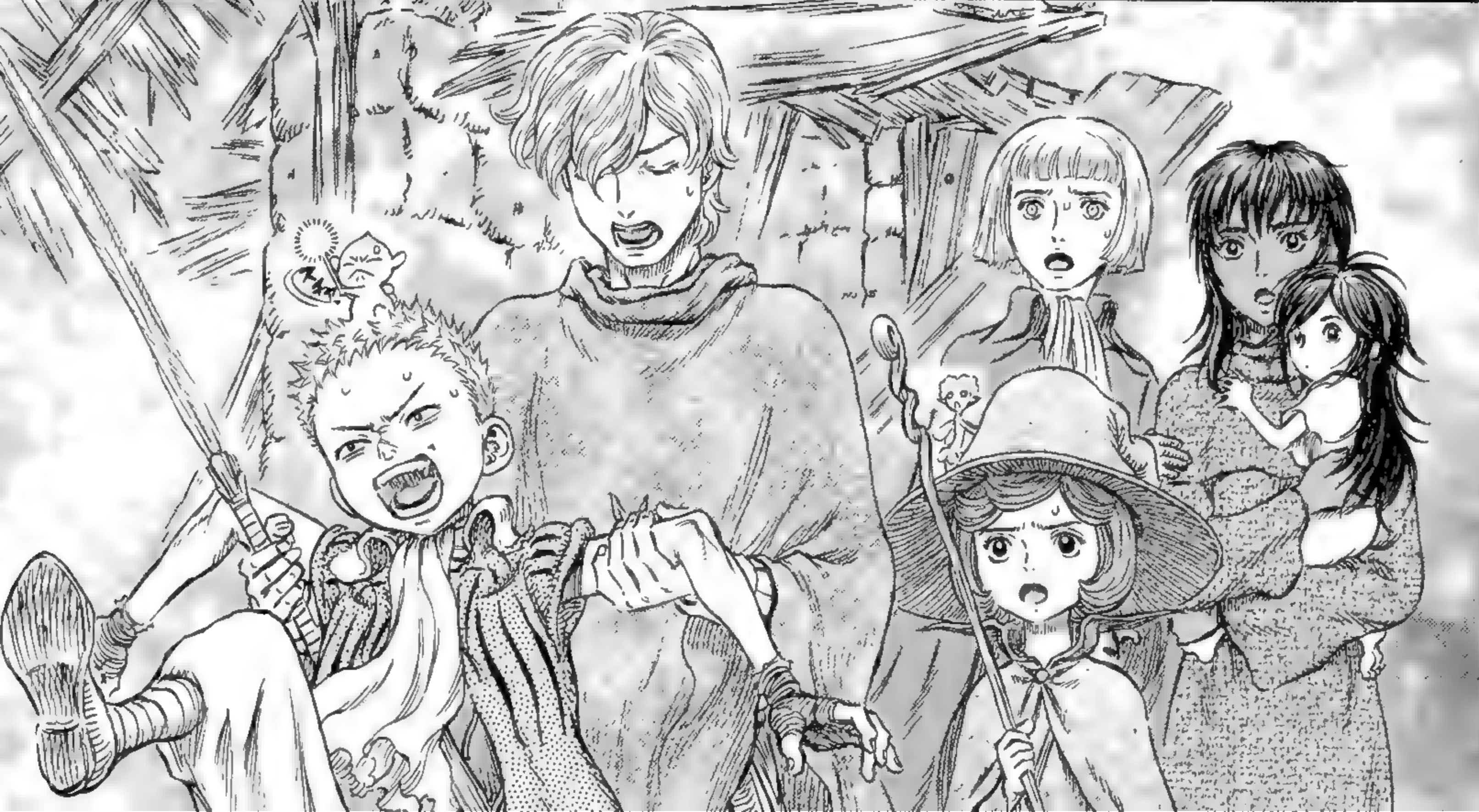


*FX PAK PAK

*CLATA



*FX: DZZZH





*ZOMM



*ZOMM



*CLAK

カ
チ
カ
チ
カ
チ

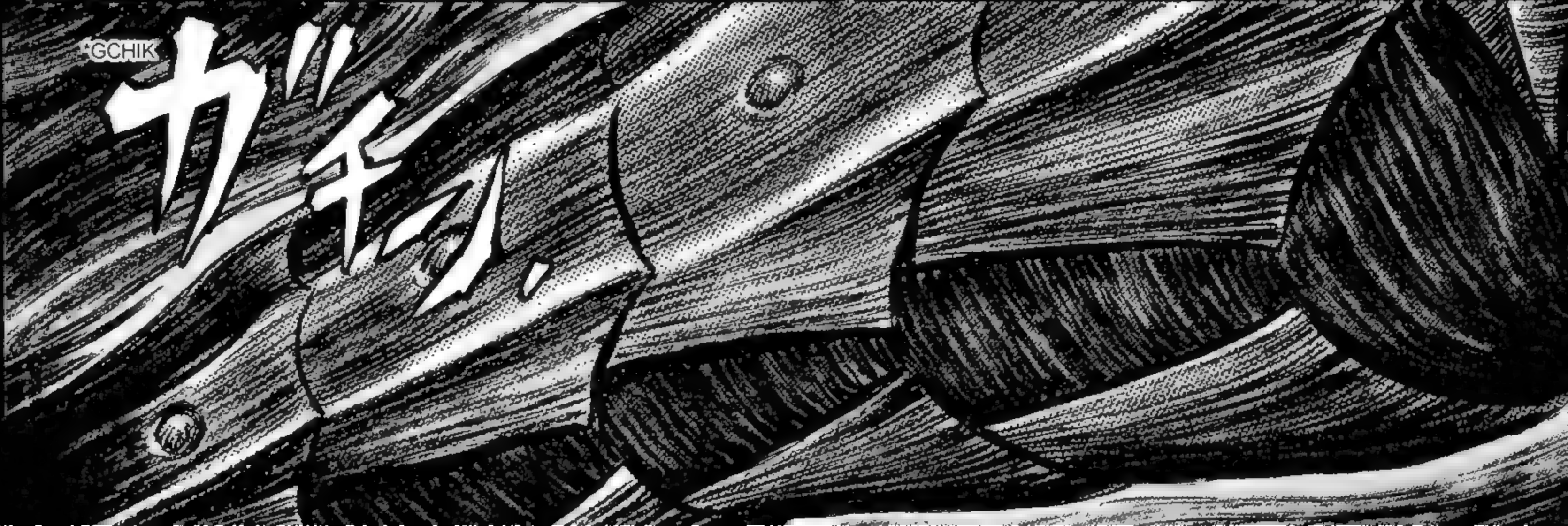
*ZMZMZM

*CLAK



*FLAPA

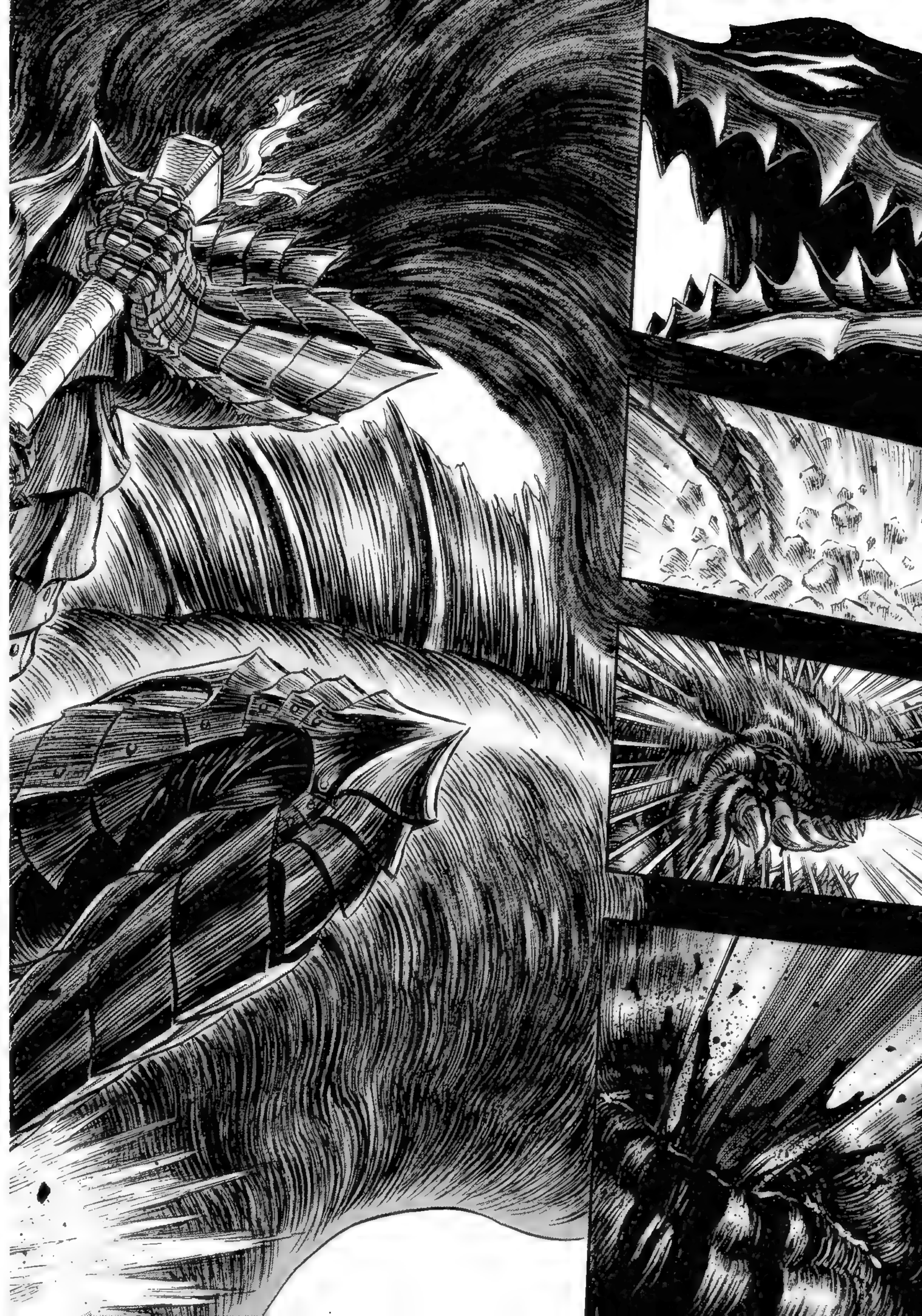
バ
サ
バ
サ



*GCHIK

カ
チ
カ
チ







*ROHHHH



*FX: SWING



*SWWAP



*BZHOOOOO

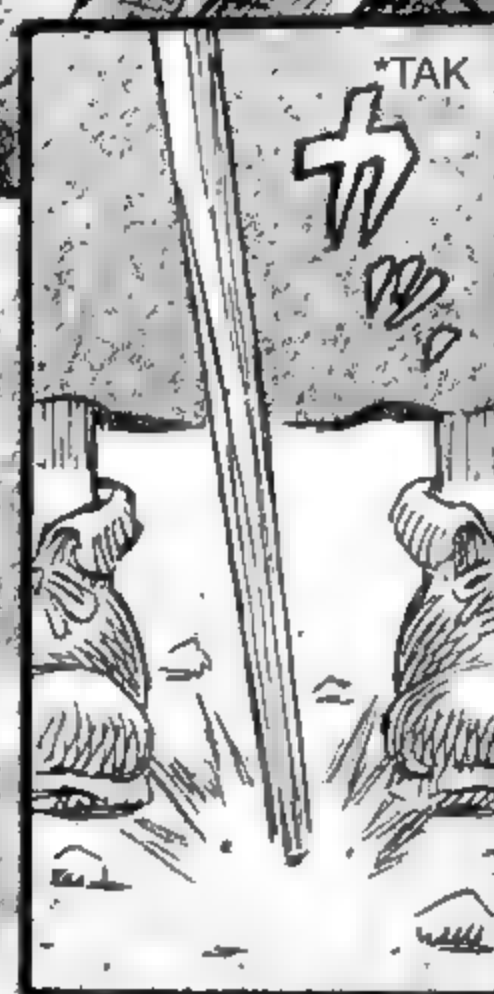








□ □ □ □ □
*PULSE
*RORLLL



...DRAW
HIM
BACK.

I WILL...

THE ROAR OF THE SEA

海鳴り

BERSERK





DOO



DOOOOSSSH



THE
ROAR
OF THE
SEA...?



...FROM
THE
EXPANSE
OF THE
DARK
NIGHT.

IT SWELLS
BLACKLY...





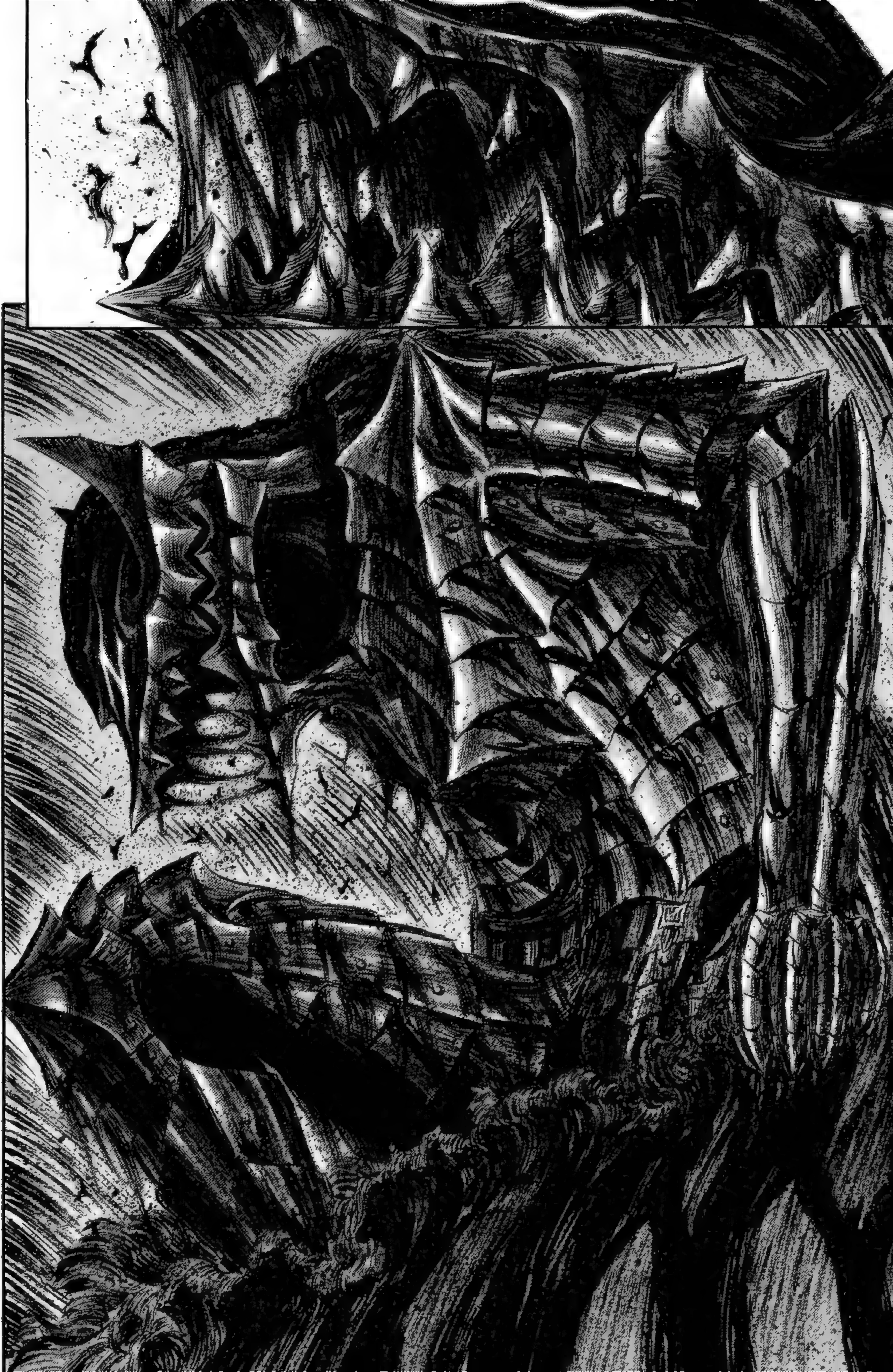
IT DRAWS
ME DOWN
TO THE
DEEP SEA
BED.

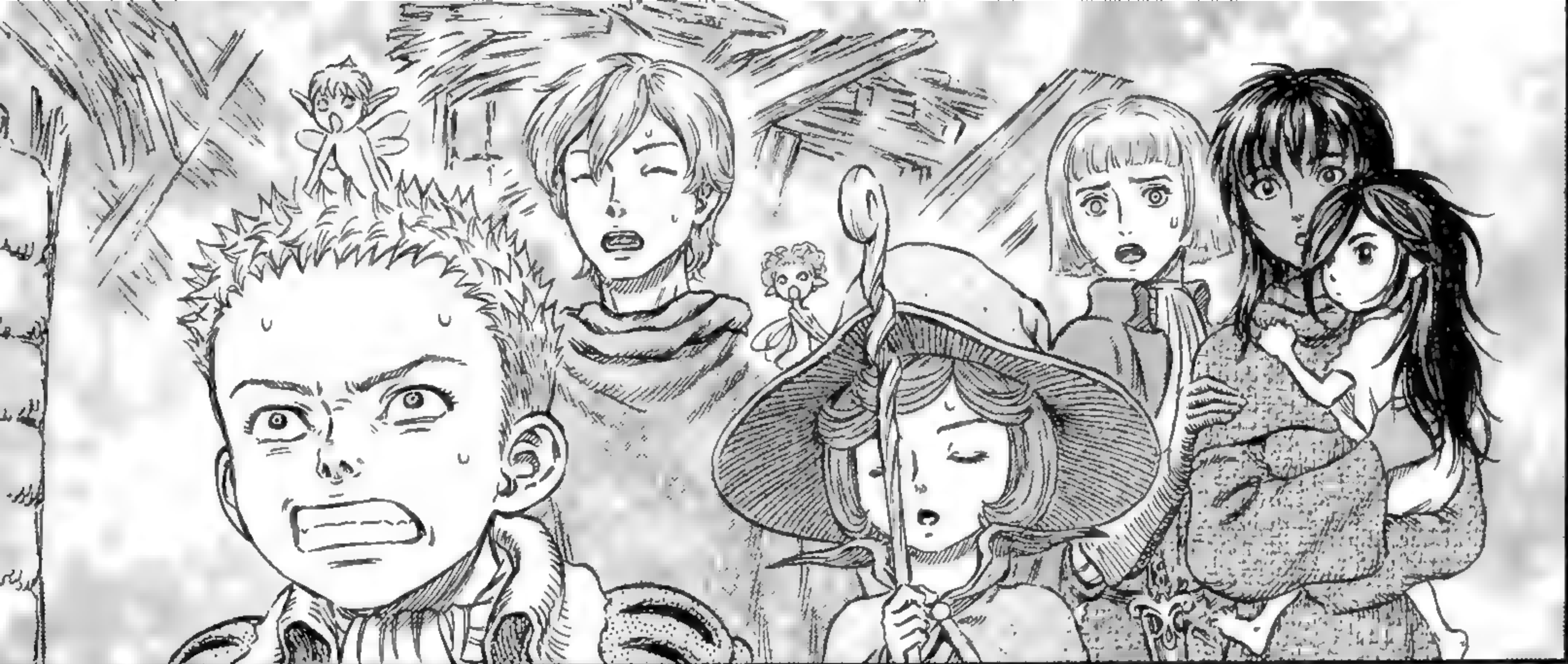
A
BOOMING
LIKE A
ROAR.



*SHWOCK







*FX: HSSSS HSSSS



*FX: RRRRR



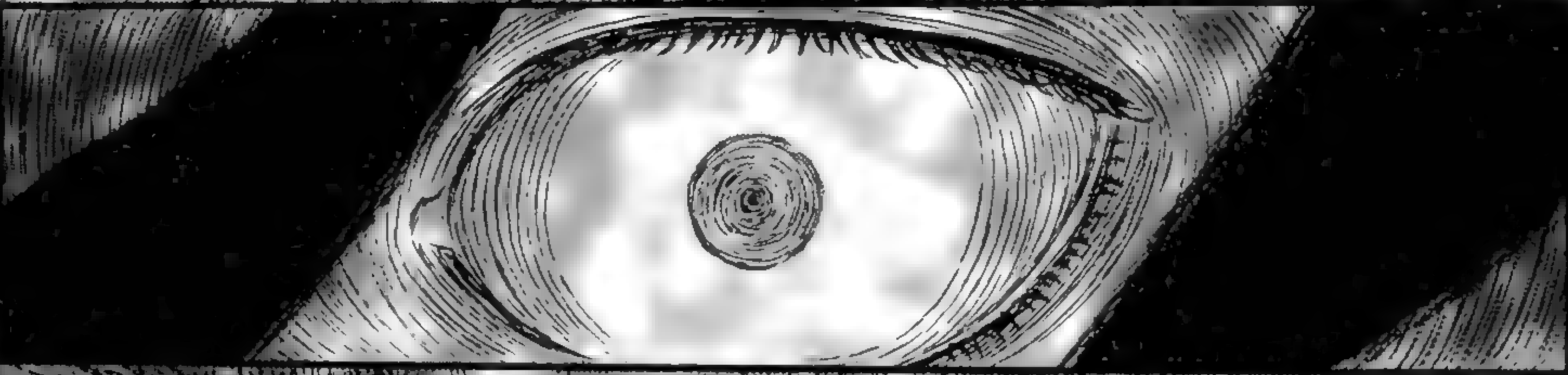
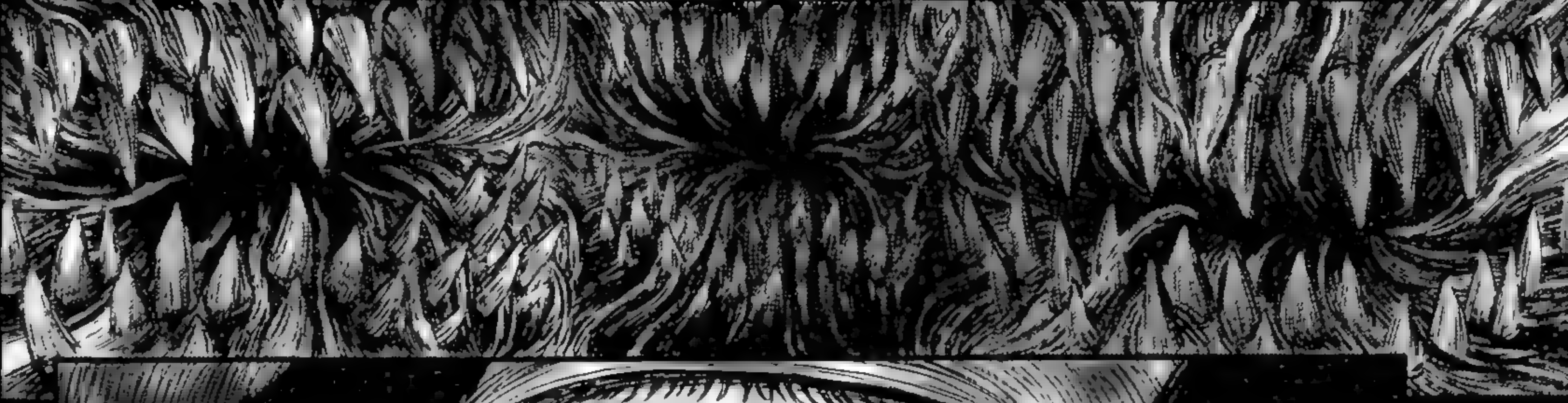
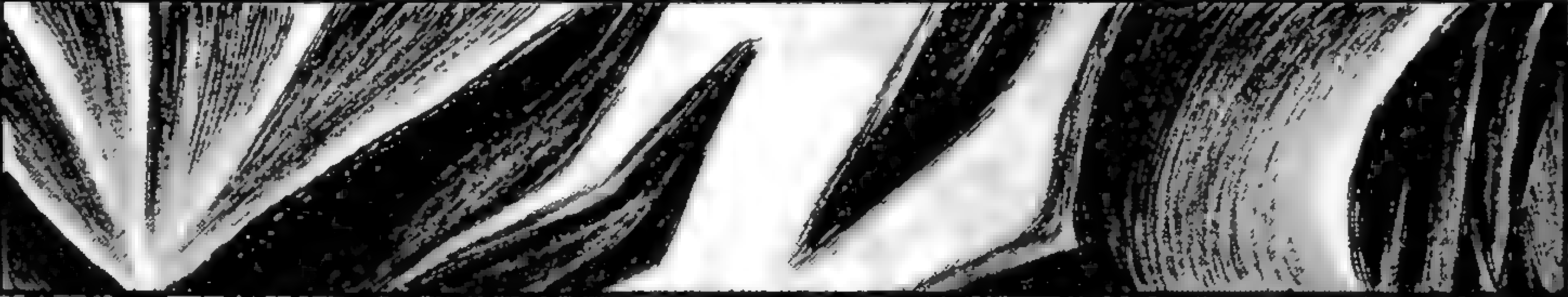
*LEAP



*SHWOP



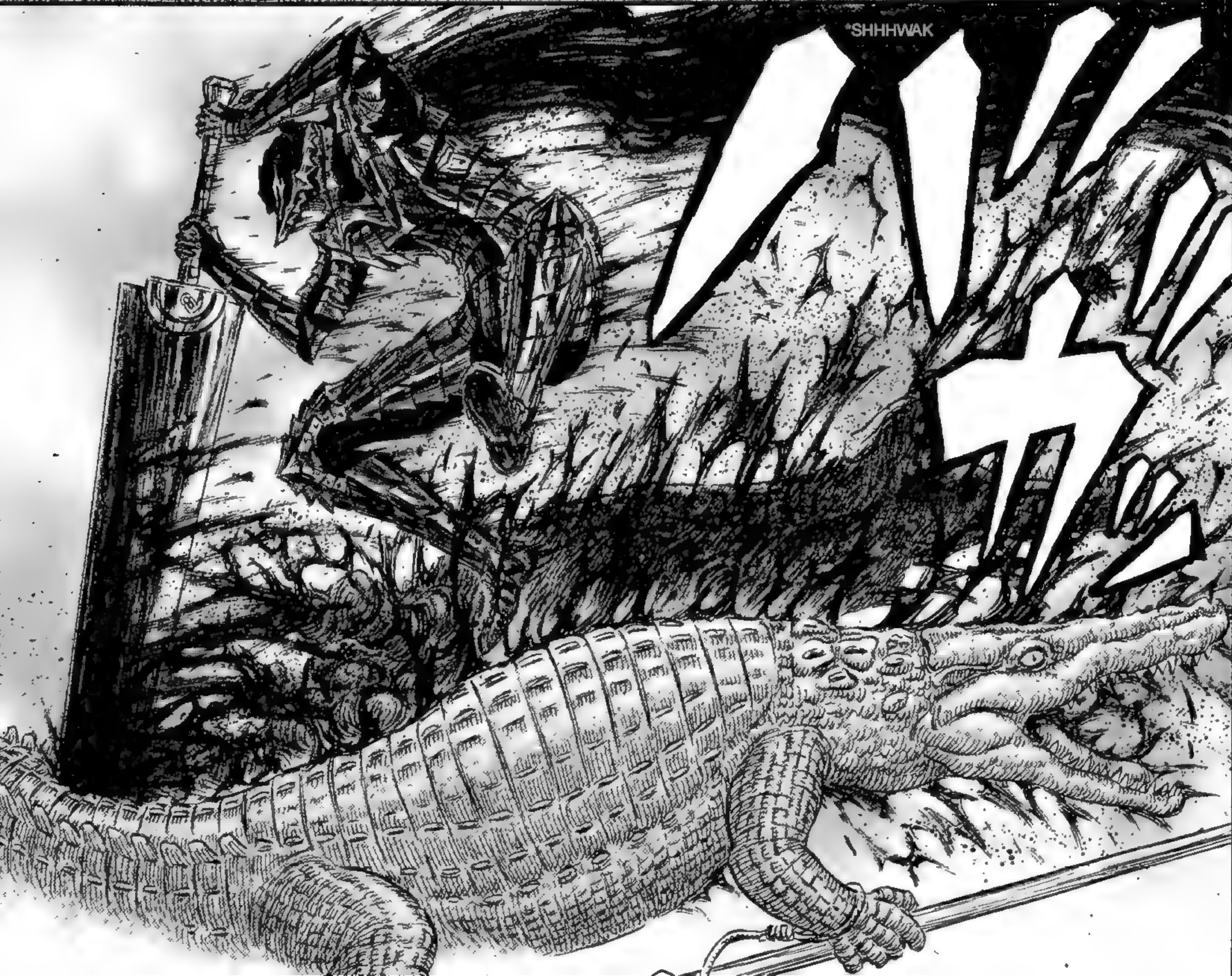
VSSSSH



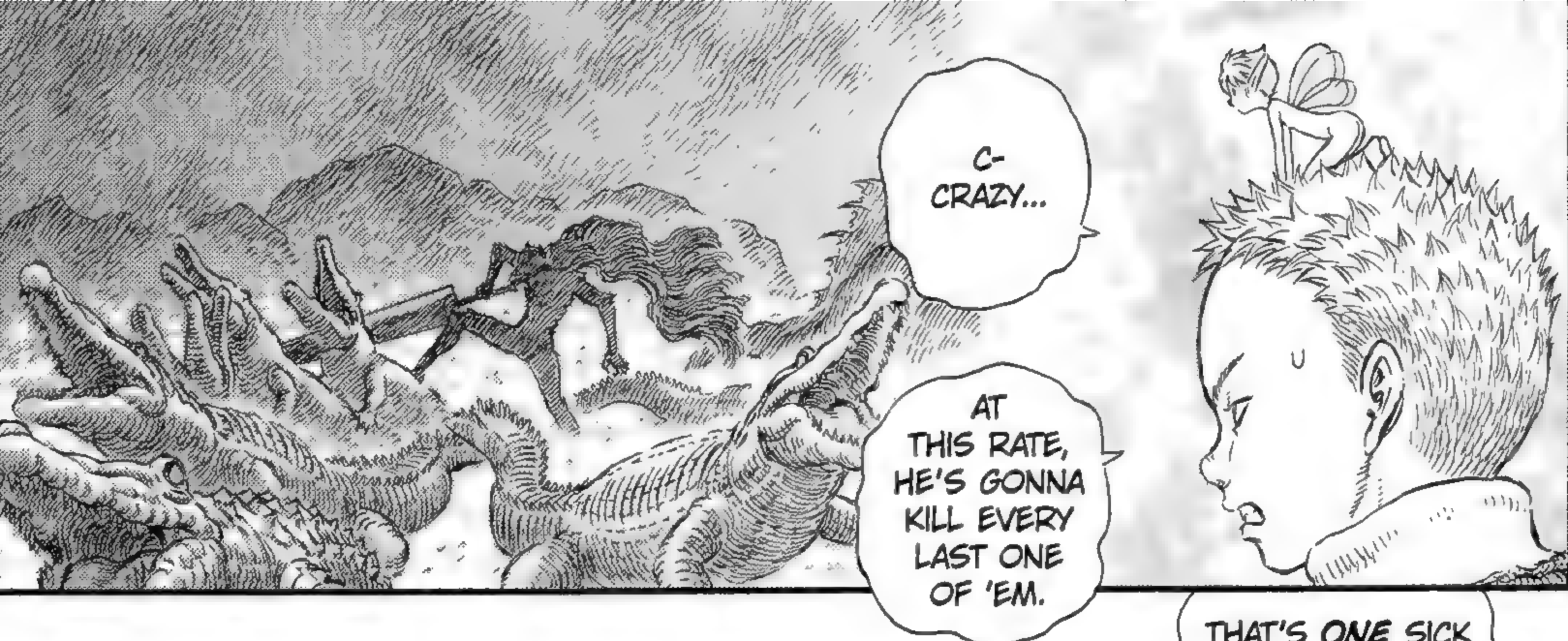
*AROOOO



*SHHHWAK







C-
CRAZY...

AT
THIS RATE,
HE'S GONNA
KILL EVERY
LAST ONE
OF 'EM.

THAT'S ONE SICK
FIGHTIN' STYLE,
THOUGH.

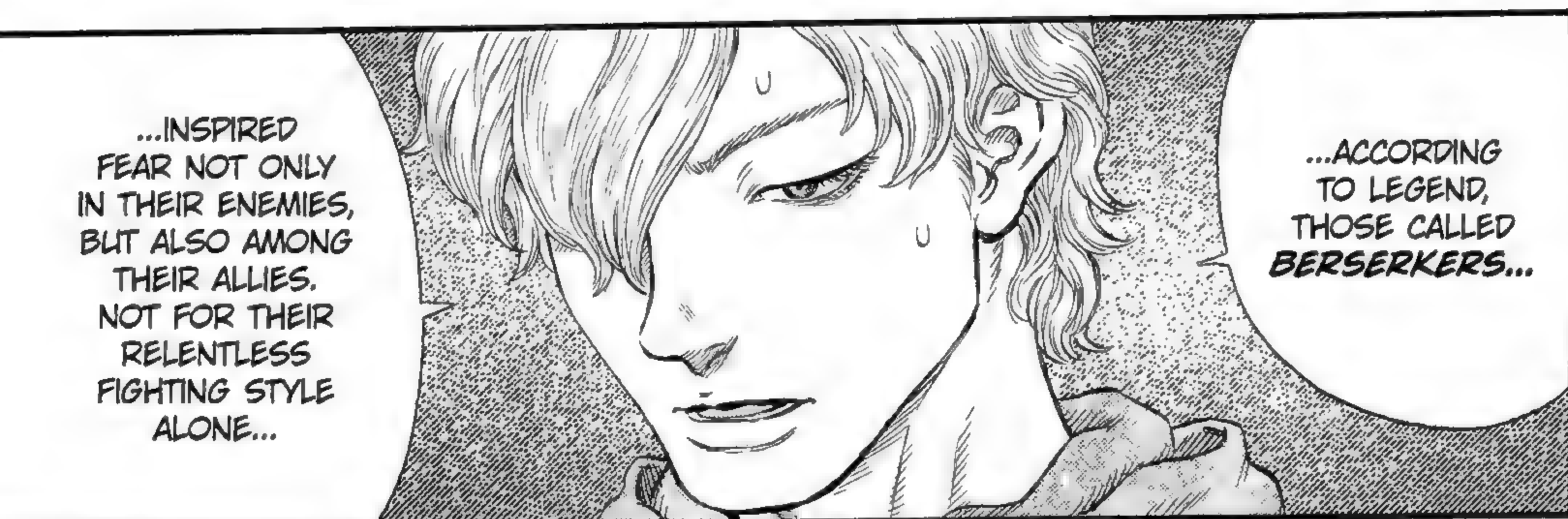


I HOPE
I'M
WRONG,
BUT...



ANIMAL
BUTCHER.

THEY'RE
NOT RESISTIN',
HE'S NOT
HESITATIN'...
I FEEL KINDA
ILL.



...INSPIRED
FEAR NOT ONLY
IN THEIR ENEMIES,
BUT ALSO AMONG
THEIR ALLIES.
NOT FOR THEIR
RELENTLESS
FIGHTING STYLE
ALONE...

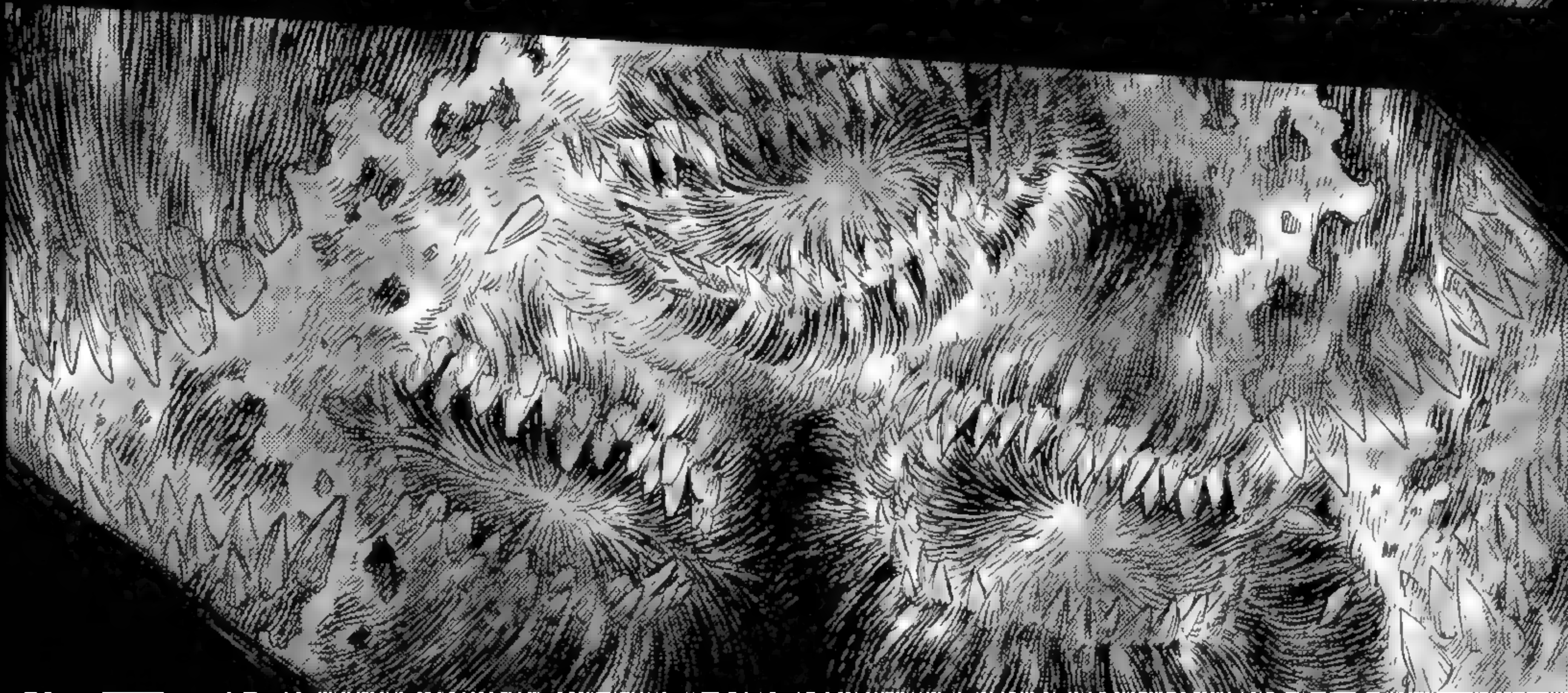
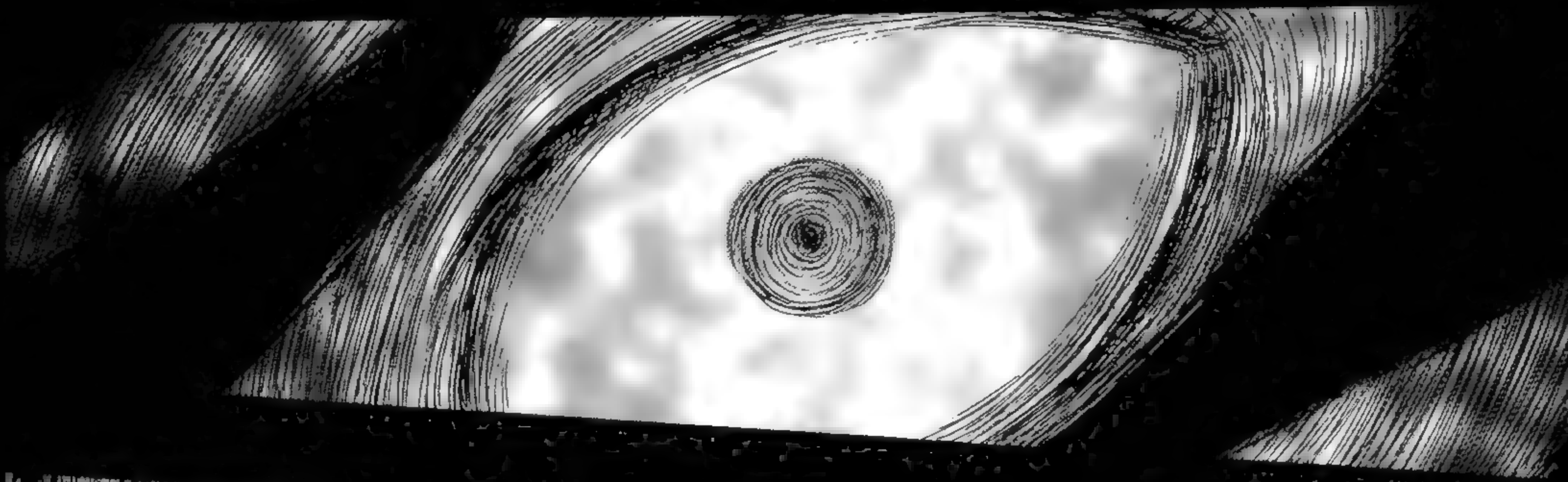
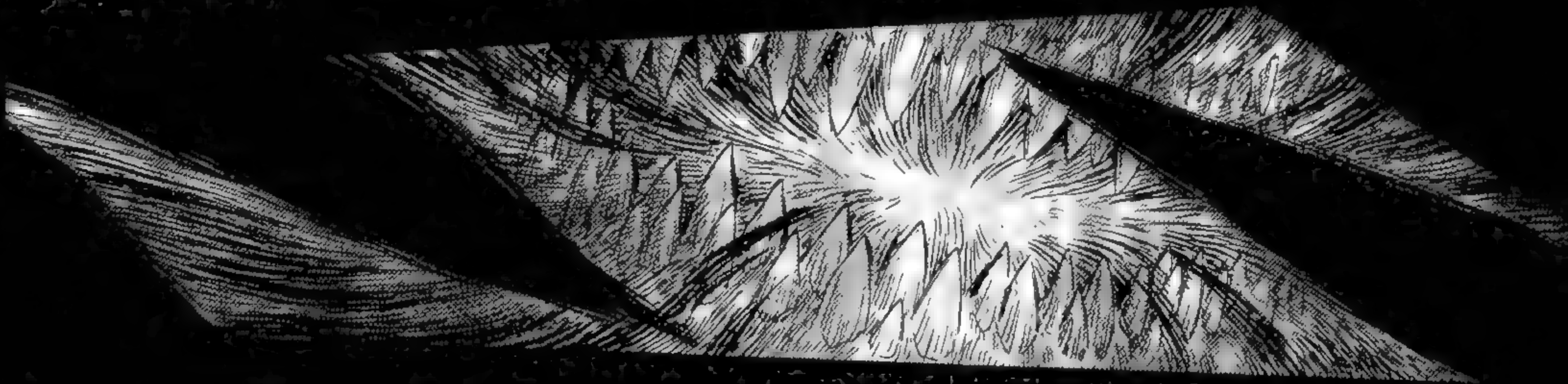
...ACCORDING
TO LEGEND,
THOSE CALLED
BERSERKERS...



...WHETHER
FRIEND
OR FOE...

...THEY WERE
SAID TO SLAY
EVERYTHING
AROUND THEM.

...BUT
BECAUSE...







KILL
ATTACK
HATE

GA...

ST...
AY...

SHOOT
SLASH
CHOP



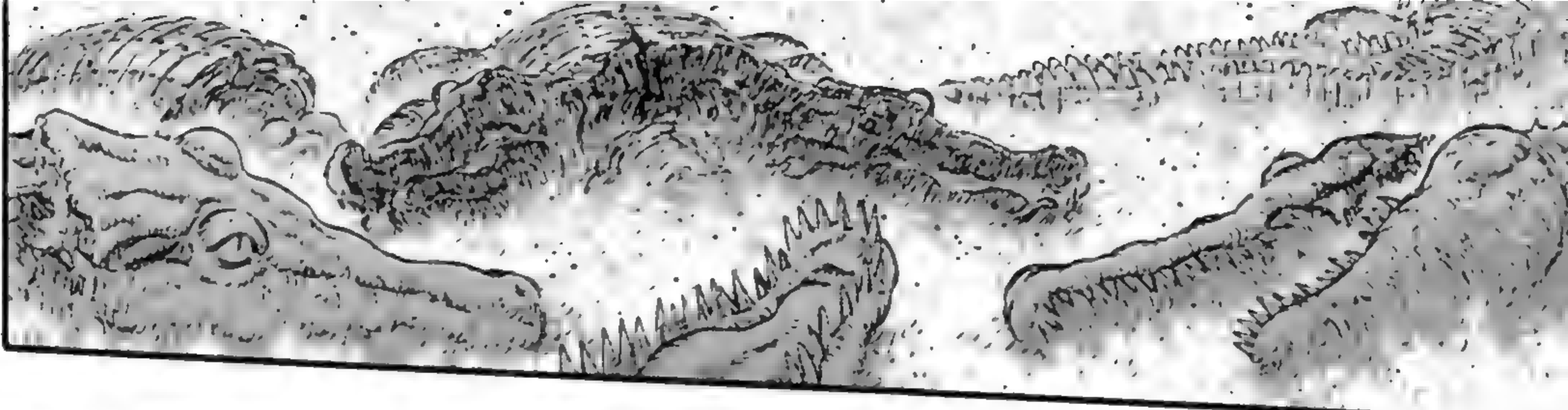
STAY
AWAY...

STAY
AWAY.

CUT
KILL

STAY
AWAY.

LOATHING
ENEMY
FEAR



• RRR RR RRR

12

14

16

18

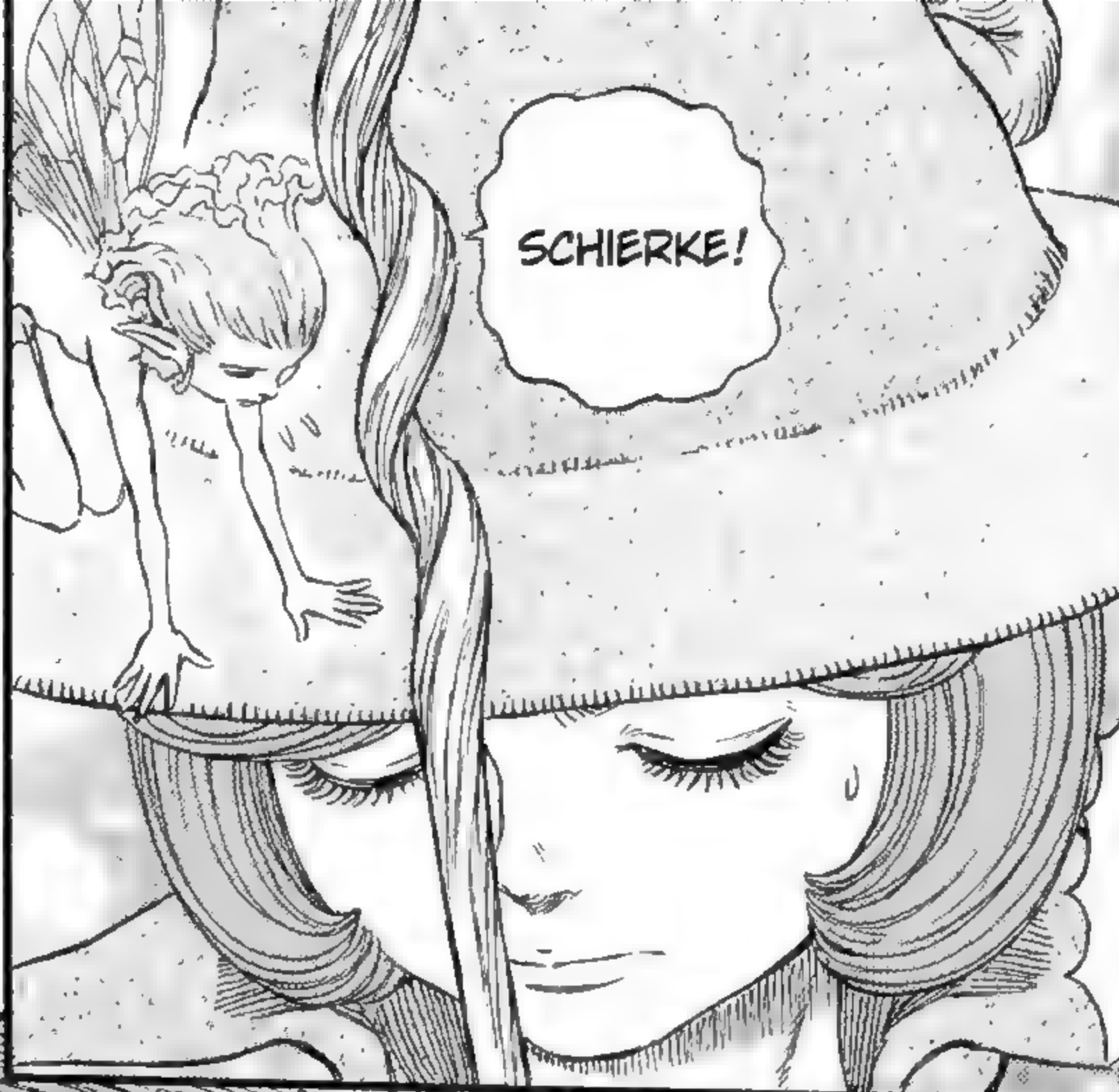


ガ
チ
カ。

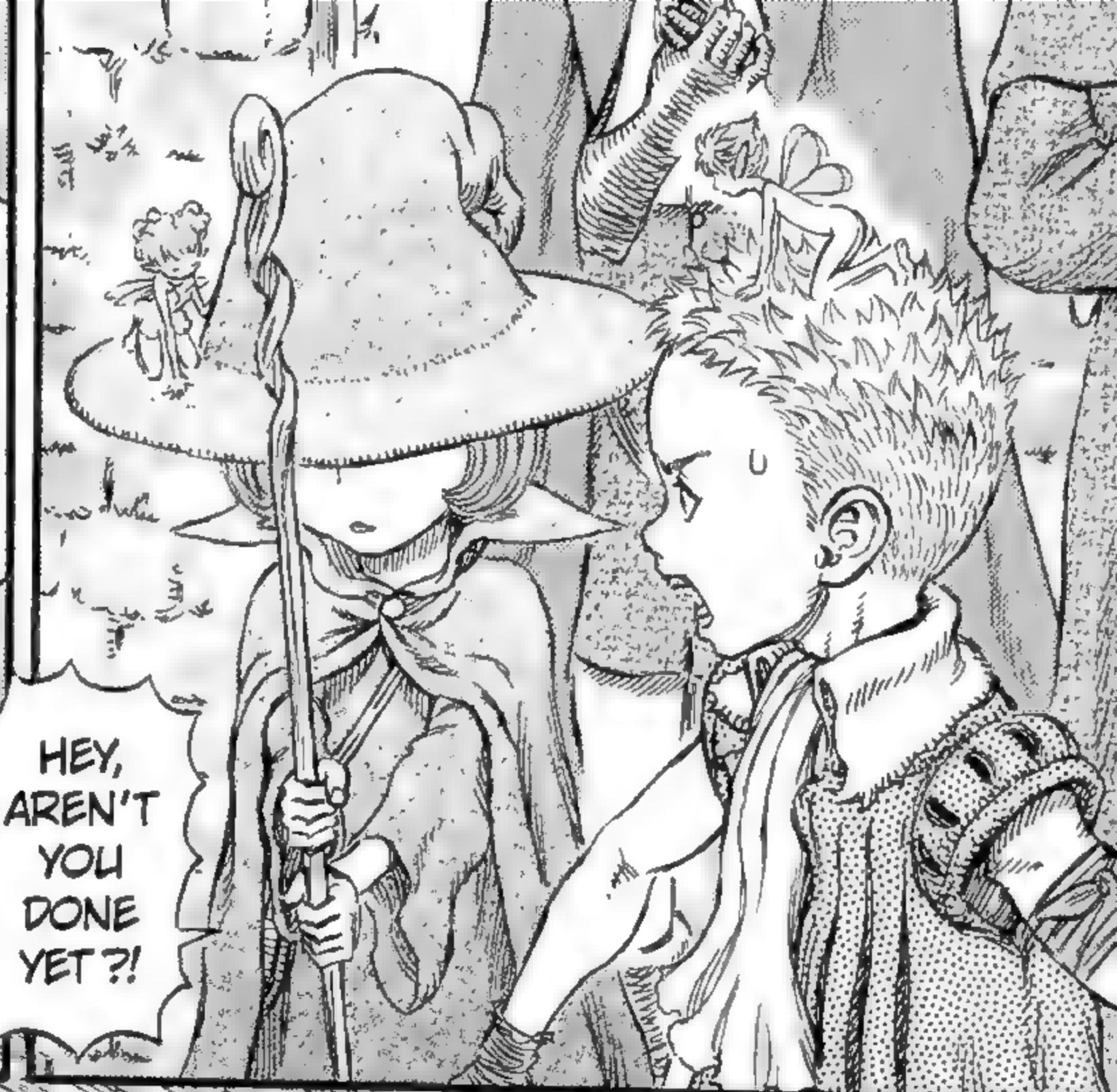
*FX: GCHAK



UH
OH-- UH...
YOU
CALLED
IT...!!



SCHIERKE!



HEY,
AREN'T
YOU
DONE
YET?!



LUNGE



SERPICO
...!

EVERY-
ONE GET
BACK...!



STOP!



SUPERHUMAN (JNANIN)

超者(ジャンアーニン)

BERSERK



STOP!

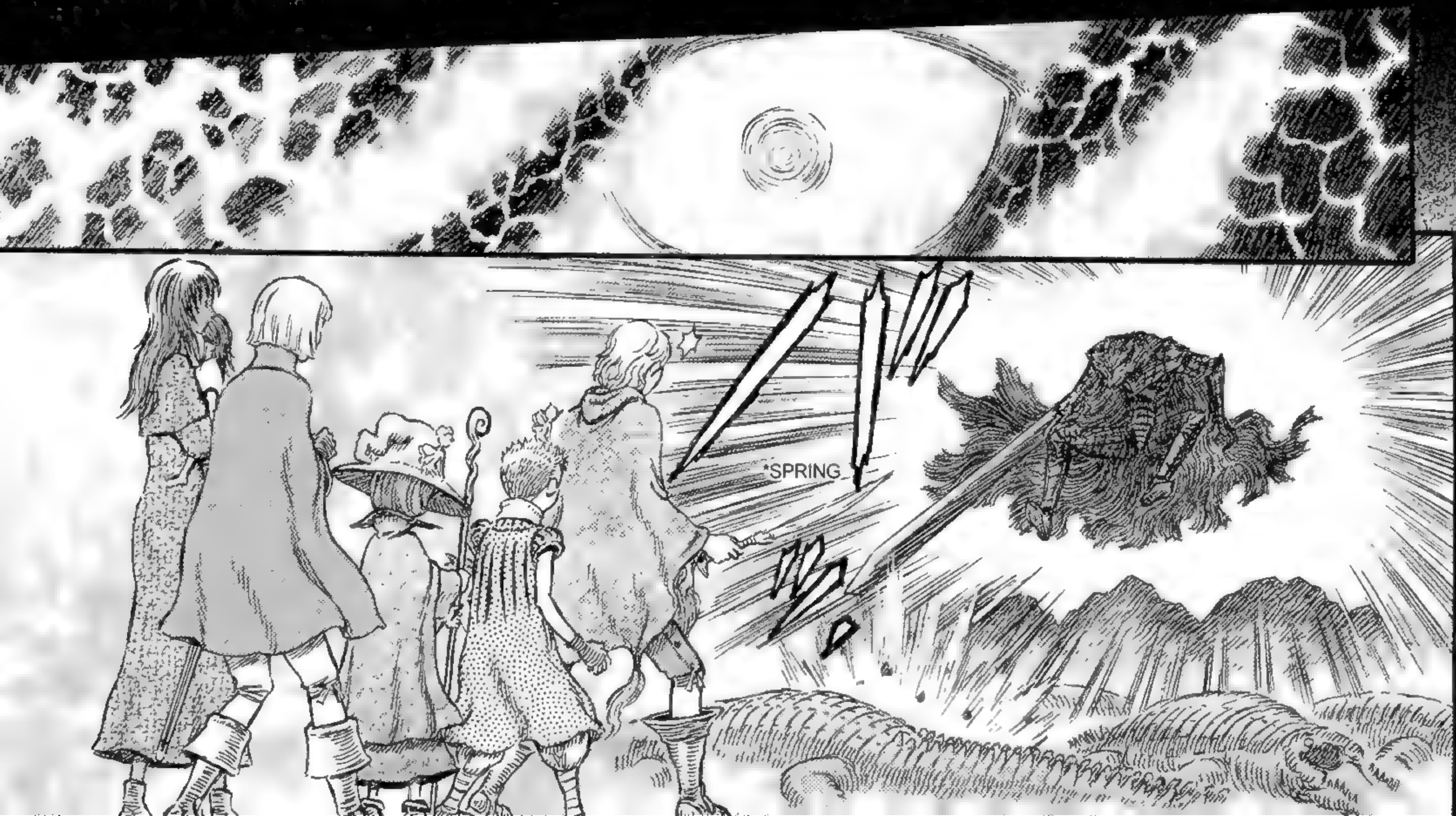


NOT YOUR
ENEMIES.



DON'T BE
AFRAID.







I DON'T
KNOW!!

WHAT
WAS THAT?!
IS HE BACK
TO NORMAL
?!

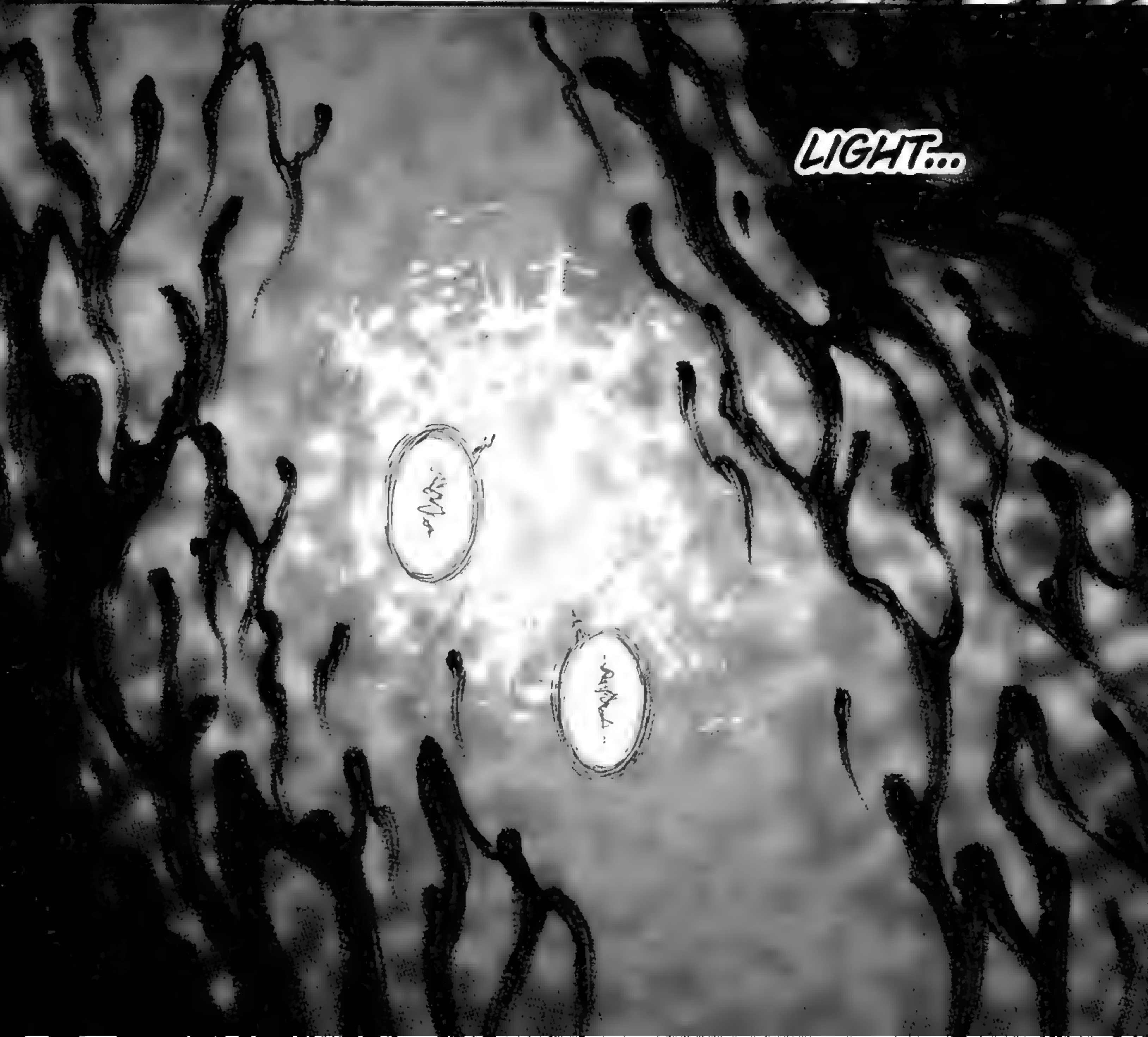
*GRARRRR



STRAIN
YOUR
EYES.

STRAIN
YOUR
EYES.

LIGHT...





GLITS
...!!

WATER'S
SURFACE
...?

STRETCH
OUT YOUR
HAND.



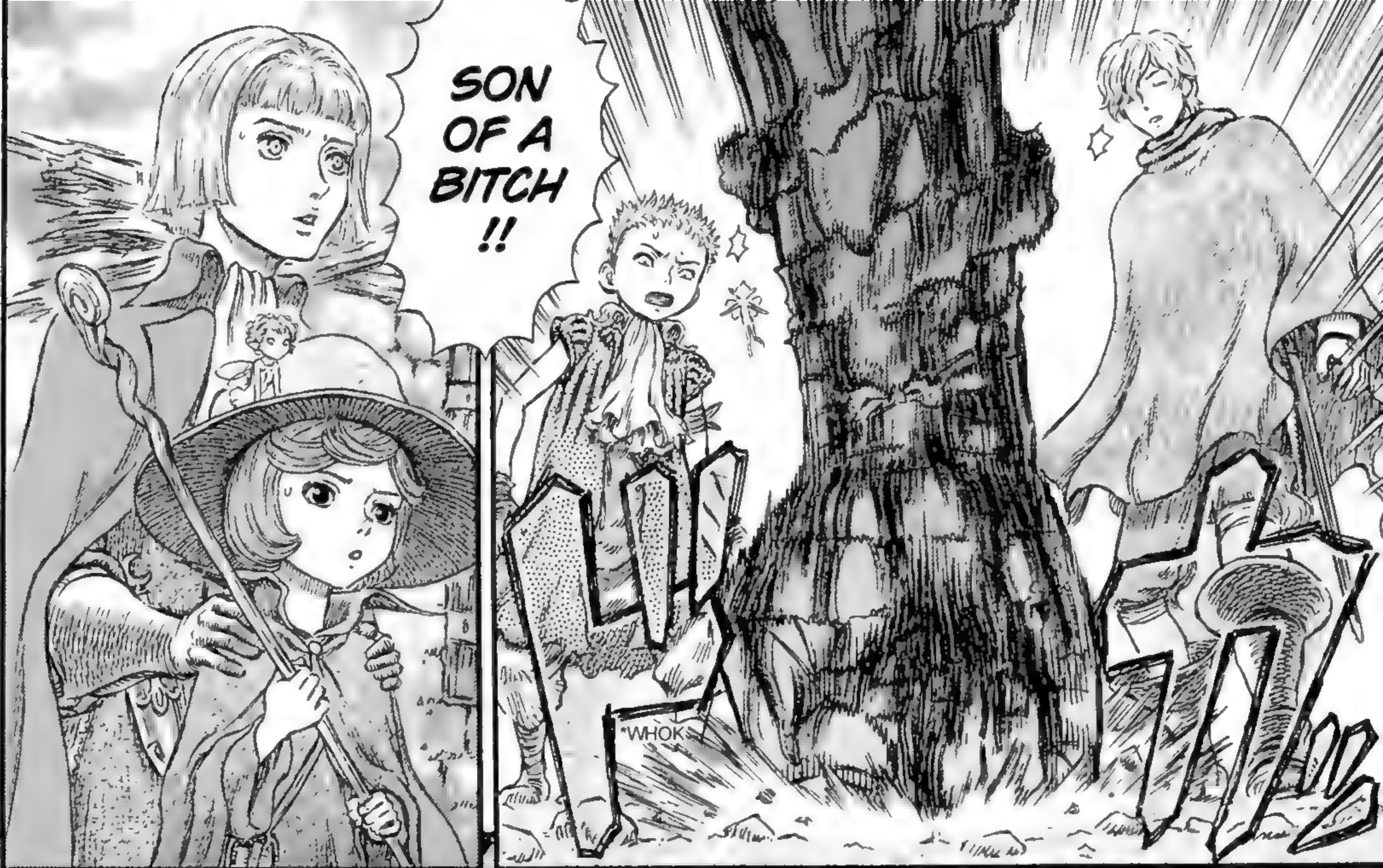


*FX: CHFF

*FX: SSSSS

*FX: STAGGER





SON
OF A
BITCH
!!

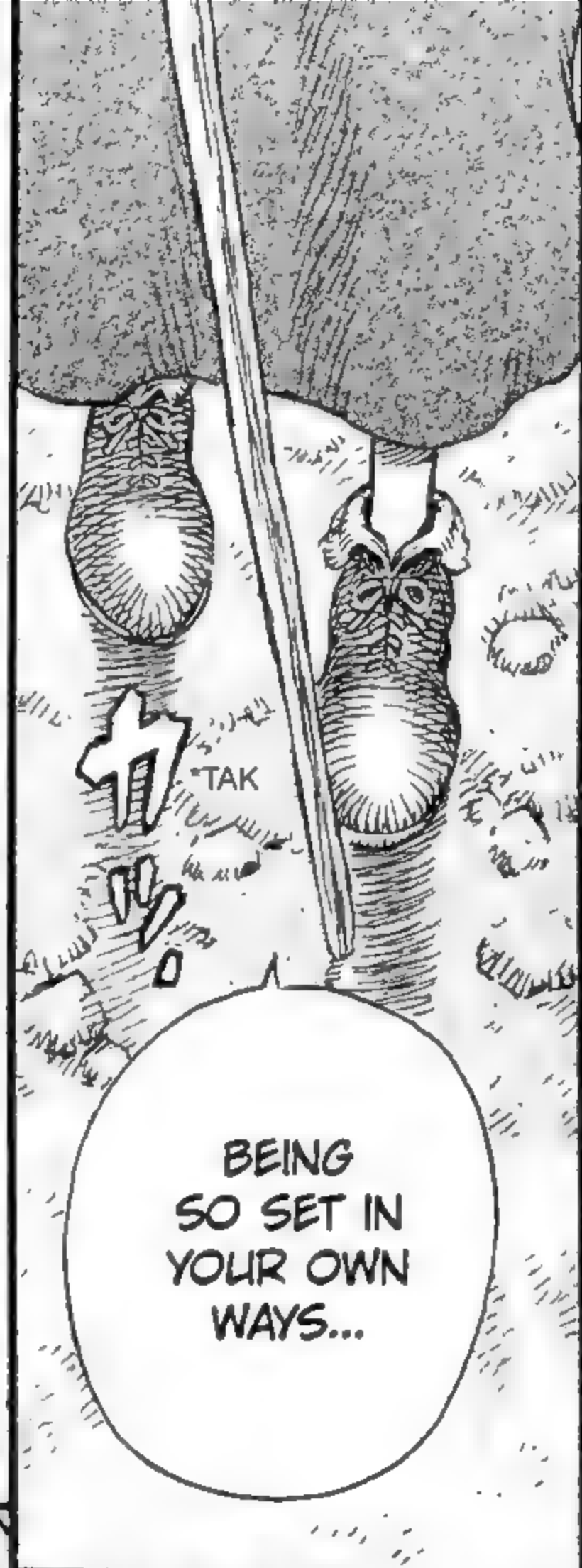
WHOK



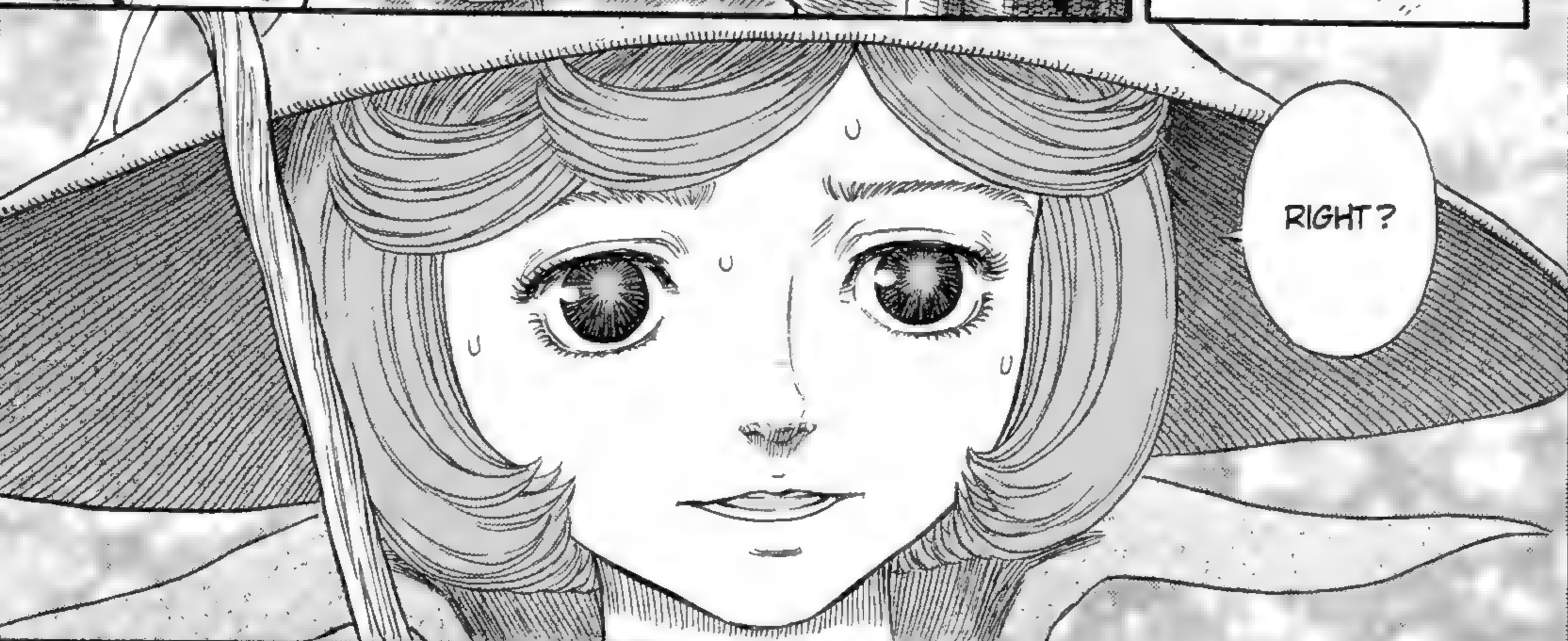
...IT
WAS
JUST
LIKE HE
SAID.
IN THE
END...



...WILL
MAKE
YOU OLD
BEFORE
YOUR
TIME.



BEING
SO SET IN
YOUR OWN
WAYS...

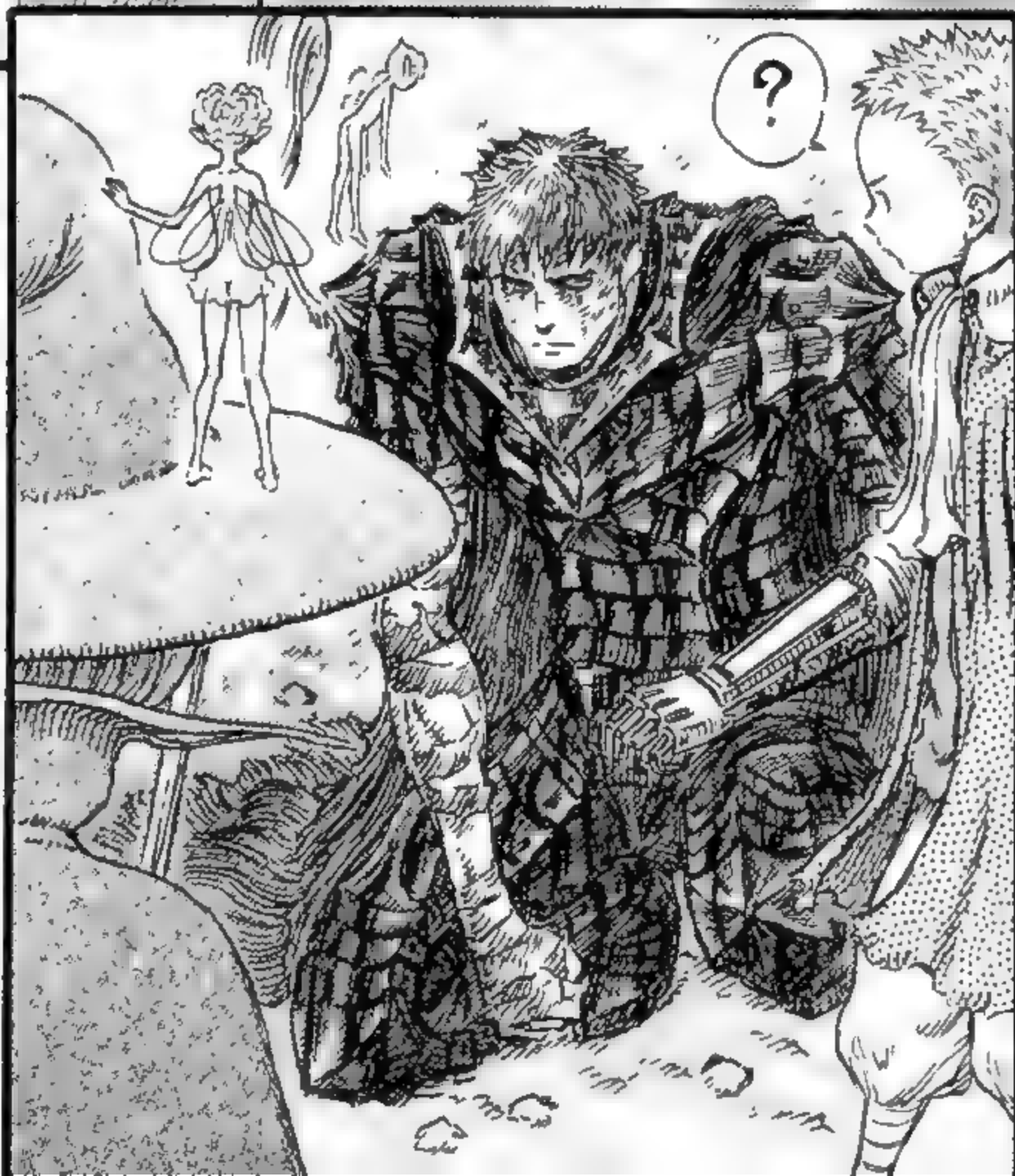


RIGHT?



YOU'RE
RIGHT.

YEAH...



?



HOW'S THAT DIFFERENT FROM ANY OTHER TIME?

ONE WRONG MOVE, 'N' YOU'LL BE CUT IN HALF.

ARE YOU AWARE OF HOW SERIOUS THIS IS? ONE WRONG MOVE AND GLITS' LIFE WILL BE ENDANGERED...

INSENSITIVE TO DANGER



BUT AS LONG AS WE GOT HER MAGIC, YOU CAN GET BACK TO NORMAL, RIGHT? GOOD ENOUGH THEN!

*PAT PAT *FWMP FWMP

UM...

Y-YEAH, RIGHT! I DON'T KNOW WHAT THAT'S ABOUT...



BADASS KILLER MOVES AND SUCH CAN BE RISKY. THAT'S WHY THEY'RE SO AWESOME!

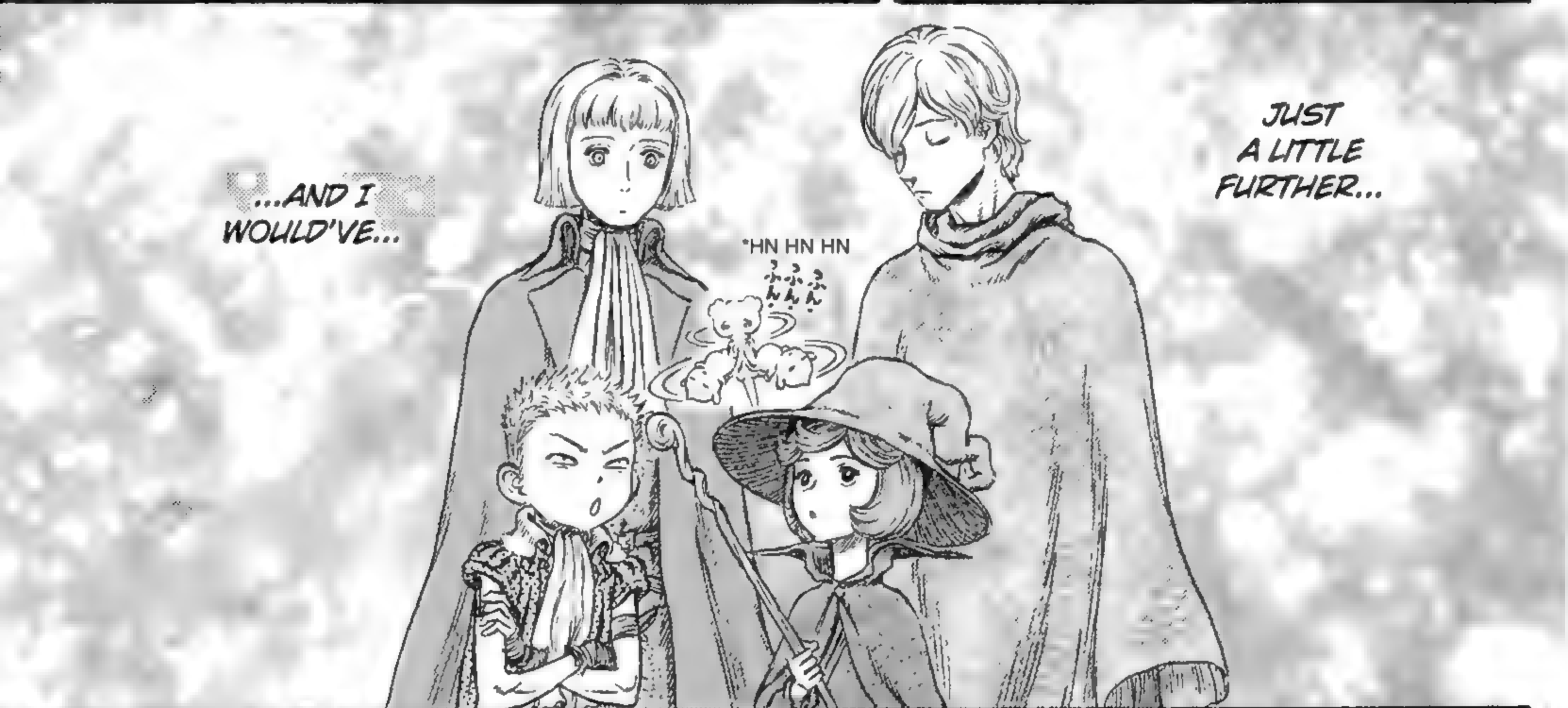
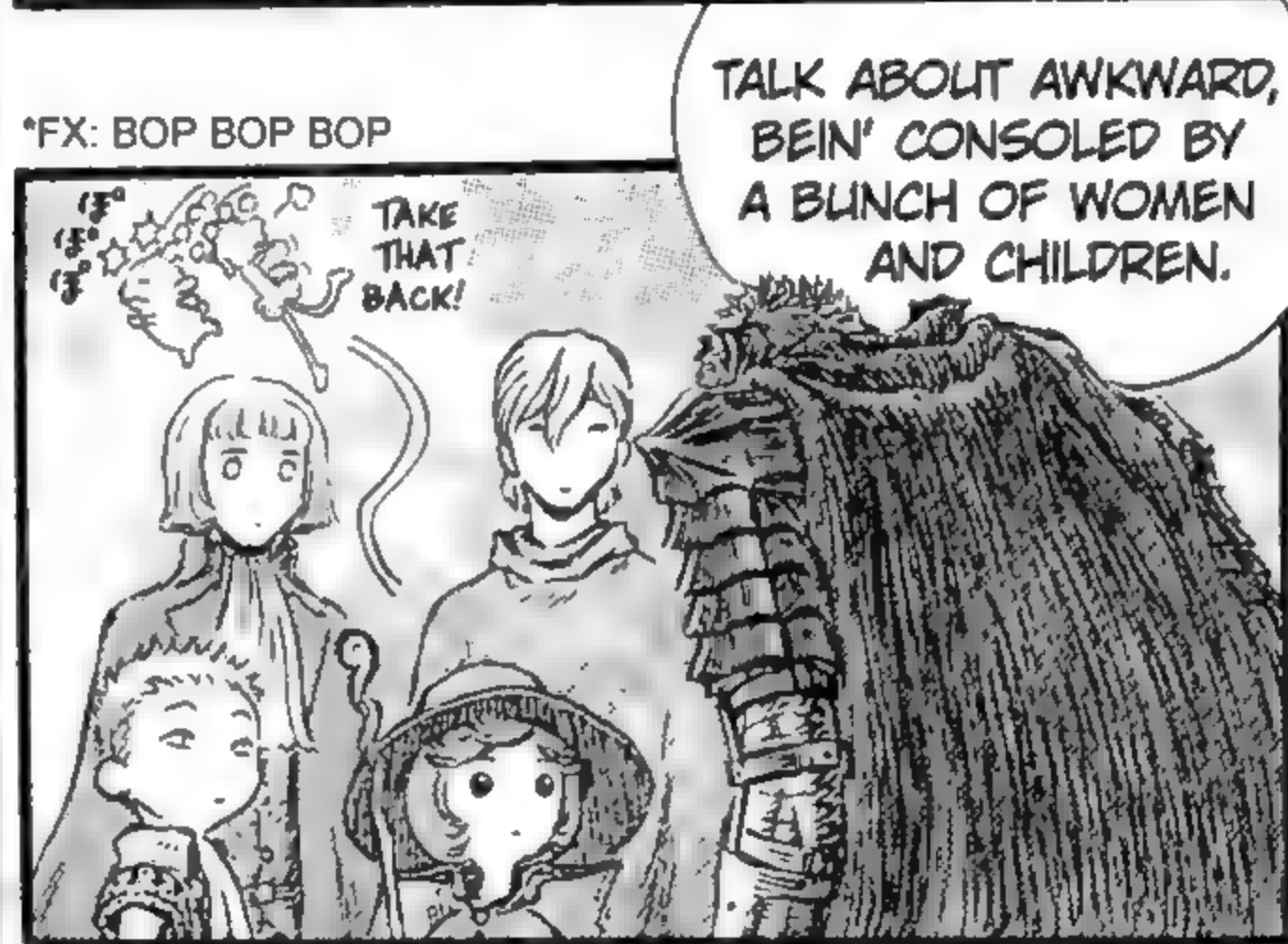
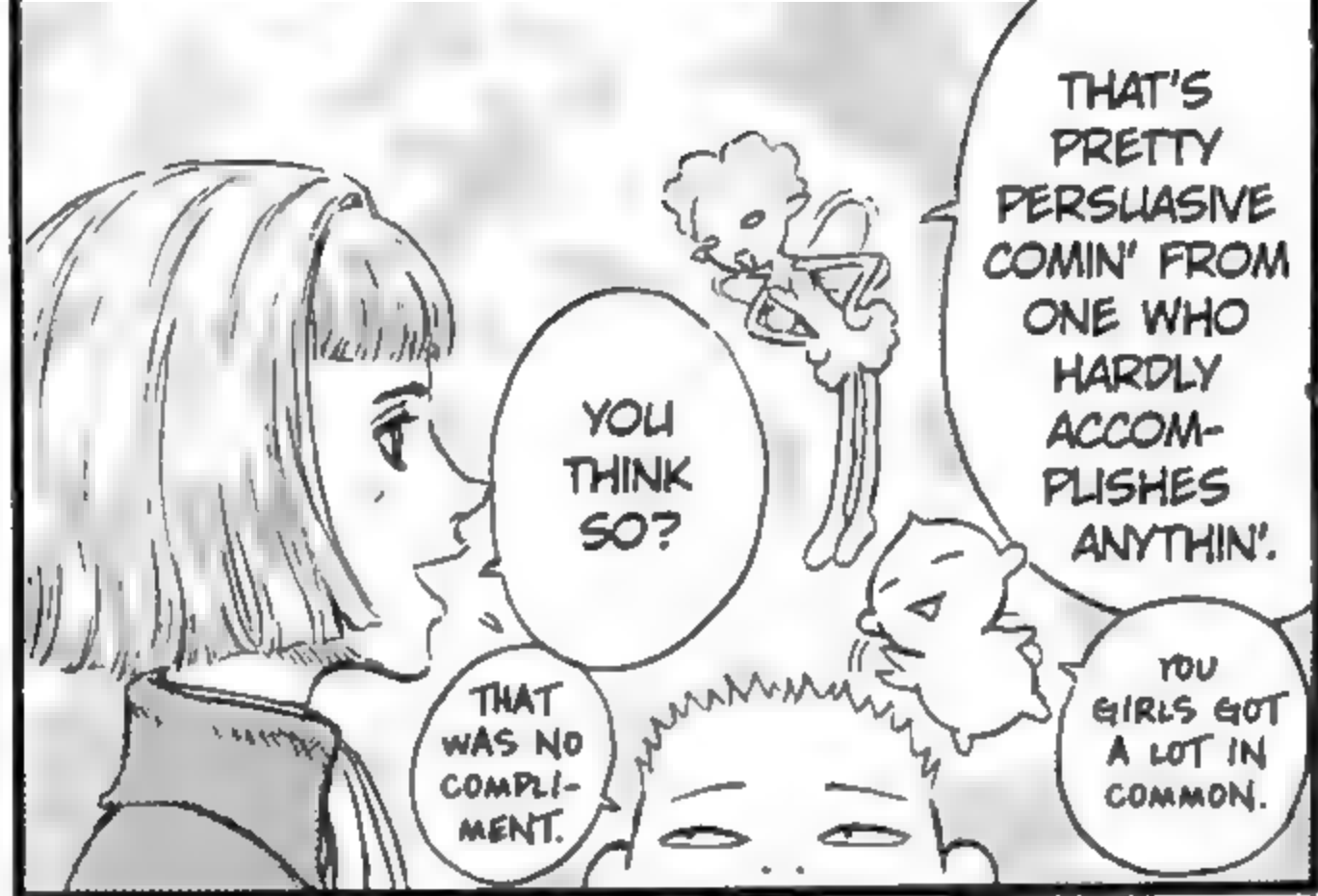
WE MIGHT'VE BEEN IN A TIGHT SPOT, BUT IT WAS THANKS TO THAT ARMOR THAT WE WEREN'T SMASHED BY THAT HUGE THING, RIGHT?



I... I THINK SO TOO.

WE ARE ALL AWARE OF THE DANGERS. THIS IS HOW WE HAVE SURVIVED THUS FAR.

WE SHOULD BE GENUINELY HAPPY WITH WHAT WE'VE ACCOMPLISHED.



THAT
MOMENT.

THE LIGHT
THAT
STOPPED
ME...

WHAT WAS
THAT...?!

BEFORE
THAT, WE
MUST SEE
TO YOUR
REOPENED
WOUNDS...

WHAT? FOOD
GATHERING?
WITH THIS MUCH
MEAT WE'LL
HAVE TONS OF
YAKINIKU...

ISIDRO,
PUCK,
HELP
ME.

WE'RE
LOOKING
FOR MY
EQUIPMENT
THAT WENT
FLYING.

.....



AA

AH
HH
H



HEY!!
BRAAAT!!



CASCA
...?

WHAT'S
UP?



OH
YEAH!

WHERE'S
THE BOY
...?!

!

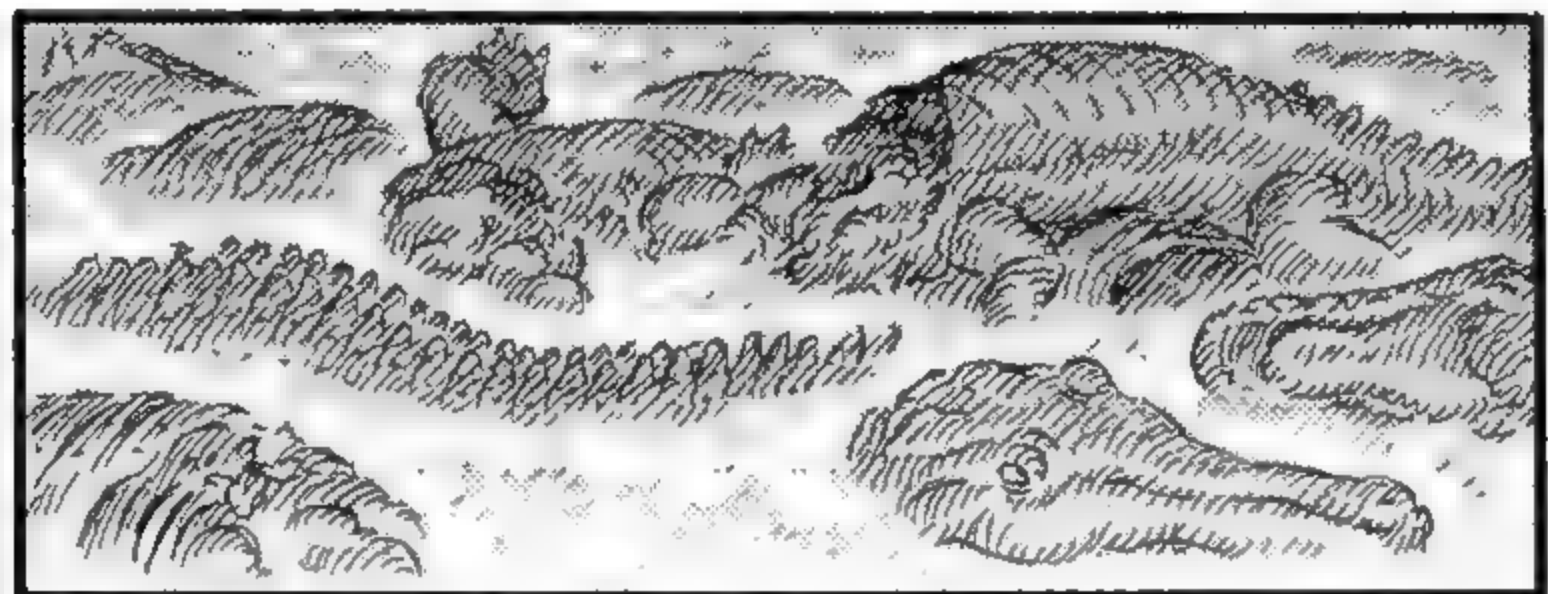


I SHOULD FIND
HIM QUICKLY BY
HIS OD, BUT FOR
SOME REASON...

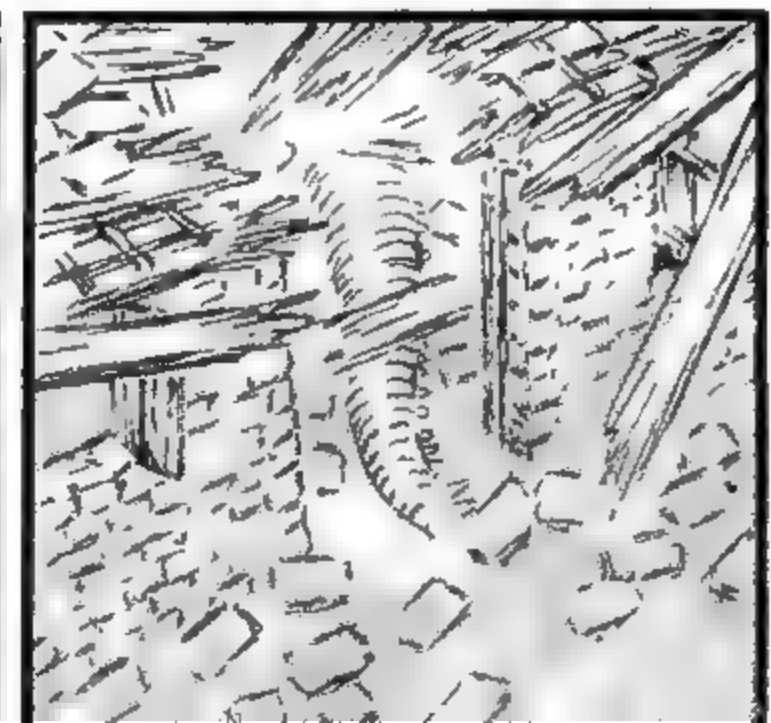
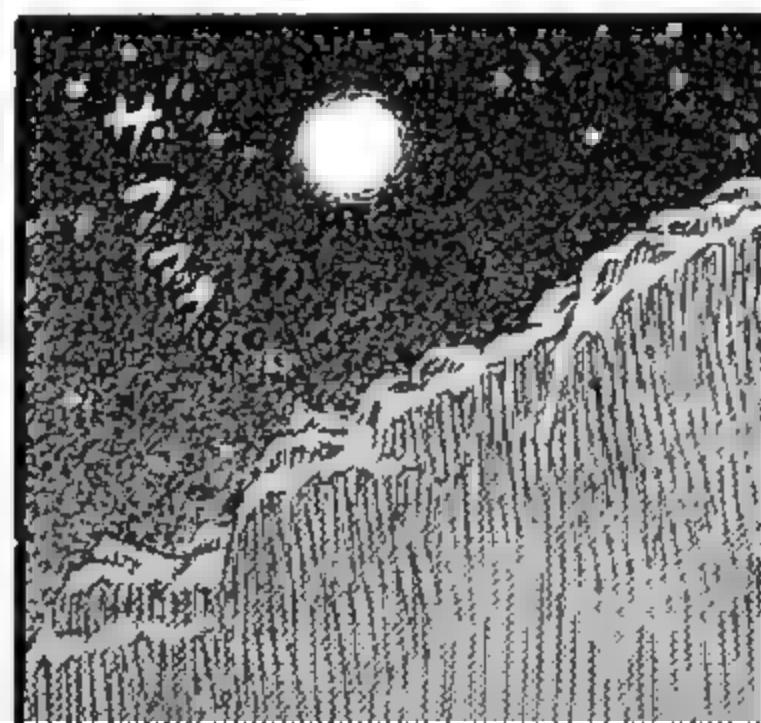
IT'S
NO USE,
I SEE HIM
NOWHERE.

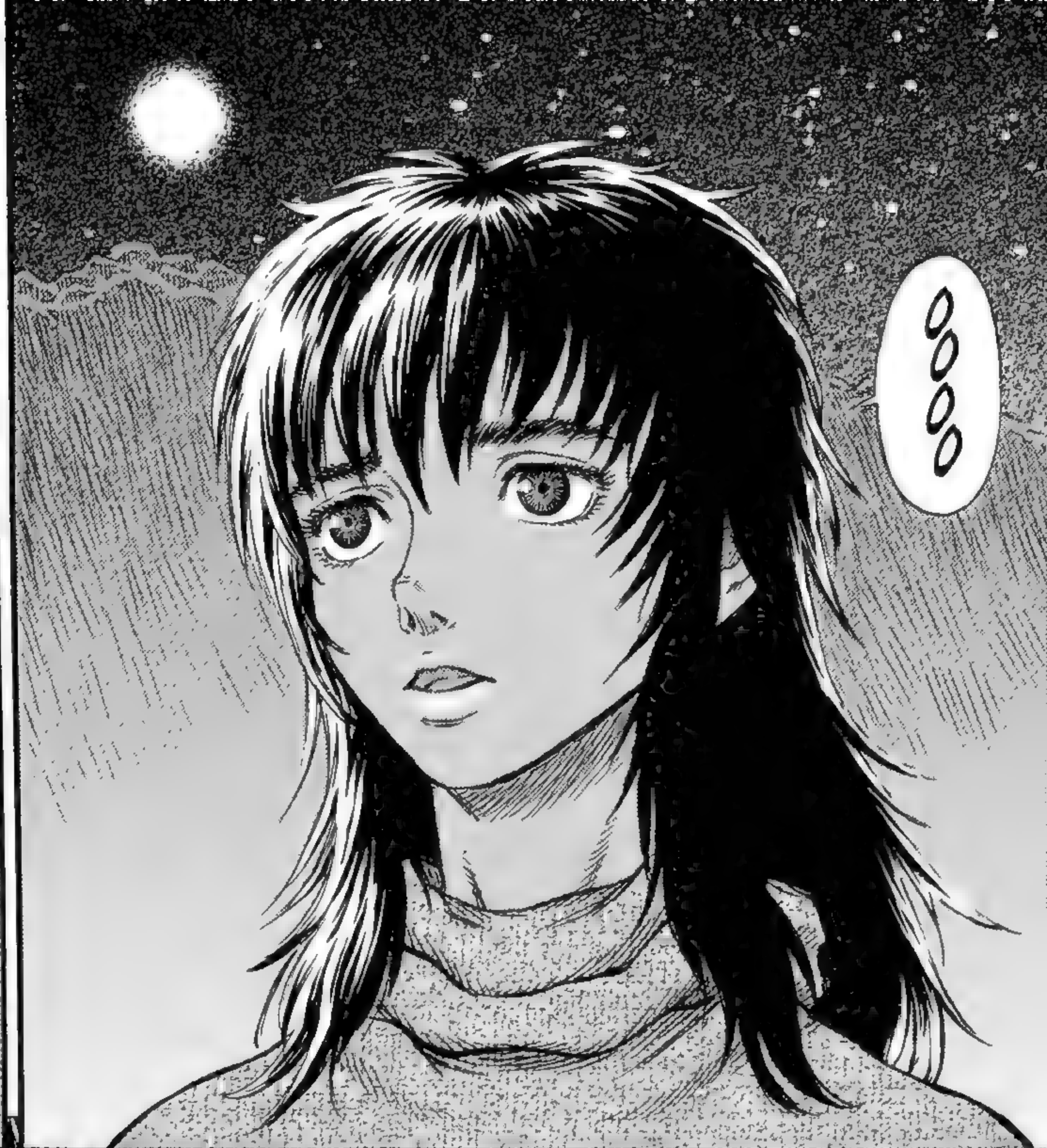
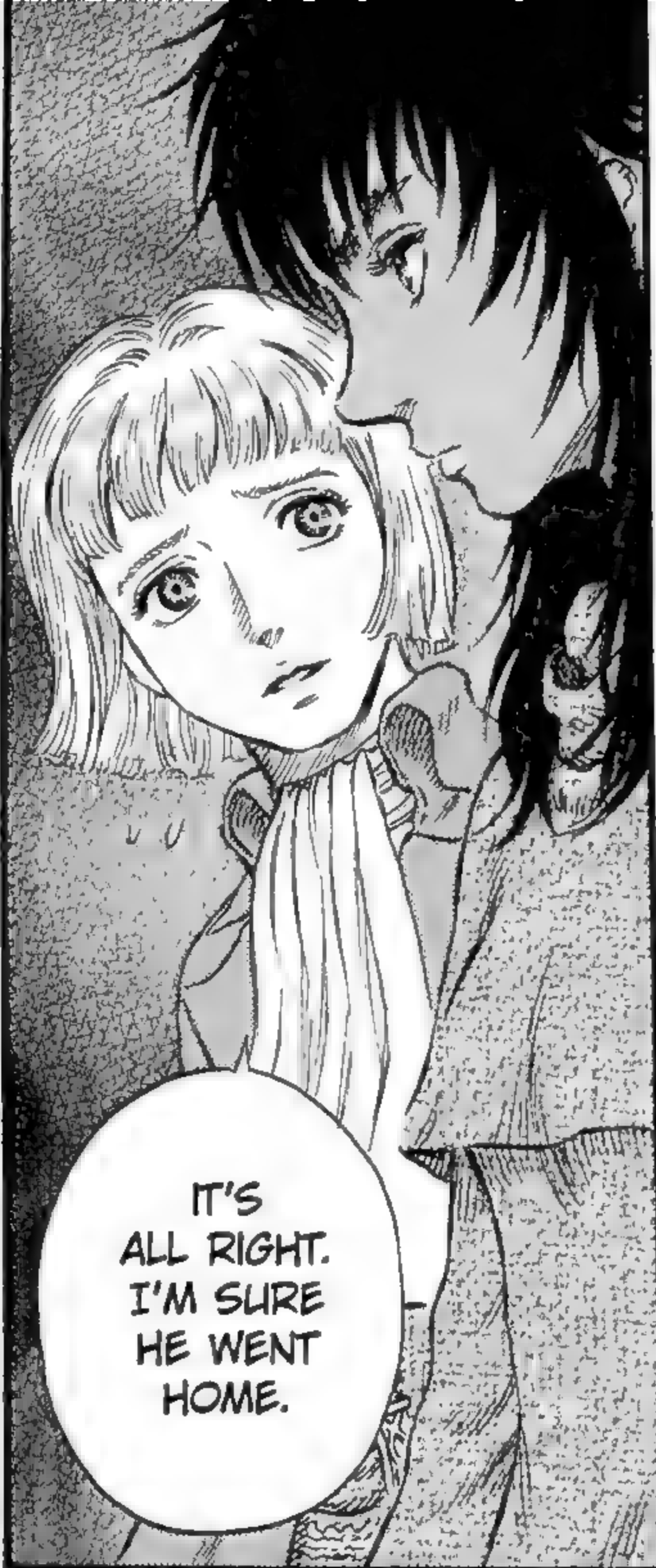
I EVEN
LOOKED
UNDER
THE
CROCO-
DILES.

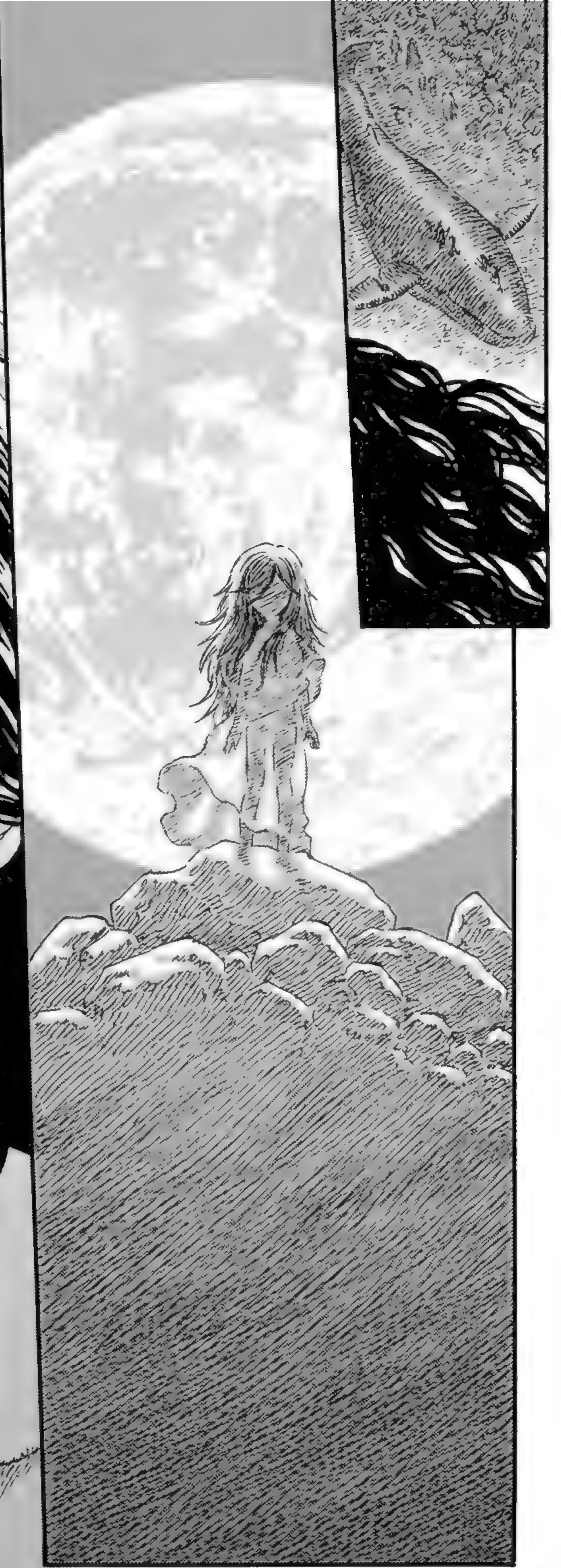
SAME
HERE.

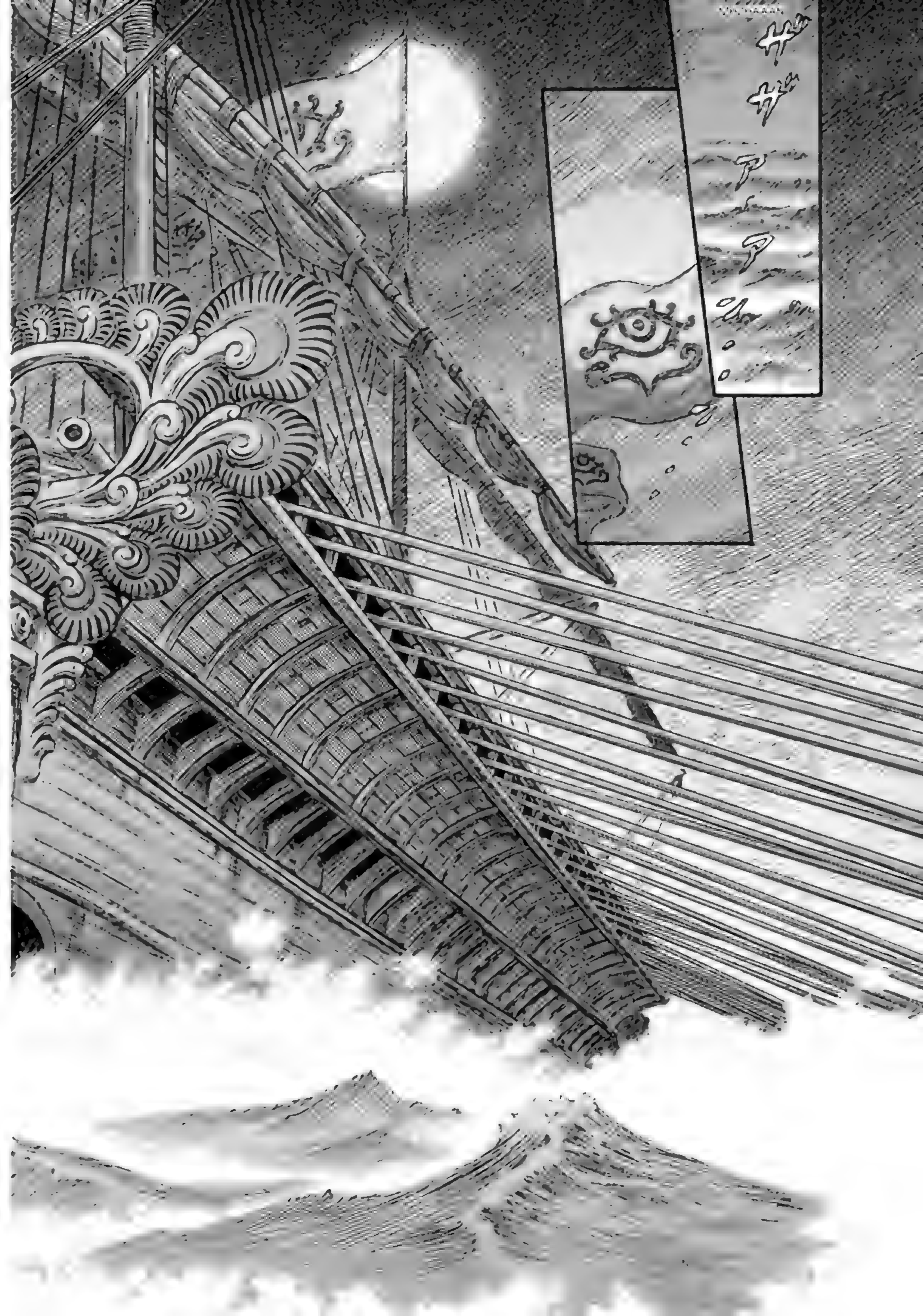


*FX: ZHAAAA











REPORT-
ING,
MASTER
DAIBA.

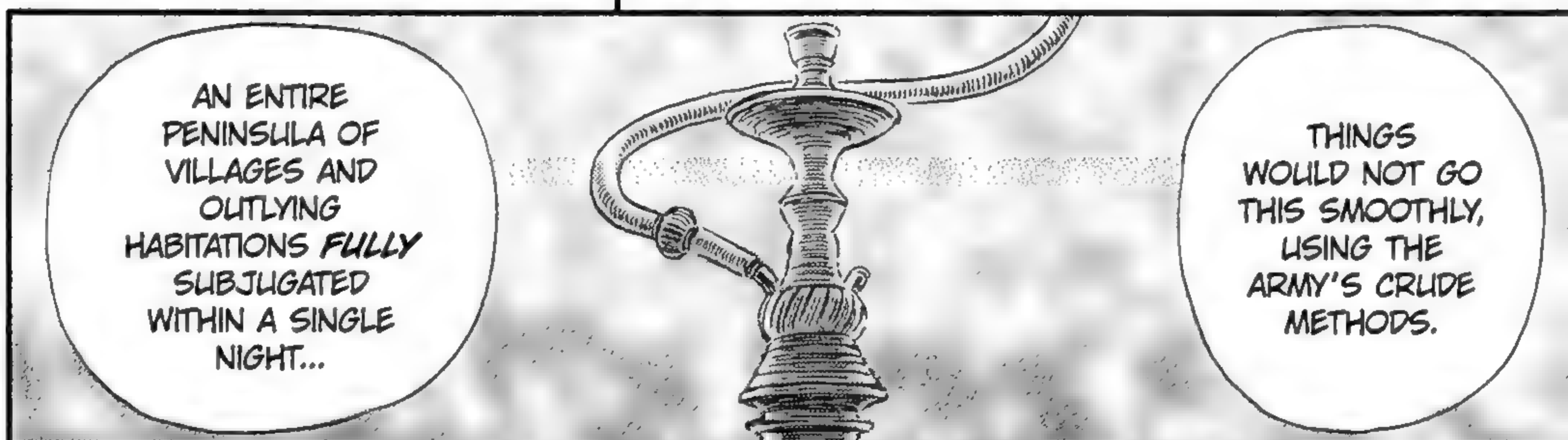
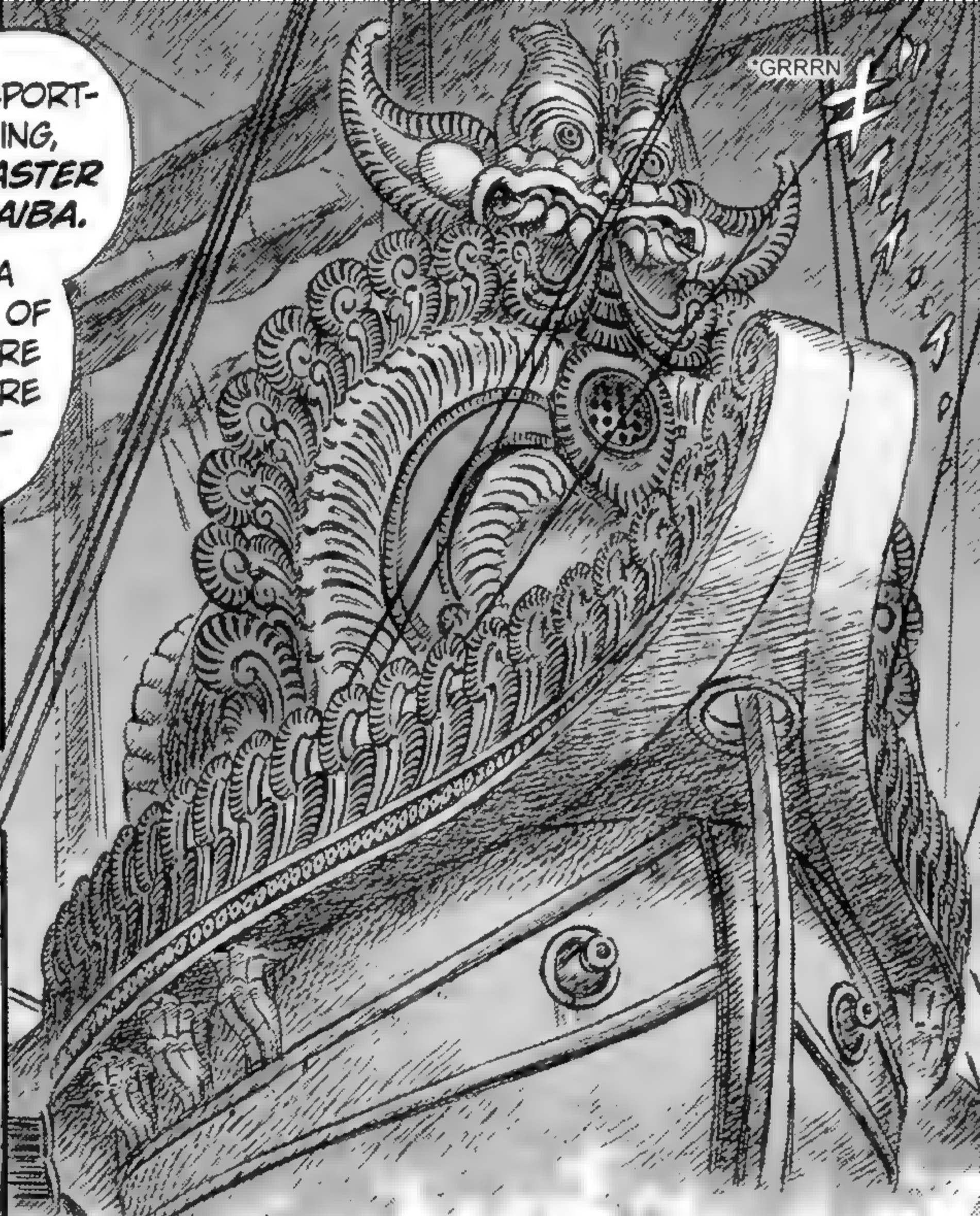
PISHACA
MASTERY OF
THE ENTIRE
BAY SHORE
IS COM-
PLETE.

I'M
AWARE
OF
THAT.



TELL HIS
EXCELLENCY,
THE LAND ARMY
GENERAL, TO
HURRY AND
ADVANCE HIS
FORCES.

AYE!



AN ENTIRE
PENINSULA OF
VILLAGES AND
OUTLYING
HABITATIONS *FULLY*
SUBJUGATED
WITHIN A SINGLE
NIGHT...

THINGS
WOULD NOT GO
THIS SMOOTHLY,
USING THE
ARMY'S CRUDE
METHODS.



NOT A SINGLE
INHABITANT
REMAINING...
NOT EVEN
A PIECE OF
FLESH.

AND IN
SECRET.
NOT A
SINGLE
FIRE LIT.



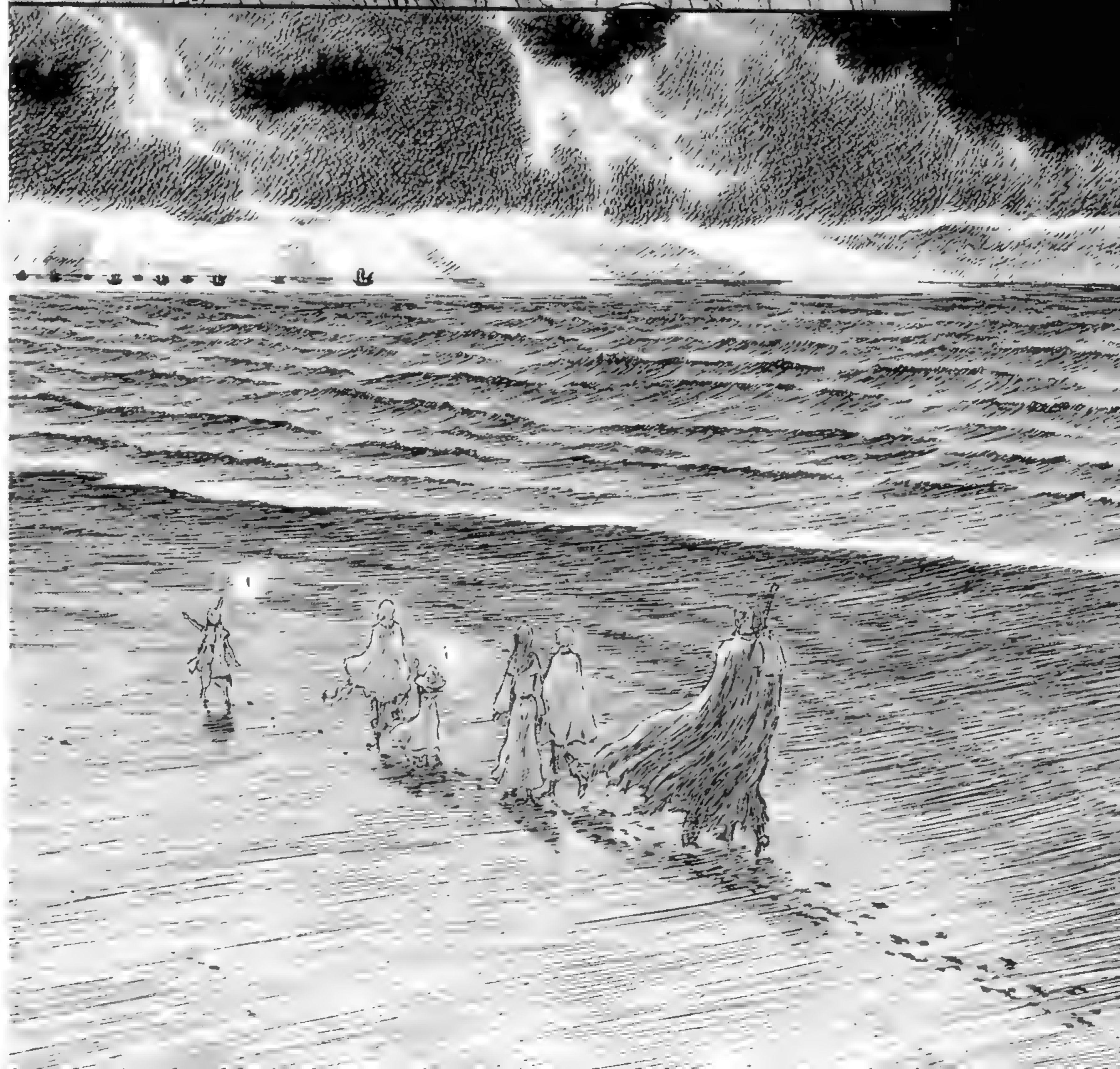
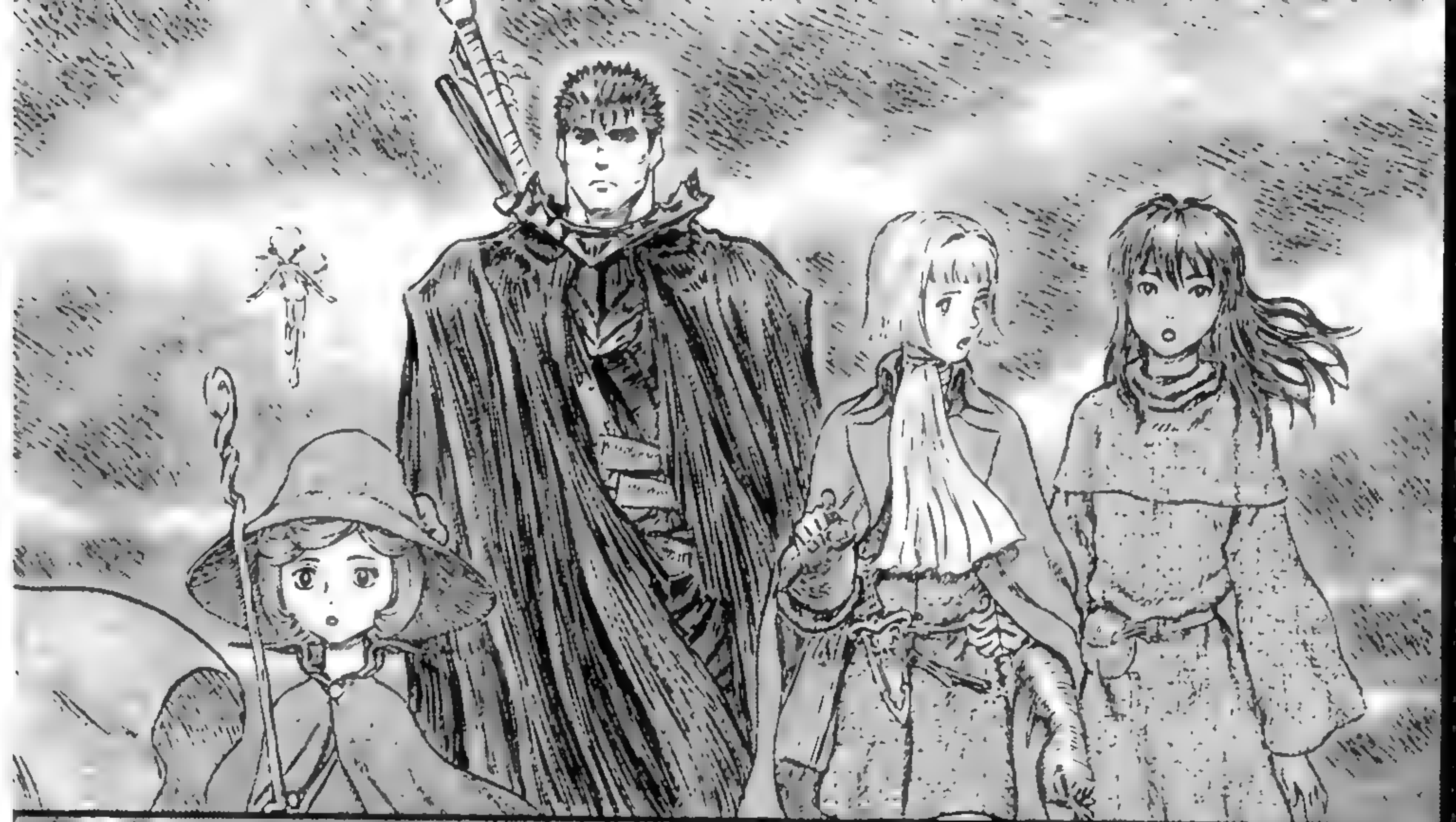
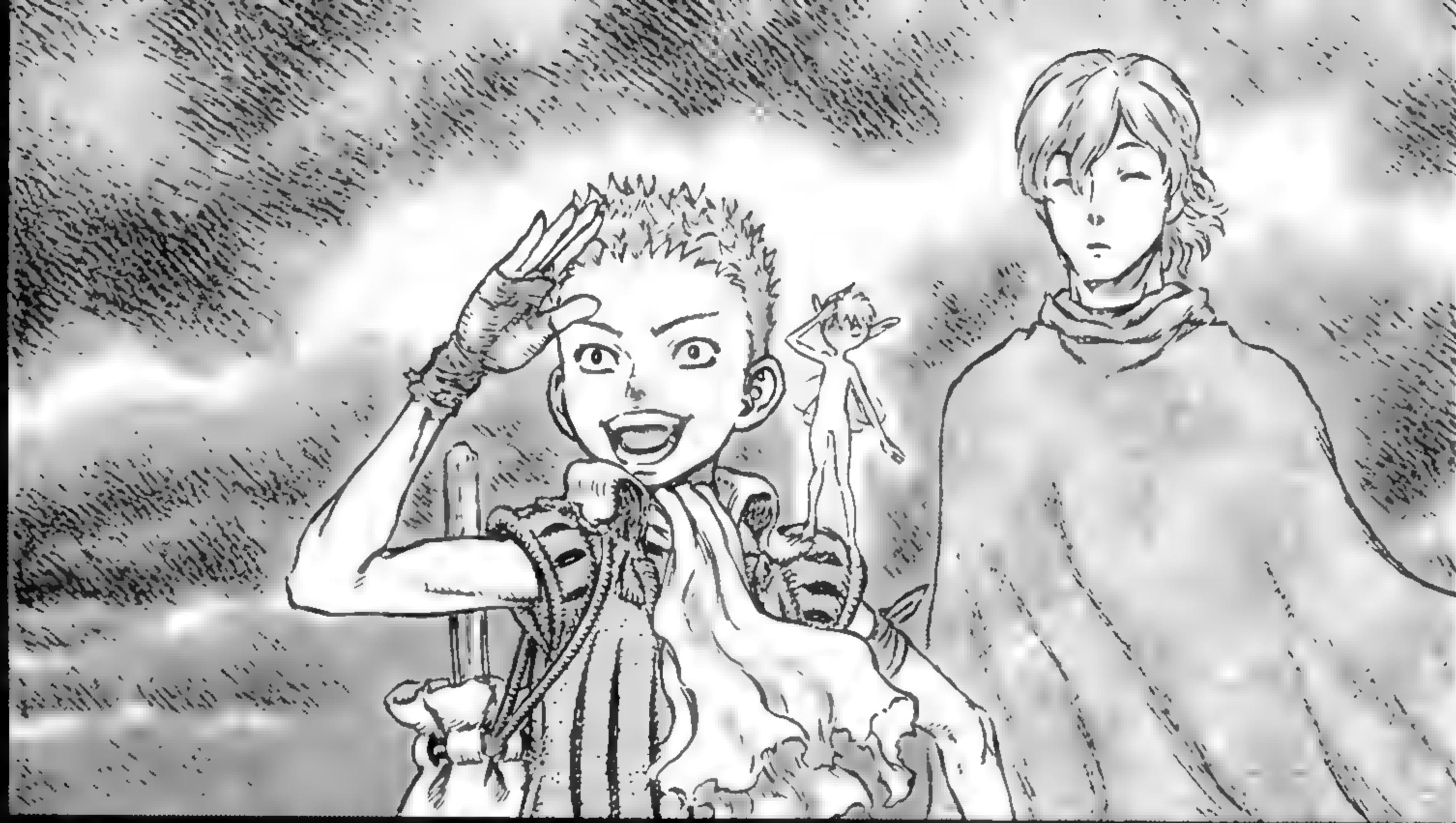
THERE
SHOULD NOT
BE ANYONE IN
THIS LAND WHO
CAN MASSACRE
THE PISHACA
ENDOWED BY
HIS MAJESTY...

BUT ONE THING
WORRIES ME...
THE THOUGHTS
FROM ONE GROUP
OF HARASHADA
CEASED.



NO...

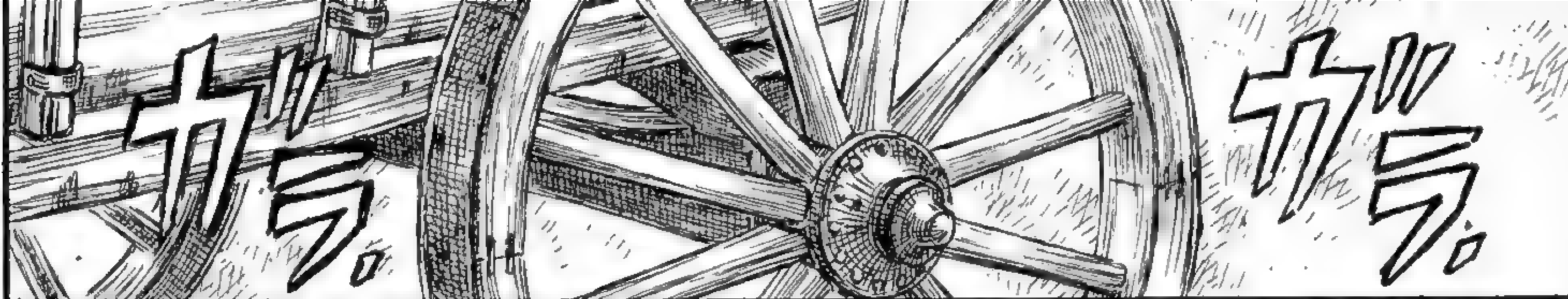
THERE
CAN'T
BE.



NAVY YARD

鎮守府

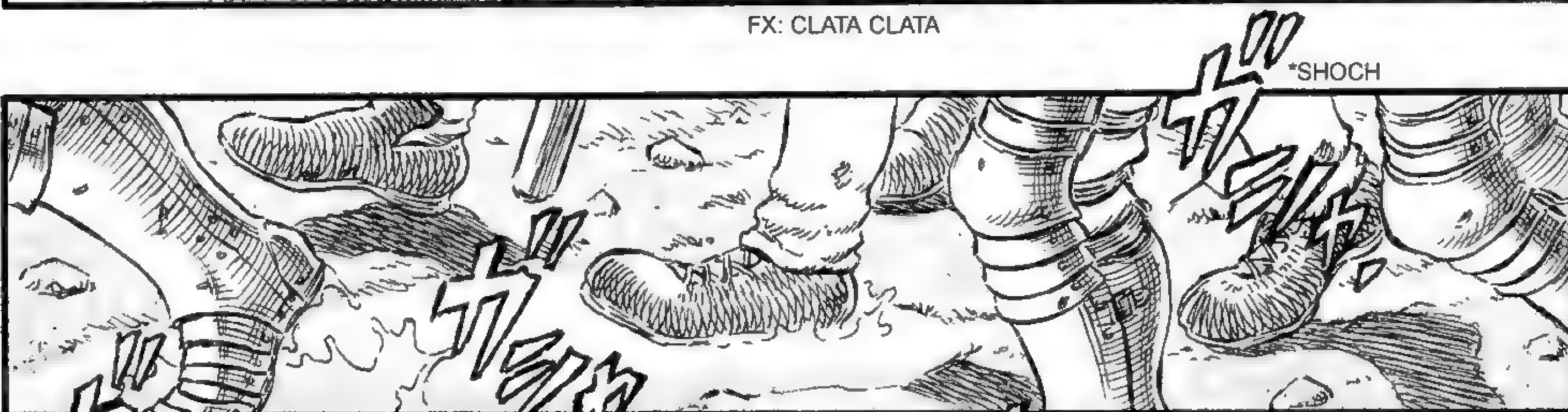
BERSERK



*FX: CLATA CLATA



FX: CLATA CLATA

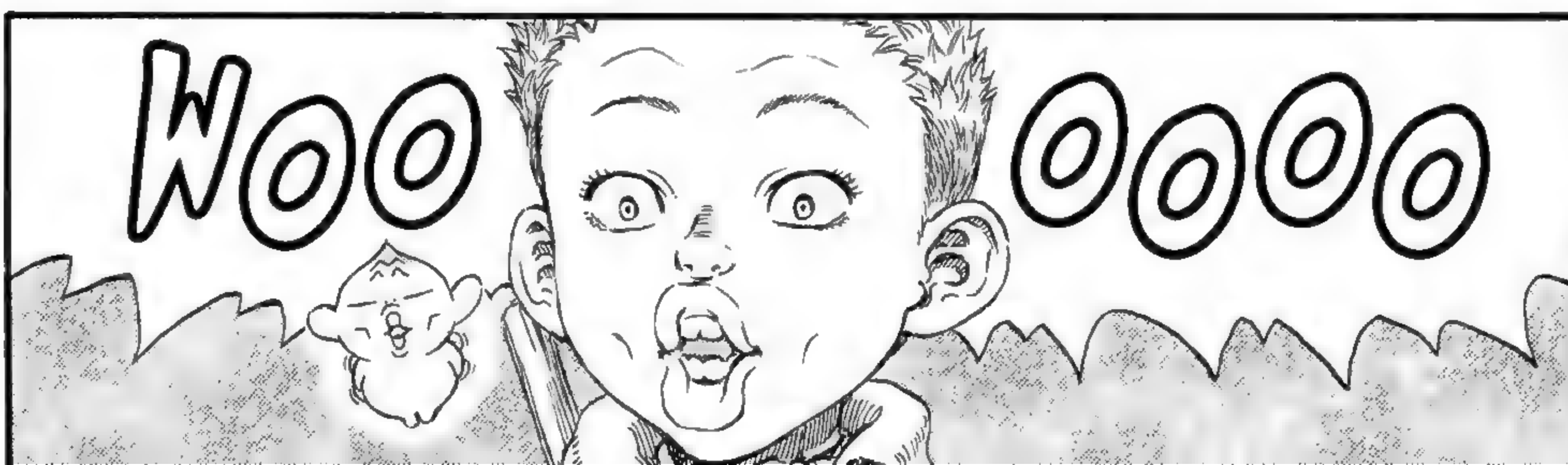
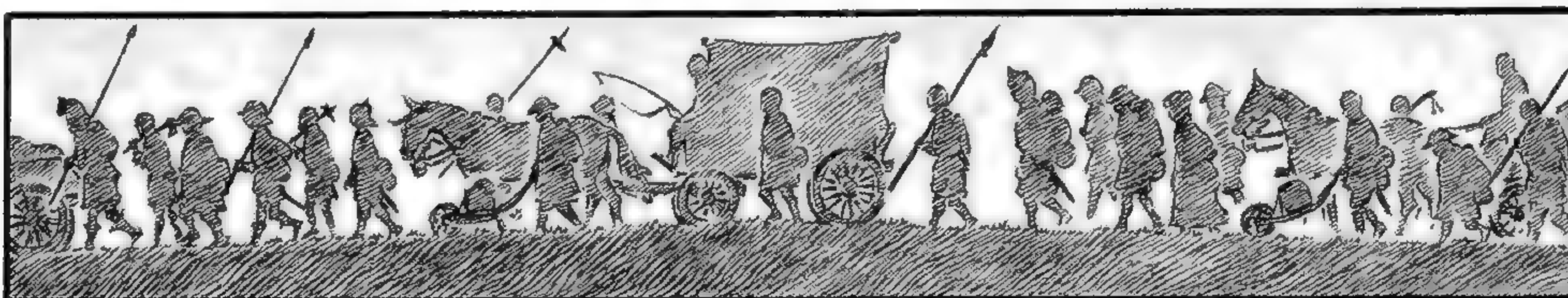


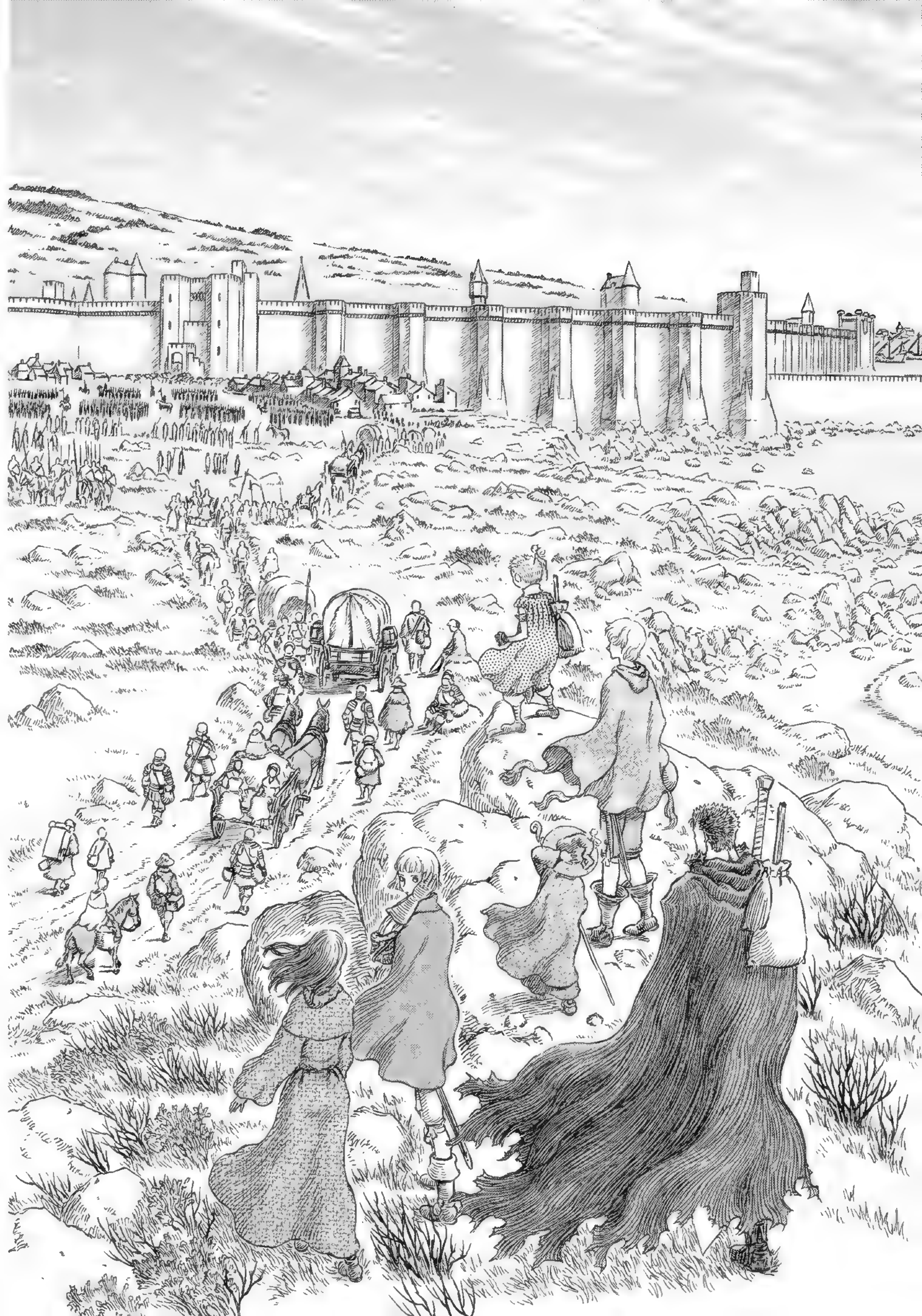
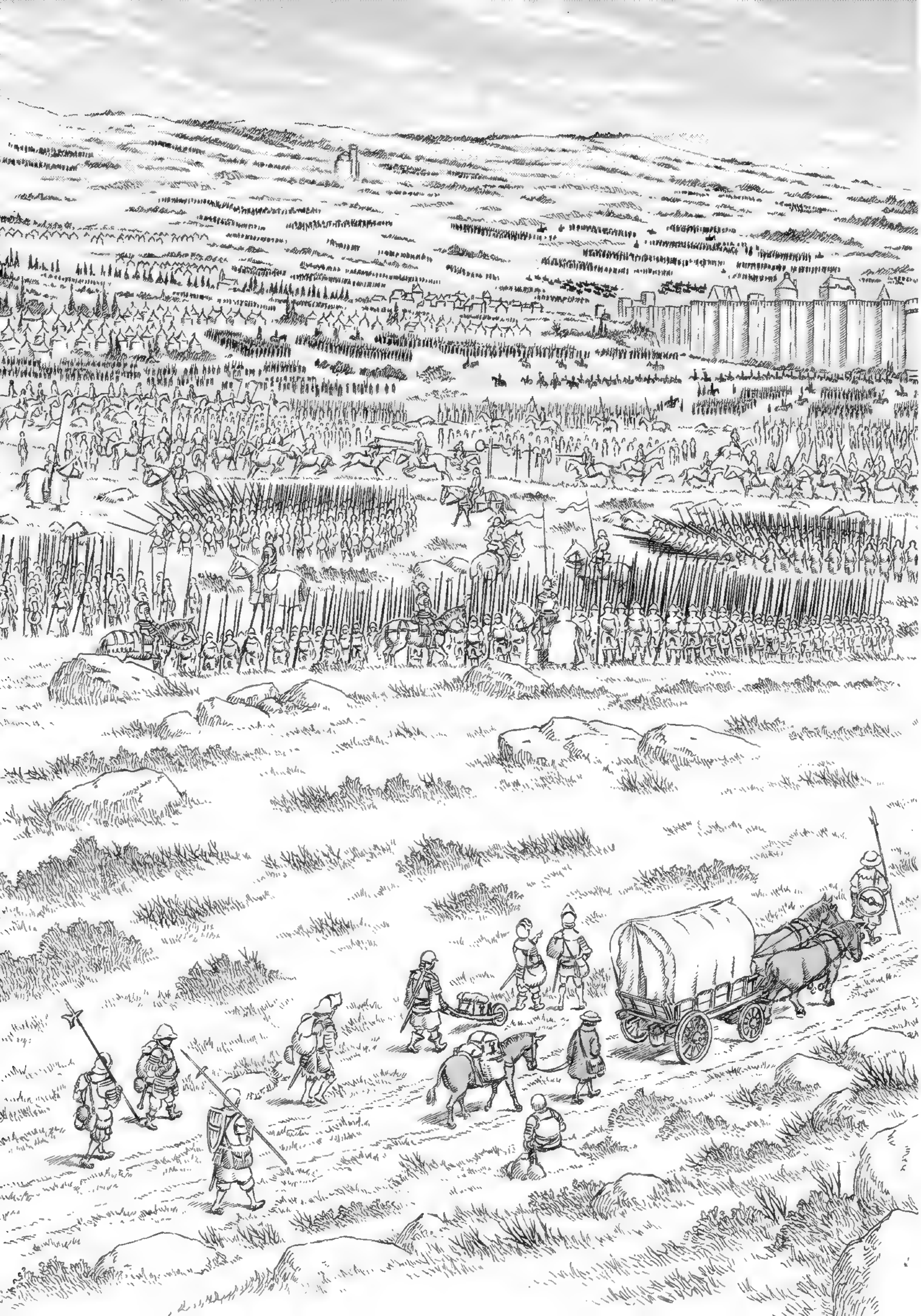
*SHOCH

*SHOCH

*SHOCH

*SHOCH



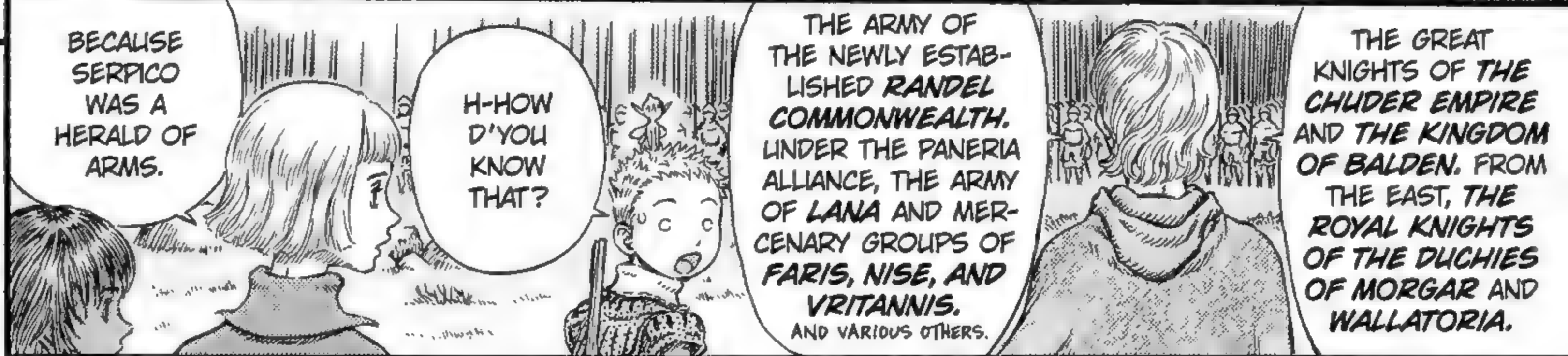




IT'S ACTUALLY
A MUSTER
OF ARMIES
FROM ALL THE
HOLY SEE'S
TERRITORIES.

IT'S AN
ARMY.
THERE'S A
NUMBER OF
'EM.

WOWWWW...

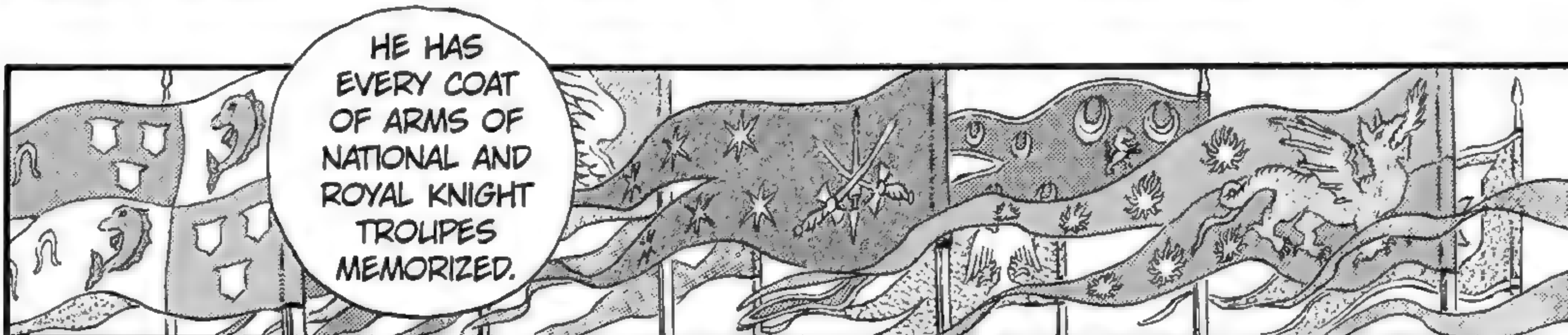


BECAUSE
SERPICO
WAS A
HERALD OF
ARMS.

H-HOW
D'YOU
KNOW
THAT?

THE ARMY OF
THE NEWLY ESTAB-
LISHED **RANDEL
COMMONWEALTH**.
UNDER THE PANERIA
ALLIANCE, THE ARMY
OF **LANA** AND MER-
CENARY GROUPS OF
**FARIS, NISE, AND
VRITANNIS**.
AND VARIOUS OTHERS.

THE GREAT
KNIGHTS OF THE
CHUDER EMPIRE
AND THE KINGDOM
OF **BALDEN**. FROM
THE EAST, THE
ROYAL KNIGHTS
OF THE DUCHIES
OF **MORGAR AND
WALLATORIA**.



HE HAS
EVERY COAT
OF ARMS OF
NATIONAL AND
ROYAL KNIGHT
TROUPES
MEMORIZED.



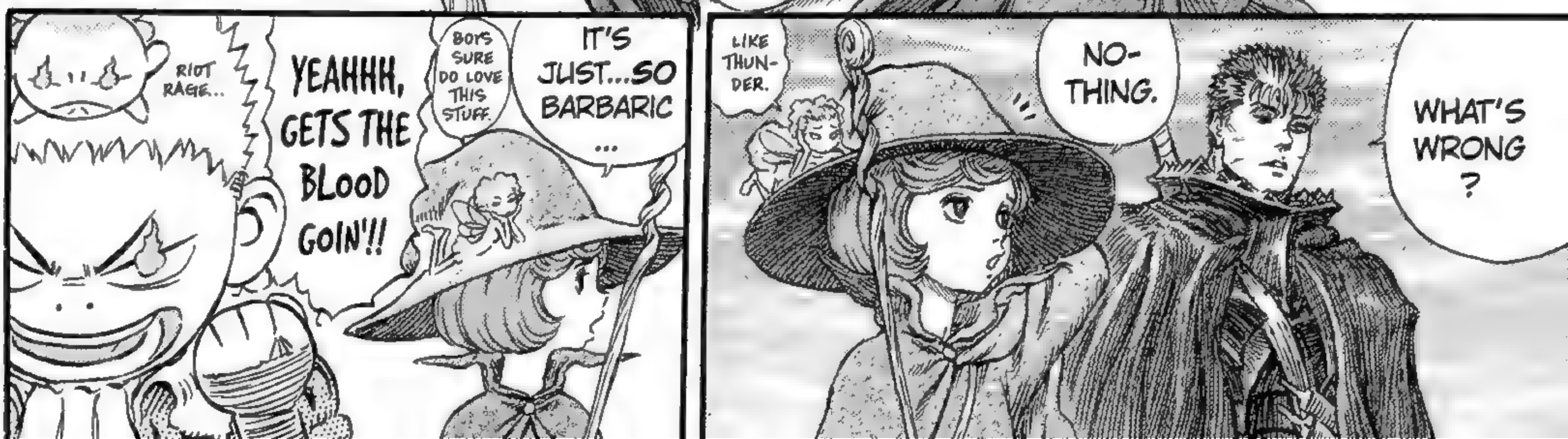
*RAHHHHHH

*BOOOM
BOOOM



AHHH,
THE NOISE!
SPLITTIN'
MY
EARS!

.....



RIOT
RAGE...

YEAHHH,
GETS THE
BLOOD
GOIN'!!

BOYS
SURE
DO LOVE
THIS
STUFF

IT'S
JUST...SO
BARBARIC
...

LIKE
THUN-
DER.

NO-
THING.

WHAT'S
WRONG
?

NO OTHER NATION CAN PUT **THAT** NUMBER OF HEAVILY EQUIPPED KNIGHT BRIGADES INTO ACTIVE DUTY.

WITH MIDLAND'S FORCES PRACTICALLY DECIMATED, IT MUST BE CHLDER'S REGULAR ARMY. THOUGH I CANNOT AGREE WITH THEIR SENSE OF STYLE.

LET ME SEE...

HEY, WHICH ARMY'S THE STRONGEST ?!

*CLANK
かきん

...BUT THAT KINGDOM IS CURRENTLY DEALING WITH A PEASANT INSURRECTION, SO IT MUST NOT BE ABLE TO SPARE MANY SOLDIERS FOR THIS CONFLICT.

WHEN IT COMES TO EQUIPMENT, THE BALDEN ARMY IS ON PAR WITH CHLDER...

...SO IT IS OF AN AGGRESSIVE NATIONAL CHARACTER, AND IT COULD BE SAID TO WANT TO DEMONSTRATE A FIRM SENSE OF PRESENCE AMONGST THE NATIONS OF THE HOLY SEE VIA THIS CONFLICT.

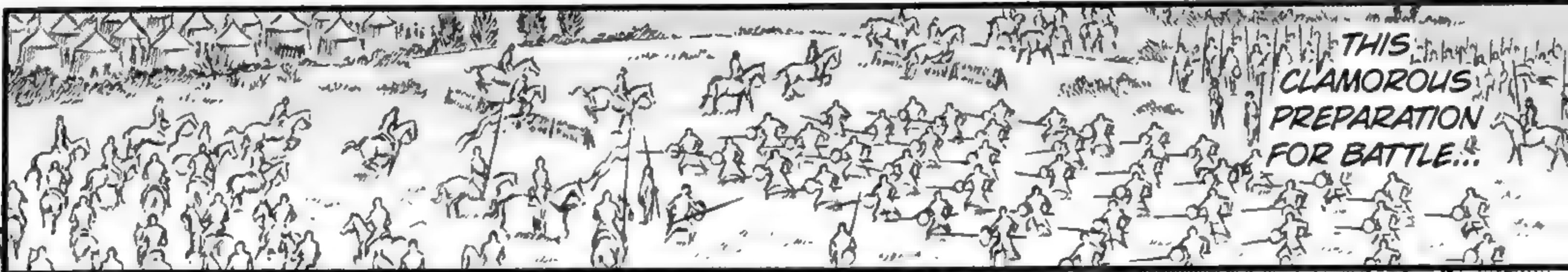
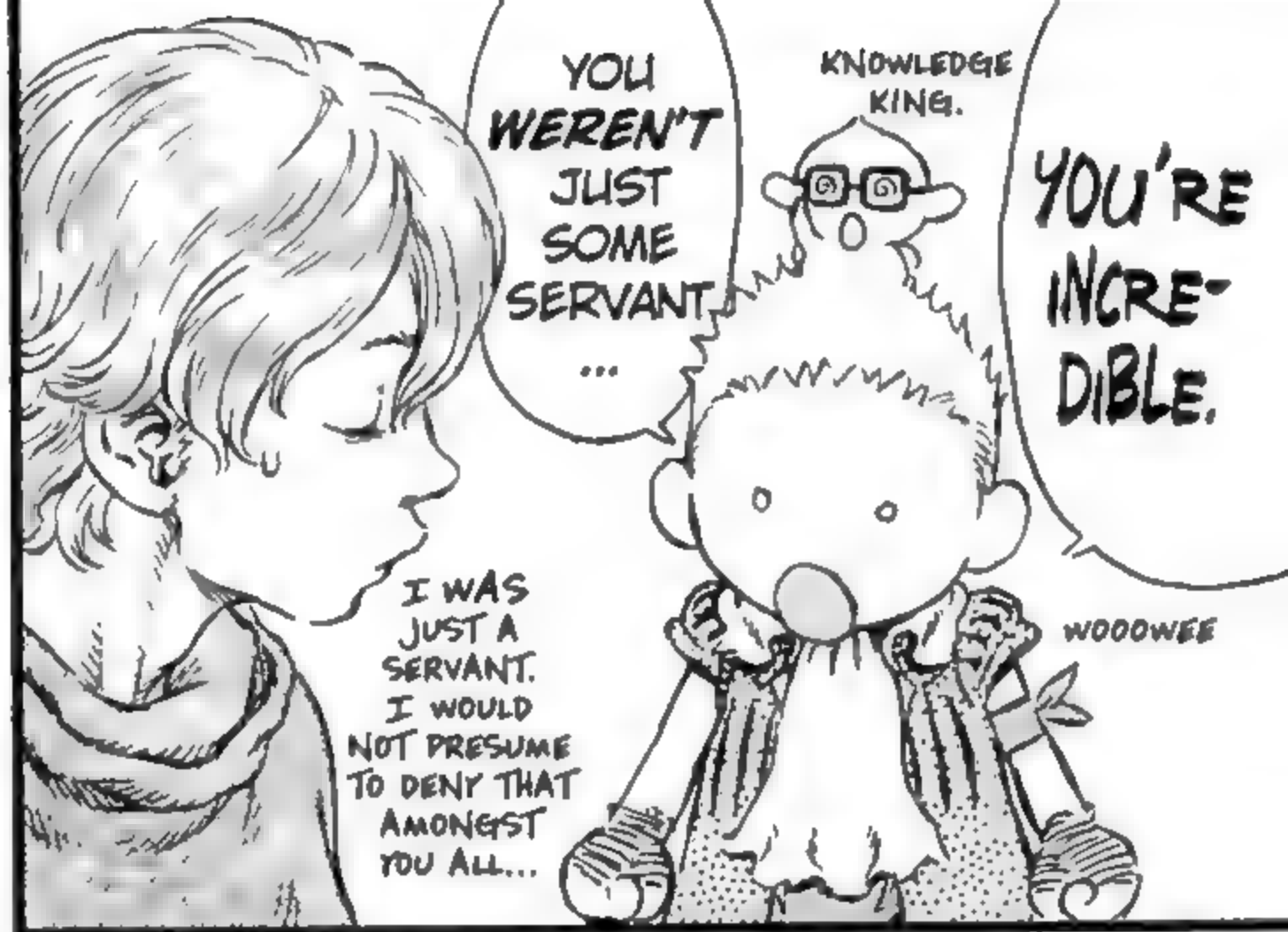
RANDEL ONLY IN RECENT YEARS WON INDEPENDENCE FROM BALDEN. IT WAS ORIGINALLY A SETTLEMENT WHERE CRIMINALS WERE SENT TO RECLAIM IT FROM WETLANDS...

...SO THEY ARE VETERANS WHO HAVE MANY TIMES CROSSED SWORDS WITH THE KUSHAN.

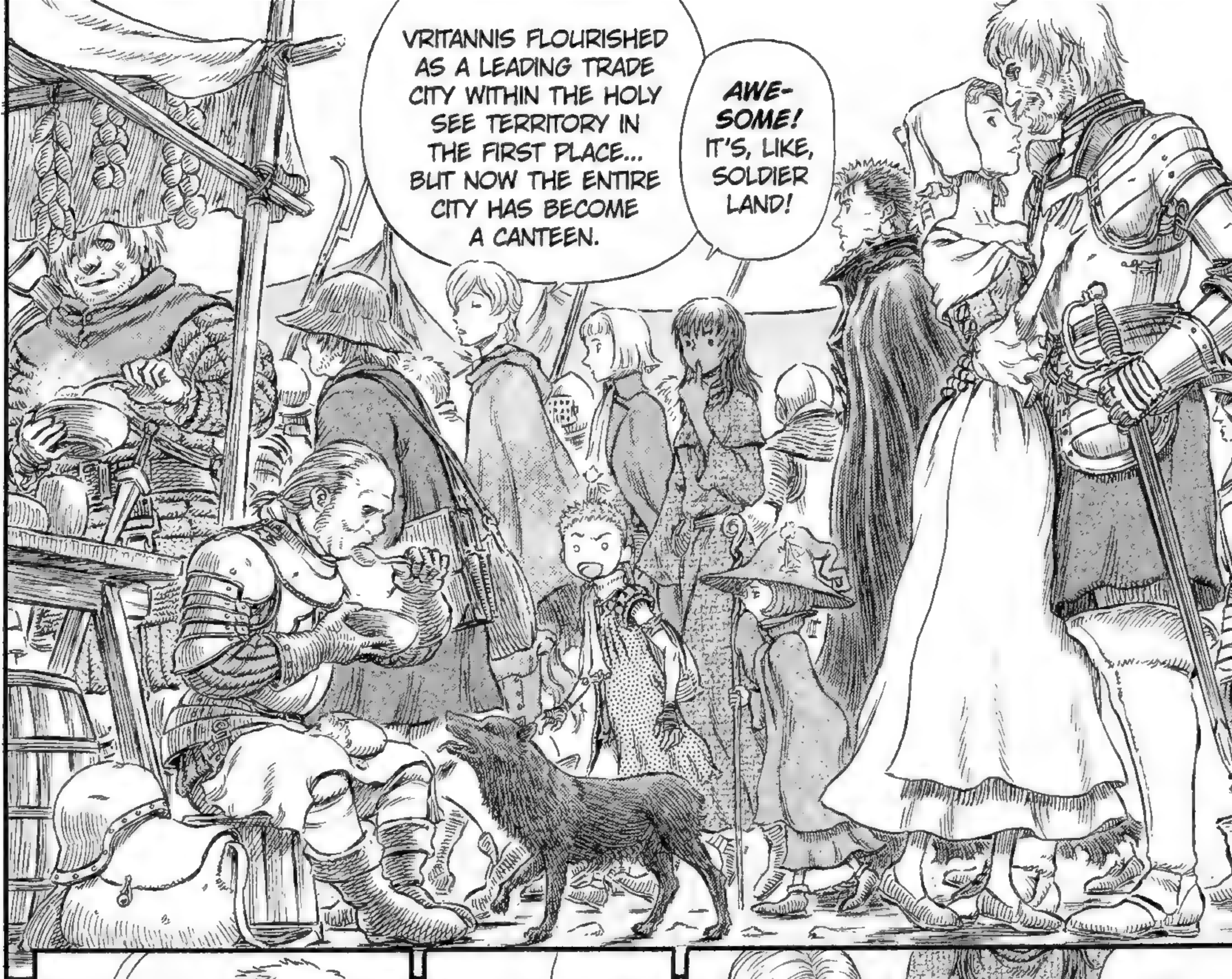
WHILE MORGAR AND WALLATORIA ARE SMALL, THEY ARE LOCATED FURTHEST EAST OF THE HOLY SEE NATIONS...

...SO UNLIKE NATIONS WITH DOMAINS, WITH THE EXCEPTION OF LANA THEY HAVE NO STANDING ARMIES, BUT HIRE MERCENARY BANDS FOR EACH CONFLICT.

THOUGH THE COUNTRIES OF PANERIA ARE IN ALLIANCE, THEY WERE UNTIL QUITE RECENTLY A GROUP OF CITY-STATES THAT CONTINUED TO ENGAGE IN SKIRMISHES ALL AROUND THE DOMINION...







VRITANNIS FLOURISHED
AS A LEADING TRADE
CITY WITHIN THE HOLY
SEE TERRITORY IN
THE FIRST PLACE...
BUT NOW THE ENTIRE
CITY HAS BECOME
A CANTEEN.

AWE-
SOME!
IT'S, LIKE,
SOLDIER
LAND!



BUT WHEN
THERE'S
THIS MANY
PEOPLE
SWARMIN'
...



THE
CROWD IS
BOTHER-
ING ME.

ARE
YOU
ALL
RIGHT
?

THERE
ARE SO MANY
SMELLS MIXED
TOGETHER.
I FEEL ILL.

THAT'S THE
PROBLEM WITH
BUMPKINS! IF YOU
AIN'T SERIOUS,
THEY'LL MESS
WITH YOU!

STINKS
OF HUMAN.



STEALTH
MODE.

AHHA,
THIS'S
FUN!

WHY'S
THAT SEEM
FAMILIAR
?

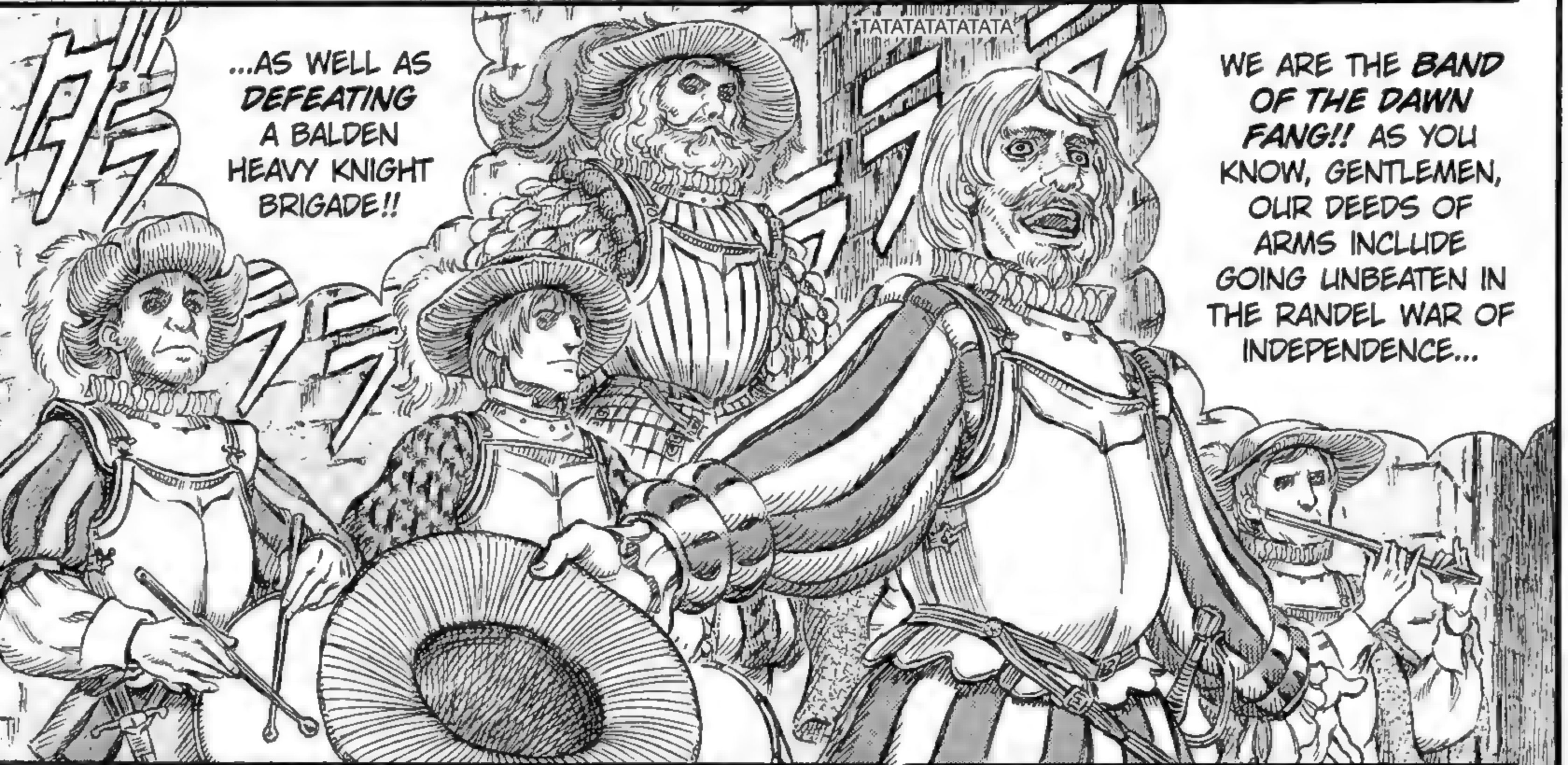


にゅ?
*TUG



IF YOU'VE
CONFIDENCE IN
YOUR SKILLS, COME
RIDE WITH US!!

HARK,
BRETHREN
GATHERED
FOR THE
HOLY WAR!!



...AS WELL AS
DEFEATING
A BALDEN
HEAVY KNIGHT
BRIGADE!!

TATATATATATA

WE ARE THE **BAND
OF THE DAWN
FANG!!** AS YOU
KNOW, GENTLEMEN,
OUR DEEDS OF
ARMS INCLUDE
GOING UNBEATEN IN
THE RANDEL WAR OF
INDEPENDENCE...



THE GLY
ON THE
STAND'S
THE
LEADER.

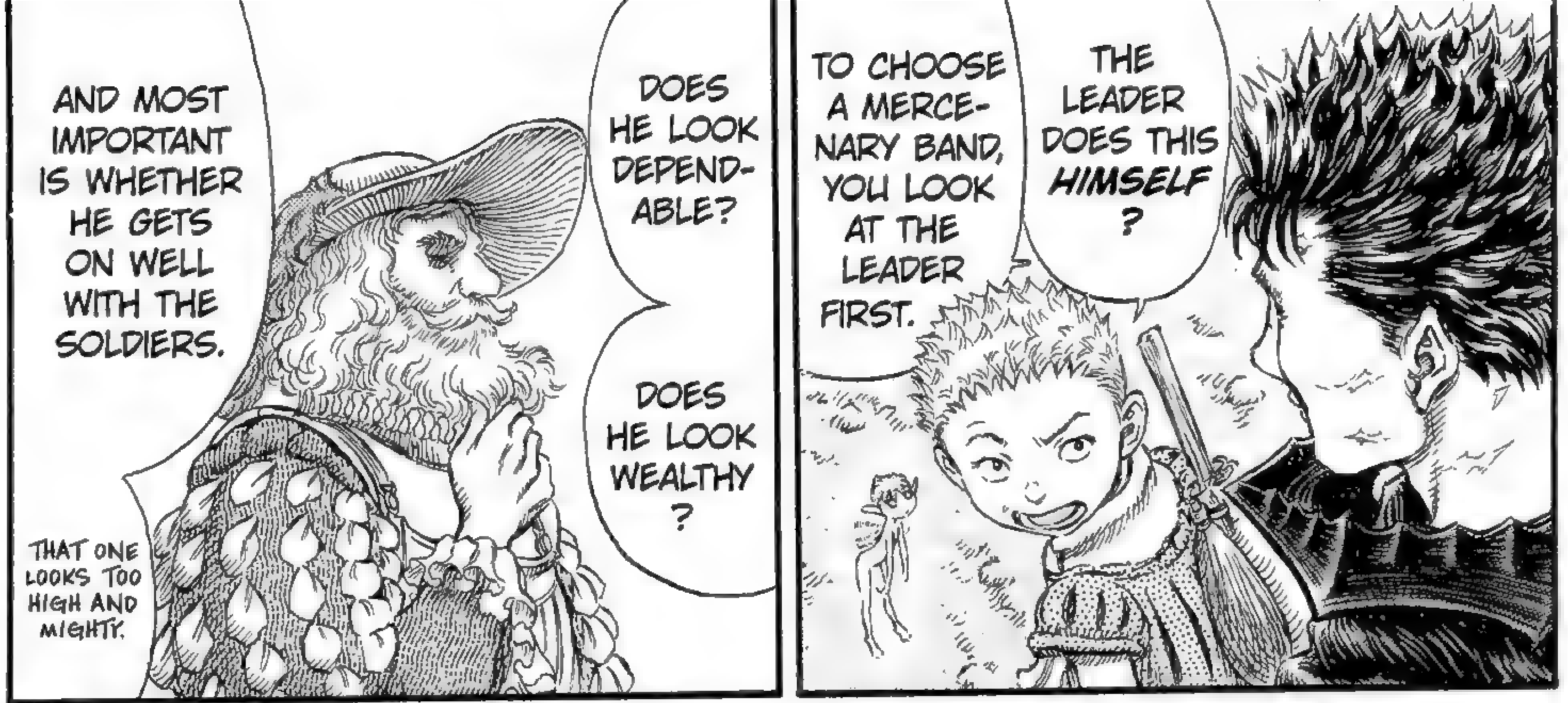
THAT'S
HOW
MERCE-
NARY
BANDS
ENLIST
TROOPS.



HE'S
A REC-
RUIT-
MENT
BAR-
KER.

WHO'RE
THOSE
FLASHY
GLYS?

STREET
PERFORM-
ERS?





OH,
I RECALL
ONE WITH
CHARISMA.



IF
YOU'RE
A MAN,
YOU GET
AHEAD
BY YOUR
OWN
SKILLS!

SO THEY
SHOULD BE
STRONG, WITH
A CHARISMATIC
LEADER
EVERYONE
LIKES.



IN THE
HUNDRED-YEAR
WAR BETWEEN
MIDLAND AND
CHUDER, HE
NEVER LOST TO
HIS CHUDER
OPPONENTS.

**SIR
GRIFFITH.**

THE
MERCENARIES
HE LED WERE
**THE BAND
OF THE
HAWK.**

HE WAS THE
LEGENDARY MERCENARY
LEADER WHO, AFTER
THE BAND OF THE HAWK
BECAME PART OF
MIDLAND'S REGULAR ARMY,
BROUGHT ABOUT THE
SURRENDER OF THE
IMPREGNABLE STRONG-
HOLD OF DOLDREY,
DEFEATED THE HOLY
PURPLE RHINO KNIGHTS,
SAID TO BE THE MIGHTIEST
IN CHUDER'S ARMY,
AND FINALLY LEAD TO
THE CONCLUSION OF
THE WAR.

GRI...



THAT NAME...
I'VE HEARD
GLITS SAY
IT AT SOME
POINT...



.....



YEAH,
THAT GRIFFITH
DUDE WAS
INCREDIBLE,
BUT...



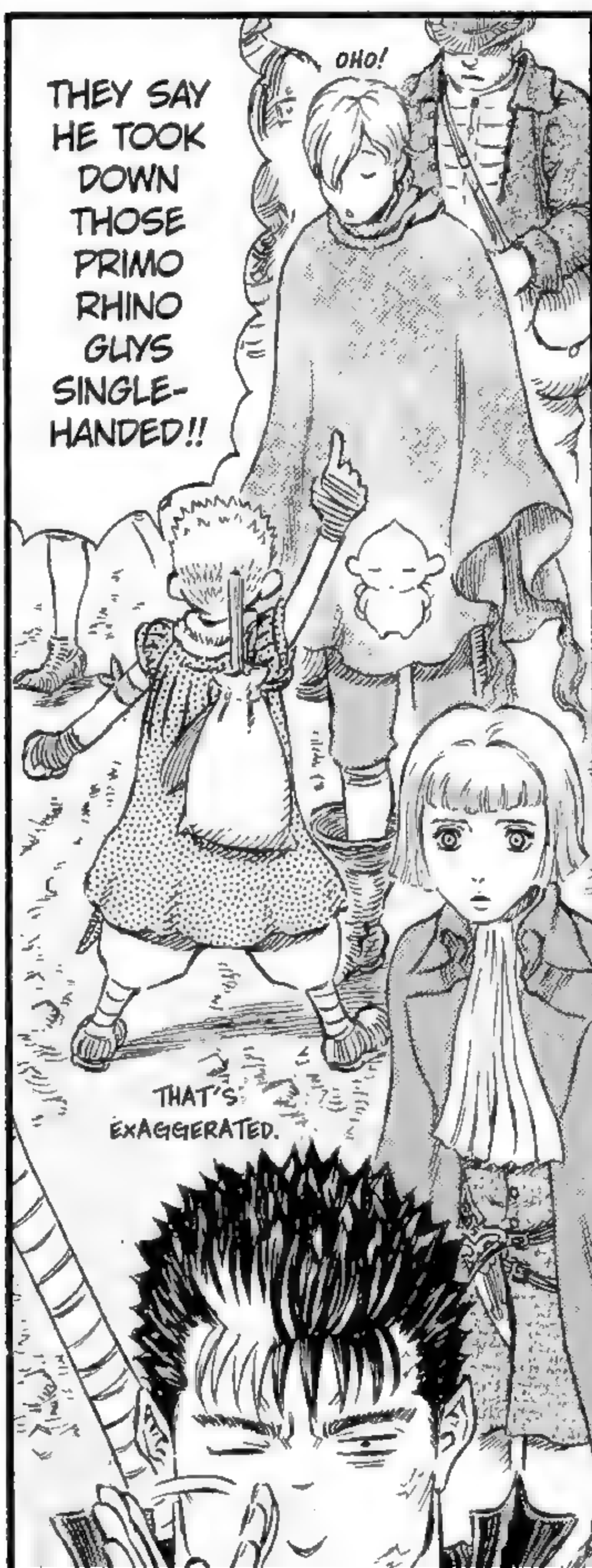
...IT WAS
THANKS TO
HEARIN'
THAT THAT
I DECIDED
TO GO
DOWN THIS
ROAD.

ANY RATE,
IT'S NO
EXAGGERATION
TO SAY...



I KNOW
THAT ONE!!
EVERY
MAN
DOES!!

YEAH
HH!!



THEY SAY
HE TOOK
DOWN
THOSE
PRIMO
RHINO
GLYS
SINGLE-
HANDED!!

OHO!

THAT'S
EXAGGERATED.



I MEAN,
HE CUT
DOWN
SOMETHIN'
LIKE A
HUNDRED...
NO, A
THOUSAND
OPPONENTS!!

*SKRICH

THE BAND
OF THE
HAWK'S
RAIDERS
CAPTAIN...
THAT
GLY WAS
WICKED
STRONG!!



A
BIG RISE,
AND A
BIG FALL!!
IT'S SO
COOL!!

BUT, IRONICALLY,
IT CAN ALSO BE SAID
THAT THE DISCORD
BETWEEN SIR GRIFFITH
AND THE KING WAS
THE CAUSE OF
THE FATE MIDLAND
FACES TODAY.



I'VE
FORGOT-
TEN.

IT
WAS A
LONG
TIME
AGO.



WHAT
GROUP
WERE
YOU
WITH?

OH, HEY,
DIDN'T YOU
USED TO BE A
MERCENARY,
GLITS?



I DO NOT
KNOW
THE REAL
TRUTH.

...BUT SOME ALSO
SAY THAT THEY
REMAIN IN MIDLAND
AND ARE FIGHTING
THE KLUSHAN.

RUMOR HAS IT,
THE HAWKS
WERE LATER
DESTROYED BY
THE KING'S
SCHEMING...



...I CALL
UPON THE
BLACK
SWORDSMAN
IN SINGLE
COMBAT.

AS A
WARRIOR
OF THE
BAND
OF THE
HAWK...



.....



TEACHER.

PLUCKED.

AH, MANN.

OH, RIGHT. I WAS SO USED TO IT, I FORGOT.

WHAT KIND OF OUTFIT IS THAT?

YOU MEAN ME?

HEY, WHAT'S WITH THESE GUYS?

! HOLD IT, GIRL.



OH, REALLY!

WE WON'T LET YOU ENTER IN SUCH AN OUTRAGEOUS GETUP!

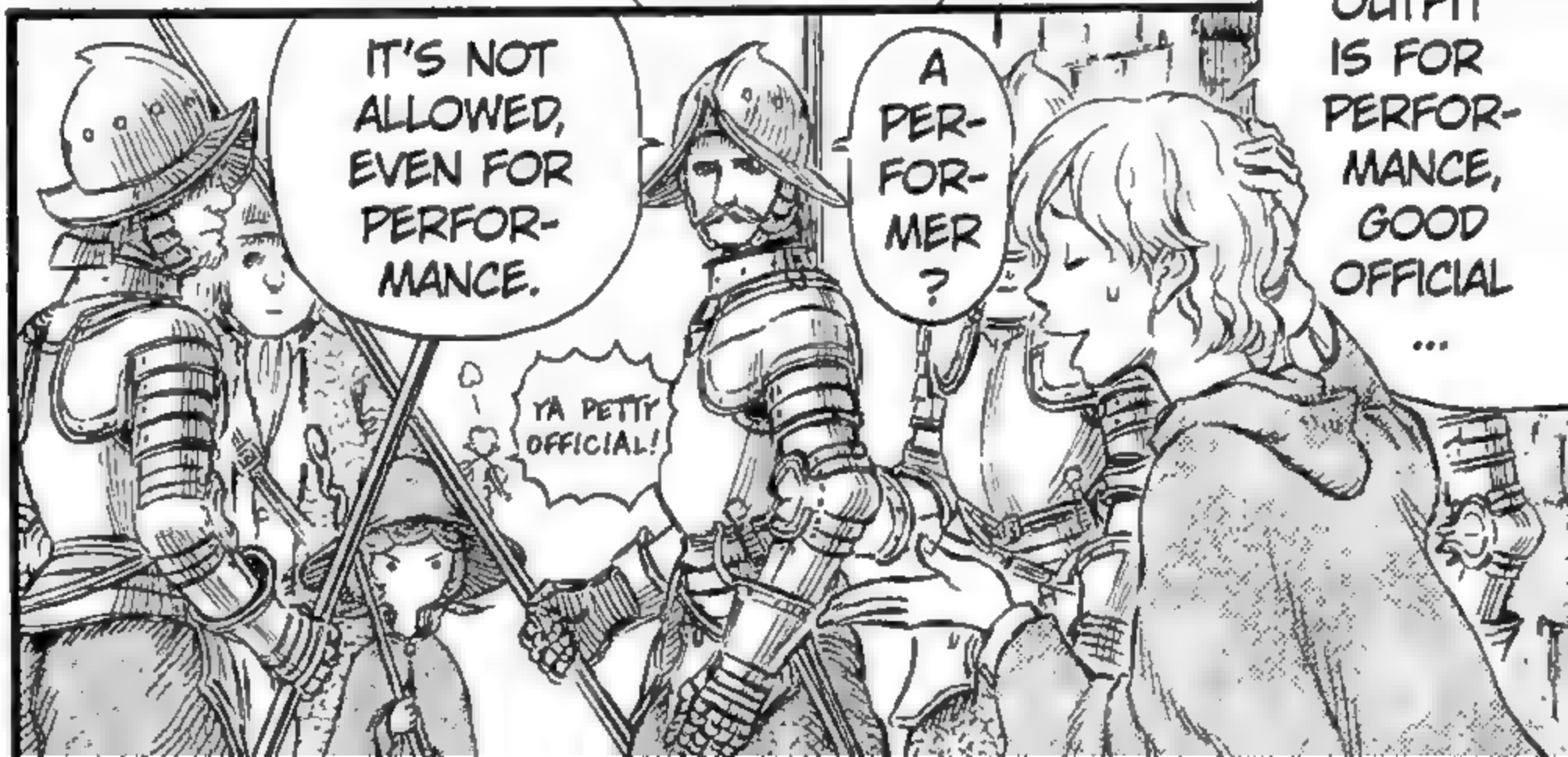
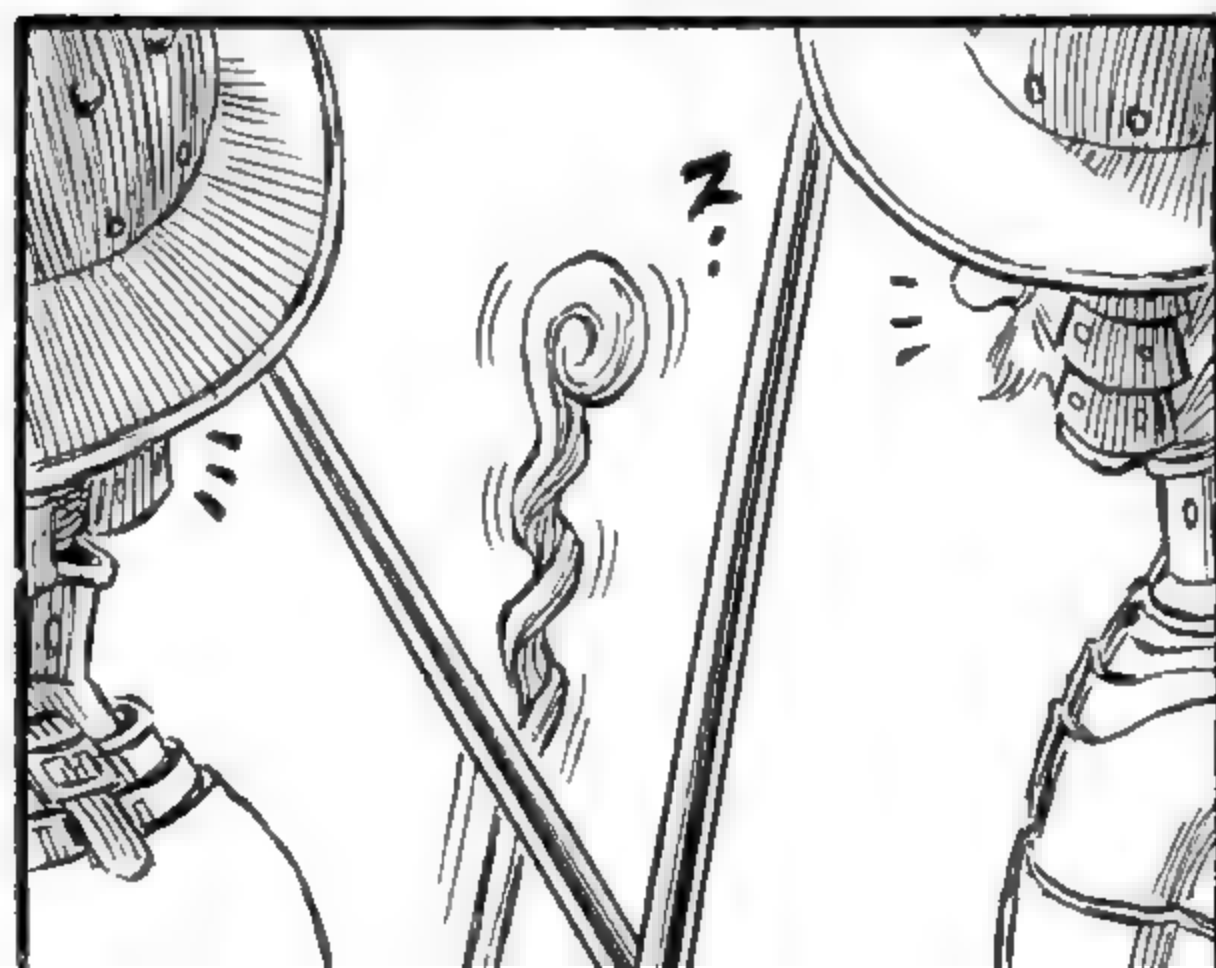


RIGHT NOW IT'S THE SAME AS HOLY GROUND!

THIS IS THE HOLY SEE'S INNER CITADEL!

*FX: PEEVE

*FX: LIFT

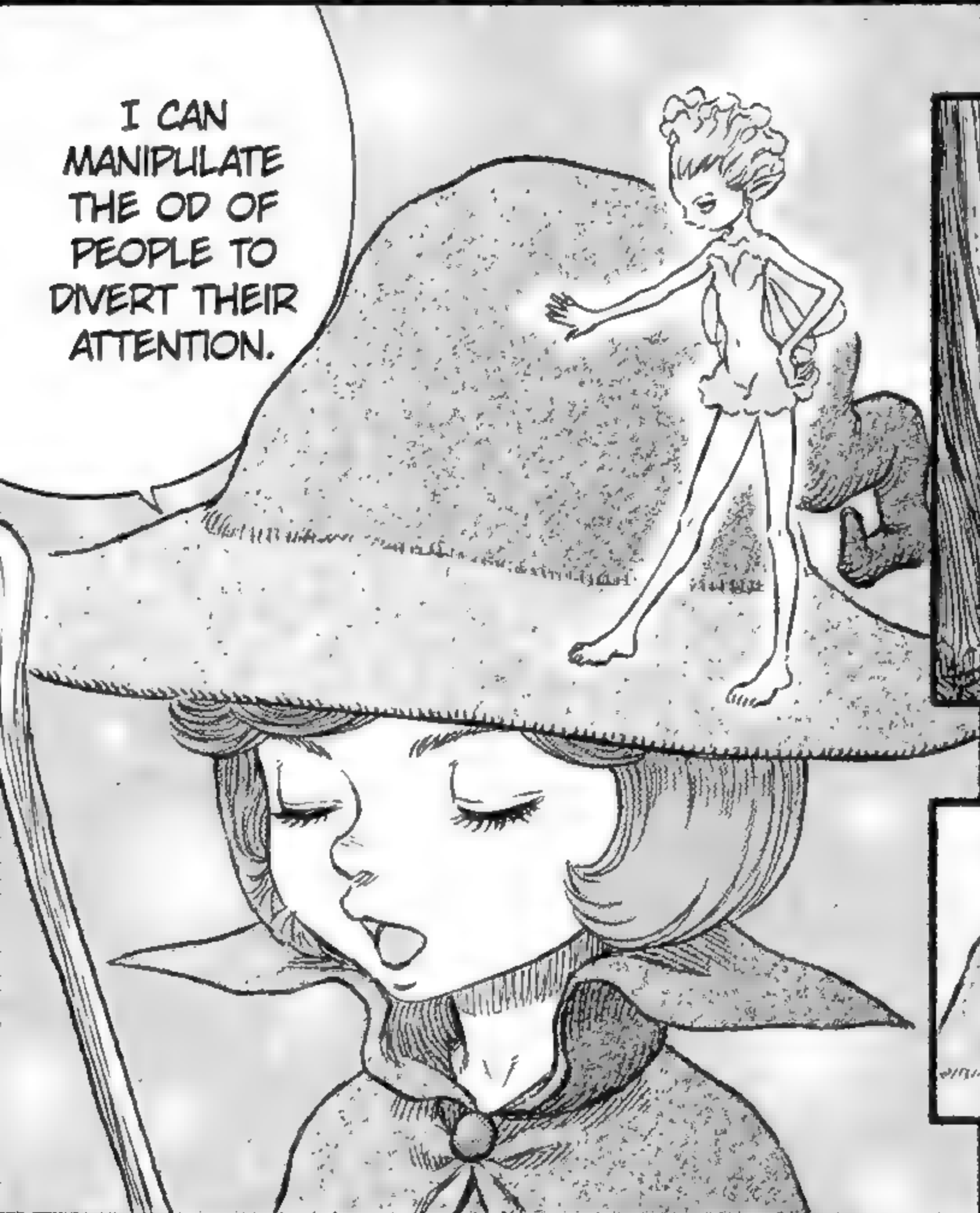
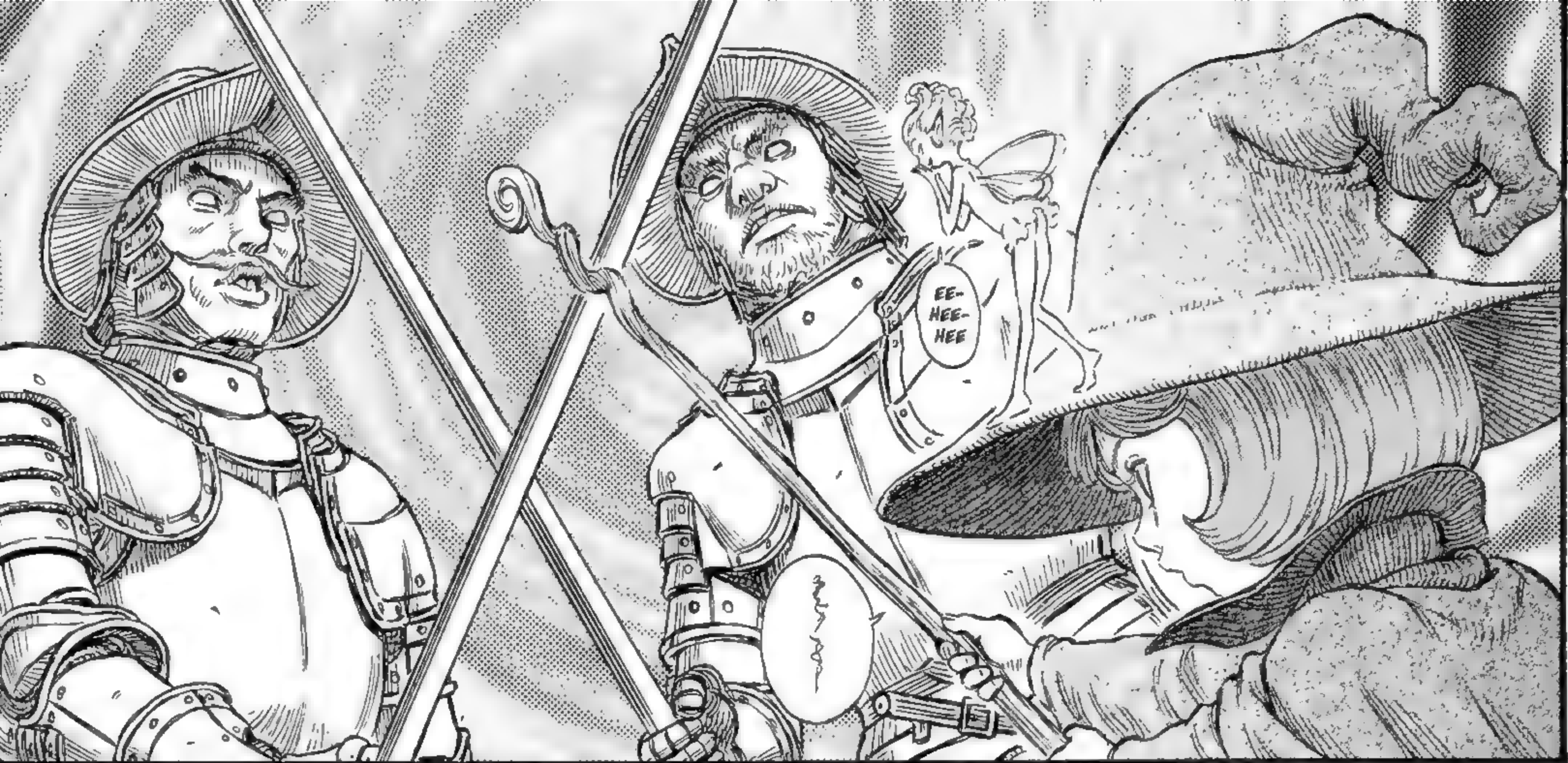


IT'S NOT ALLOWED, EVEN FOR PERFORMANCE.

A PERFORMER?

THE OUTFIT IS FOR PERFORMANCE, GOOD OFFICIAL ...

YA PETTY OFFICIAL!



*FX: STRIDE STRIDE



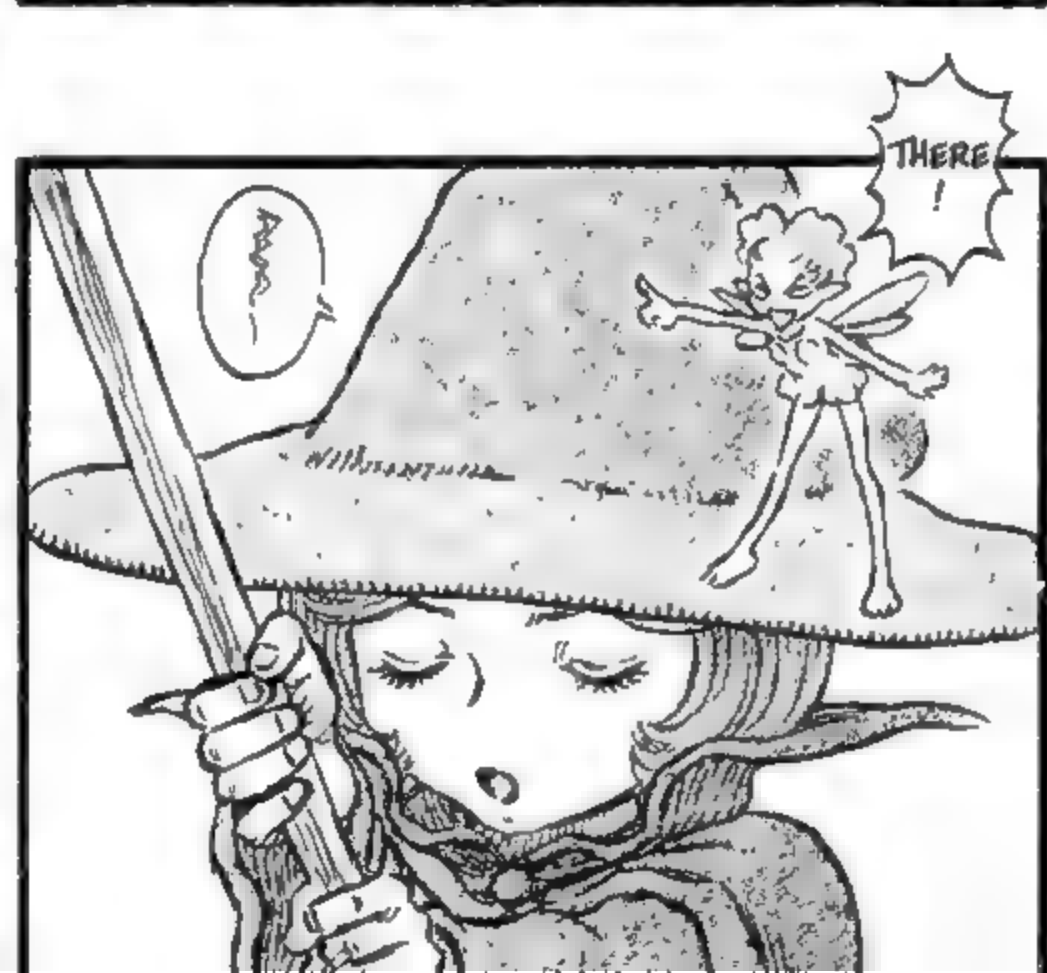
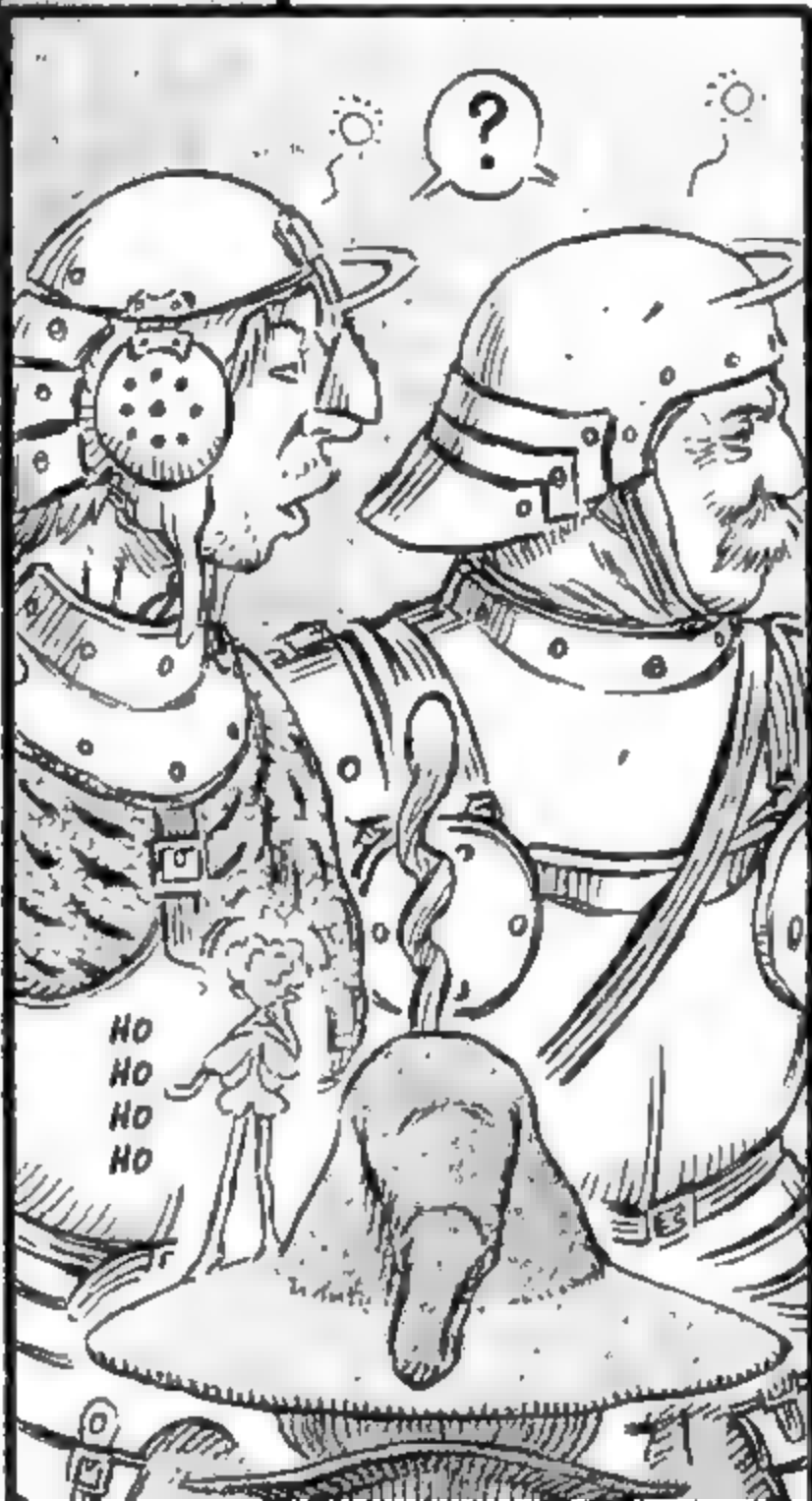
*FX: STARE

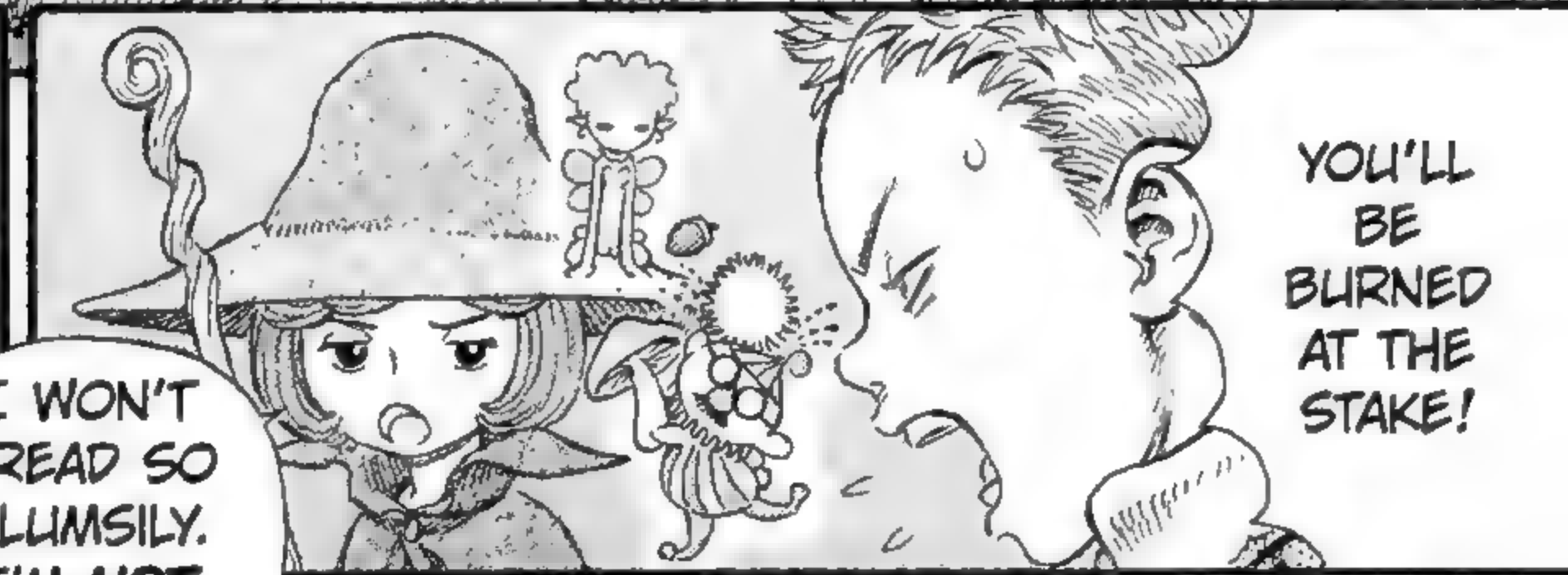
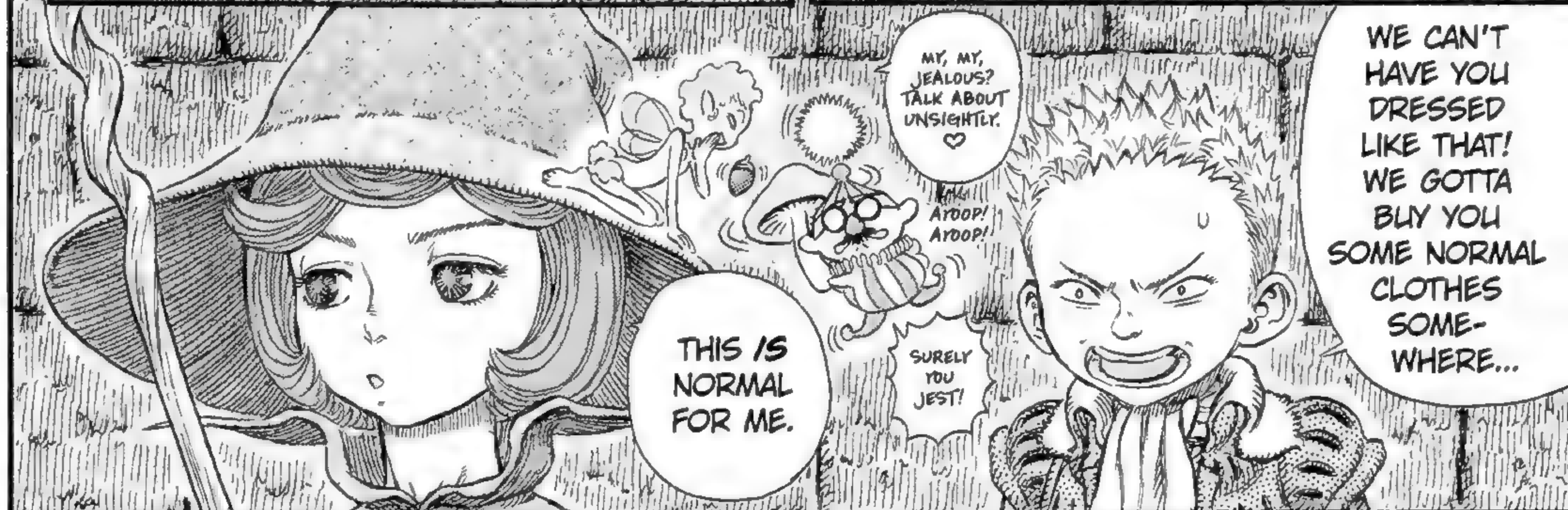


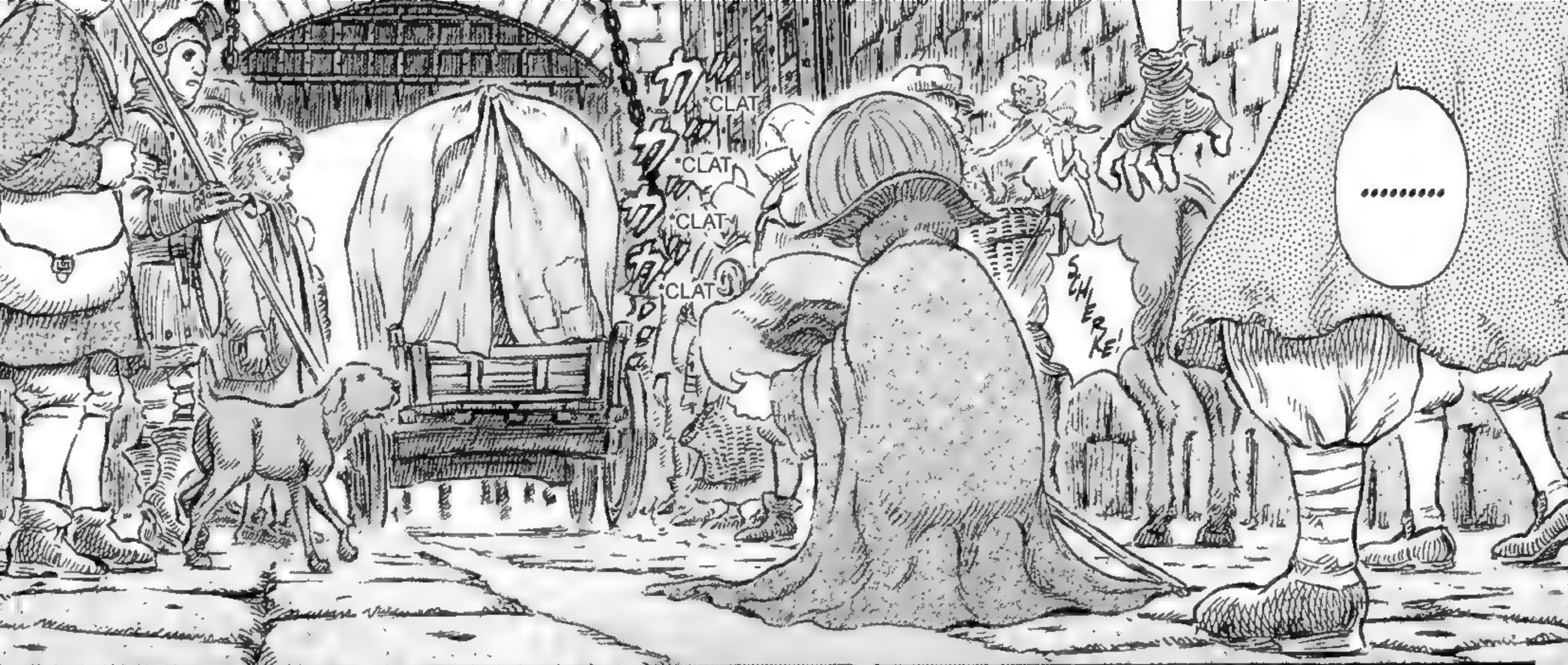
*FX: SWIP

*FX: STARE

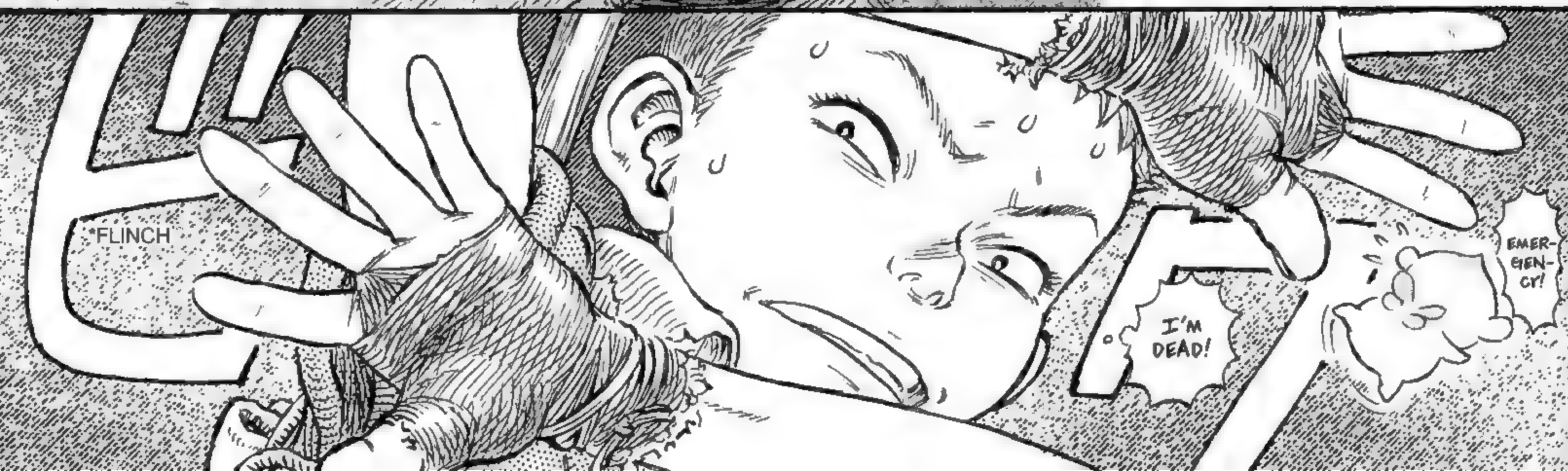
*FX: WEERRRRN

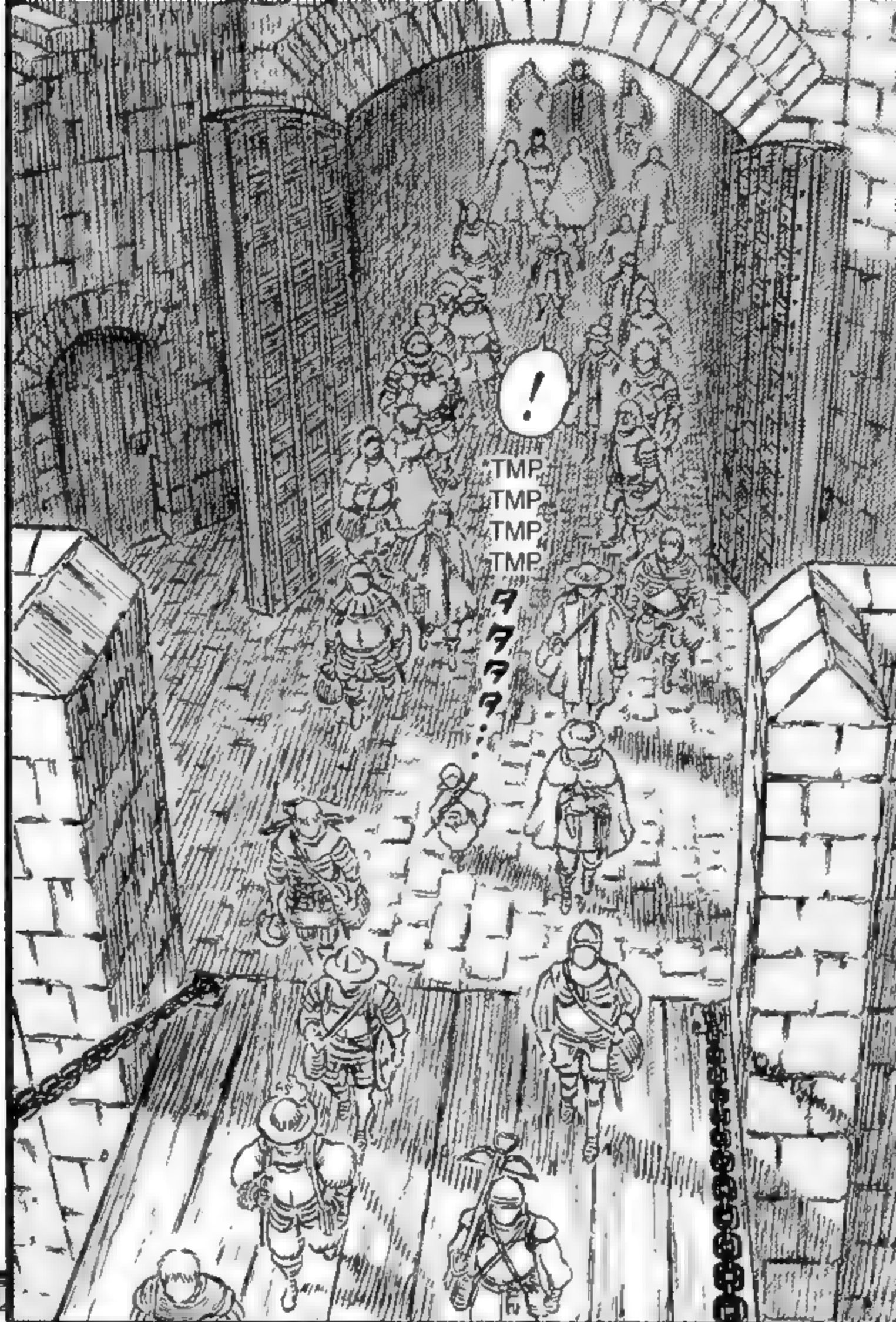






*FX: BATHUMP BATHUMP





*FX: ERRRGH





WE'VE GOT
THOUGHT
TRANFERENCE,
AND I DON'T
THINK ANYONE
HERE COULD DO
ANYTHING TO A
GENLINE WITCH...



WE'LL GO
LOOK FOR
LODGING.



GO
BRING HER
BACK.

I'LL
GO WITH
YA TOO.

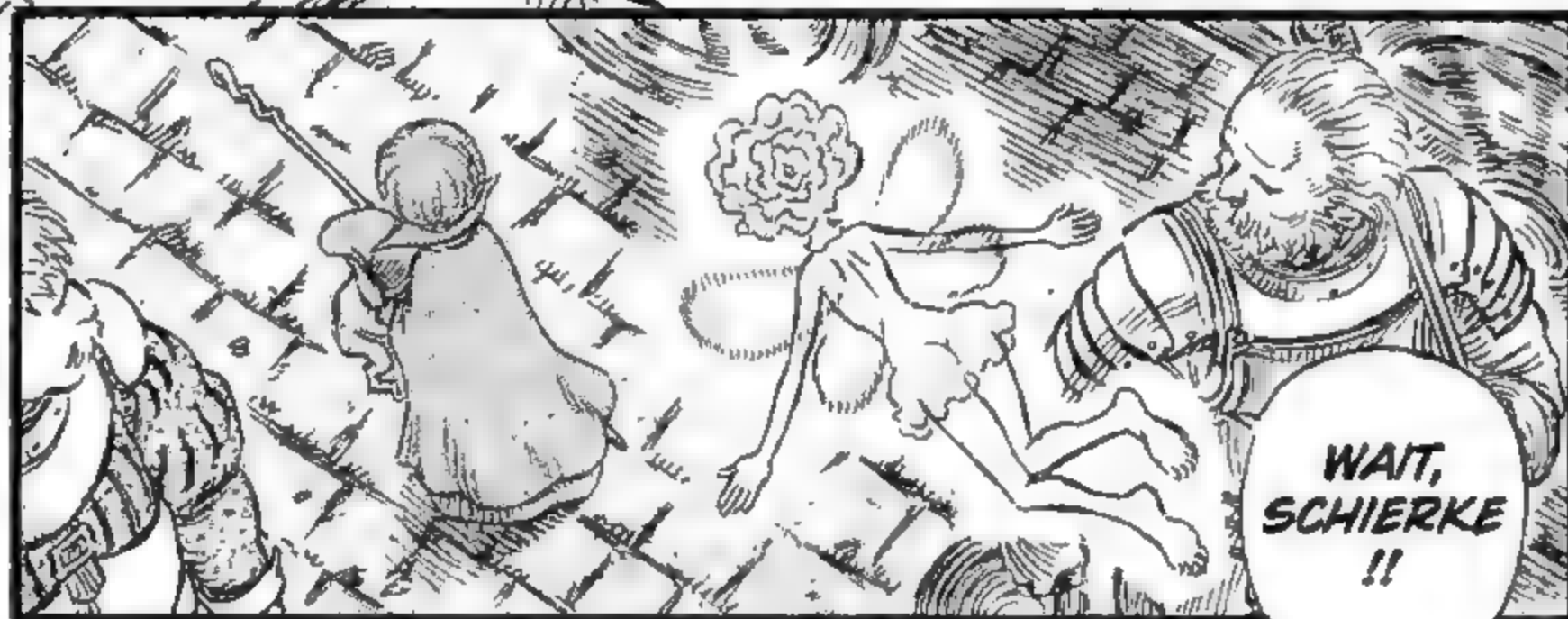
...

...BUT WE
CAN'T HAVE
DINNER
GETTING
COLD.



WHERE
THERE
ARE NO
PEOPLE.

WHERE'RE
YOU GOIN'
?



WAIT,
SCHIERKE
!!



FX STRIDE STRIDE

I SAY,
HEYYY
!

LOOK
AT
THAT.

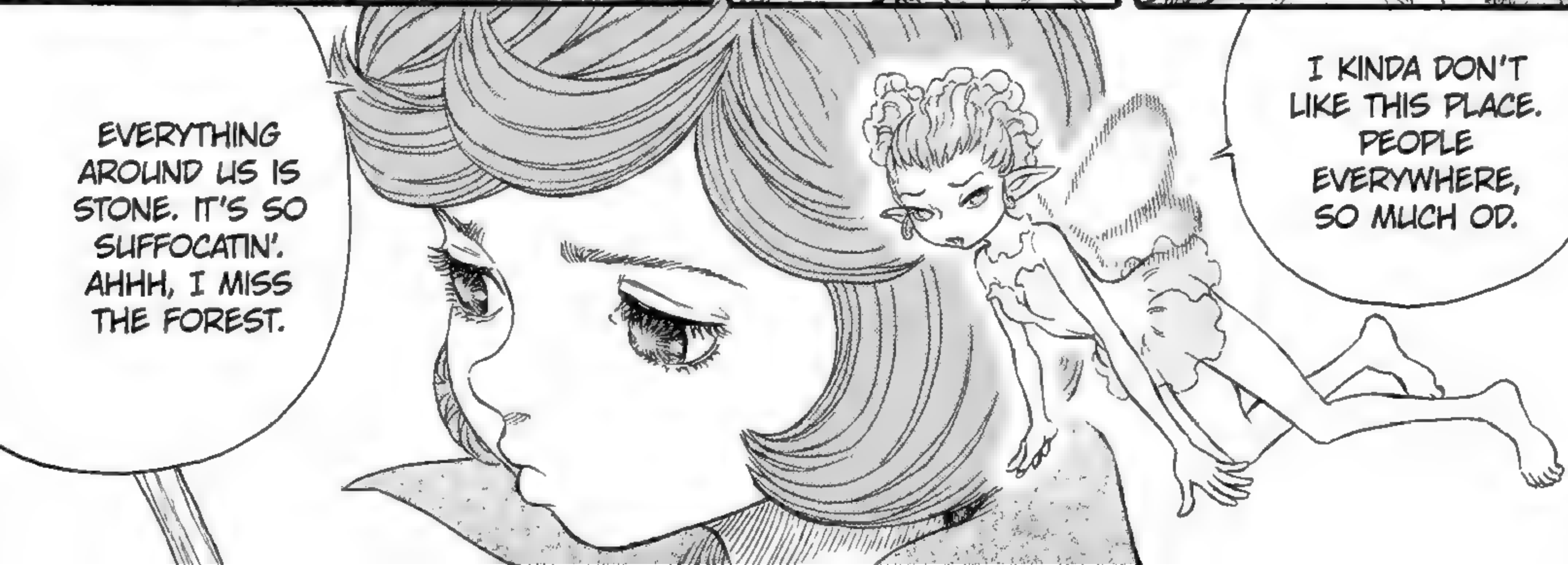
*WHISPER



*AHAAHAHAH

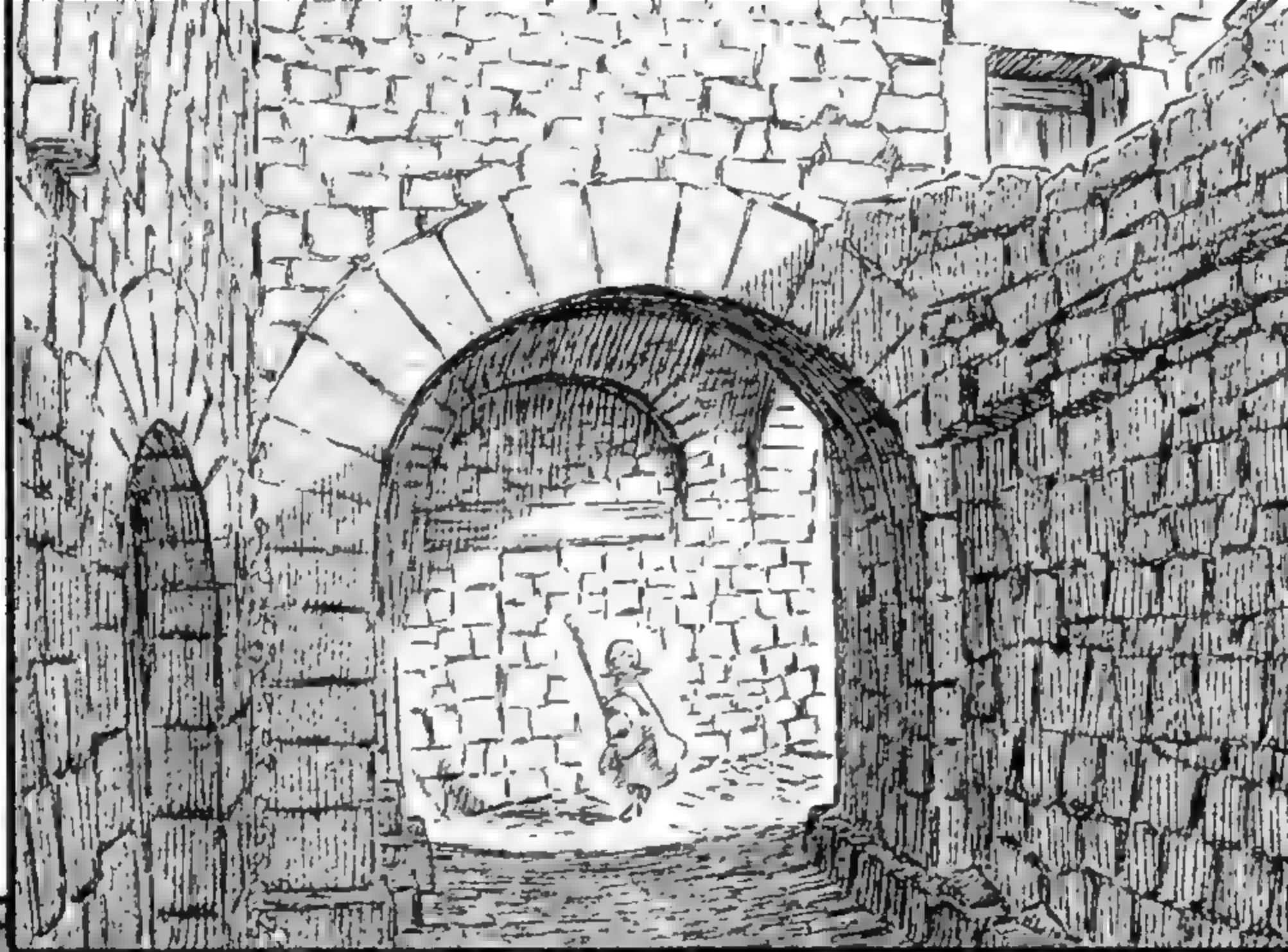
*DAHAHAH

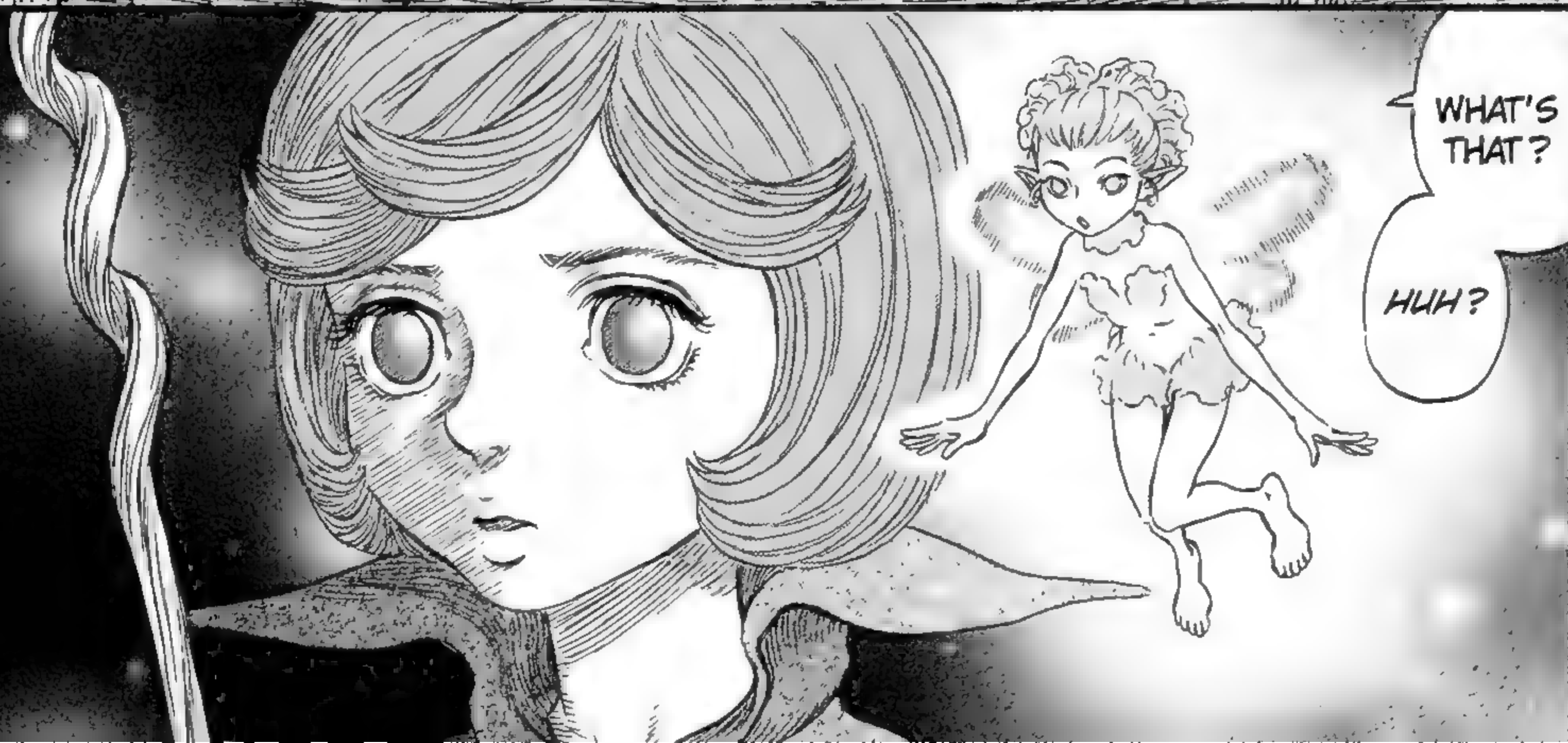
BLESS
ME,
SHE'S
CUTE!



EVERYTHING
AROUND US IS
STONE. IT'S SO
SUFFOCATIN'.
AHHH, I MISS
THE FOREST.

I KINDA DON'T
LIKE THIS PLACE.
PEOPLE
EVERYWHERE,
SO MUCH OD.





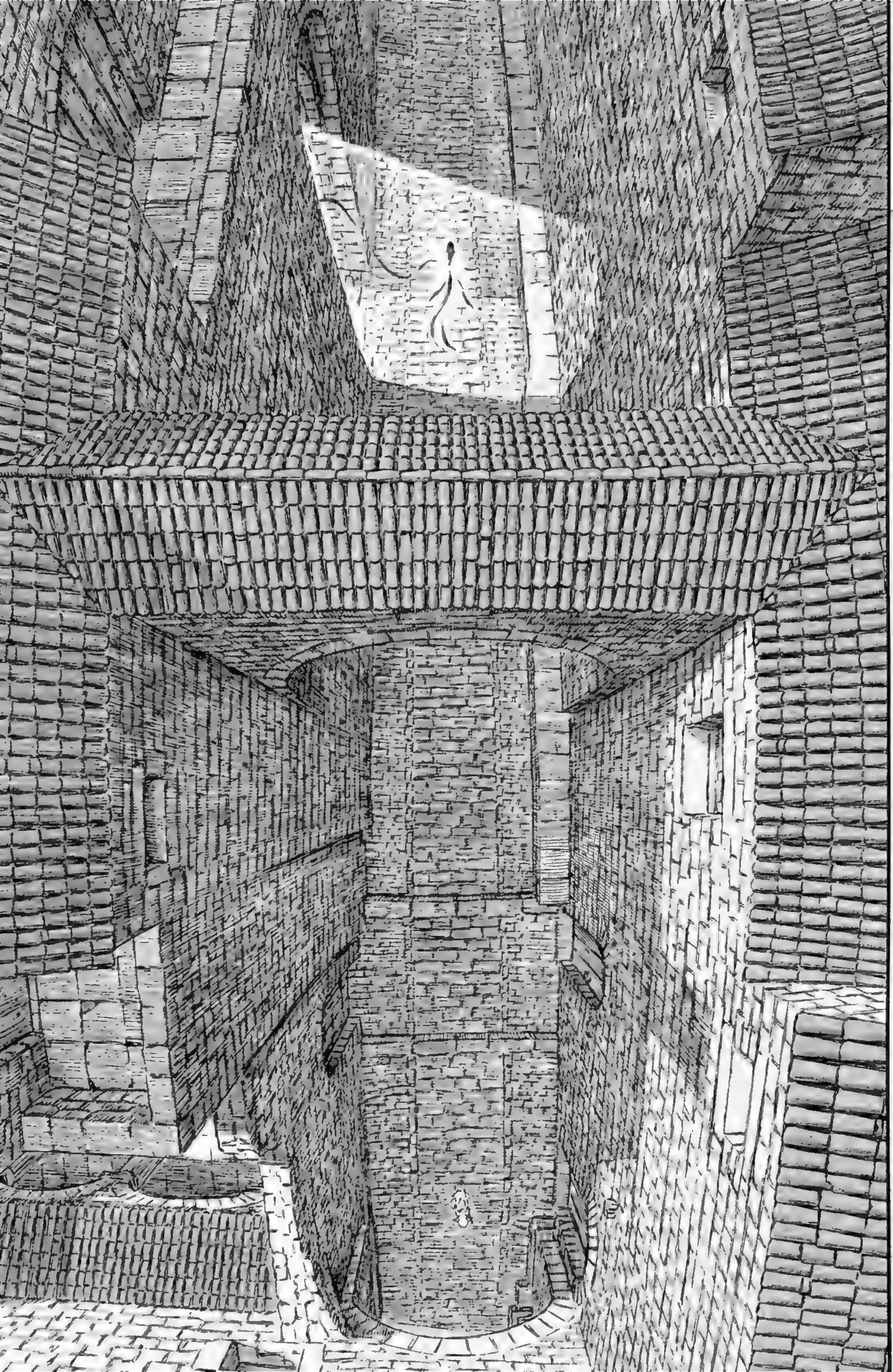
WHAT'S
THAT?

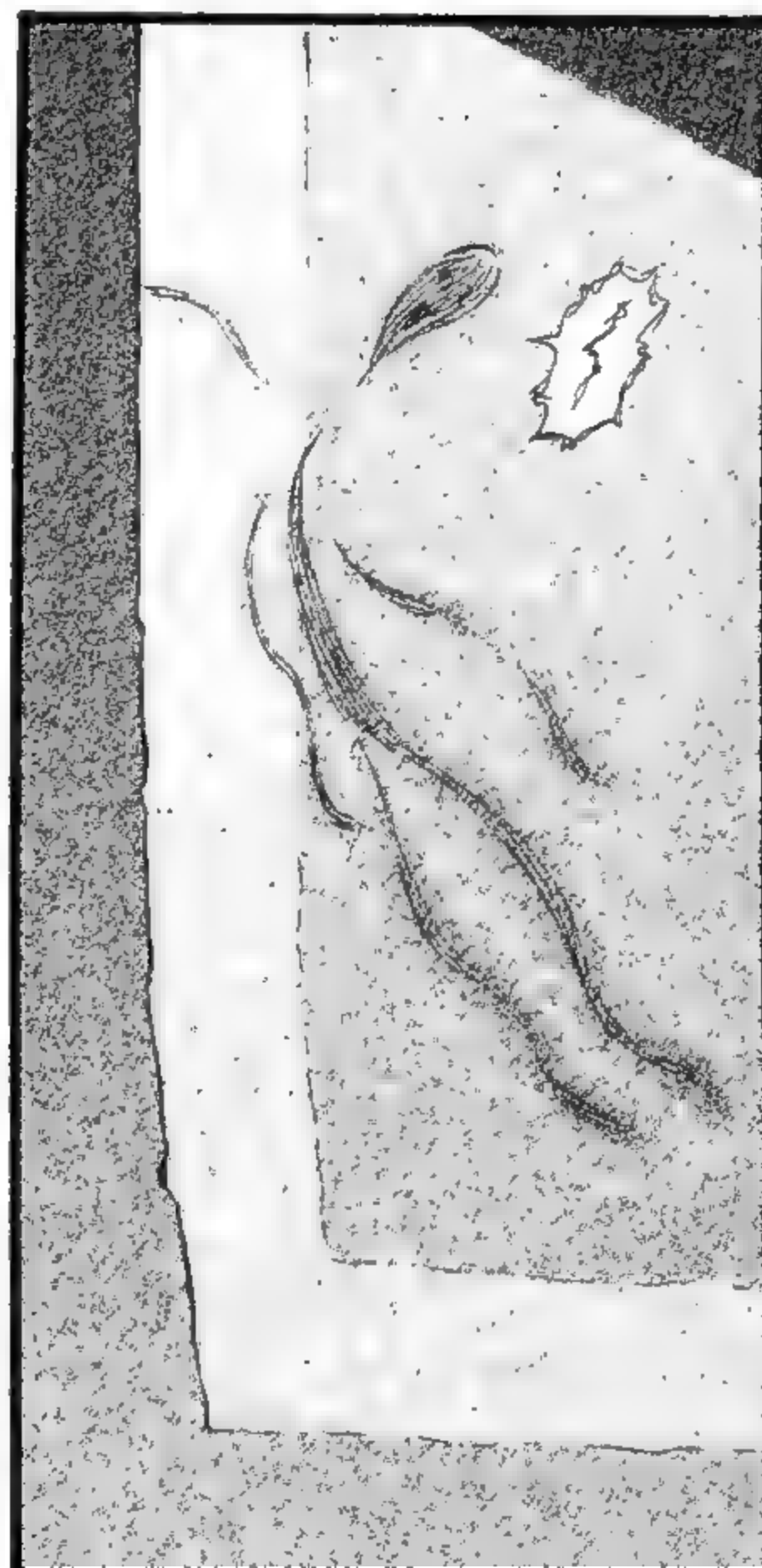
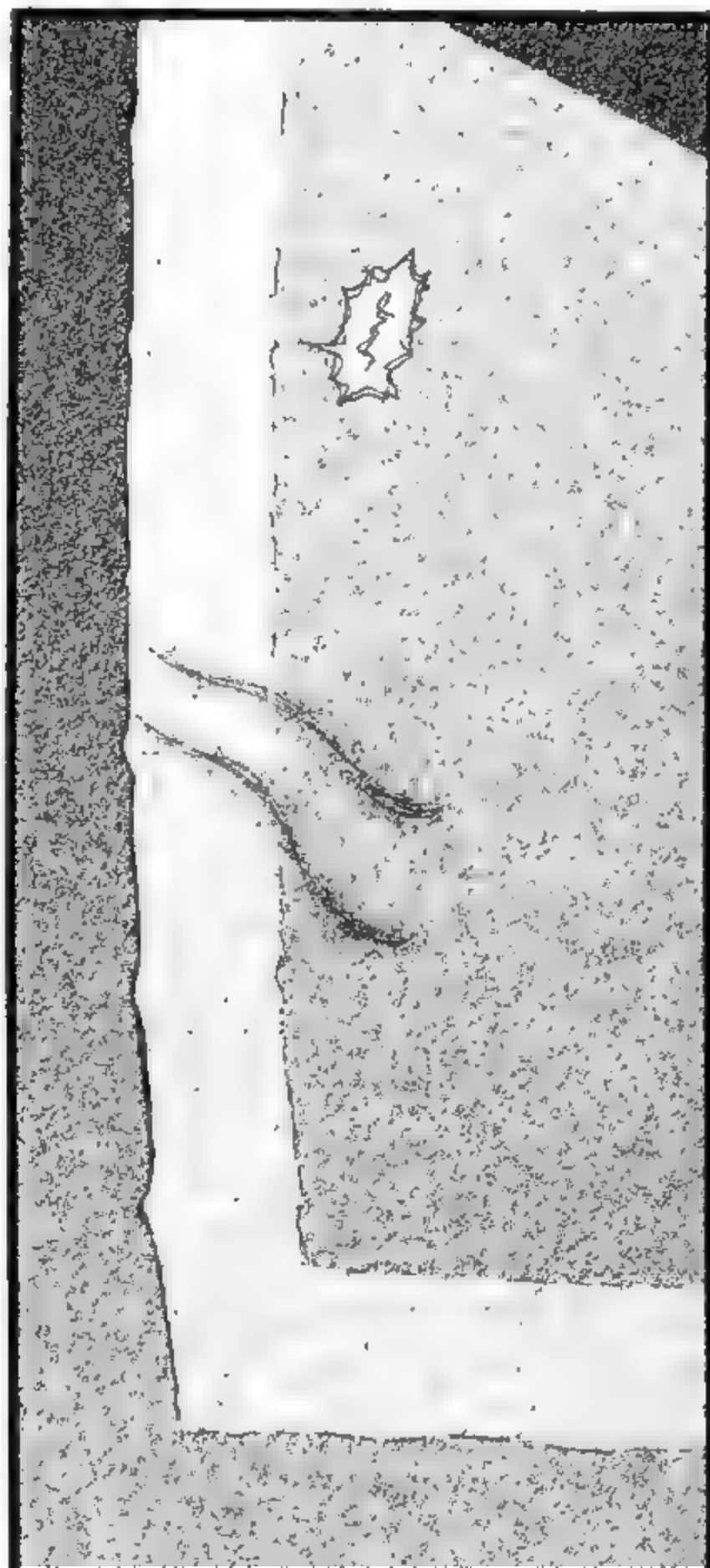
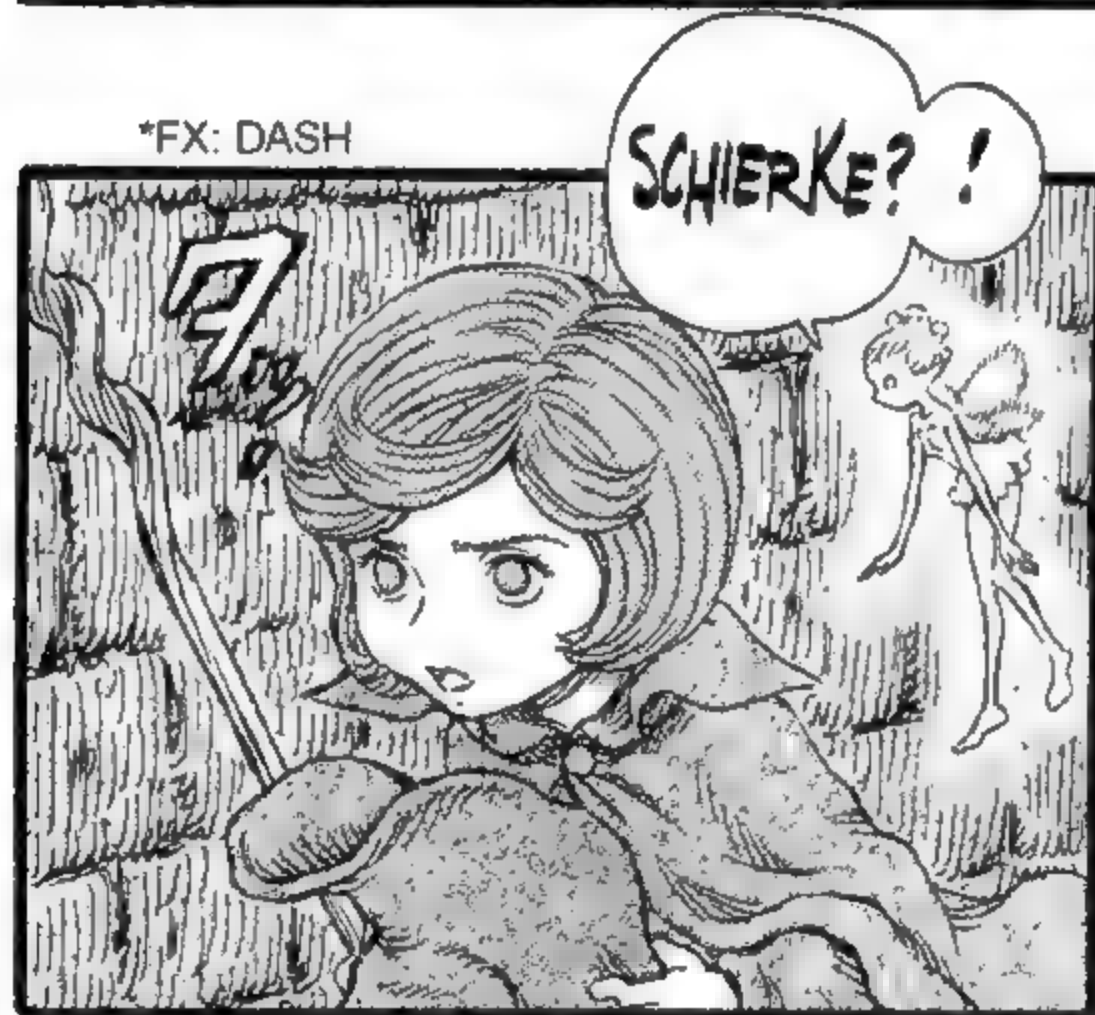
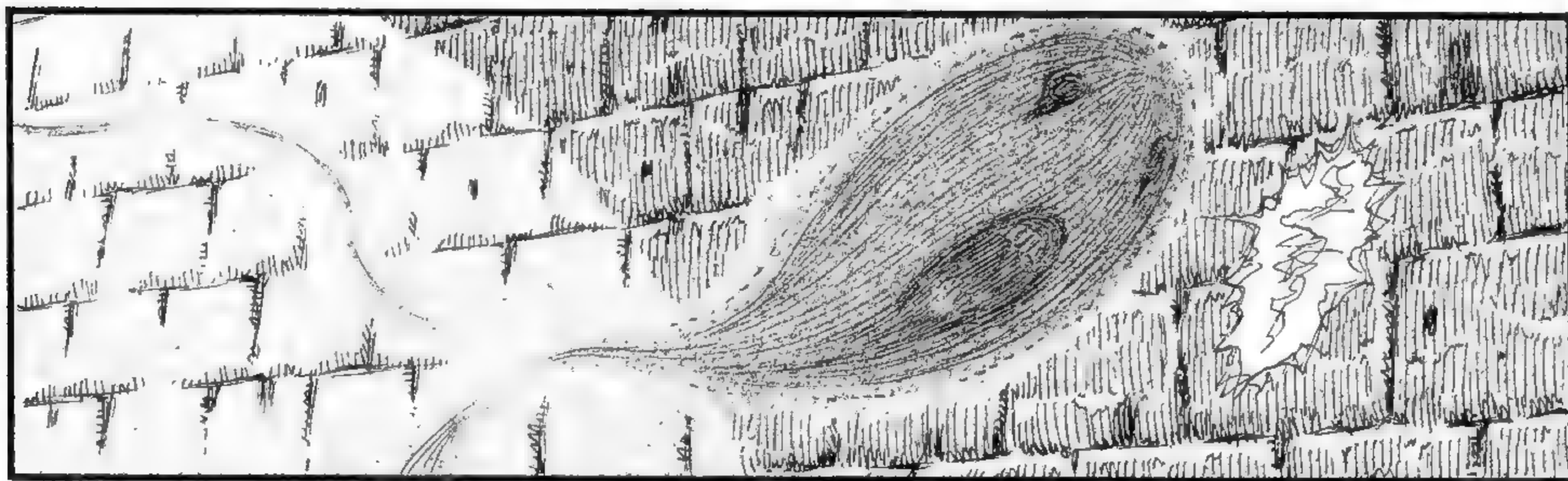
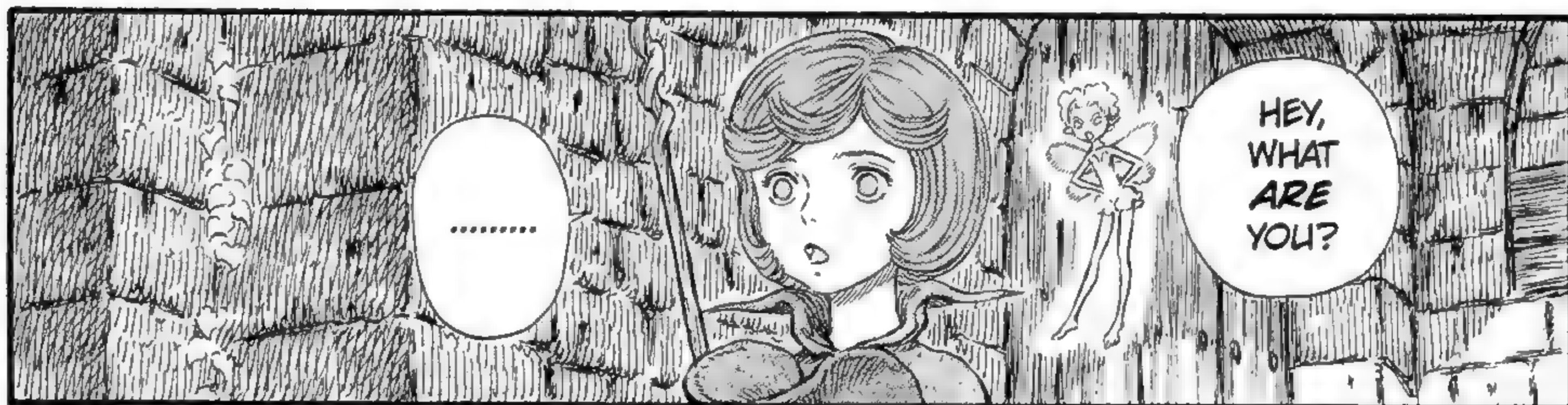
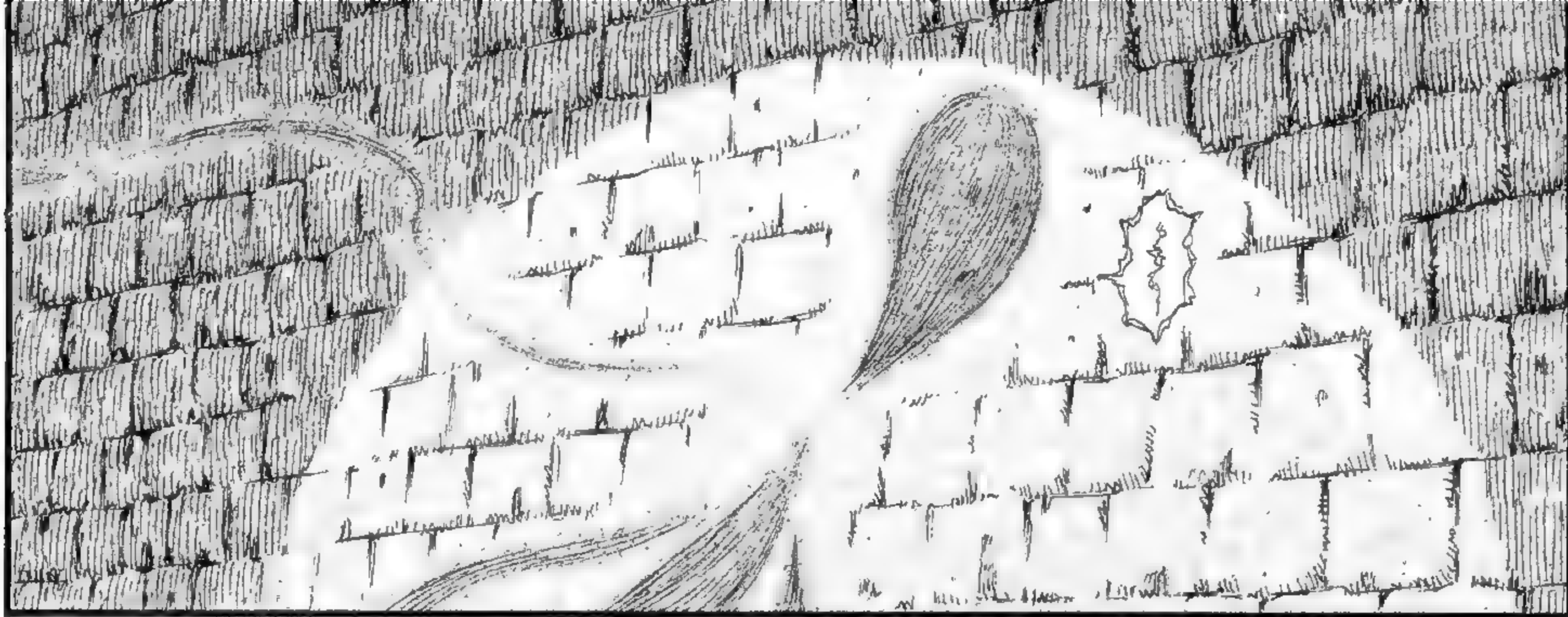
HUH?

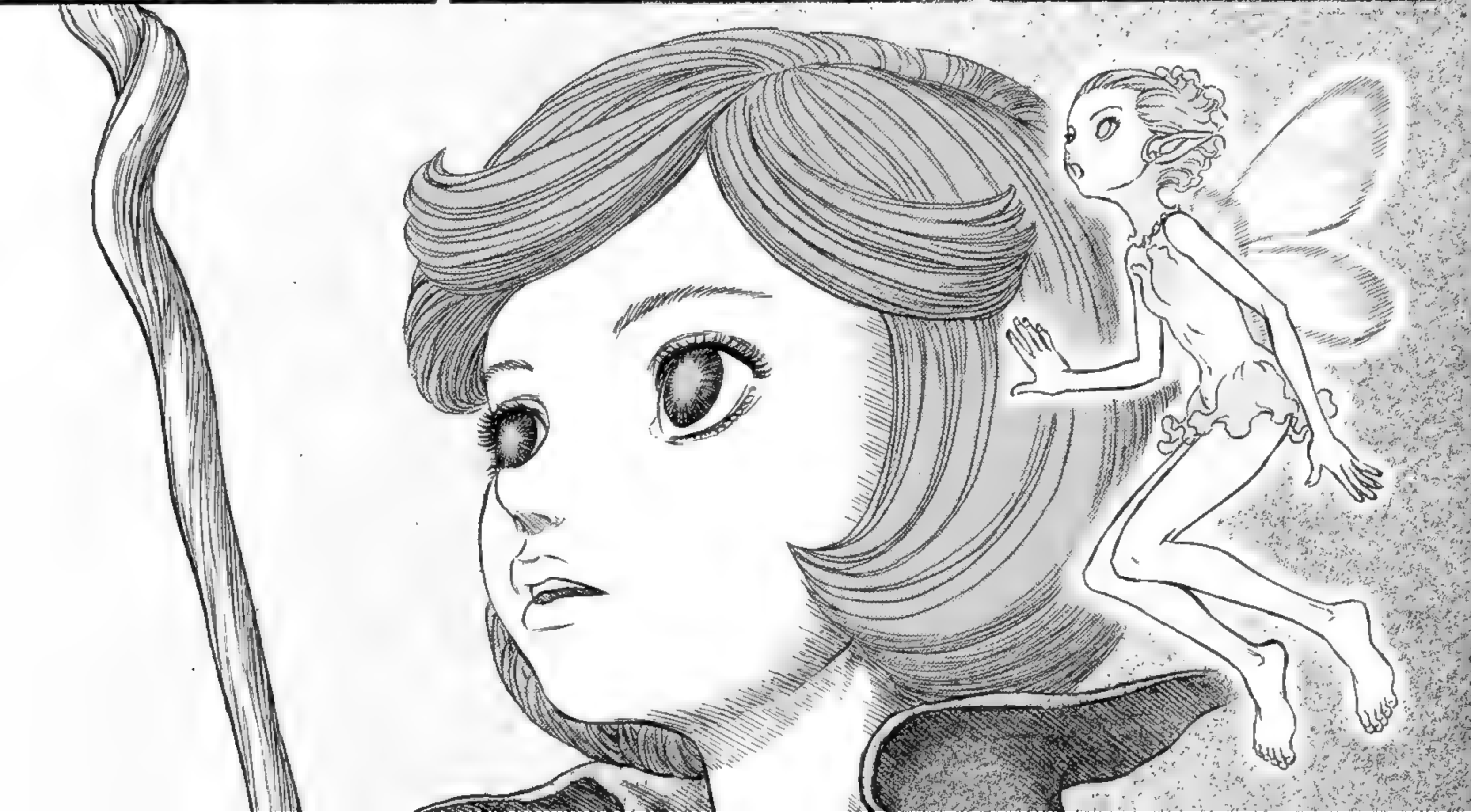
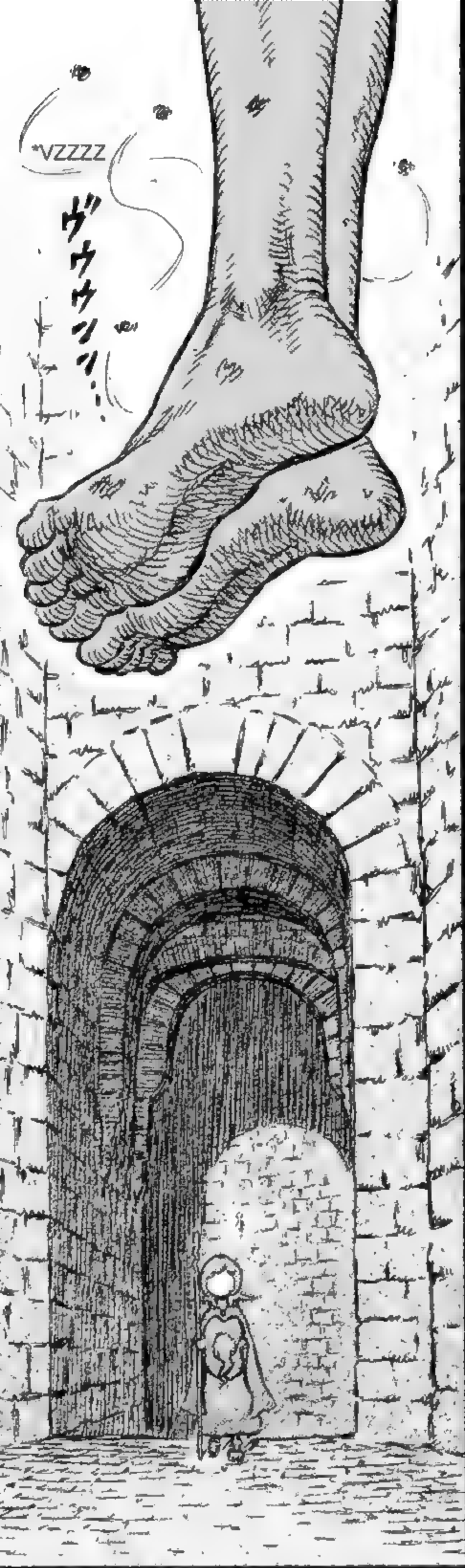
CITY OF HUMANS

ひとまち
人間の都市

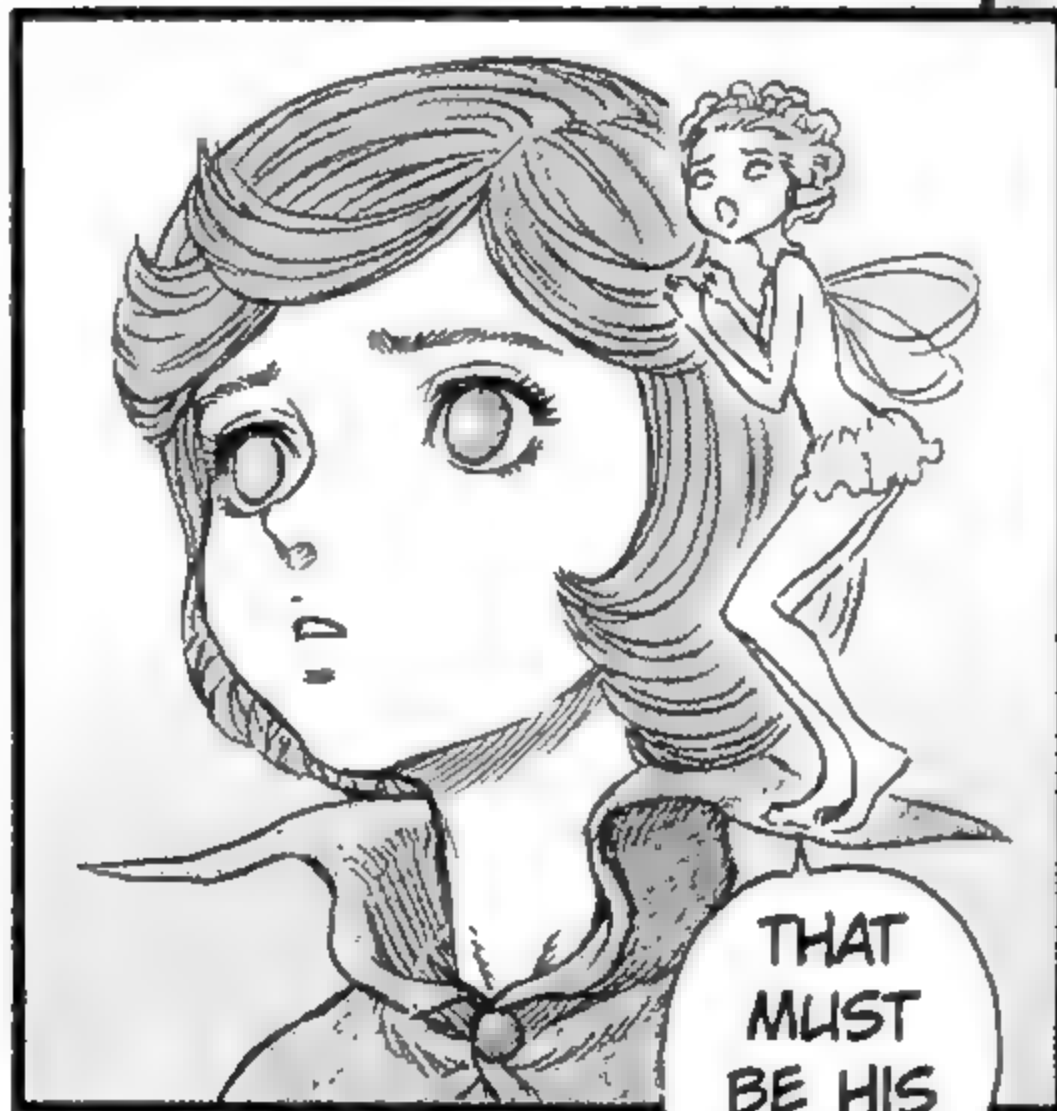
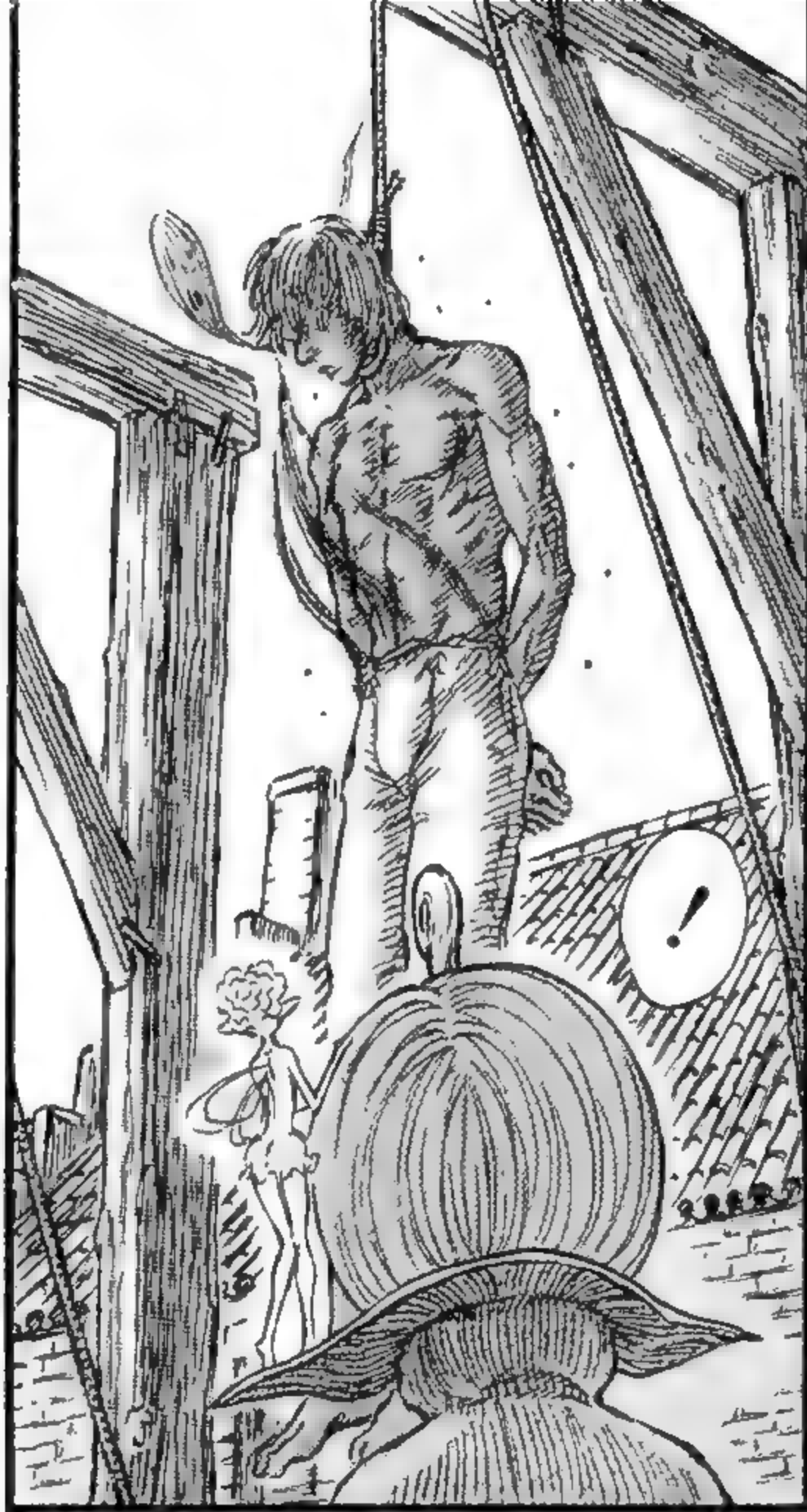
BERSERK



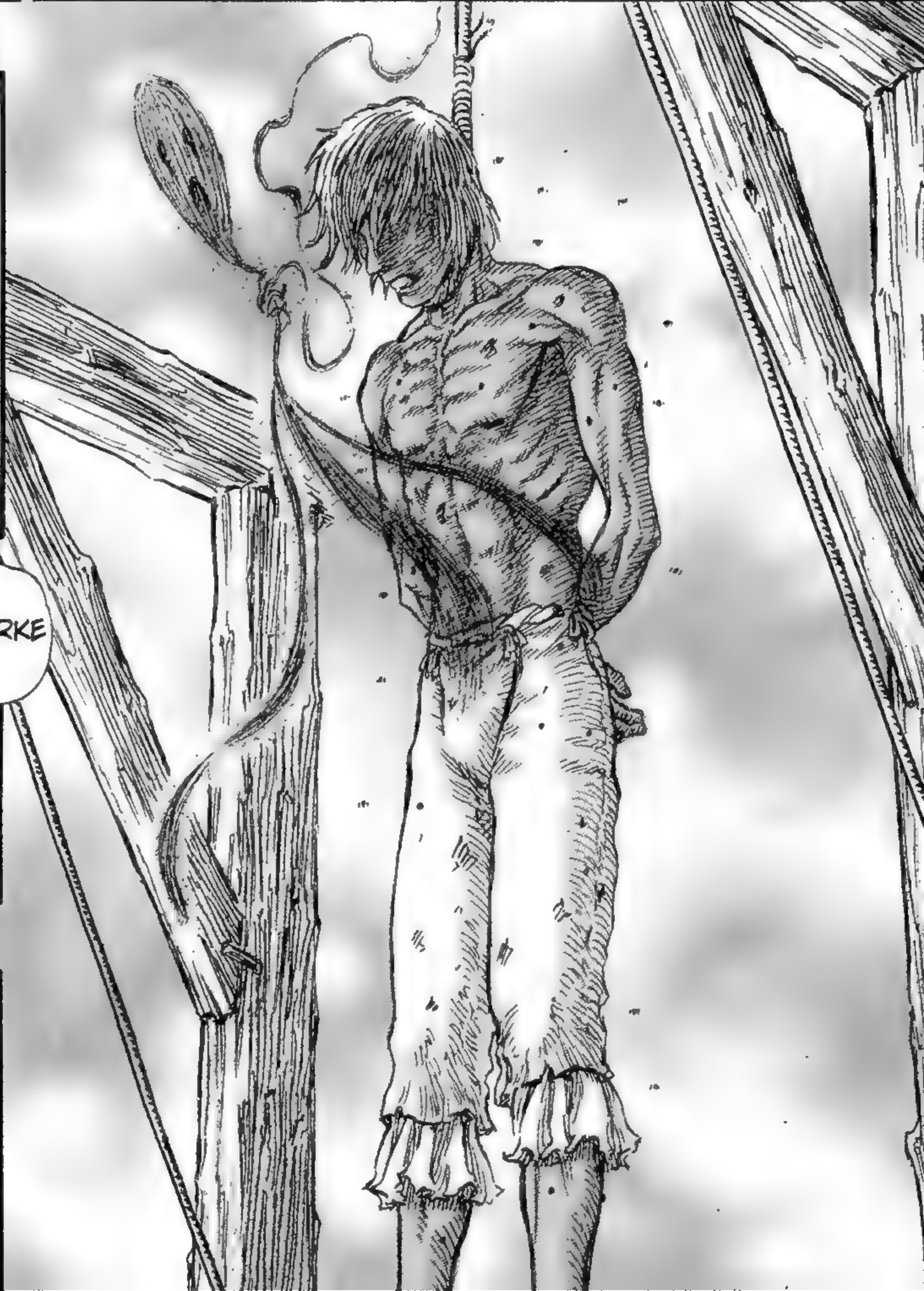




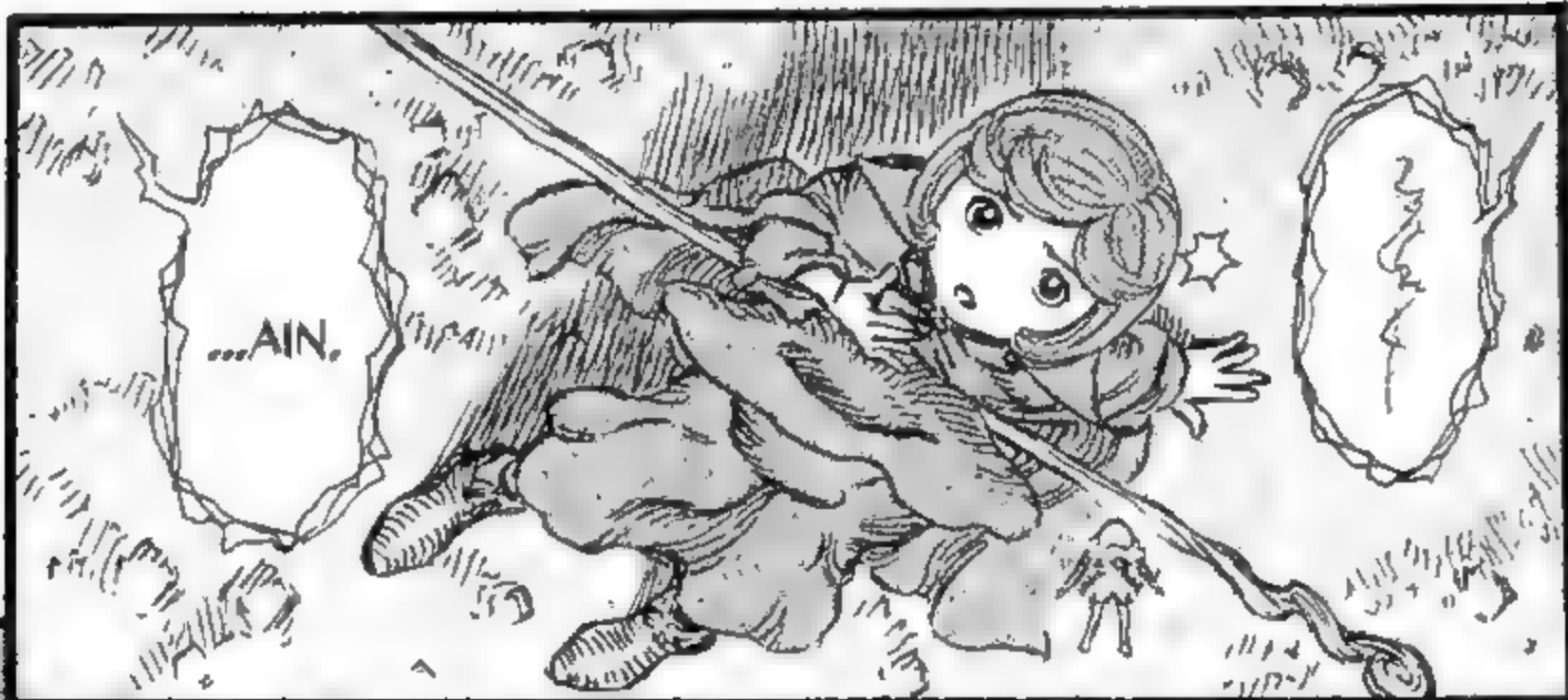


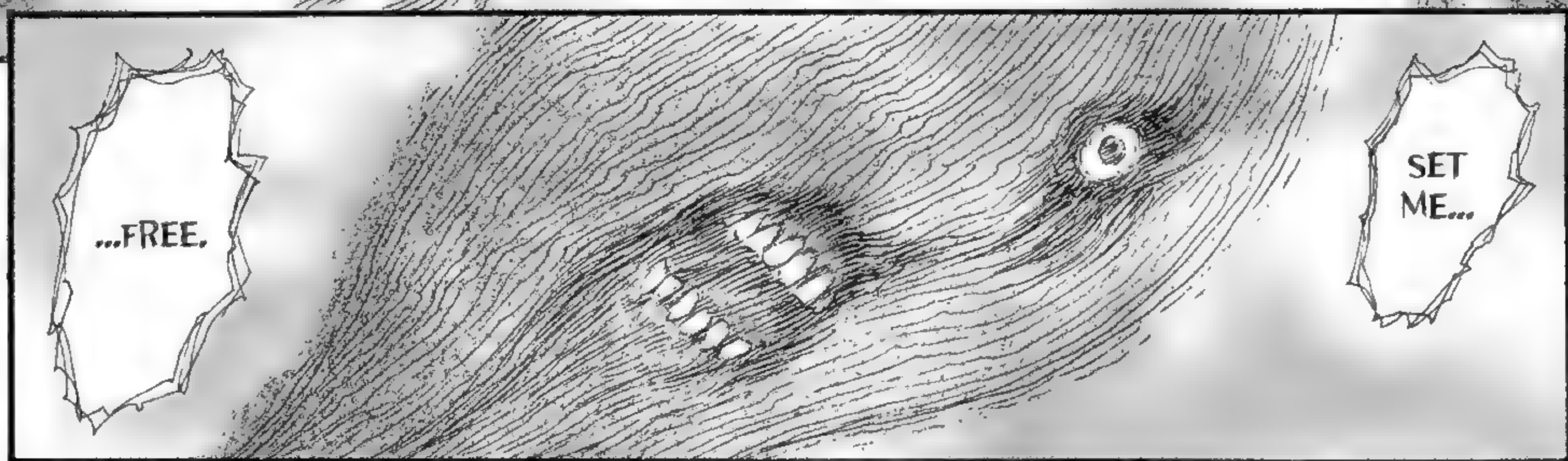
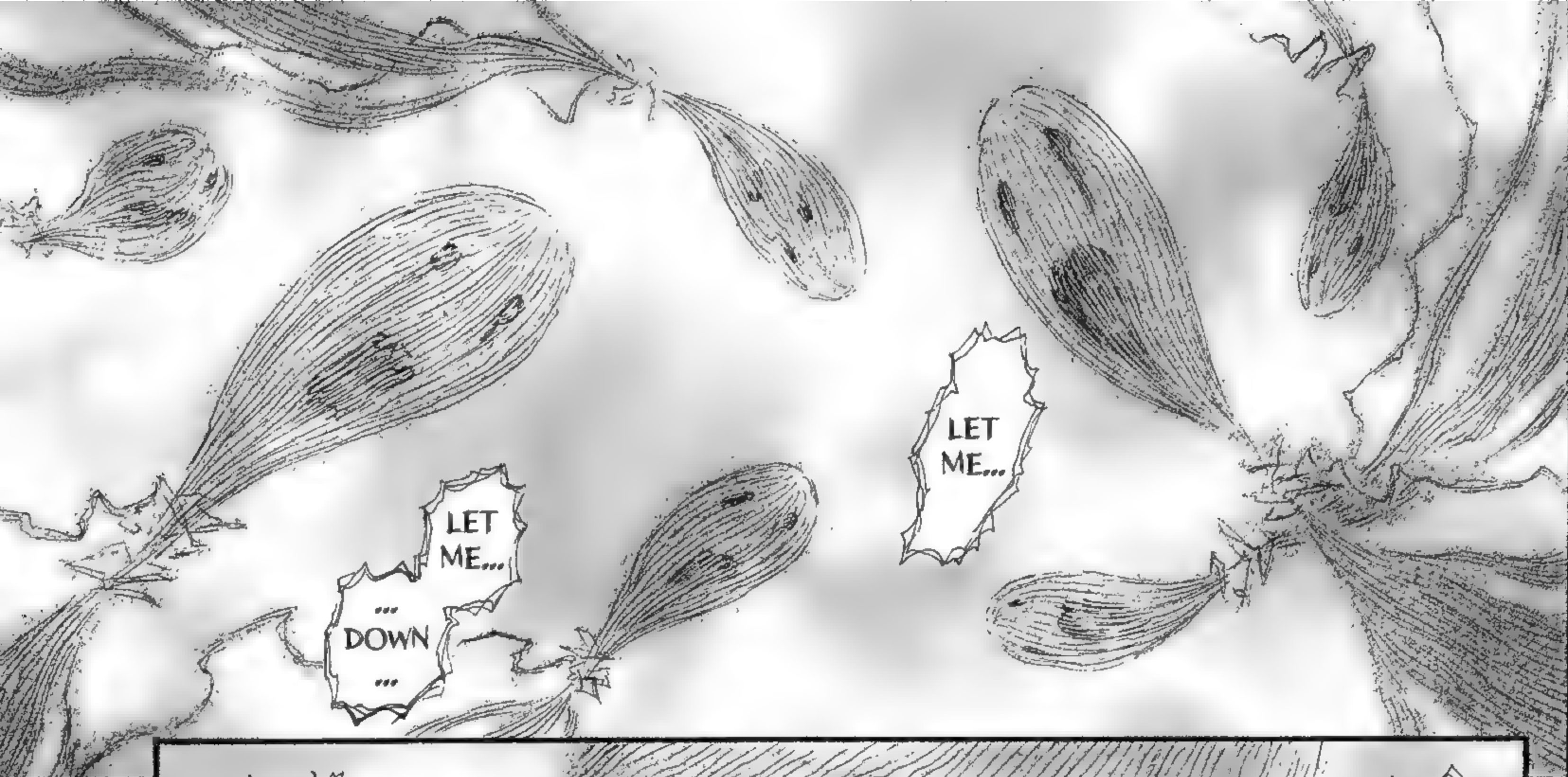


*FX: CLUTCH











FOR WHAT
OFFENSE WERE
THESE PEOPLE
HANGED?



WHAT'S
WITH THE
OUTFIT,
GIRL? YOU
SUPPOSED
TO BE A
WITCH?

THIS AIN'T
A GOOD
PLACE FOR
CHILDREN
TO WANDER
AROUND.



YES,
I AM.

AND
DON'TCHA
MESS
WITH
HER.



THESE
GLYS'RE
KLUSHAN.



YES,
SO YOU
ARE.

AH.

...THEY WERE
SLAVES LIVIN'
IN VRITANNIS.

BUT THEN,
KUSHAN
OR NOT...

SLAVES...

TO OTHER COUNTRIES
OF THE HOLY SEE,
THE KUSHAN ARE JUST
ENEMY HEATHENS,
BUT IN THIS CITY
THEY'RE ALSO STOCK.
WELL, MORE LIKE
LIVESTOCK.

THIS HERE
VRITANNIS IS A
CITY OF MERCHANTS.
IF IT'LL MAKE
MONEY, THEY'LL
SELL IT, ANYTHING
TO ANYONE.

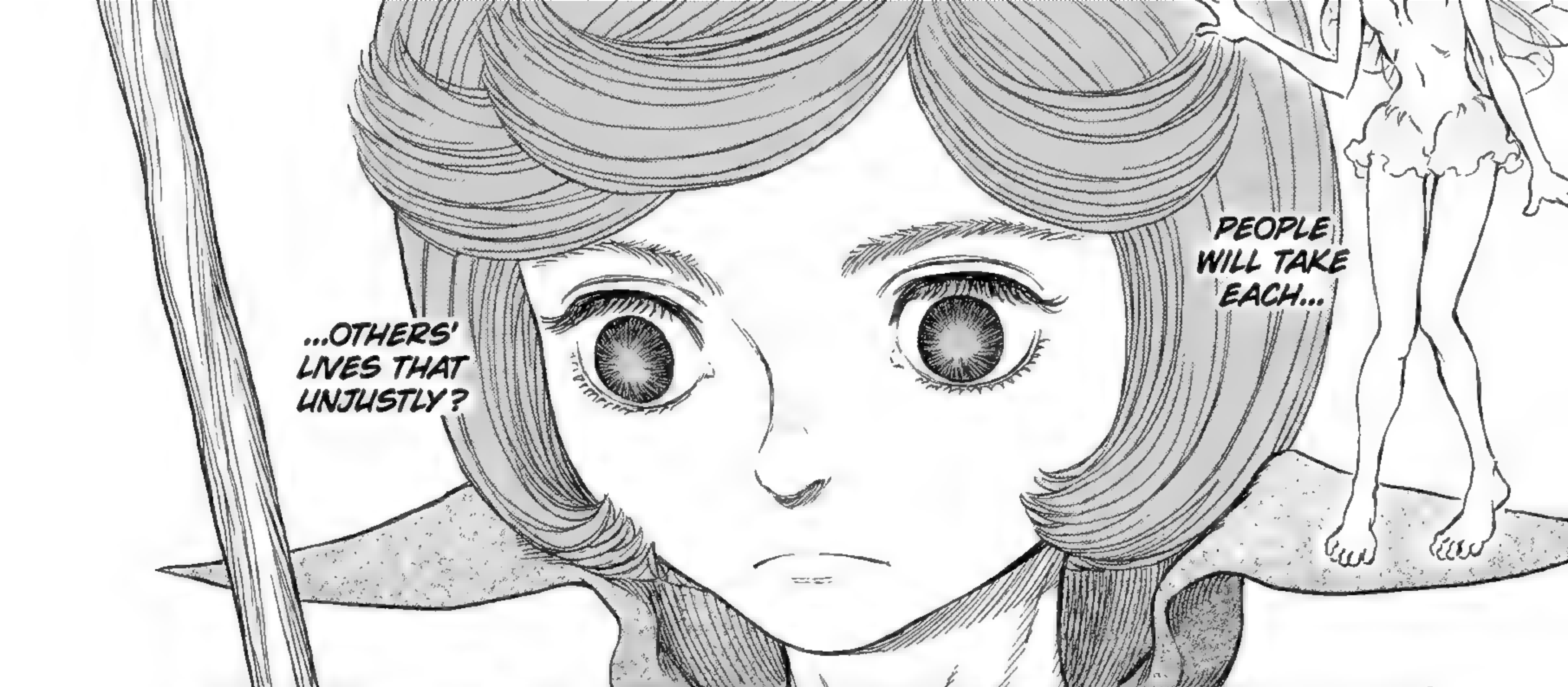
EVEN THE CITY
GOVERNMENT HAD
NO WAY OF LETTIN' 'EM
STAY IN THE CITY HOW
THEY WERE. INSTEAD, IT
HANGED 'EM LIKE THIS AS
SACRIFICES TO PROMOTE
WAR SENTIMENT.

BUT OF COURSE WITH
THIS BIG WAR ON,
CAN'T HAVE THAT
ANYMORE. VRITANNIS
HERE WAS CHOSEN
WITH PRIDE TO BE
THE HOLY SEE'S
NAVY YARD.

THAT WAS
THE SOLE
REASON...


THEY
WEREN'T
CRIMINALS
OR
NOTHIN'.

GUESS
THEY WERE
JUST
UNLUCKY.



**...OTHERS'
LIVES THAT
UNJUSTLY?**

**PEOPLE
WILL TAKE
EACH...**



**I WILL TAKE
THEM DOWN
IMMEDIATELY
AND CREMATE
THEM.**

**YOU
TWO WILL
ASSIST
ME.**

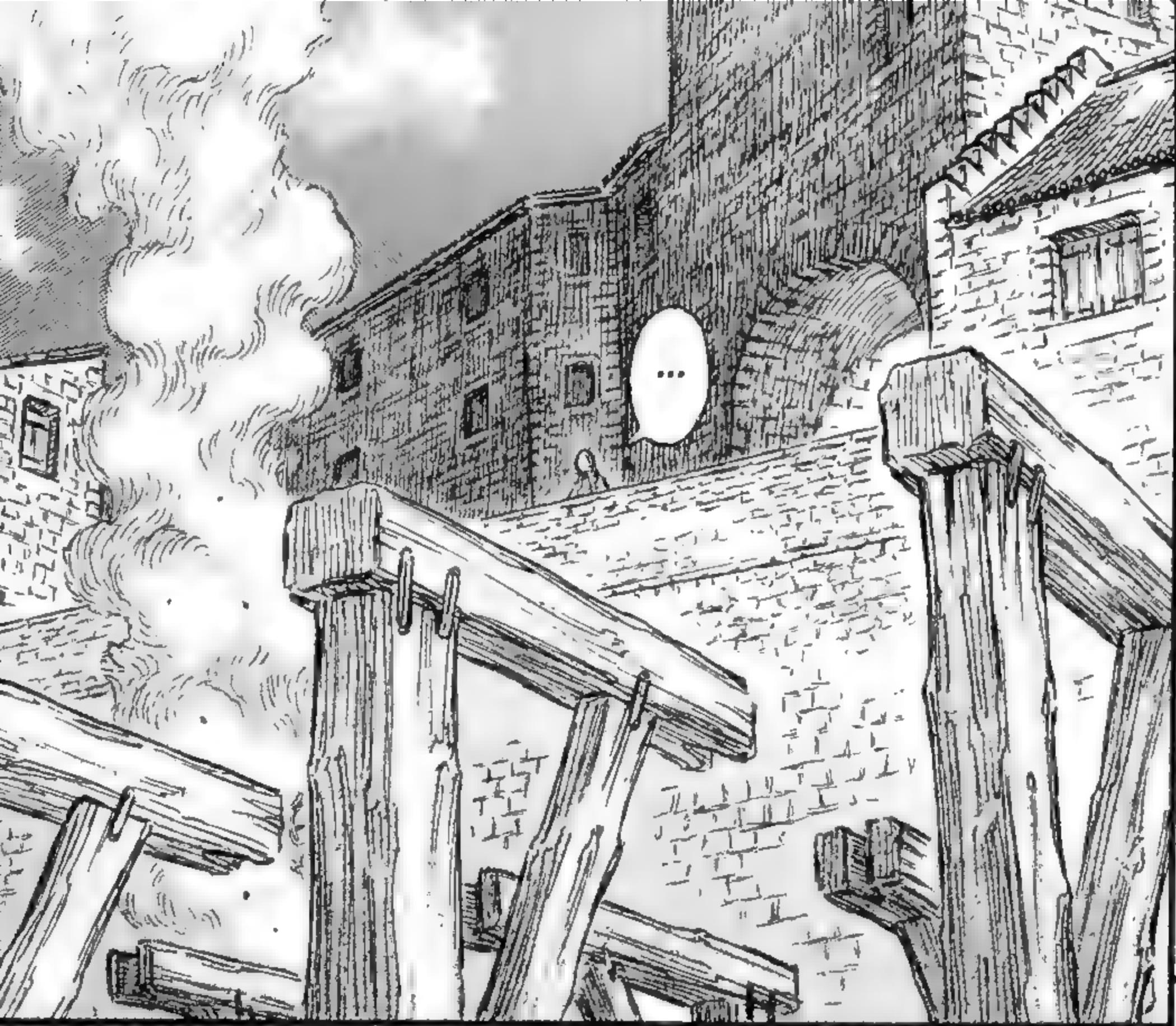


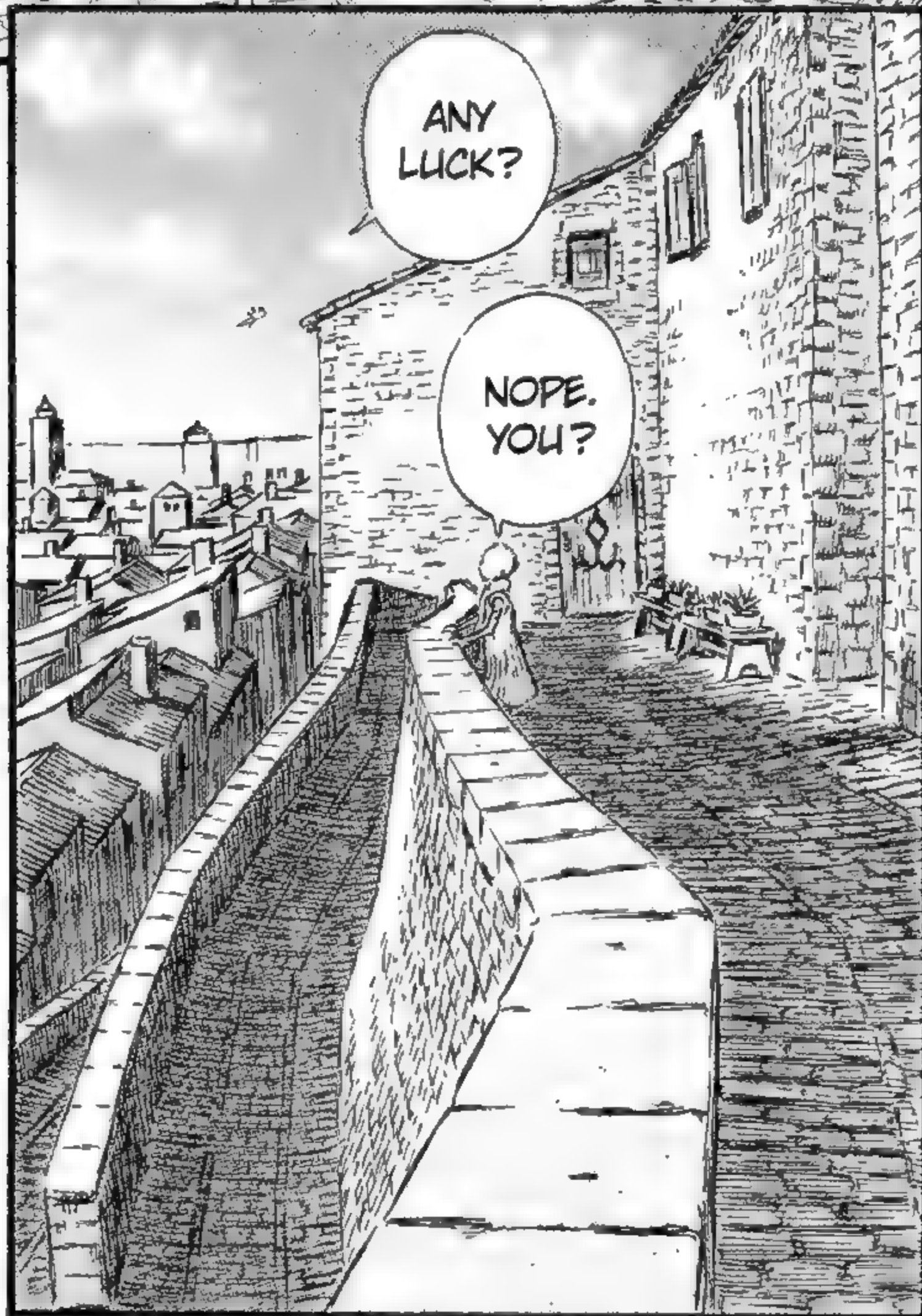
**IT IS
IMPERMIS-
SIBLE.**

**TO PILLORY
CORPSES IS A
DESECRATION
OF THE DEAD.**



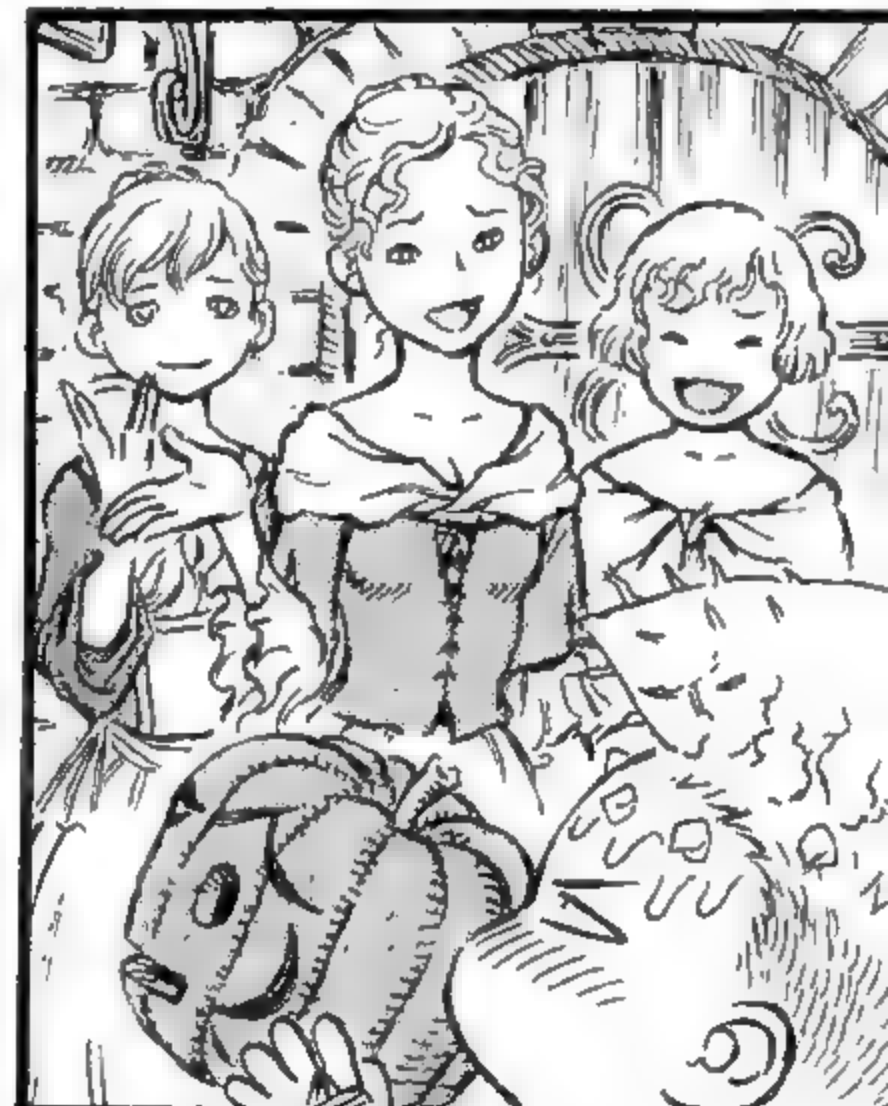
**IS THAT
UNDER-
STOOD?**





ANY
LUCK?

NOPE.
YOU?



ARGGH,
WHERE'S THAT
WITCH WANDERIN'
AROUND AT?!

I GUESS ALL
WE CAN DO
IS WAIT FOR
SCHIERKE'S
TELEPATHY?
SHE DON'T
RESPOND
WHEN *WE*
CALL HER,
ANYWAY.

THIS MANY
PEOPLE,
AND NOBODY
SEEMS
TO CARE.

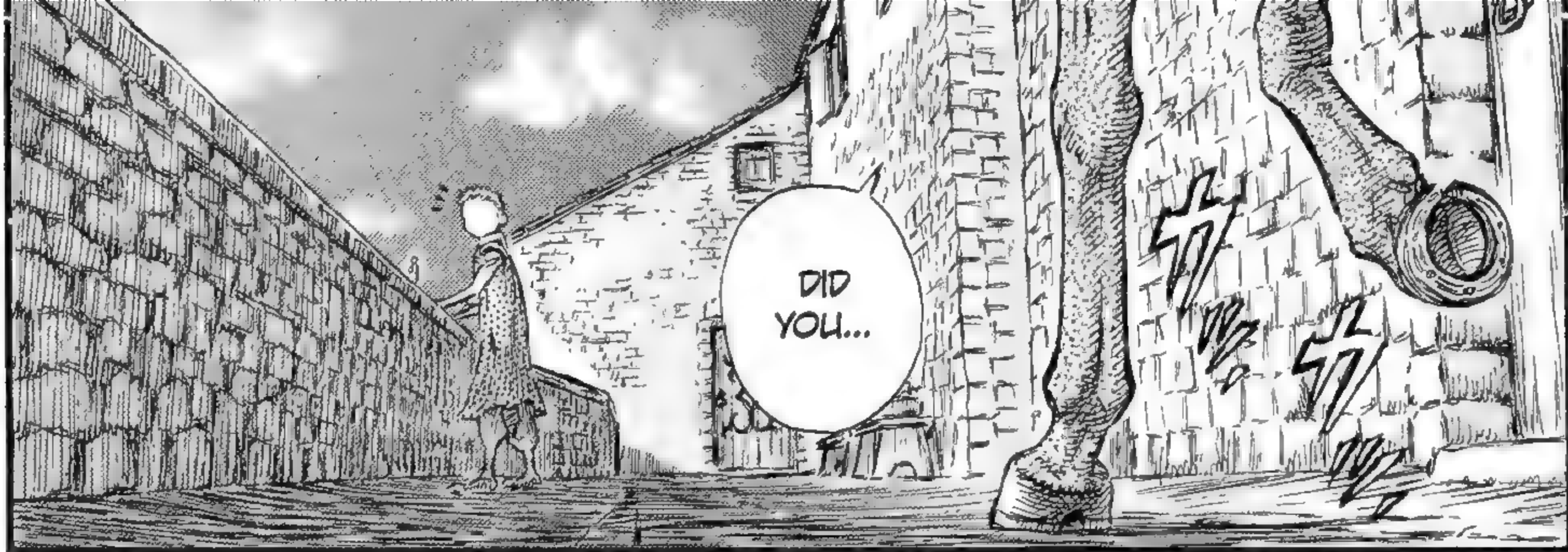
I FIGURED
SHE'D STICK
OUT, WITH
HOW SHE
LOOKS.

AND I CAN'T
PICK OUT
SCHIERKE'S
PRESENCE FROM
ALL THESE
PEOPLE.

SAME
HERE.

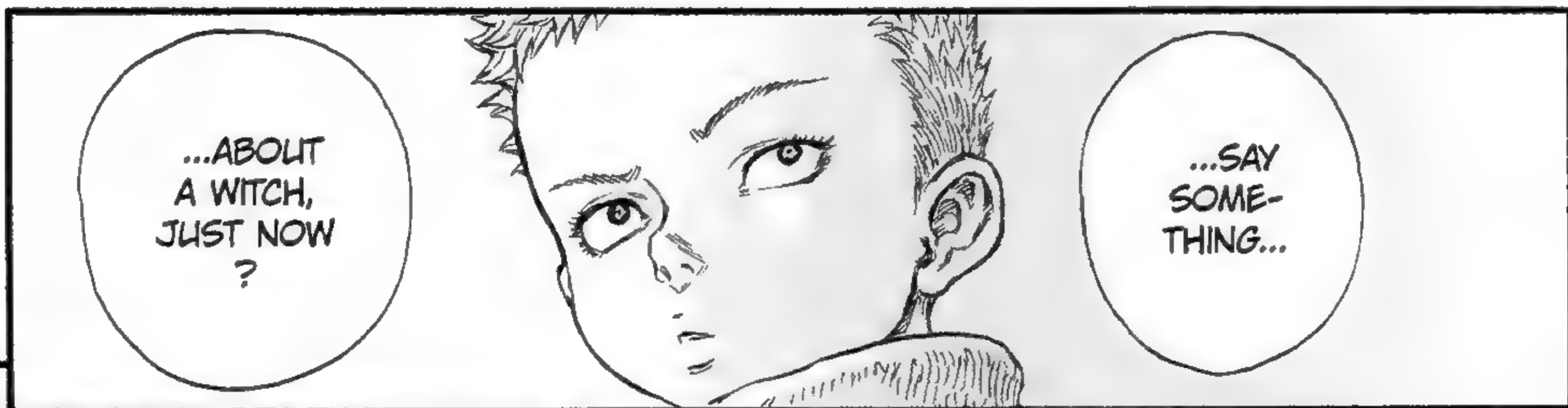


THE
BUILDINGS
KEEP ME
FROM
SEARCHIN'
FROM THE
SKY.



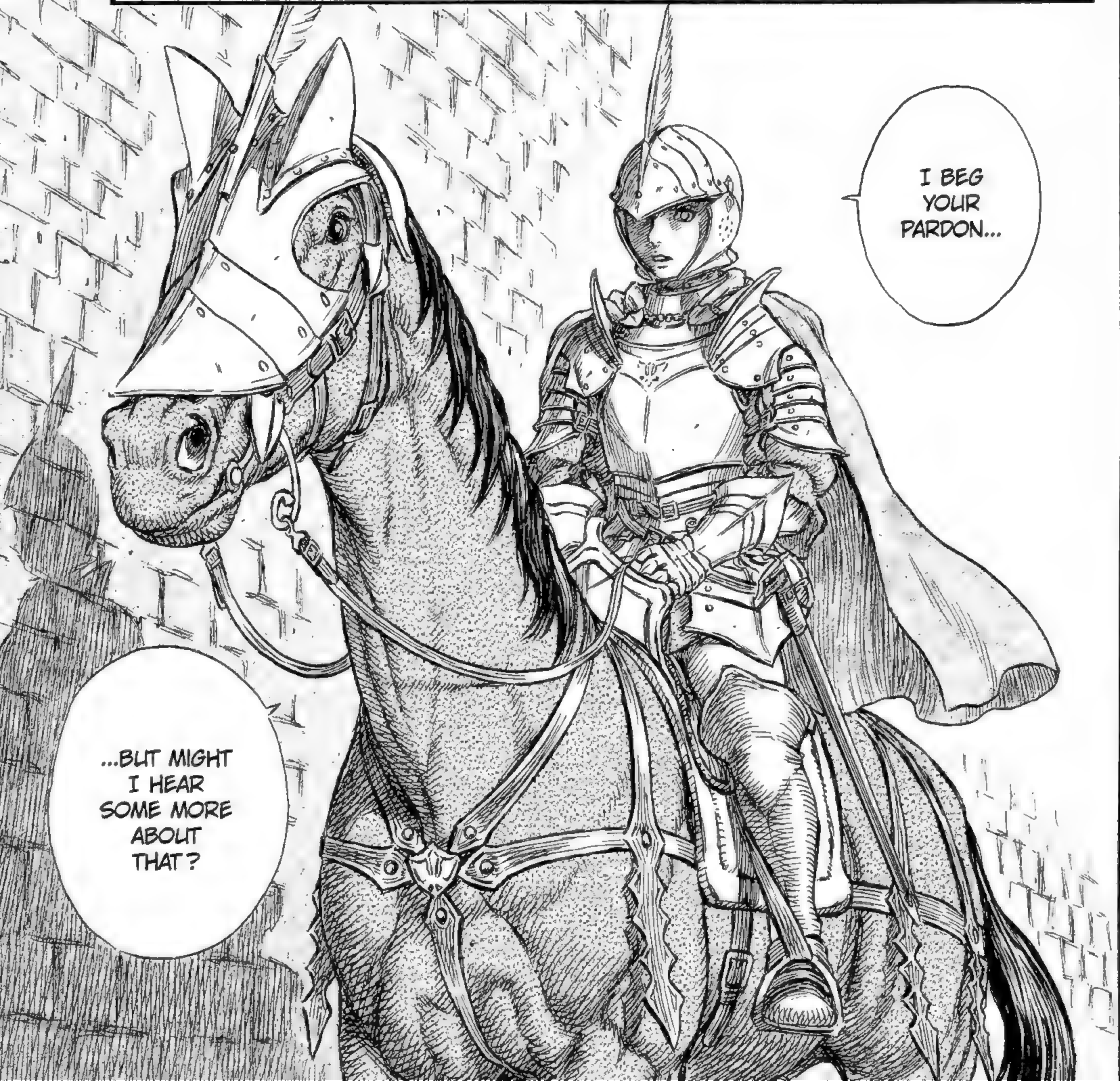
DID YOU...

*FX: CLOP CLOP



...ABOUT
A WITCH,
JUST NOW
?

...SAY
SOME-
THING...



I BEG
YOUR
PARDON...

...BUT MIGHT
I HEAR
SOME MORE
ABOUT
THAT?



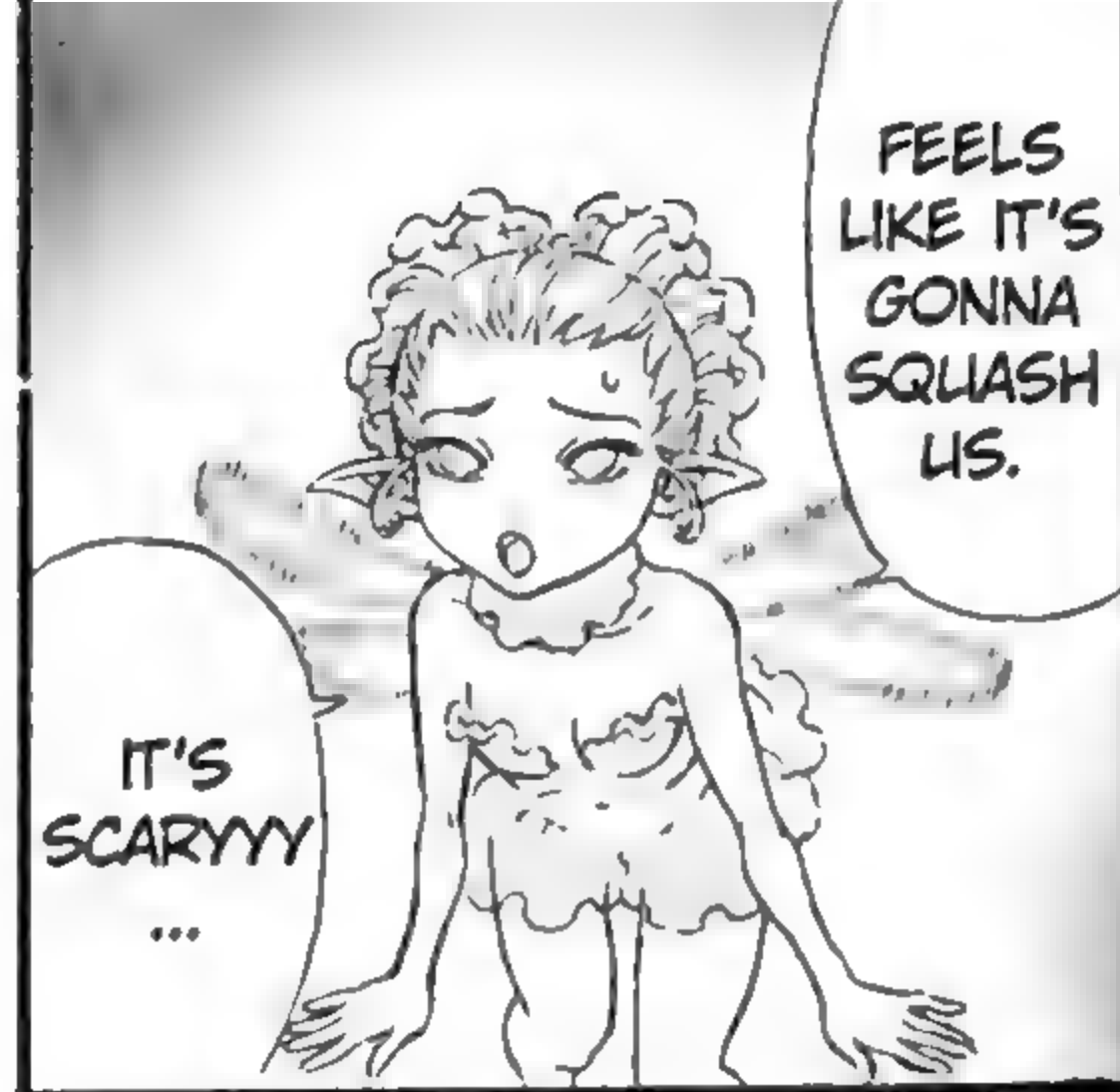
LET'S
GO BACK.
THE
SUN'S
GONNA
SET.

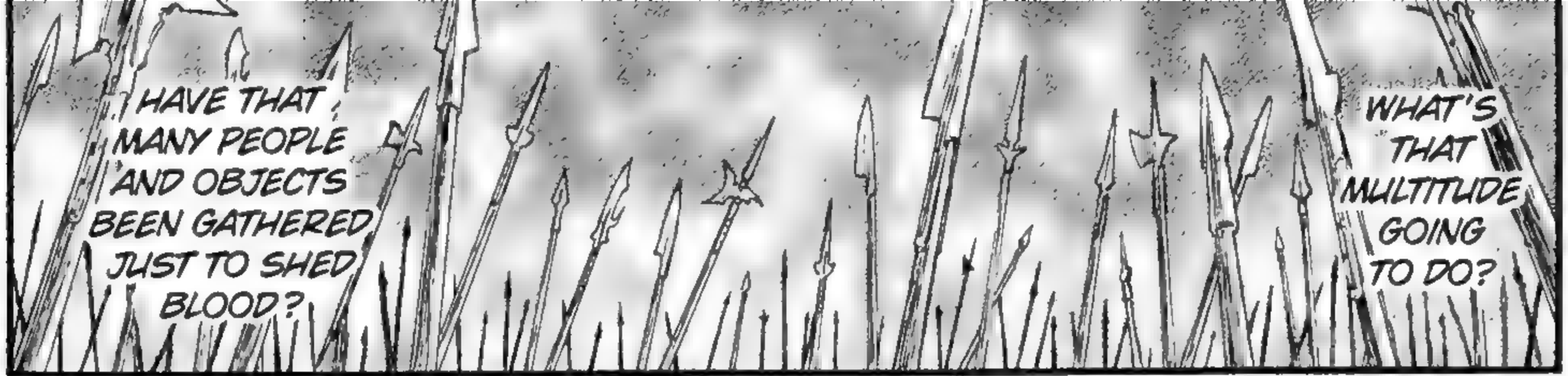
HEY,
SCHIERKE.



HEY, I
SAID...

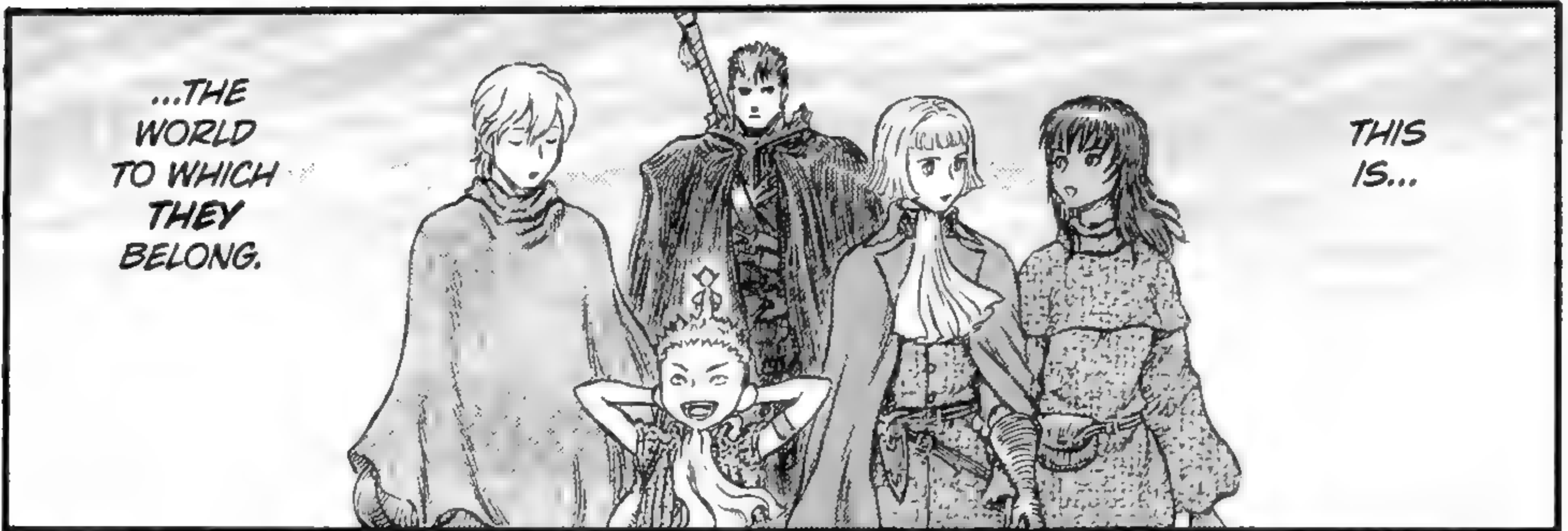






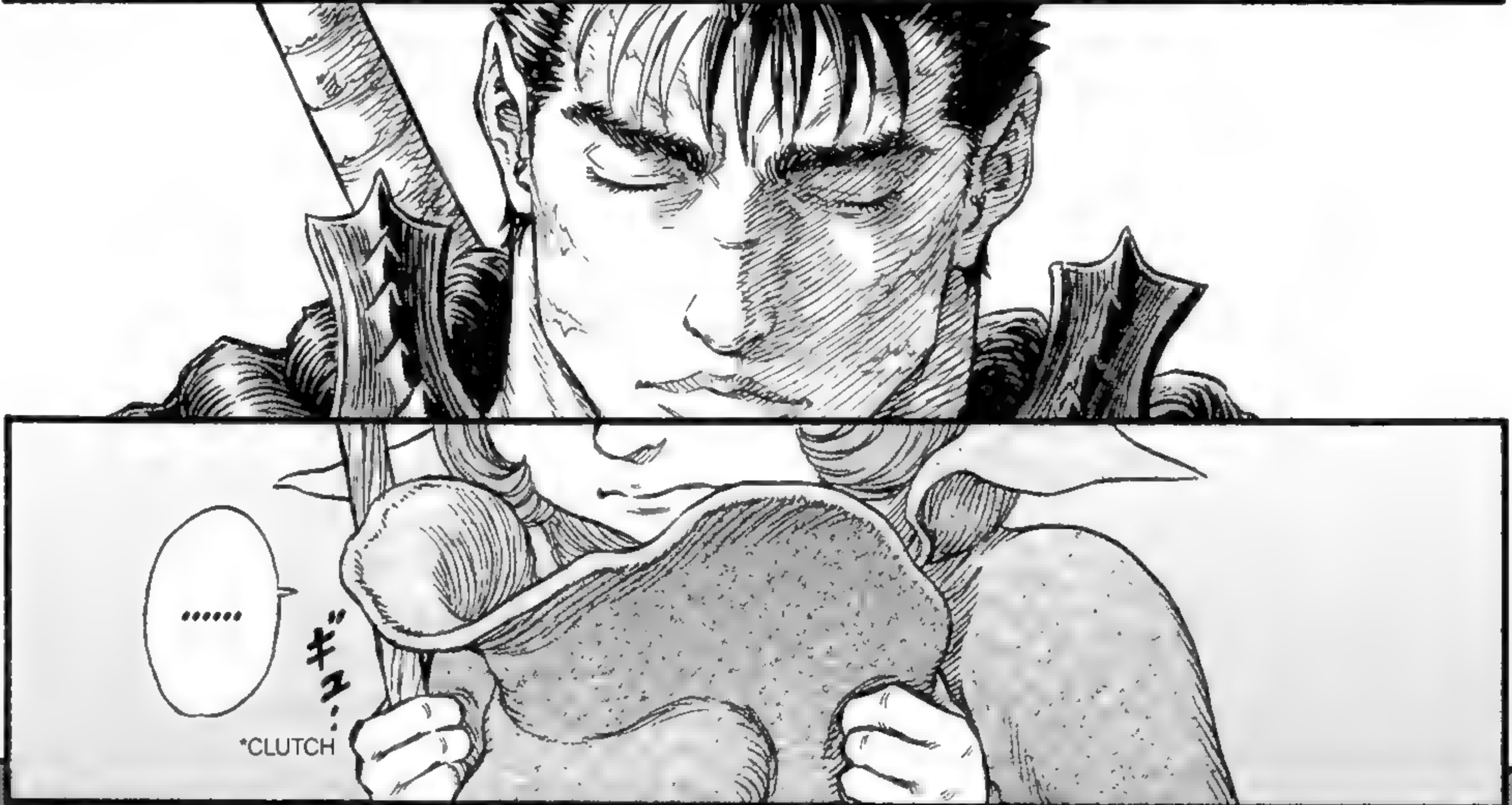
HAVE THAT
MANY PEOPLE
AND OBJECTS
BEEN GATHERED
JUST TO SHED
BLOOD?

WHAT'S
THAT
MULTITUDE
GOING
TO DO?



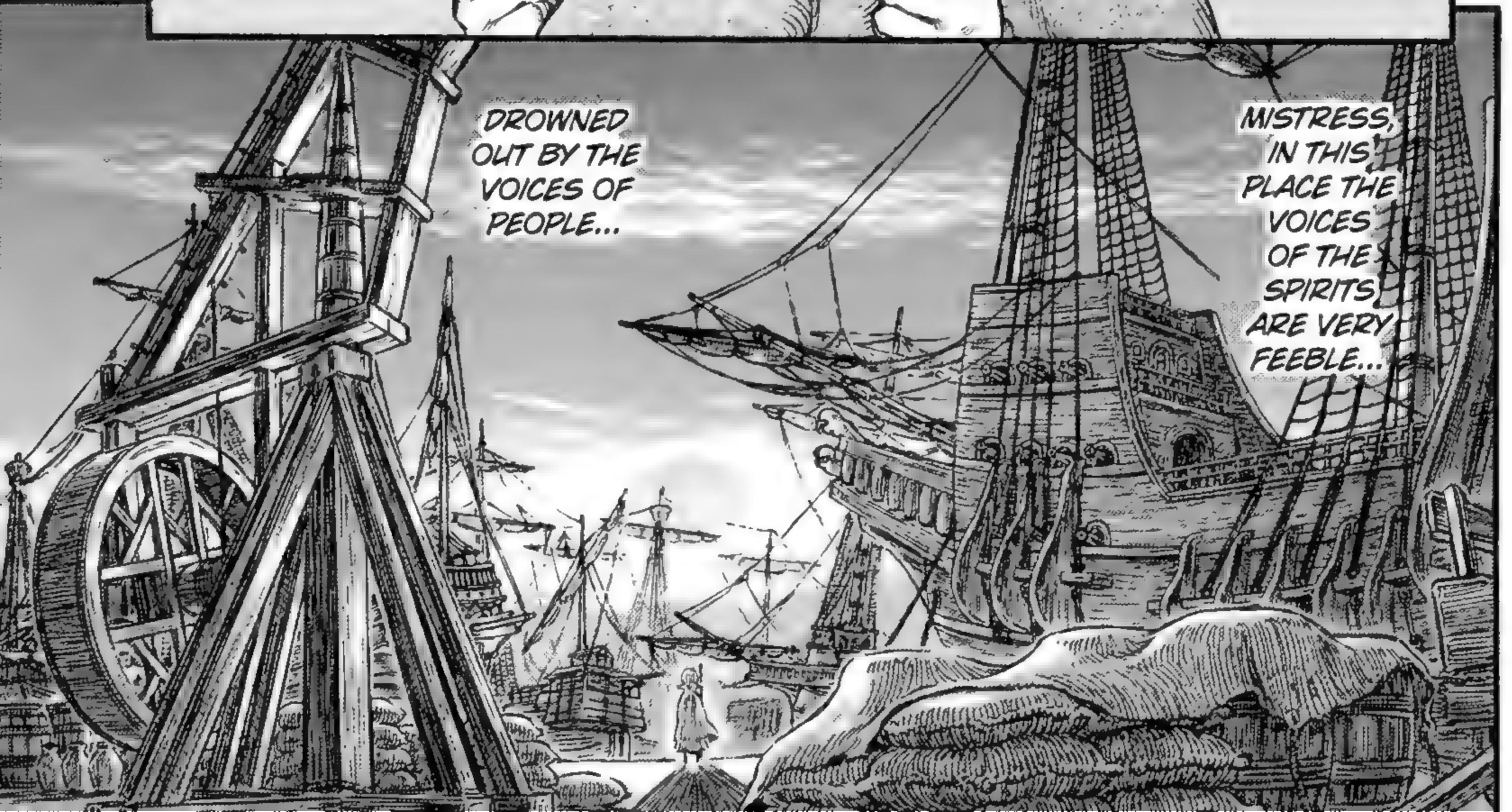
...THE
WORLD
TO WHICH
THEY
BELONG.

THIS
IS...



.....

*CLUTCH



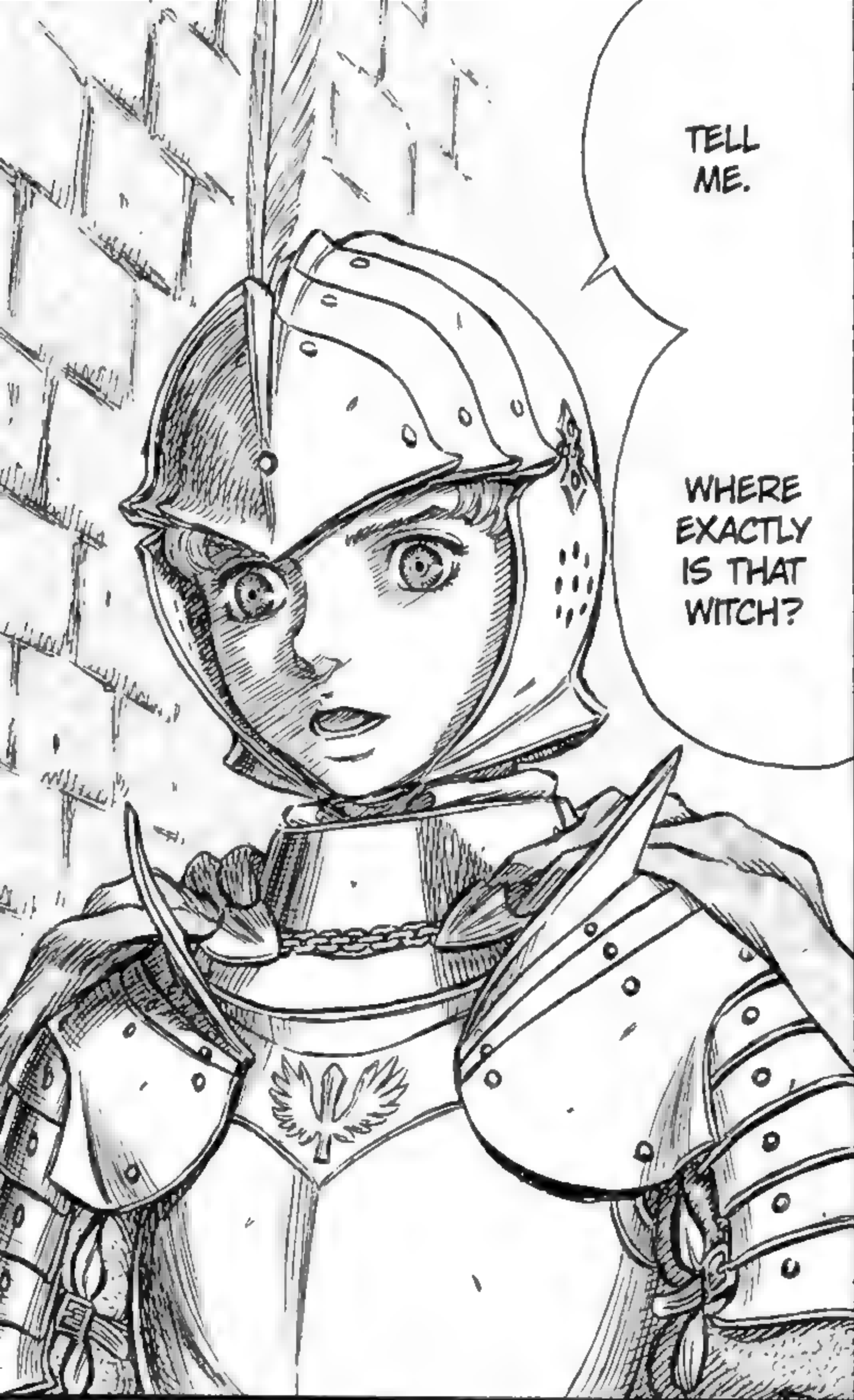
DROWNED
OUT BY THE
VOICES OF
PEOPLE...

MISTRESS,
IN THIS
PLACE THE
VOICES
OF THE
SPIRITS
ARE VERY
FEEBLE...

THE KITE AND THE
OWL OF THE WHARF

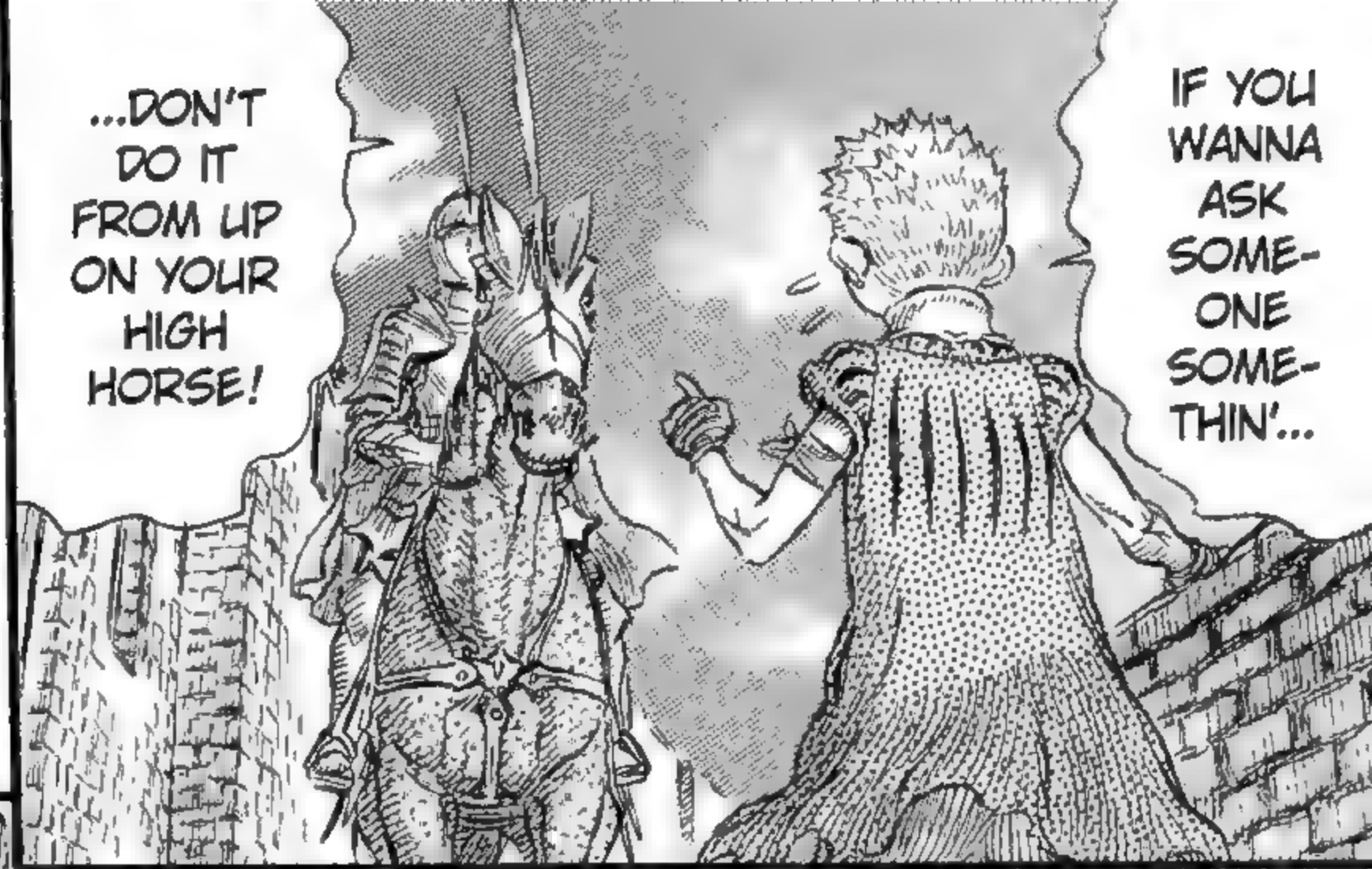
栈橋のトンビとフクロウ

BERSEK



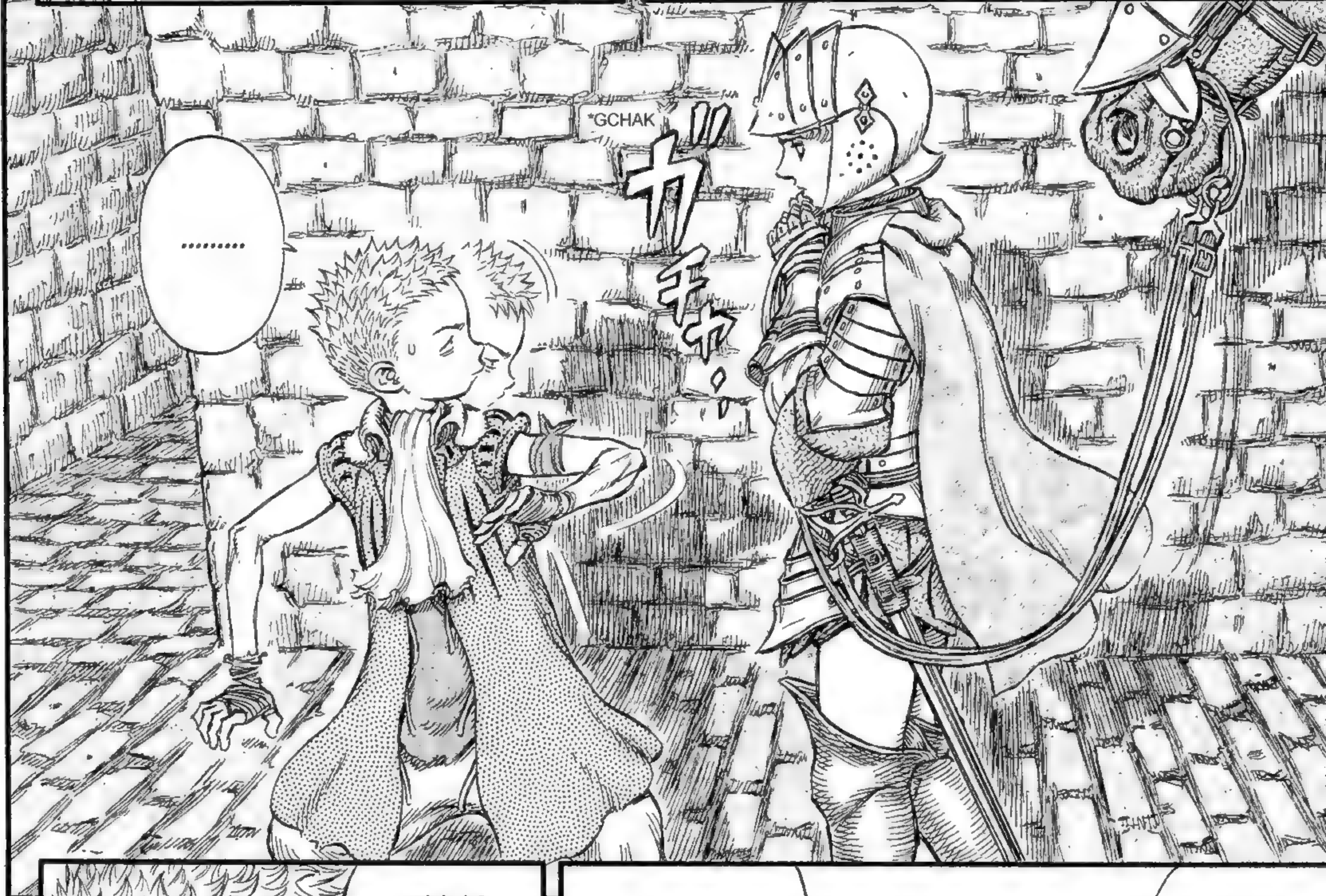


PARDON ME...



...DON'T
DO IT
FROM UP
ON YOUR
HIGH
HORSE!

IF YOU
WANNA
ASK
SOME-
ONE
SOME-
THIN'...



*GCHAK

カチカチ



WHY'S
SOMEONE
LIKE YOU
LOOKIN'
FOR A
WITCH?



IF
YOU KNOW
SOMETHING
REGARDING
THAT WITCH,
WOULD
YOU TELL
ME?

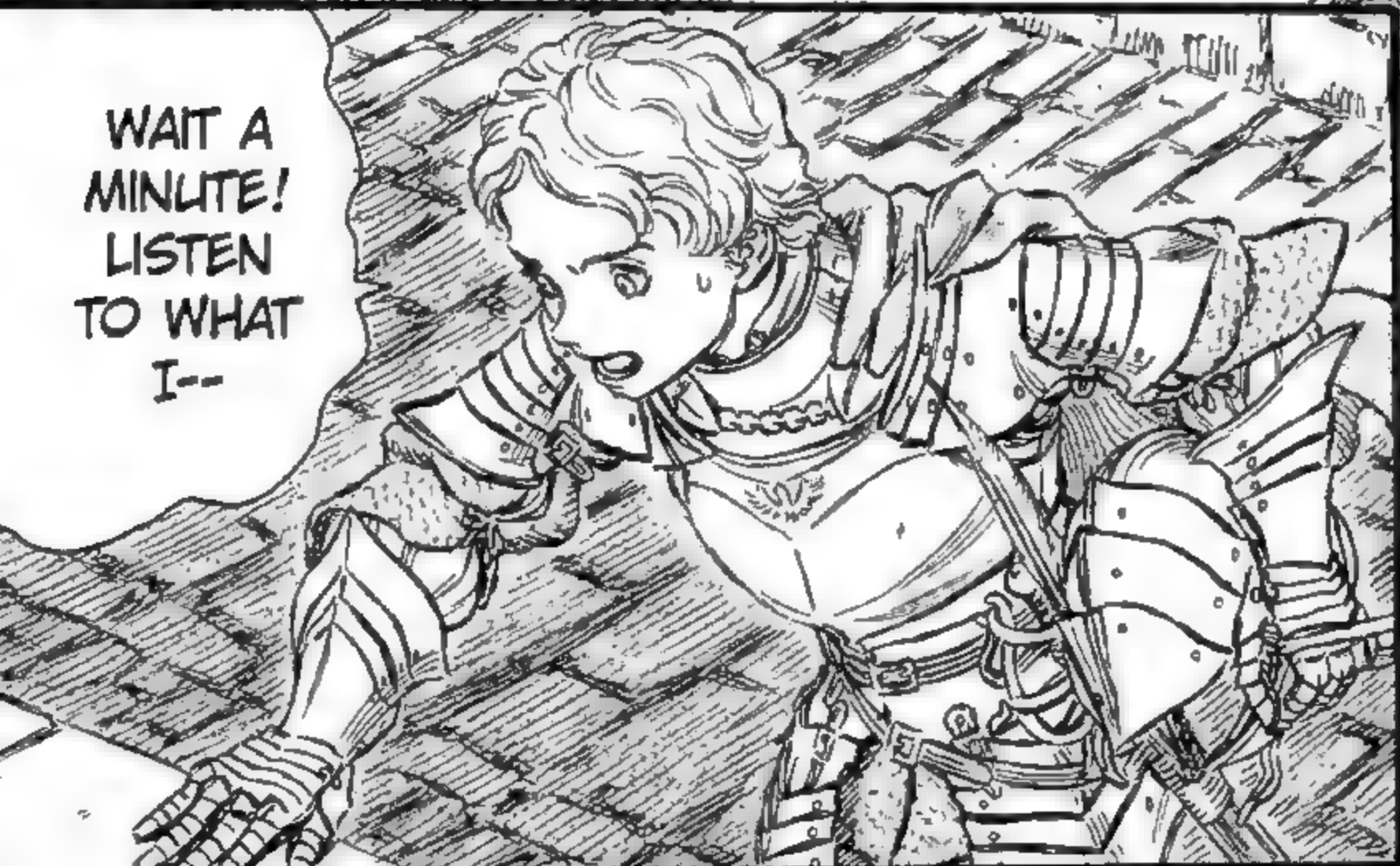
I'M
LOOKING
FOR
SOME-
ONE.



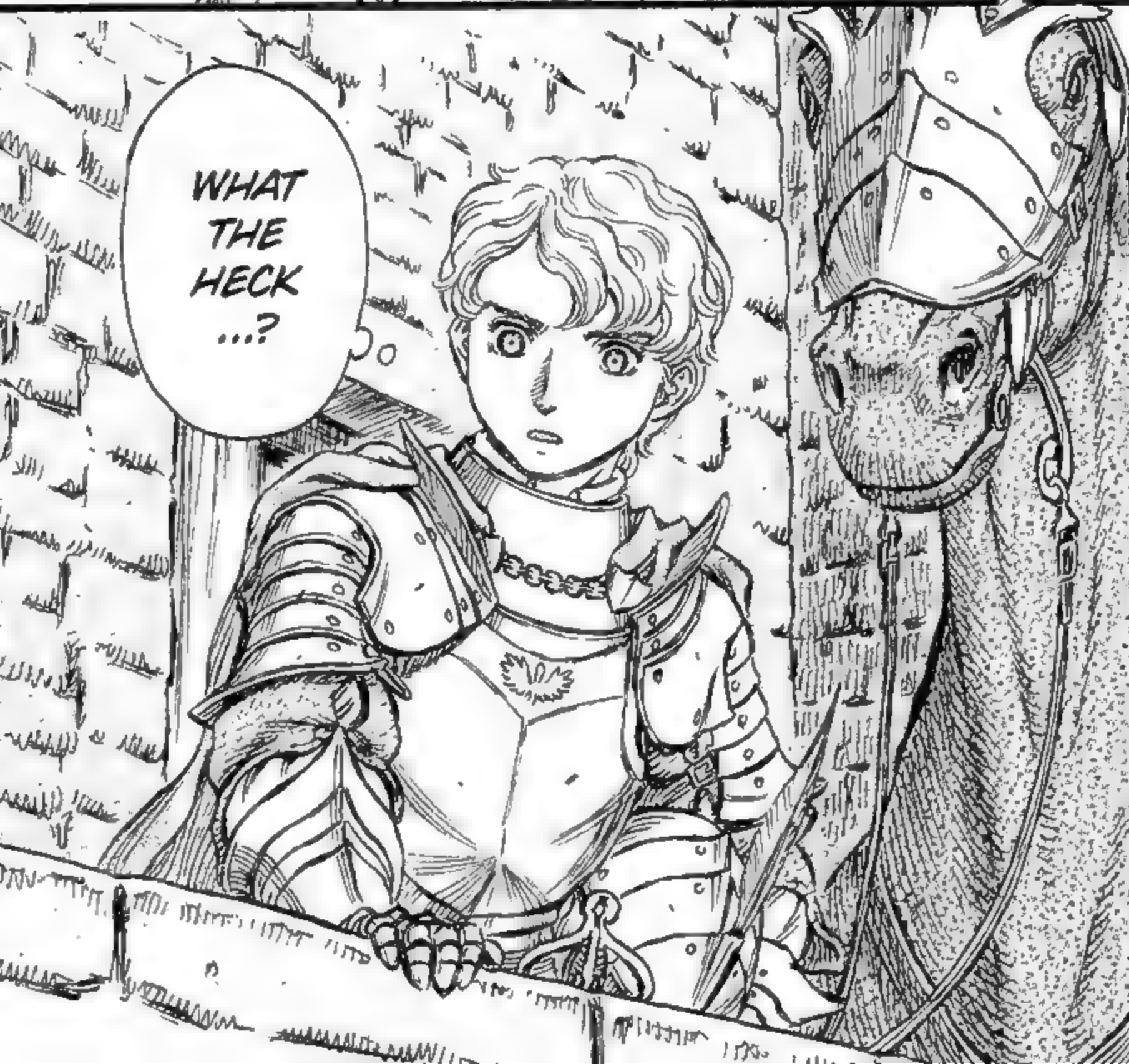
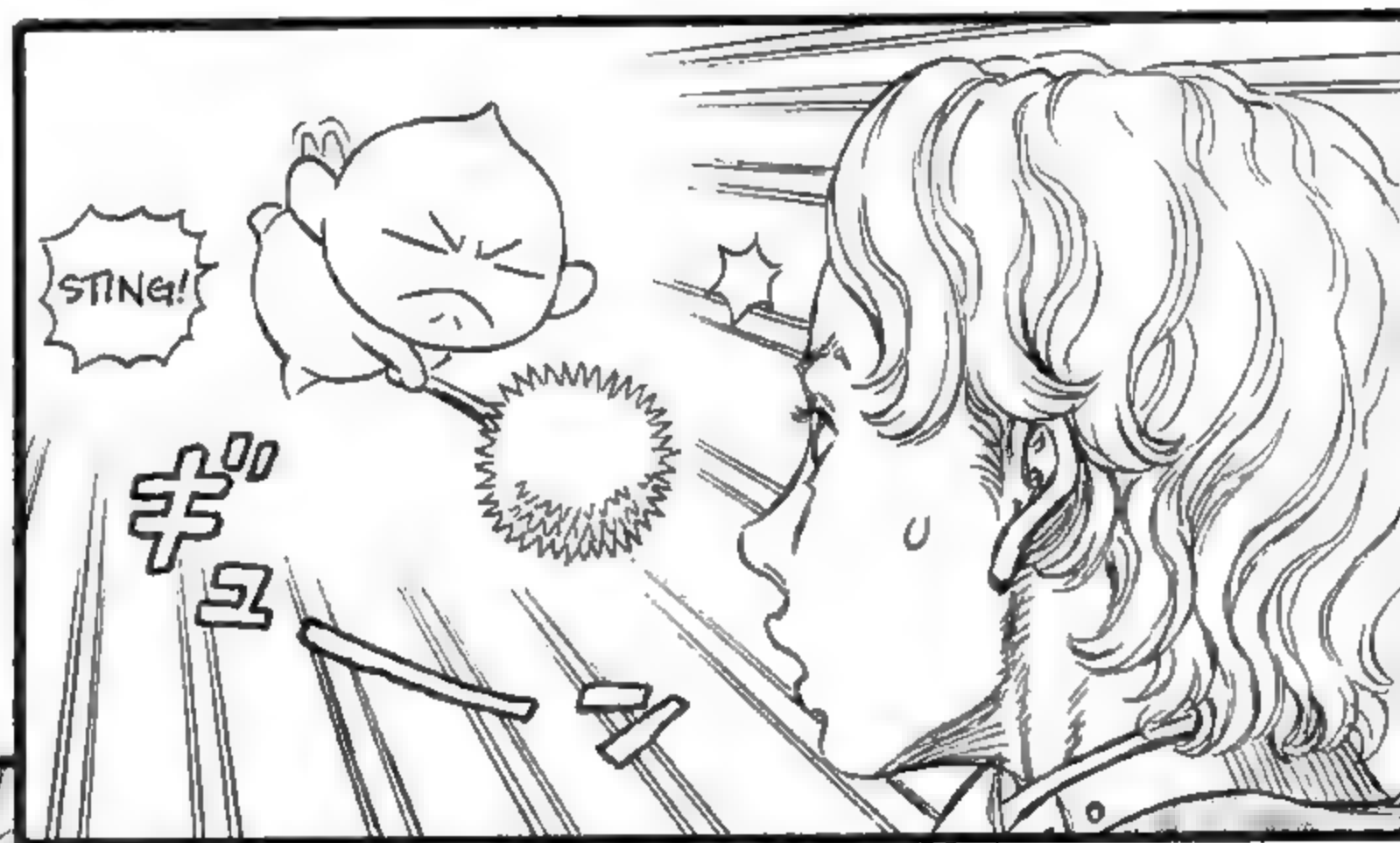
THEN
YOU CAN
CLIMB THE
LADDER!

LADDER
?

AAAAHH!
I SEE HOW IT IS.
YOU'RE GONNA
CATCH THE WITCH
AND HAND HER OVER
TO THE OFFICIALS,
AREN'TCHA?!



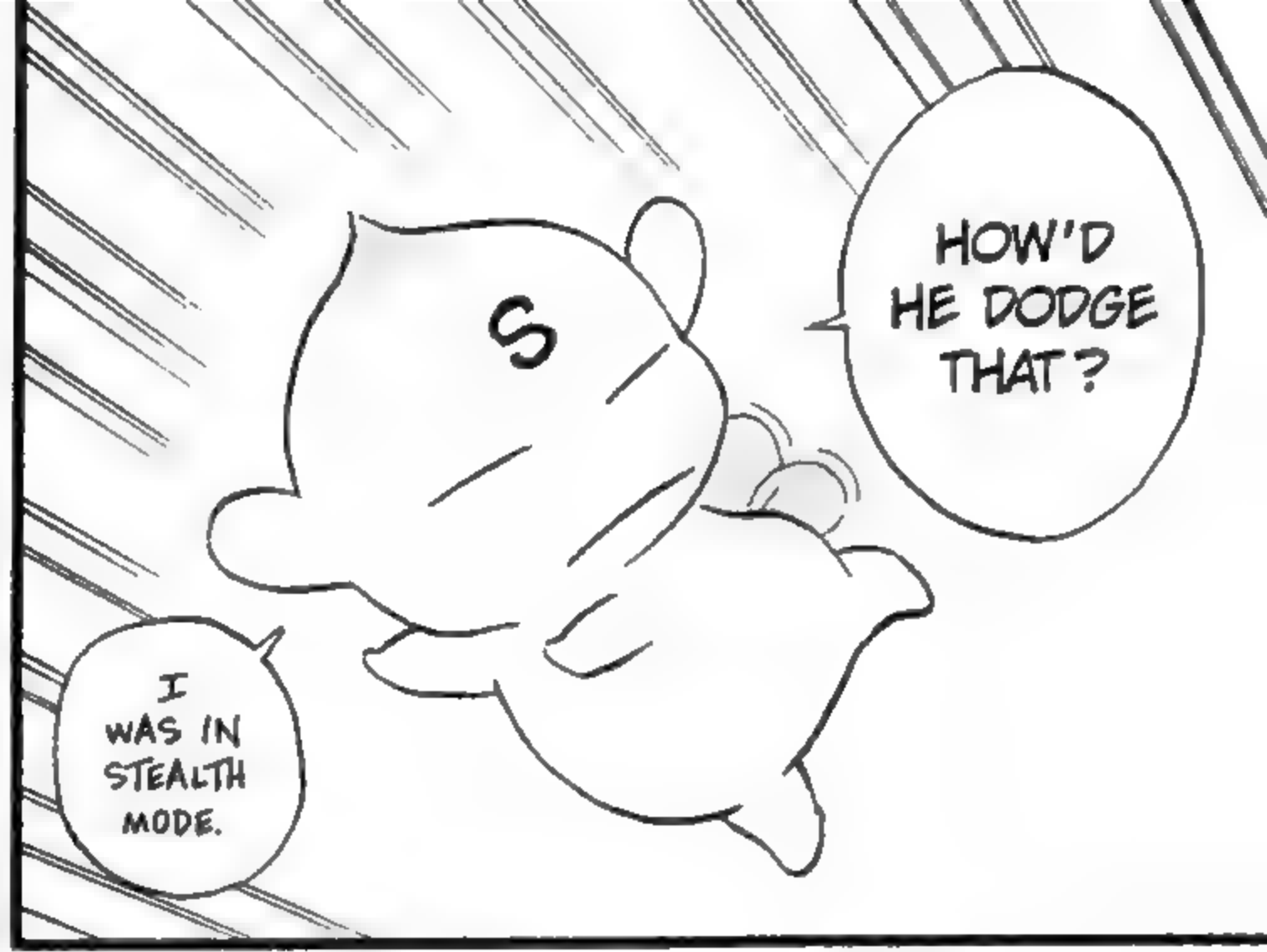
*FX: LEAP





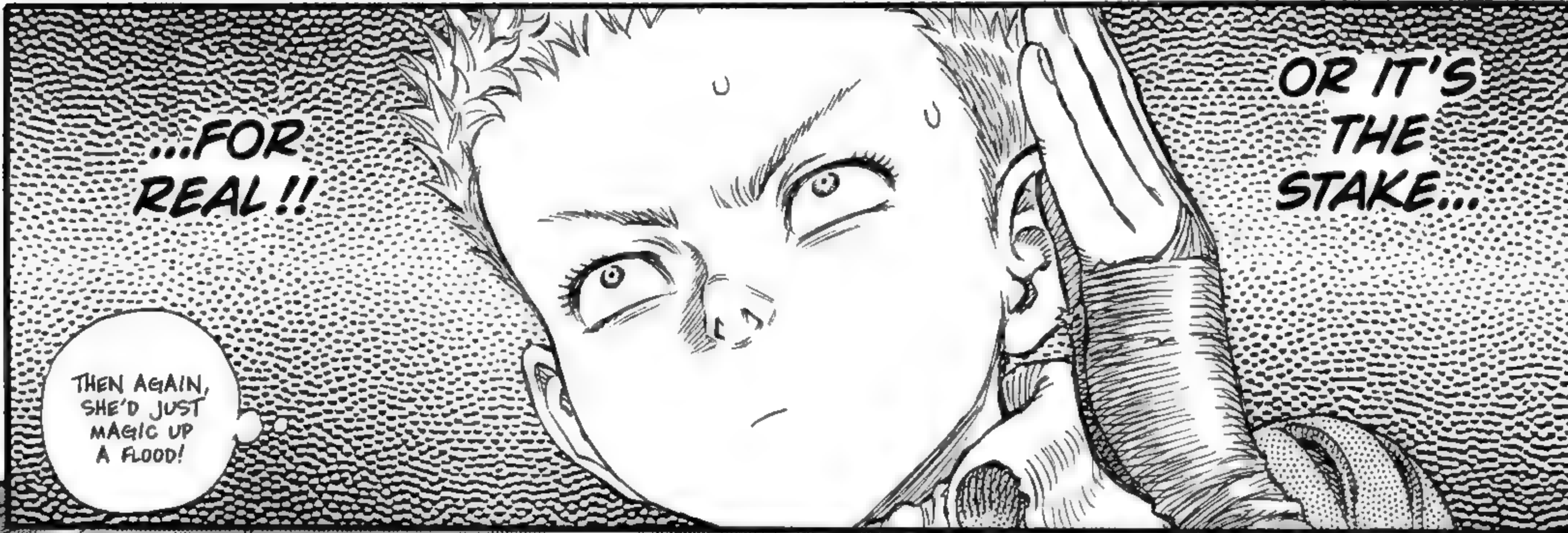
WE
GOTTA FIND
THE WITCH
BEFORE HE
DOES!

NOT
GOOD
!!



HOW'D
HE DODGE
THAT?

I
WAS IN
STEALTH
MODE.



...FOR
REAL!!

OR IT'S
THE
STAKE...

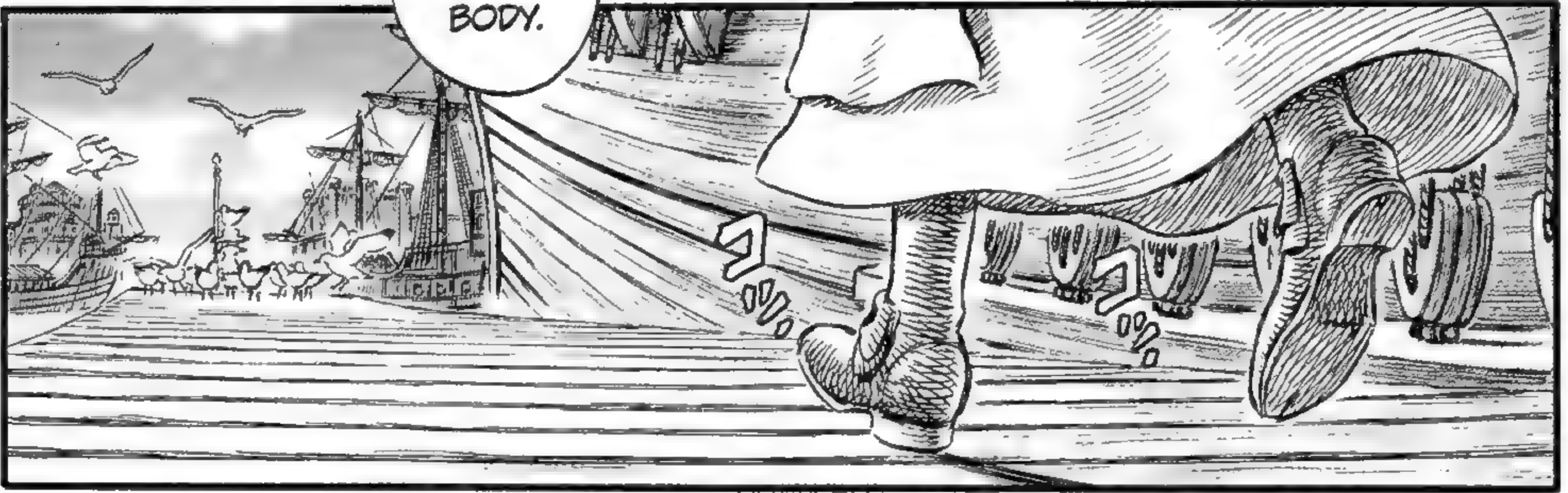
THEN AGAIN,
SHE'D JUST
MAGIC UP
A FLOOD!







HERE
COMES
SOME-
BODY.

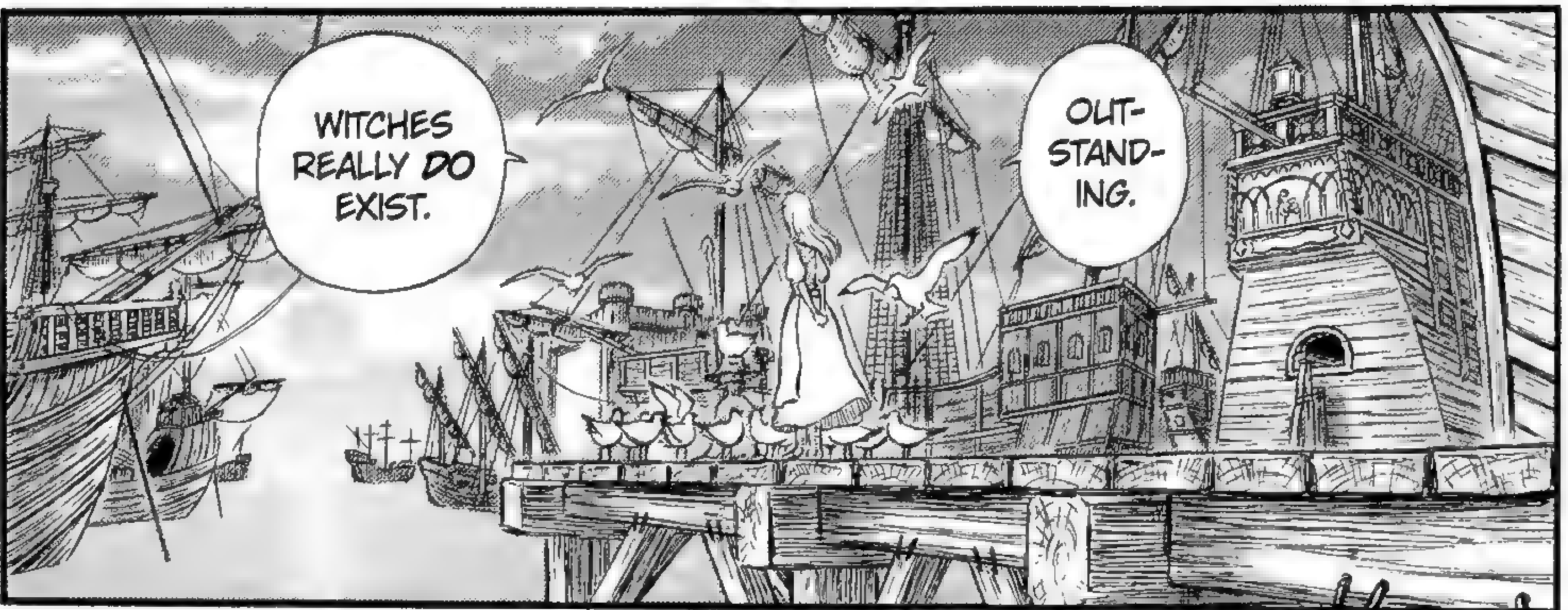
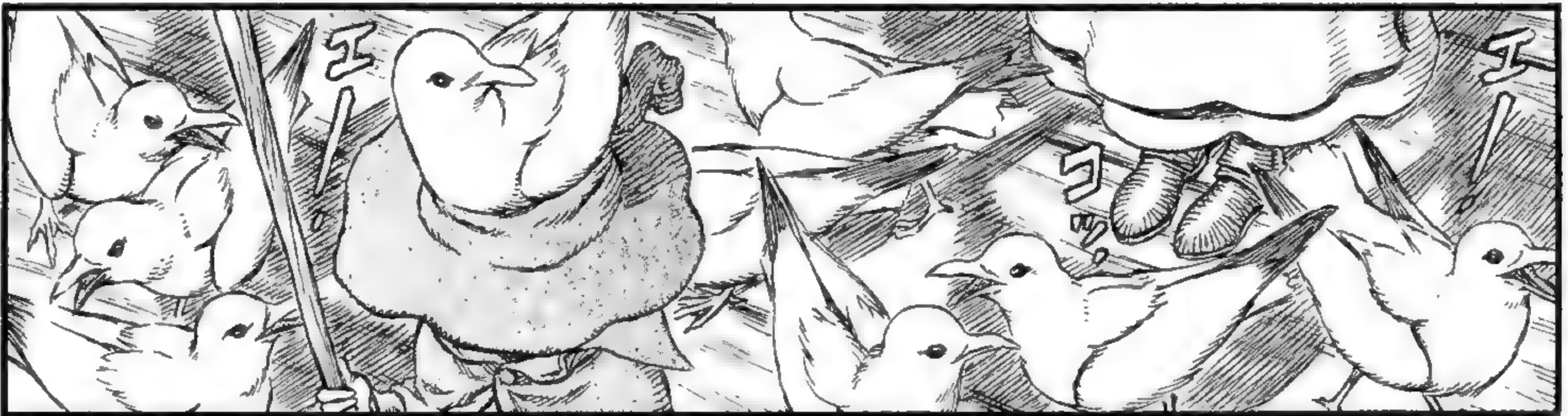


*FX: TOK TOK

*FX: KEEERN

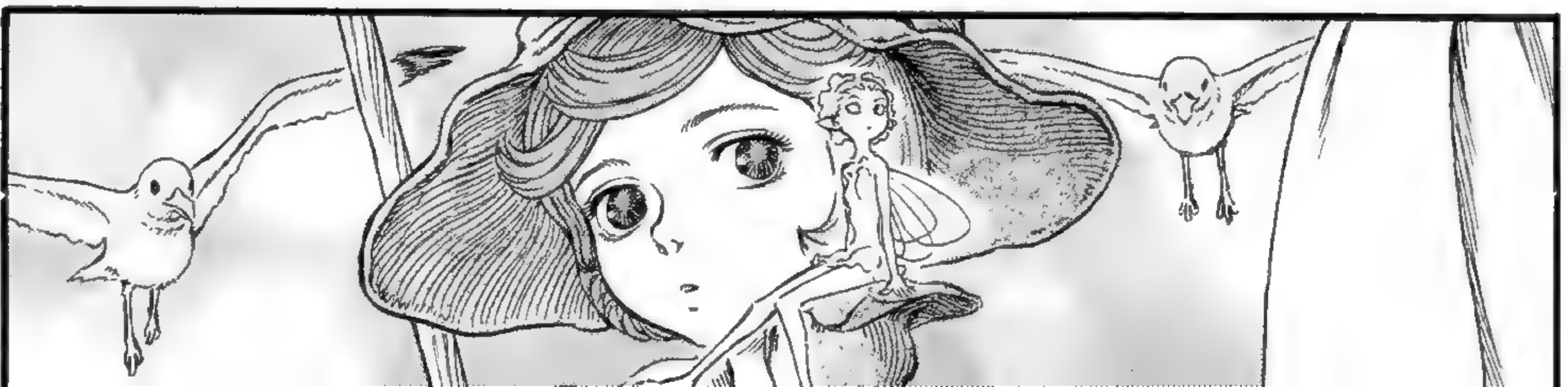
*FX: TOK

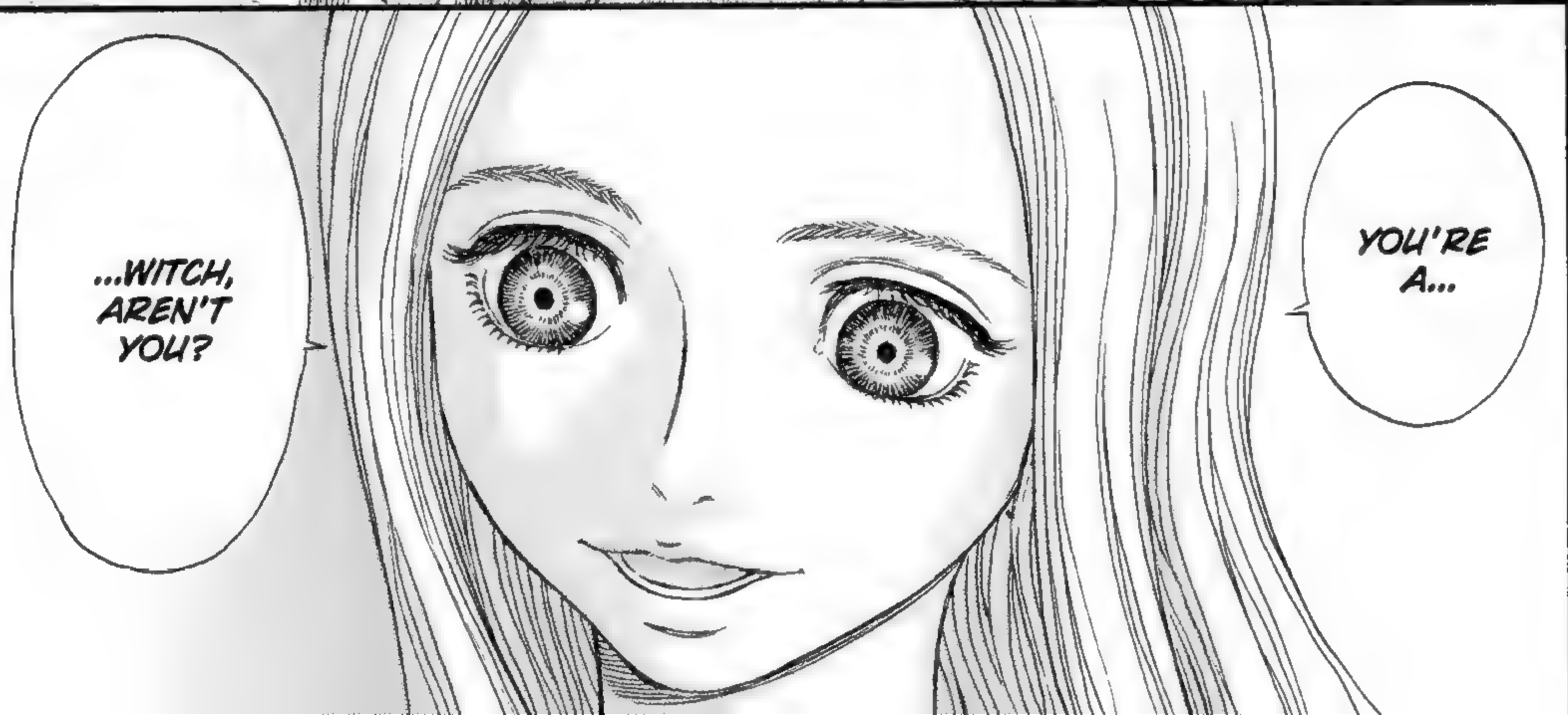
*FX: KEEERN



WITCHES
REALLY DO
EXIST.

OUT-
STAND-
ING.

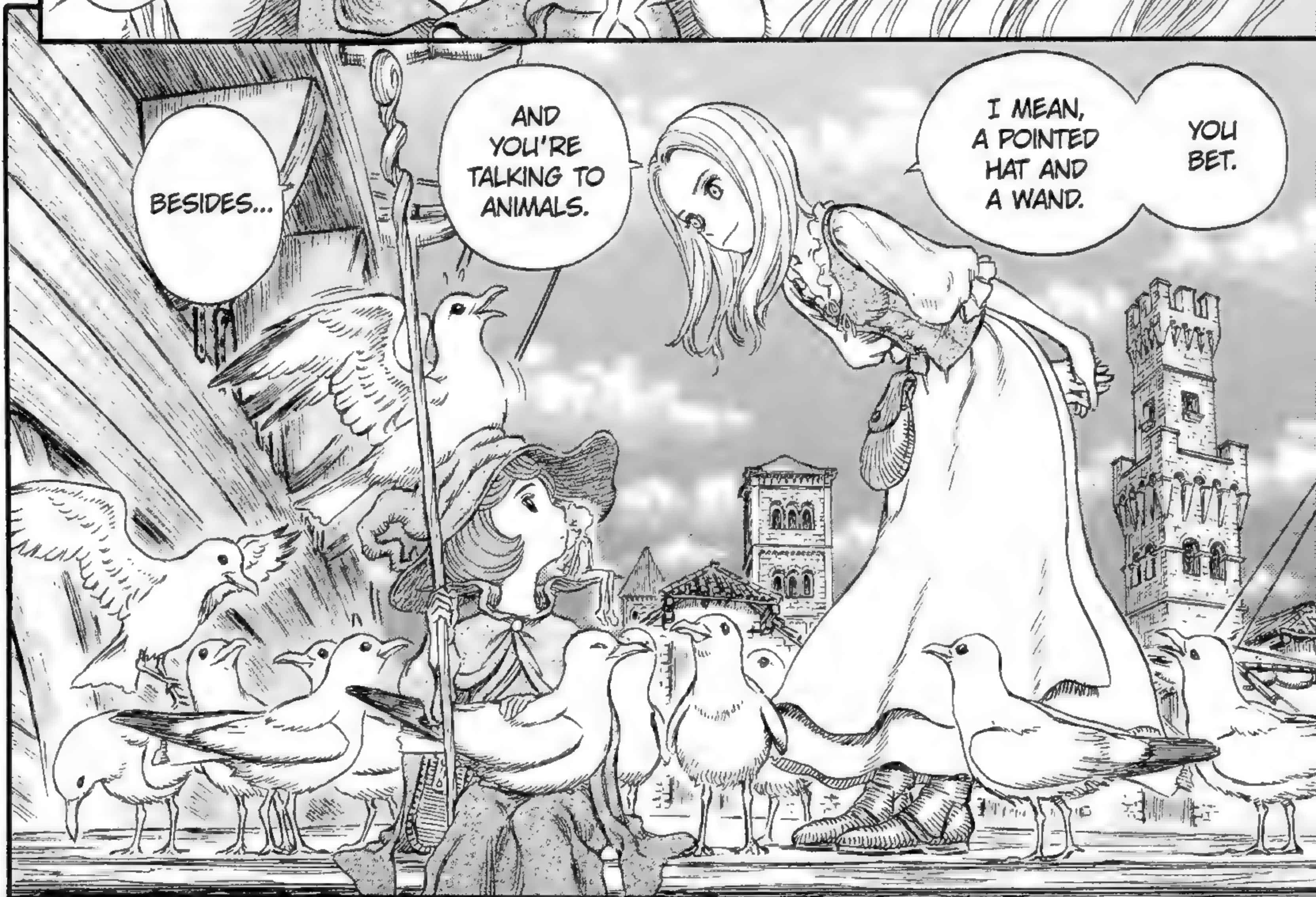






...LOOK
LIKE
ONE?

DO
I...

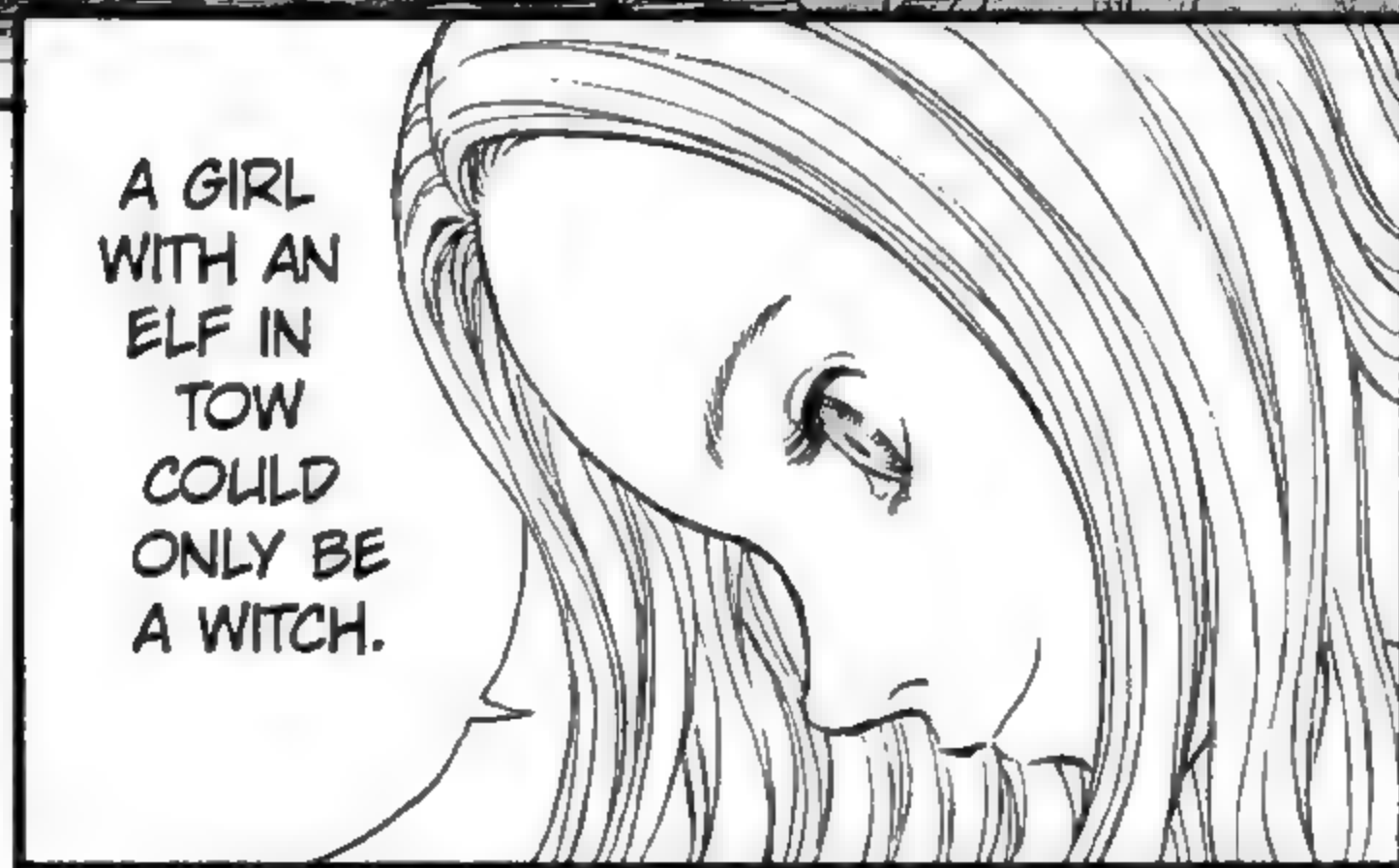


BESIDES...

AND
YOU'RE
TALKING TO
ANIMALS.

I MEAN,
A POINTED
HAT AND
A WAND.

YOU
BET.



A GIRL
WITH AN
ELF IN
TOW
COULD
ONLY BE
A WITCH.



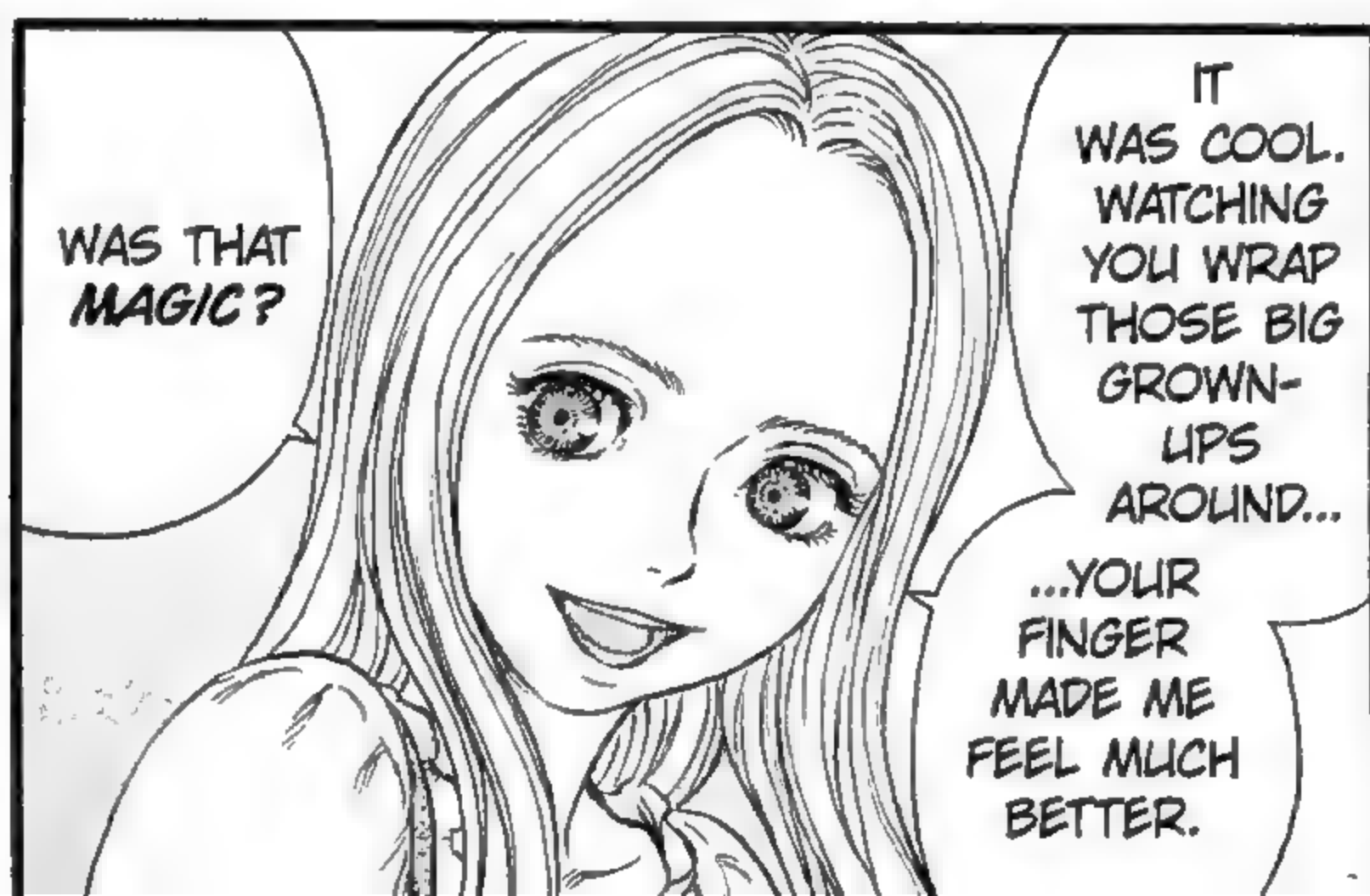
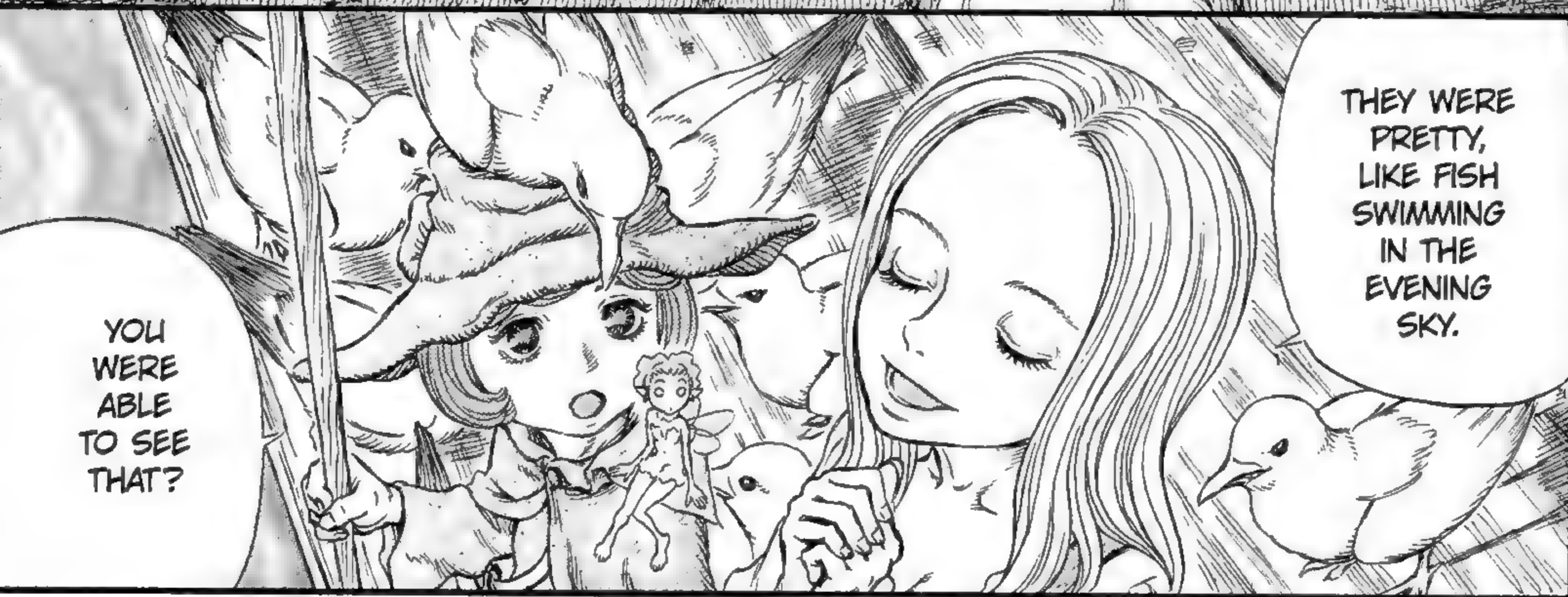
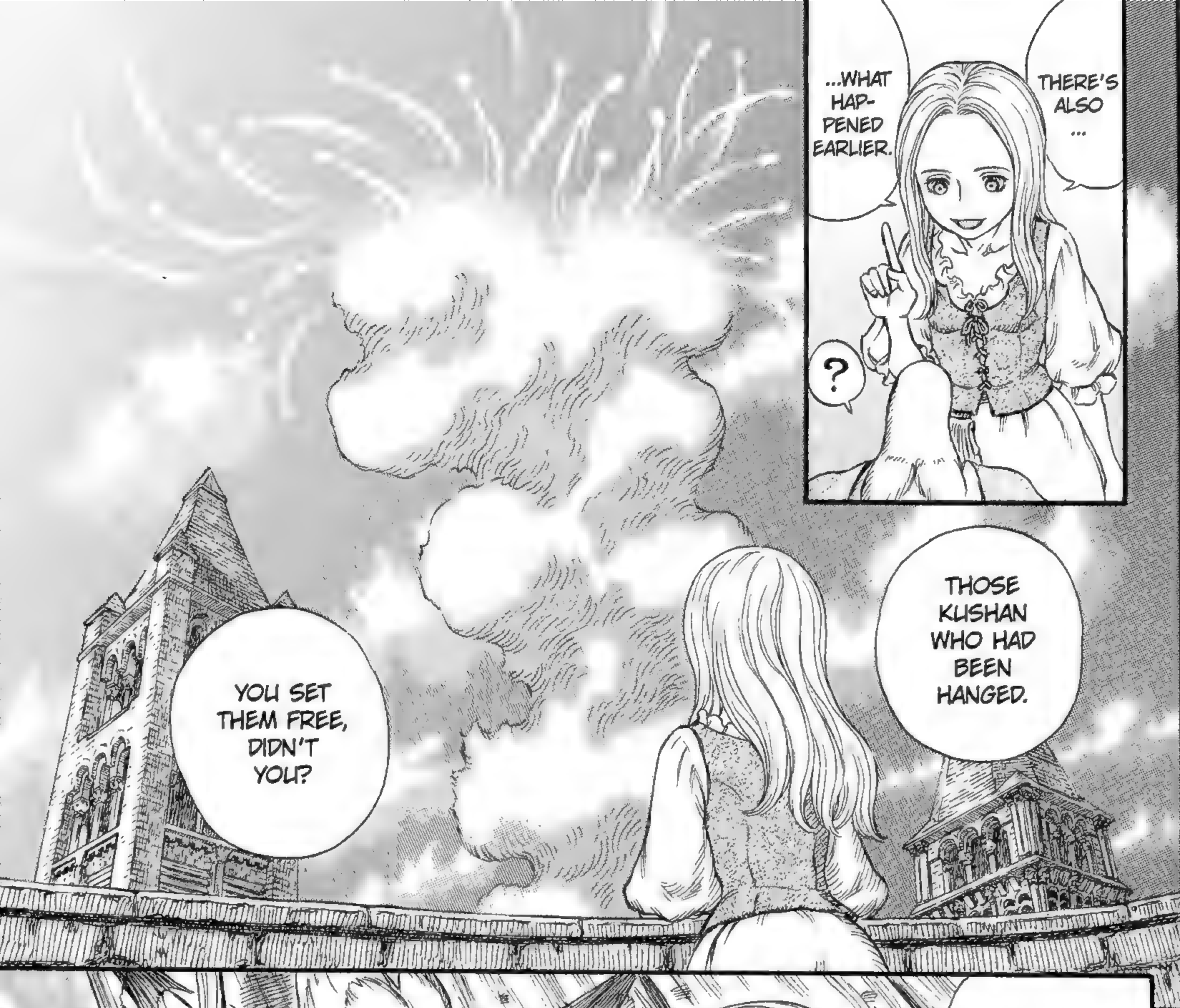
...THERE'S
HER.

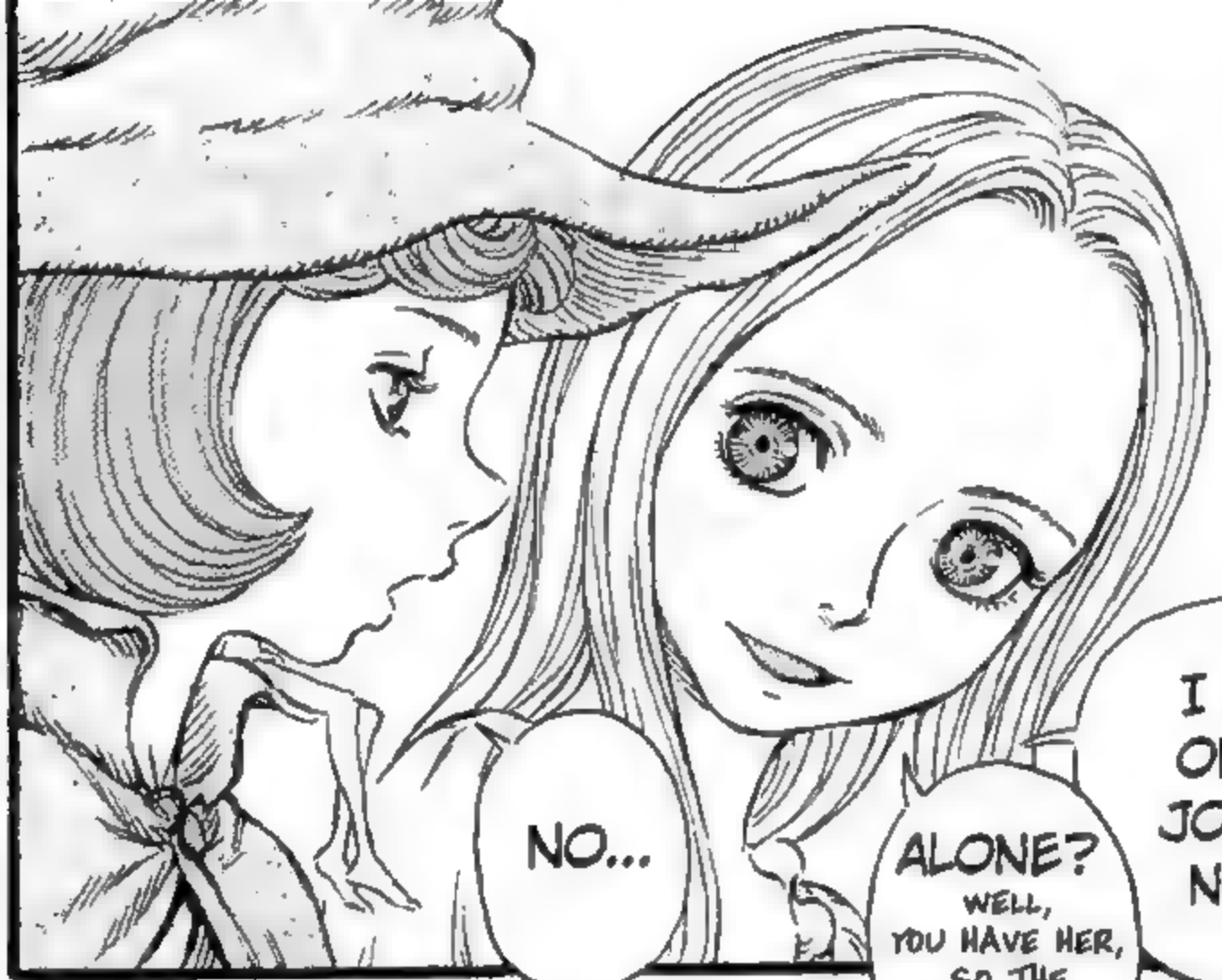
*POINT
30



THIS
GIRL...

YOU
CAN SEE
ME...





NO...

ALONE?

WELL,
YOU HAVE HER,
SO THE
TWO OF YOU
ALONE?

I AM
ON A
JOUR-
NEY.

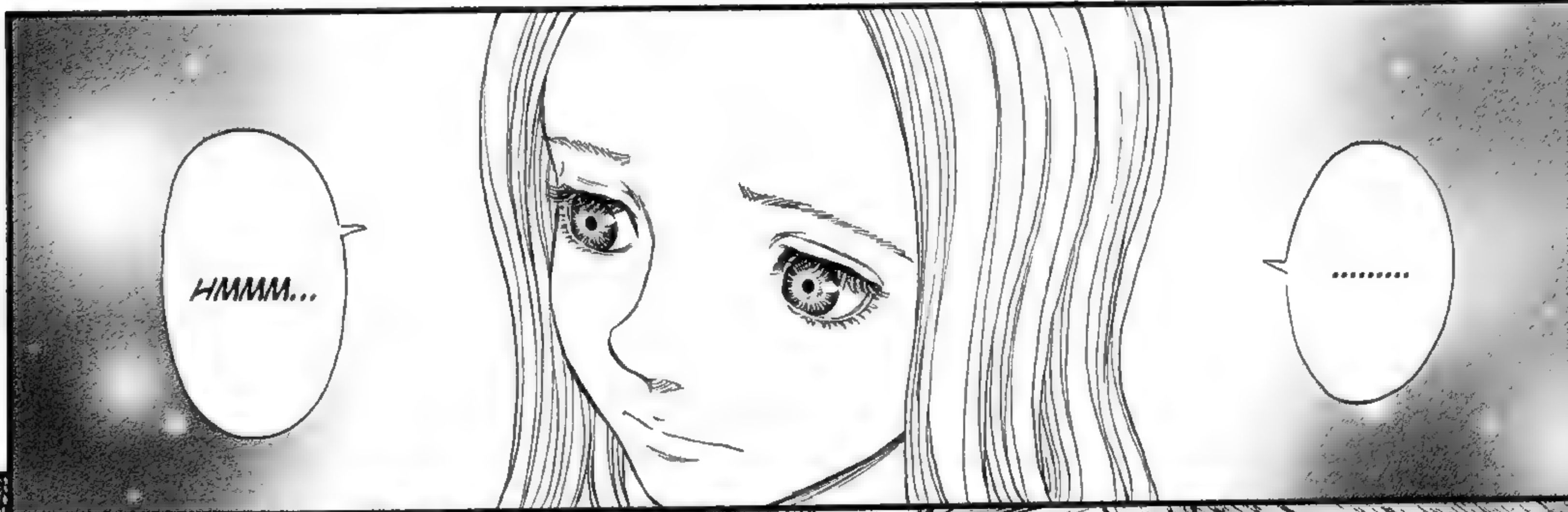
WHY'RE
YOU
HERE
OF ALL
PLACES
?

BUT DON'T
WITCHES
LIVE IN
FORESTS OR
ON MOUN-
TAINS?



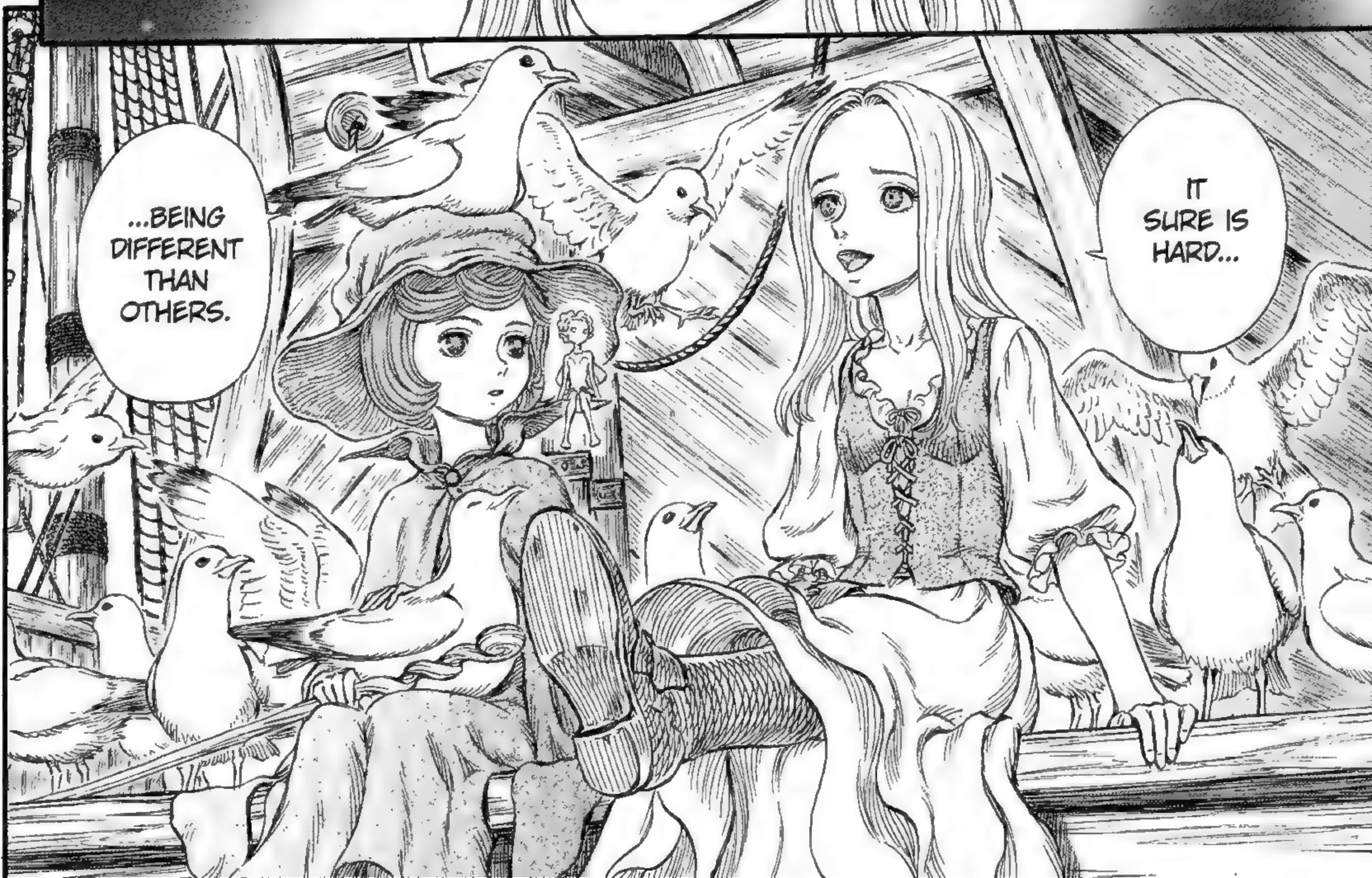
...WE
CAME
TO THIS
CITY.

A LOT
HAS
HAPPENED
SINCE...



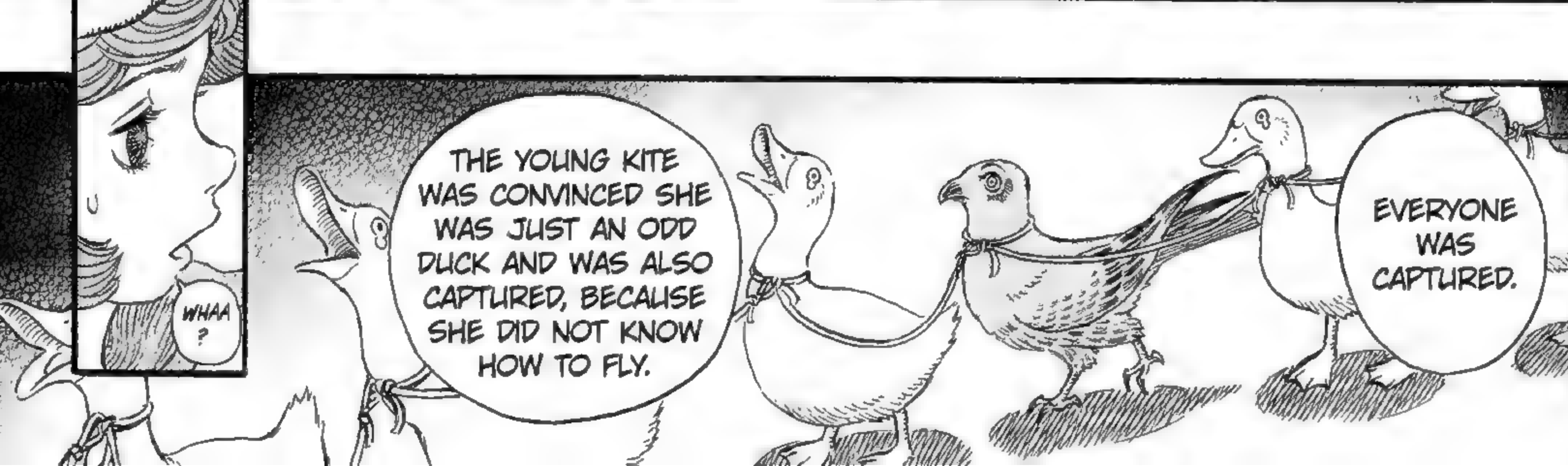
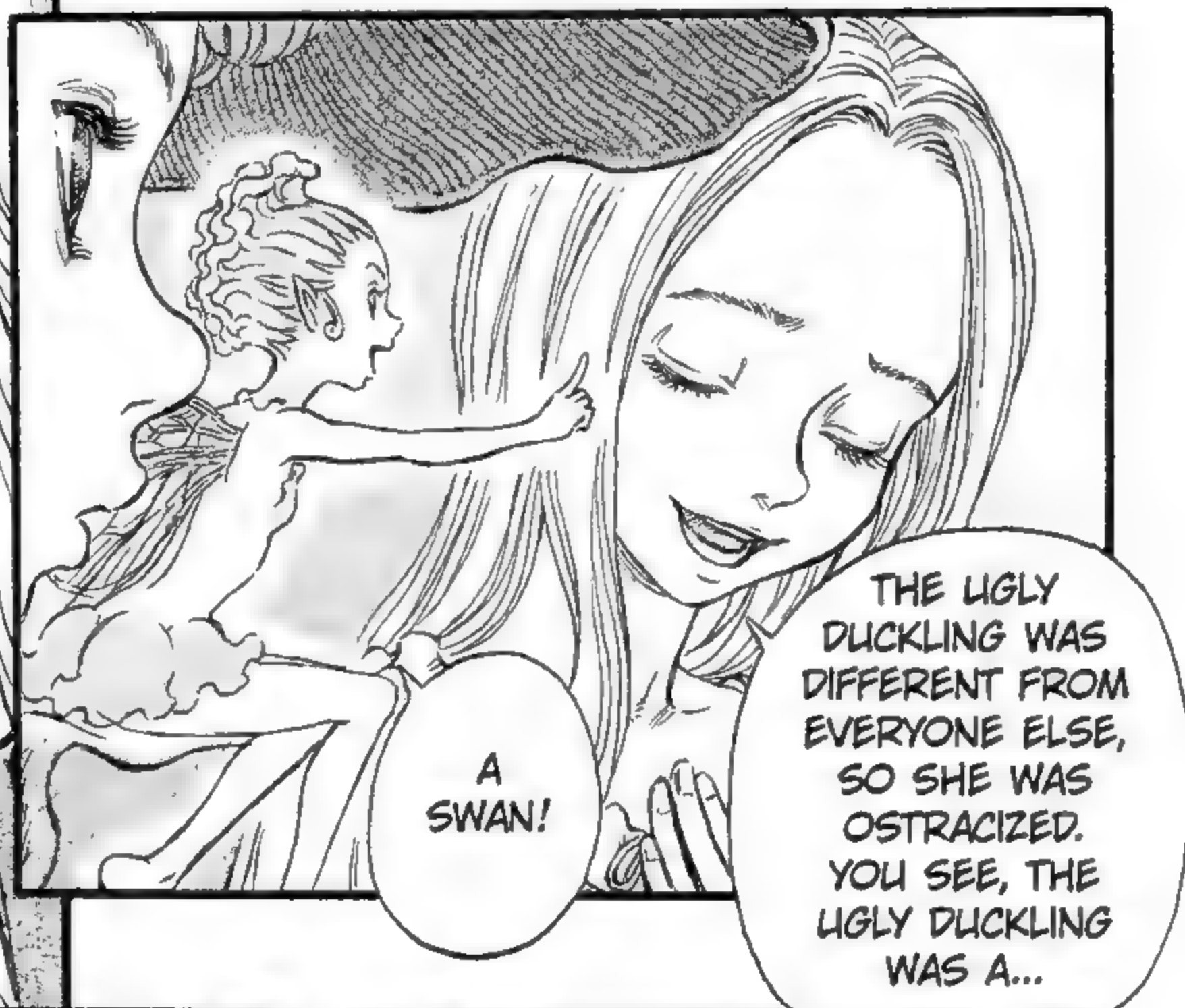
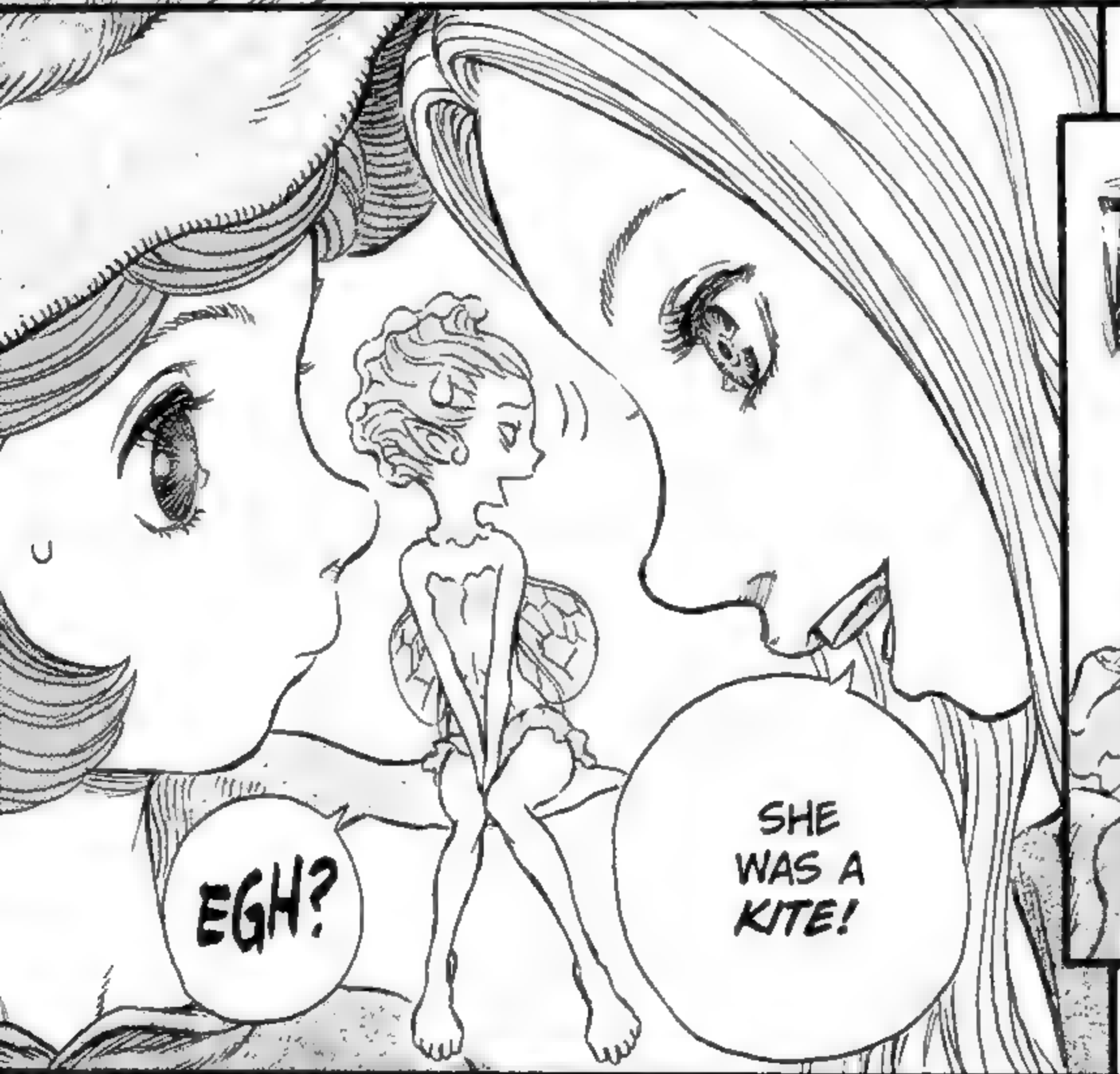
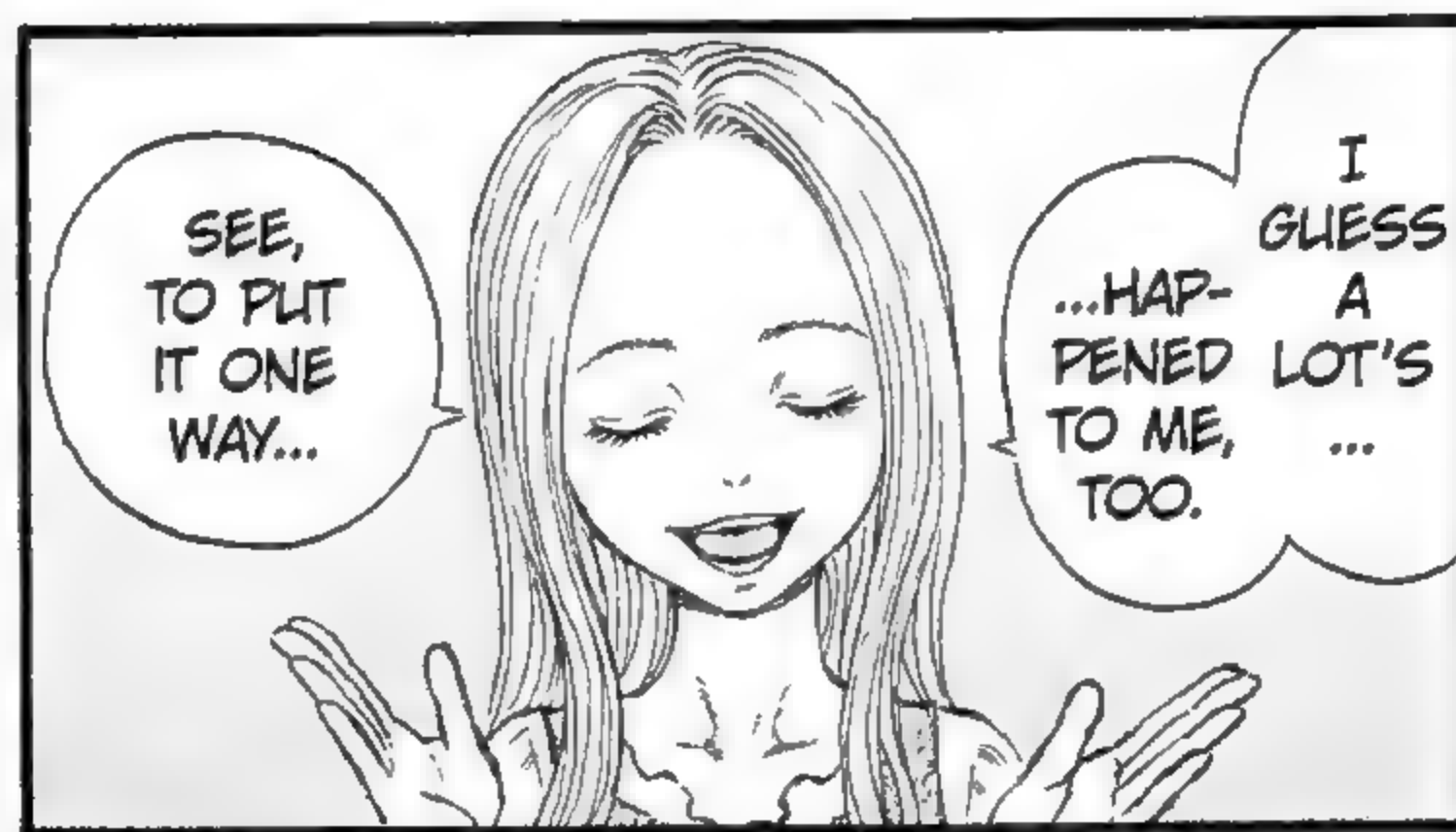
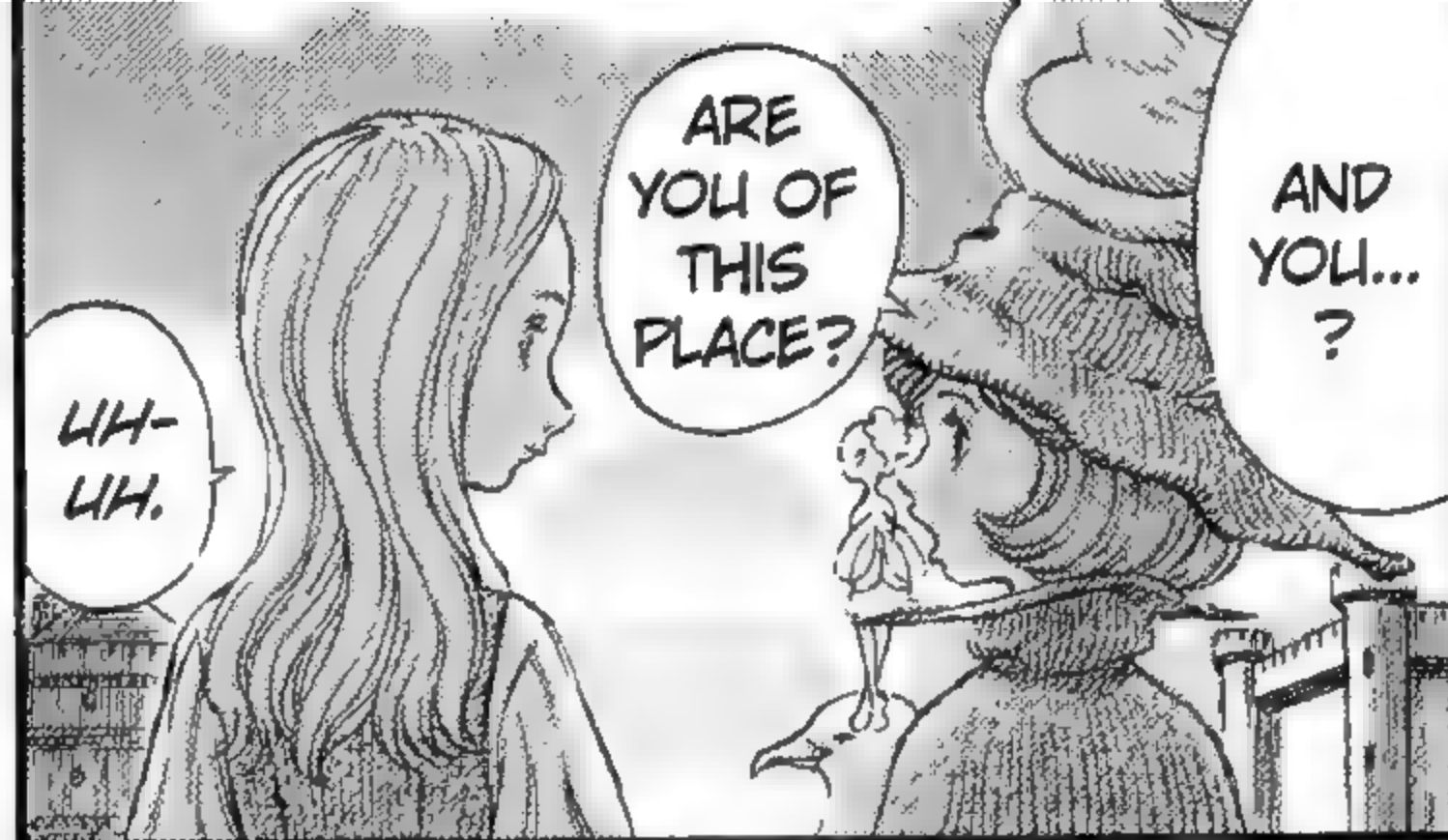
HMMM...

.....



...BEING
DIFFERENT
THAN
OTHERS.

IT
SURE IS
HARD...



FOR THE FIRST TIME, THE YOUNG KITE MET ONE OF HER OWN...

HAWKS AND KITES ARE SOMETHING LIKE KINSFOLK.

HAWK ...

JUST THEN, IT WAS THE KING OF THE BIRDS WHO SAVED THE DUCKS.

THE WHITE HAWK BROUGHT HIS SERVANTS, THE DRAGONS, AND IN THE BLINK OF AN EYE FINISHED OFF THE CROWS.

HE WAS A WHITE HAWK.

...AND REALIZED SHE COULD FLY.

D-DRAGONS...! HAWKS'RE INCREDIBLE! HEY, D'YOU HEAR THAT?! DRAGONS'RE BIRDS!

THE WHITE HAWK RAMPAGED AROUND THE KINGDOM, CRUSADING AGAINST THE MURDEROUS CROWS.

ONE ELF'S HEART, IN THE BAG. ♡

AND THEN, AND THEN ?!

NOT ONLY DRAGONS, BUT DUCKS AND EVEN STRAY CROWS WHO HAD REFORMED FOLLOWED THE WHITE HAWK.

NEITHER
THE WILD
DRAGONS NOR
THE FRAIL
DUCKS COULD
DO THAT.

THE YOUNG
KITE WAS
SPECIAL!

ONLY SHE
COULD FLY IN
THE SAME
SKY AND FEEL
THE SAME
WIND AS
THE HAWK.

WHAT A
DREAMY
SITUA-
TION!
♡

OHhhh
♡

*FLAP
FLAP

*FWIT
FWIT

...ONE
DAY IT
HAP-
PENED.

BUT
THEN...

...WANTED
THE WHITE
HAWK AND
THE DUCK
PRINCESS
TO MATE SO
THAT THEY
WOULD HAVE
A STRONG
TIE TO THE
HAWK.

THE
TIMID
DUCKS...

...WAS
RESCUED
BY THE
HAWK.

THE DUCK
PRINCESS,
WHO
HAD BEEN
CAPTURED
BY THE
CROW
KING...

...WHO COULD
FLY IN AND
FEEL THE
SAME SKY AS
THE HAWK.

BUT IT
DIDN'T
MATTER
...

SHE
WAS THE
ONLY
ONE...

THE
YOUNG
KITE
WAS NOT
AMUSED.

...TRIED
TO DISTRACT
HERSELF BY
GAZING AT
THE SEA.

SO,
THE SULLEN
YOUNG
KITE...

...FROM
THE FOREST,
WHO WAS
SURROUNDED
BY SEAGULLS.

BY THE SEA,
THE KITE
MET A YOUNG
OWL...

HMM...
WELL...

SOOO
WHAT THEN,
WHAT THEN
?

...LONELY
FOR SOME
REASON.

...THAT
OWL
LOOKS...

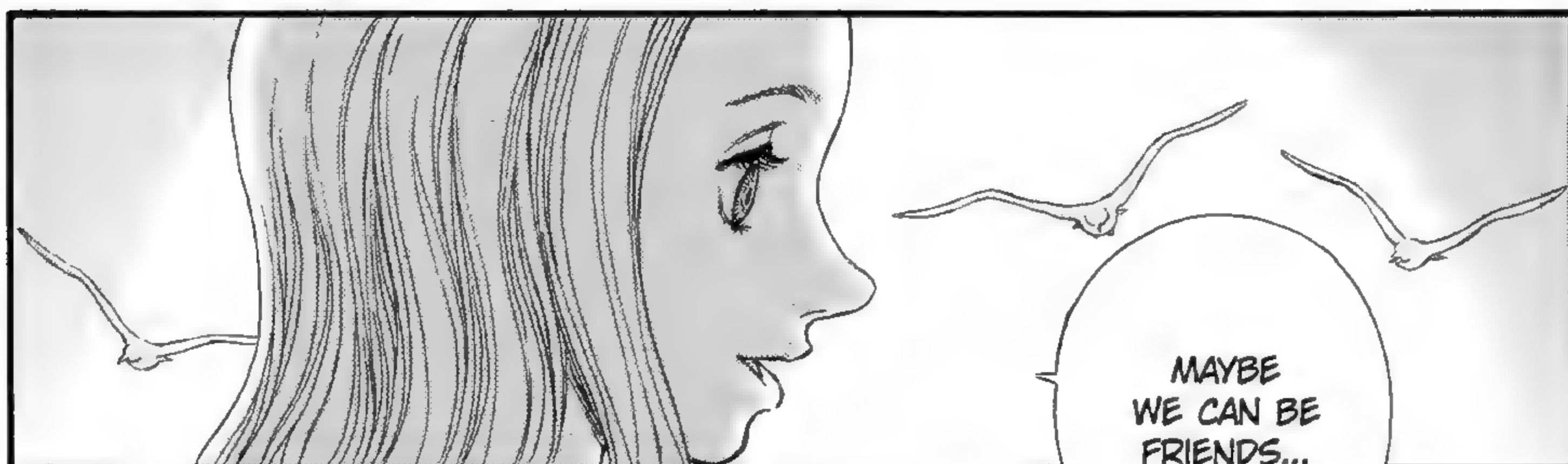
...EVEN
THOUGH
SHE'S
SURROUNDED
BY SO MANY
SEAGULLS...

THE KITE
THOUGHT...

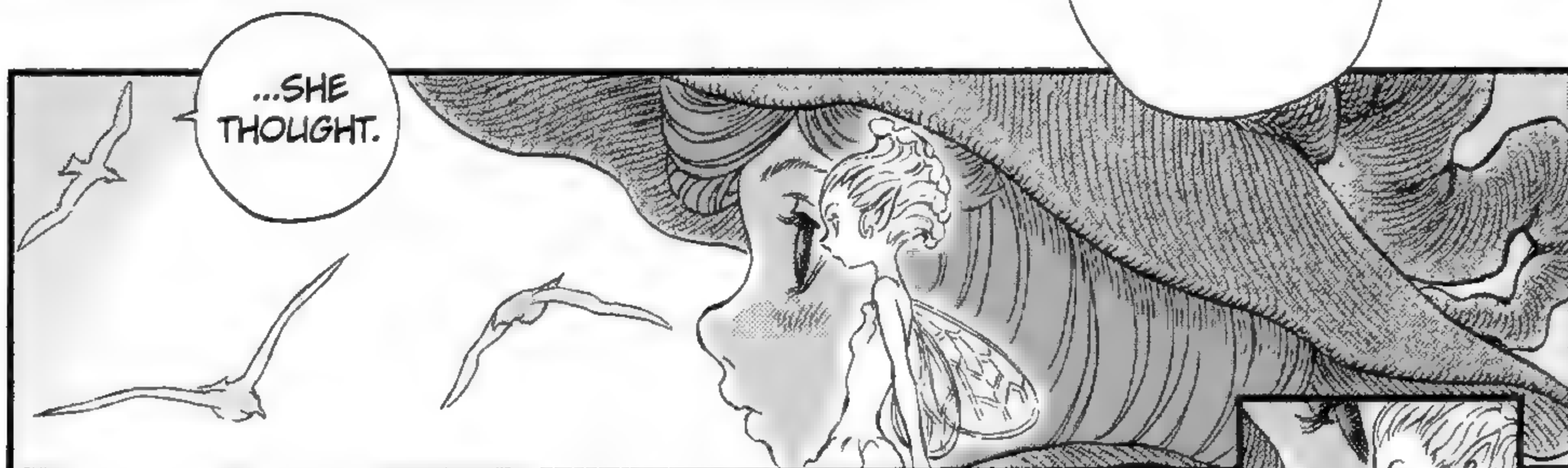


...GAZING AT
THE SAME
SETTING
SUN.

WE'RE
KIND OF
ALIKE...



MAYBE
WE CAN BE
FRIENDS...



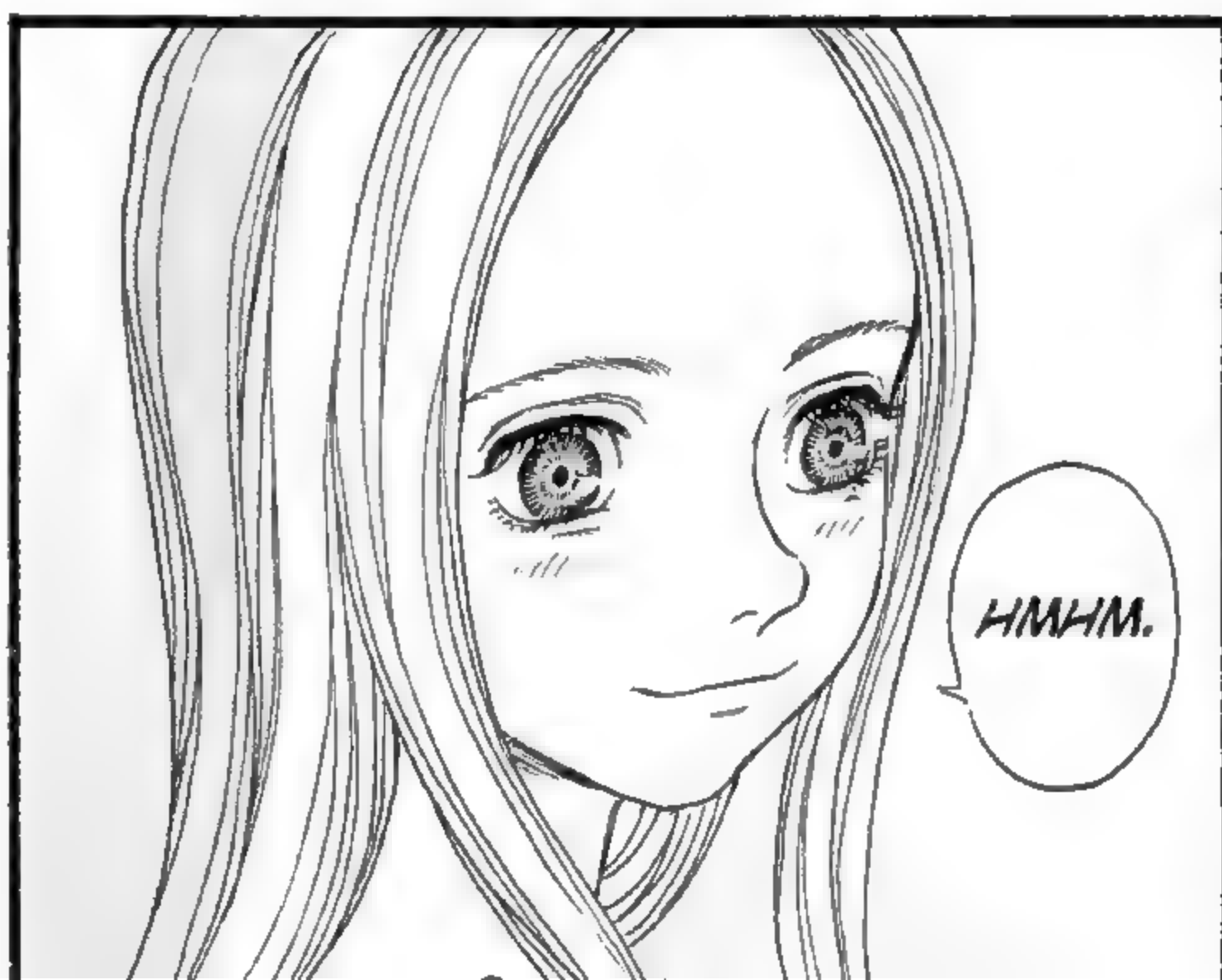
...SHE
THOUGHT.



...THOUGHT
SO, TOO.

THE
OWL...

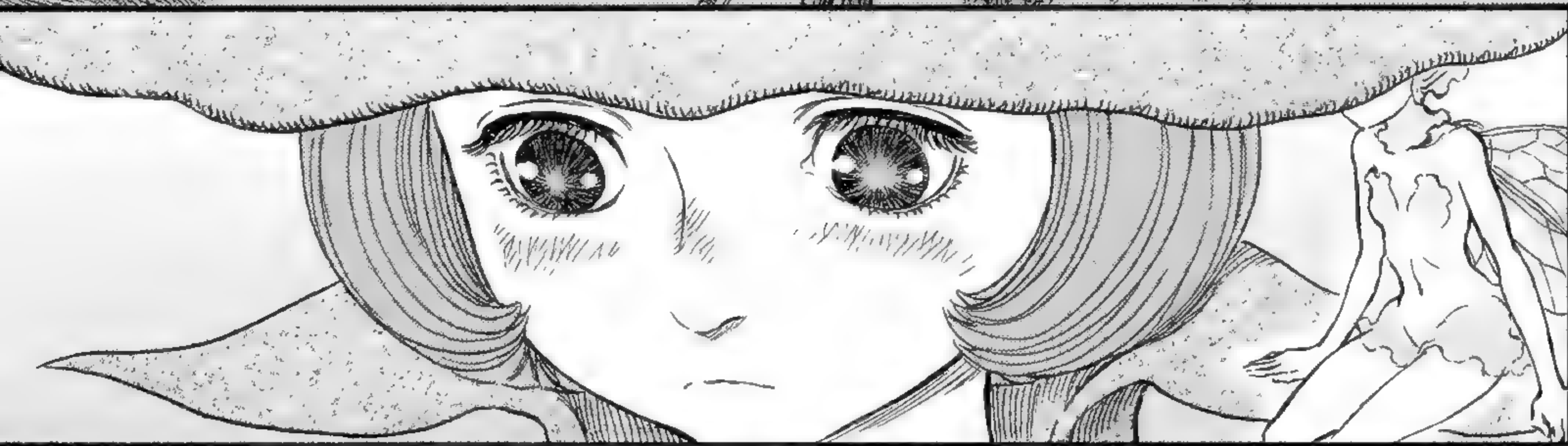
TH...



HMHM.

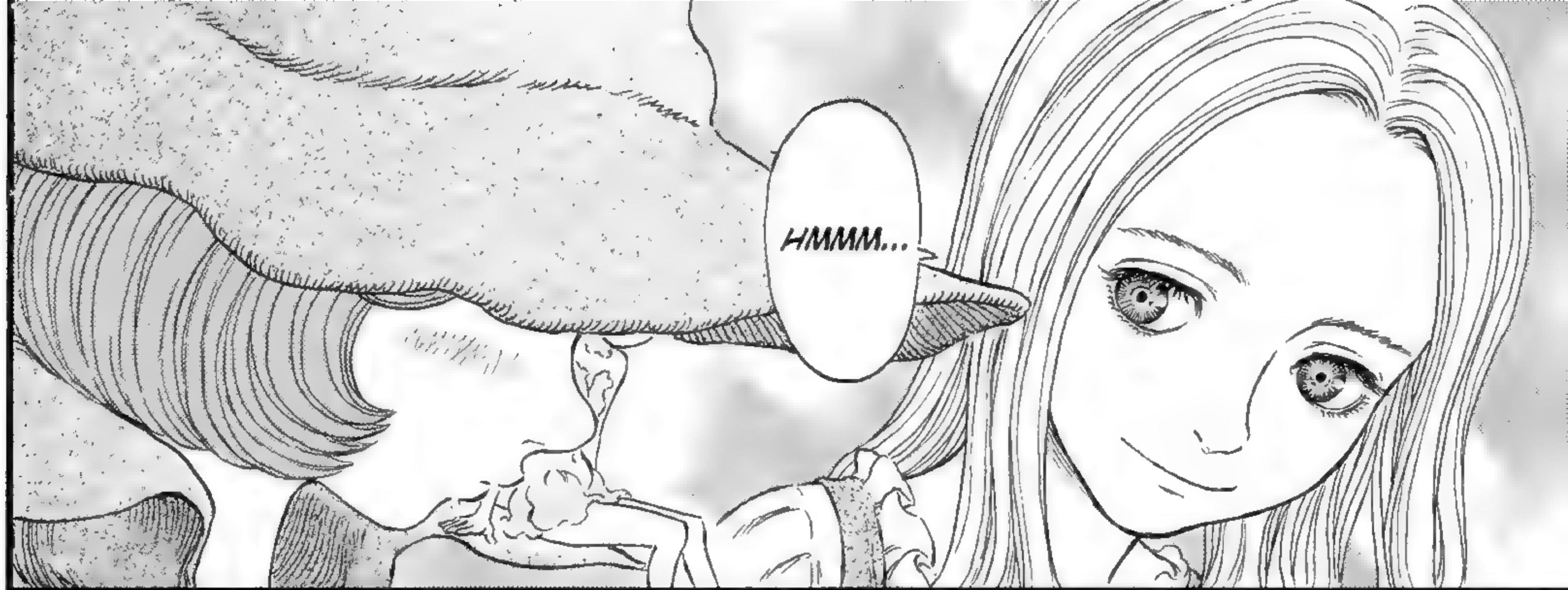






*FX: FIDGET





HMMM...



.....
YES,
WE DO.

BACK TO
WHERE
THOSE WE
CARE ABOUT
ARE...

...WE'VE
GOT
TO GO
BACK.

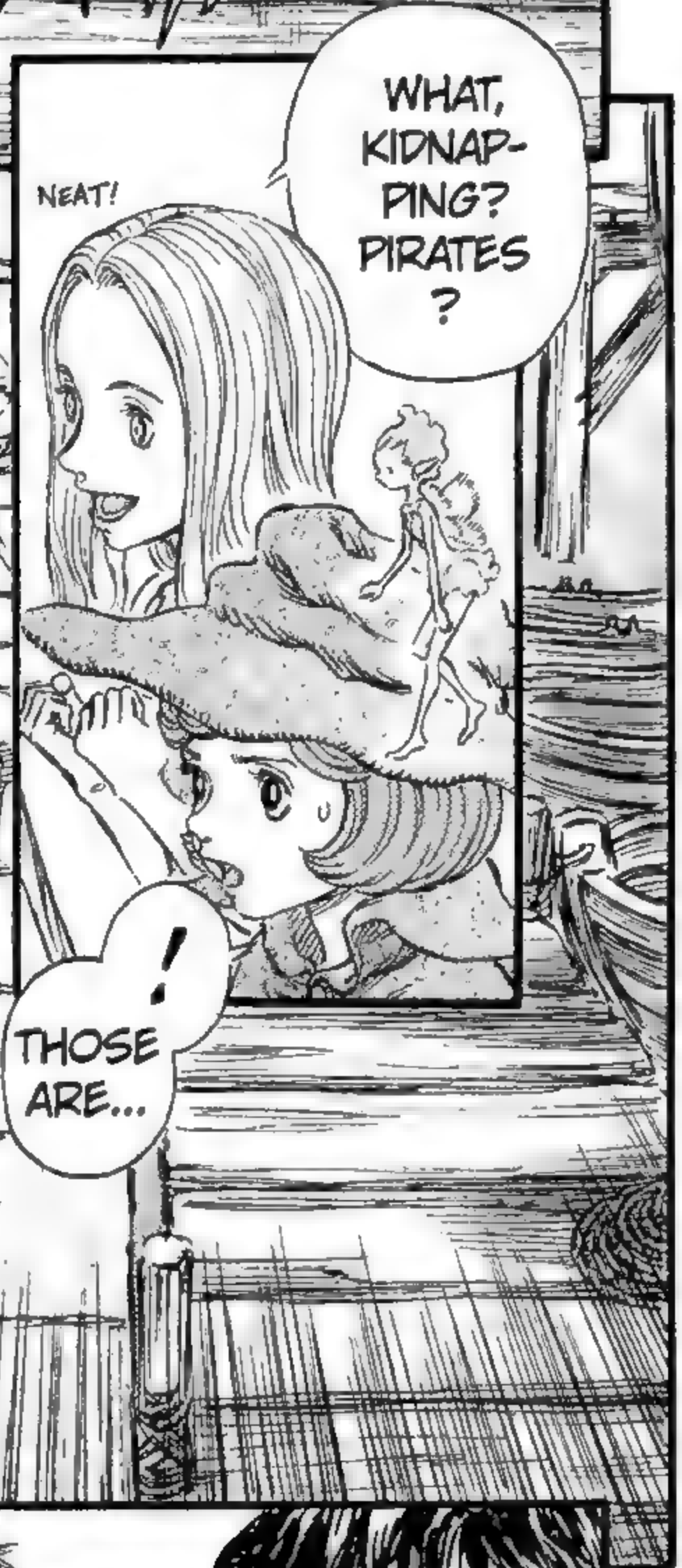
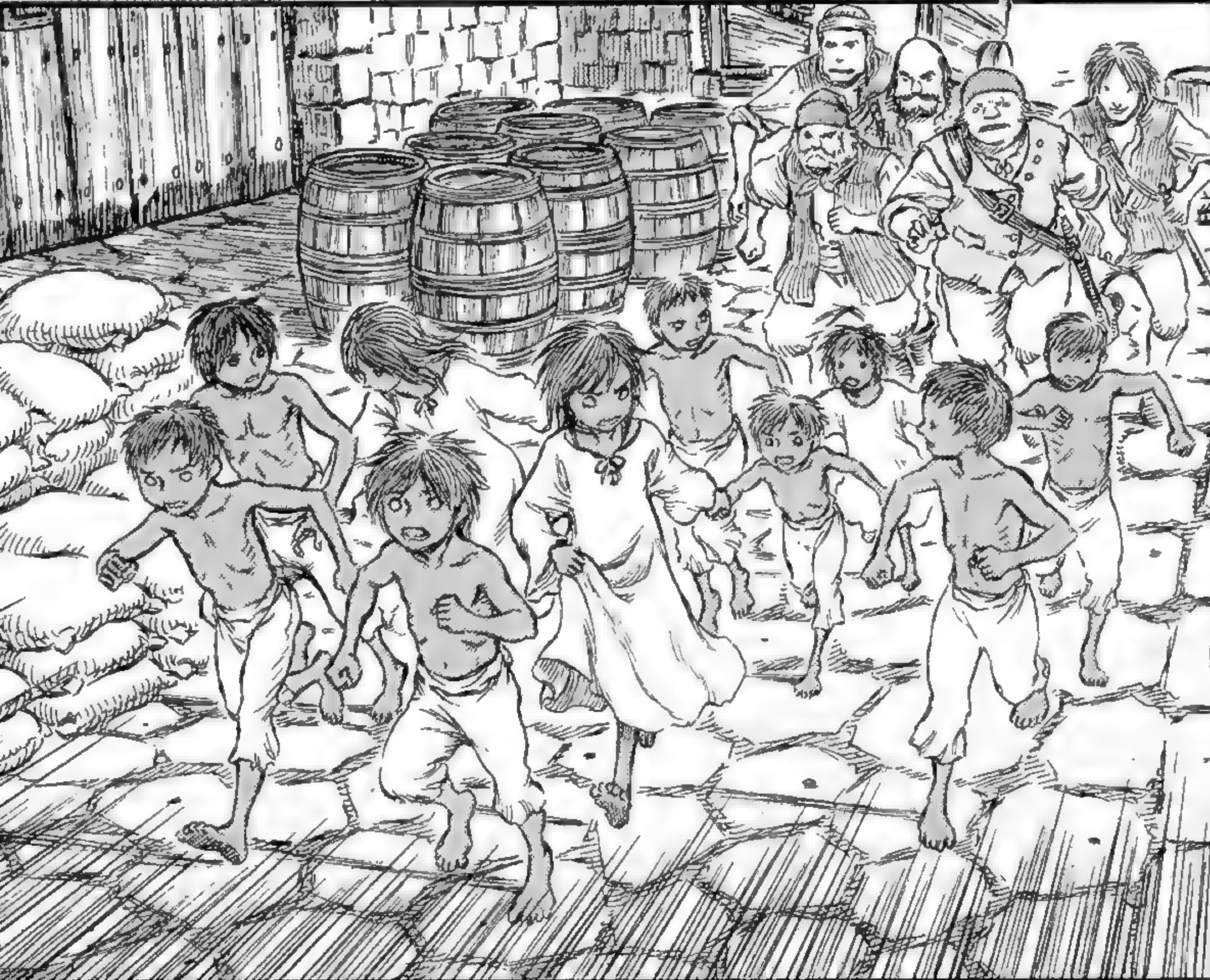
...AND
THOSE
WHO CARE
ABOUT
US.

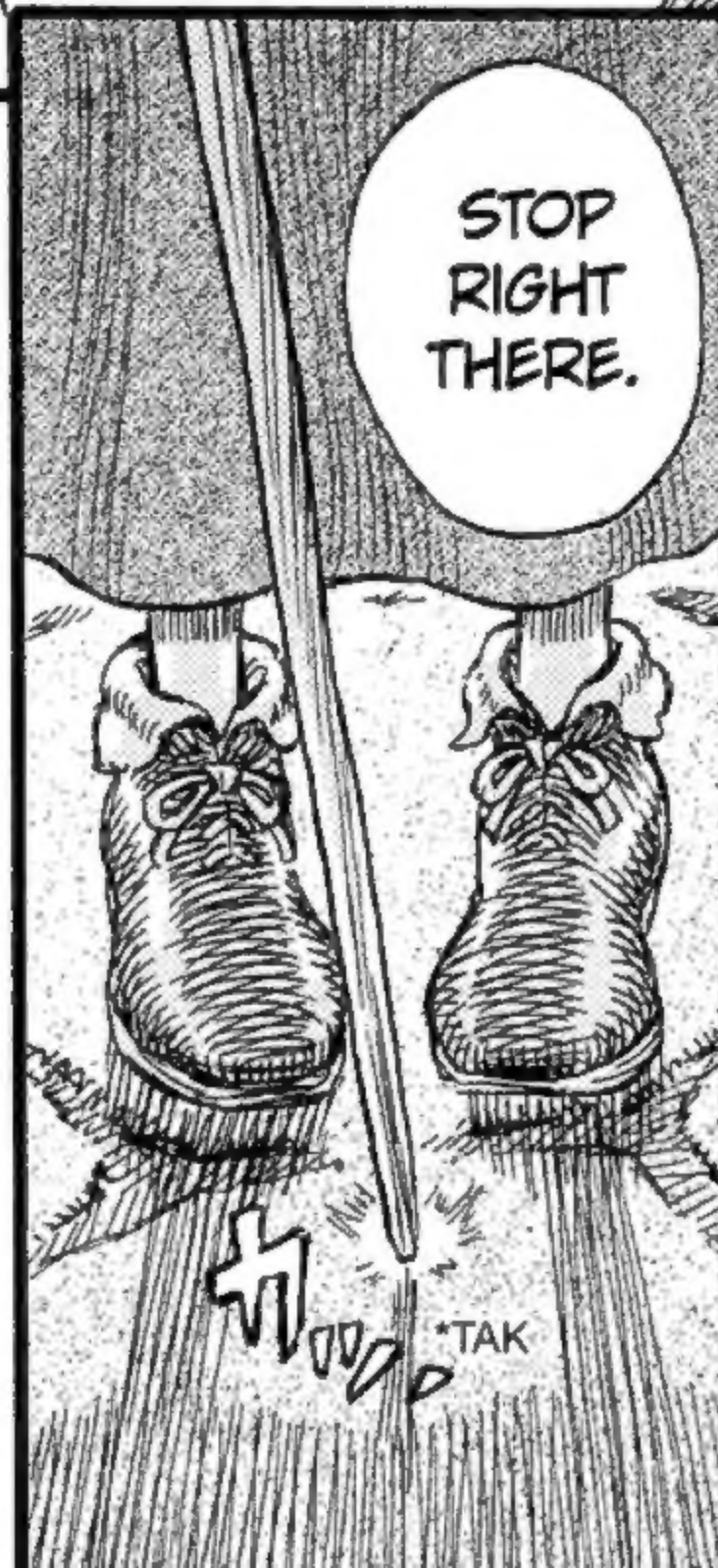
NOW THAT
WE'VE GAZED
AT THE SEA AND
BROADENED
OUR MINDS...

WELL,



GET
BACK
HERE, YA
DAMN
KIDS!!





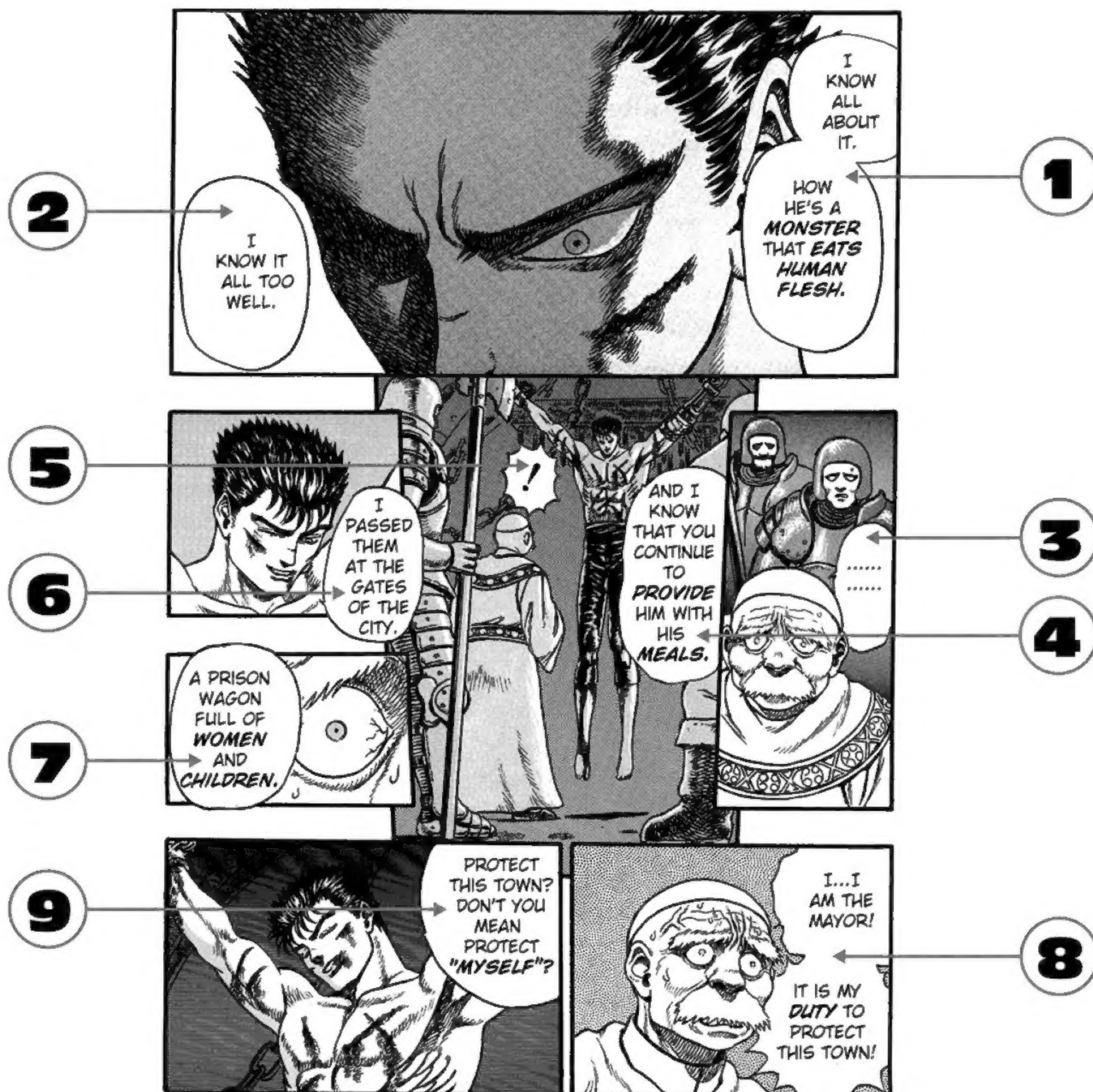




STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

28

三浦建太郎

Guts, the Black Swordsman, and his companions have finally arrived at the sea, where they discover a mysterious child who seems to share a special bond with Guts and his former lover, the now-mad Casca. The troupe's brief respite at the shore offers moments for quiet introspection and deeper bonding, but such peace is always short-lived where Guts is involved, and Guts must once again don the demonic Berserker Armor to take on a force of bloodthirsty beasts emerging from the once-peaceful surf, possessed by the accursed sorcery of a powerful Kushan enchanter! And who knows what will happen when internal strife pushes a member of Guts' band unknowingly into the comforting companionship of an enemy!

Created by Kentaro Miura, *Berserk* is a fearsome assault on the senses, a manga masterpiece that leaves no sensibility unturned and no blade unbloodied. A complex blend of horror, humor, and action, *Berserk* is definitely not for the faint of heart, the weak of stomach, or anyone who still needs to sleep with the lights on!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**